

ARCLG120: Approaches to Artefact Studies

[View Online](#)

Abdy, Richard Anthony (2002) Romano-British coin hoards. Princes Risborough: Shire.

Adams, N.K. (2007) 'Political affinities and economic fluctuations: the evidence from textiles', in Ancient textiles: production, craft and society : proceedings of the First International Conference on Ancient Textiles, held at Lund, Sweden, and Copenhagen, Denmark, on March 19-23, 2003. Oxford: Oxbow Books, pp. 201-207.

Adams, William Yewdale and Adams, Ernest W. (1991) Archaeological typology and practical reality: a dialectical approach to artifact classification and sorting. Cambridge: Cambridge University Press.

Adams, W.Y. (1988) 'Archaeological classification: theory versus practice', *Antiquity*, 56(234), pp. 40-56. Available at:
<http://search.proquest.com/docview/1293842480?accountid=14511>.

Addington, Lucile R. (1986) Lithic illustration: drawing flaked stone artifacts for publication. Chicago: University of Chicago Press.

Adkins, Lesley and Adkins, Roy (1989a) Archaeological illustration. Cambridge: Cambridge University Press.

Adkins, Lesley and Adkins, Roy (1989b) Archaeological illustration. Cambridge: Cambridge University Press.

Alfred Gell (1988) 'Technology and Magic', *Anthropology Today*, 4(2), pp. 6-9. Available at:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/3033230>.

Allison, P. (1997) 'Why do excavation reports have find catalogues?', in Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology. Oxford: Oxbow, pp. 77-84.

Andrefsky, William (2005a) Lithics: macroscopic approaches to analysis. 2nd ed. Cambridge: Cambridge University Press.

Andrefsky, William (2005b) Lithics: macroscopic approaches to analysis. 2nd ed. Cambridge: Cambridge University Press.

Andrew Martin (2005) 'Agents in Inter-Action: Bruno Latour and Agency', *Journal of Archaeological Method and Theory*, 12(4), pp. 283-311. Available at:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177522>.

Andrews, Gill and English Heritage (1991) Management of archaeological projects. London: English Heritage.

Appadurai, A. (1986a) 'Introduction: commodities and the politics of value', in The social life of things: commodities in cultural perspective. Cambridge: Cambridge University Press, pp. 3-63. Available at: <https://doi.org/10.1017/CBO9780511819582.003>.

Appadurai, A. (1986b) 'Introduction: commodities and the politics of value', in The social life of things: commodities in cultural perspective. Cambridge: Cambridge University Press, pp. 3-63. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47283.pdf.

Appadurai, Arjun (1986) The social life of things: commodities in cultural perspective. Cambridge: Cambridge University Press.

Arcelin, Patrice, Tuffreau-Libre, Marie, and Centre archéologique européen du Mont Beuvray (1998) La quantification des céramiques: conditions et protocole : actes de la table ronde du Centre archéologique européen du Mont-Beuvray, (Glux-en-Glenne, 7-9 avril 1998). Glux-en-Glenne: Centre archéologique européen du Mont Beuvray.

Archaeological Archives Forum (AAF) (no date). Available at: <http://www.archaeologyuk.org/archives/>.

Archaeological Data Service/Digital Antiquity Guides to Good Practice: Deposition_1-1 (no date). Available at: http://guides.archaeologydataservice.ac.uk/g2gp/Deposition_1-1.

Archaeological Geology of Ancient Egypt (no date). Available at: http://www.eeescience.utoledo.edu/Faculty/Harrell/Egypt/AGRG_Home.html.

Ashurst, John, Dimes, Francis G., and Honeyborne, D. B. (1990) Conservation of building and decorative stone: Vol. 1. London: Butterworths.

Bachmann, H. G. (1982a) The identification of slags from archaeological sites. London: Institute of Archaeology.

Bachmann, H. G. (1982b) The identification of slags from archaeological sites. London: Institute of Archaeology.

Bailey, G.N. (1981) 'Concepts, time-scales and explanations in economic prehistory', in Economic archaeology: towards an integration of ecological and social approaches. Oxford: B.A.R., pp. 97-117. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45090.pdf.

Balfet, Hélène et al. (1983) Pour la normalisation de la description des poteries. Paris: Editions du Centre national de la recherche scientifique.

Bamforth, D.B. and Woodman, P.C. (2004) 'Tool hoards and Neolithic use of the landscape in north-eastern Ireland', Oxford Journal of Archaeology, 23(1), pp. 21-44. Available at: <https://doi.org/10.1111/j.1468-0092.2004.00200.x>.

Barber, E. J. W. (1991) Prehistoric textiles: the development of cloth in the Neolithic and Bronze Ages with special reference to the Aegean. Princeton, N.J: Princeton University Press.

- Barker, Philip (1993) Techniques of archaeological excavation. 3rd ed. London: Batsford.
- Barnett, William and Hoopes, John W. (1995) The emergence of pottery: technology and innovation in ancient societies. Washington [D.C.]: Smithsonian Institution Press.
- Barrett, J. (1991) 'Bronze Age pottery and the problem of classification', in Papers on the prehistoric archaeology of Cranborne Chase. Oxford: Oxbow, pp. 201–230.
- Barrett, J.C. (1991) 'Bronze Age pottery and the problem of classification', in Papers on the prehistoric archaeology of Cranborne Chase. Oxford: Oxbow, pp. 201–230. Available at: <https://contentstore.cla.co.uk/secure/link?id=57e50199-1364-e811-80cd-005056af4099>.
- Barrett, J.C. and Needham, S.P. (1988) 'Production, circulation and exchange: problems in the interpretation of Bronze Age bronzework', in The Archaeology of context in the Neolithic and Bronze Age: recent trends. Sheffield: Department of Archaeology and Prehistory, University of Sheffield, pp. 127–140. Available at: <https://contentstore.cla.co.uk/secure/link?id=48de3e7e-1064-e811-80cd-005056af4099>.
- Barrett, John C. et al. (2000) Cadbury Castle, Somerset: the later prehistoric and early historical archaeology. London: English Heritage.
- Barringer, T. J. and Flynn, Tom (1998) Colonialism and the object: empire, material culture and the museum. London: Routledge.
- Bar-Yosef, O. and Van Peer, P. (2009) 'The Chaine Operatoire Approach in Middle Paleolithic Archaeology', Current Anthropology, 50(1), pp. 103–131. Available at: <https://doi.org/10.1086/592234>.
- Basalla, George (1988) The evolution of technology. Cambridge University Press.
- Bayley, J. (1996) 'Innovation in later medieval urban metalworking', Historical metallurgy: journal of the Historical Metallurgy Society, 30, pp. 67–71. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45091.pdf.
- Bayley, J., Dungworth, D. and Paynter, S. (2001a) Centre for Archaeology Guidelines: Archaeometallurgy. English Heritage. Available at: <http://www.english-heritage.org.uk/publications>.
- Bayley, J., Dungworth, D. and Paynter, S. (2001b) Centre for Archaeology Guidelines: Archaeometallurgy. English Heritage. Available at: <http://www.english-heritage.org.uk/publications>.
- Beck, M.E. (2006) 'Midden Ceramic Assemblage Formation: A Case Study from Kalinga, Philippines', American Antiquity, 71(1), pp. 27–51. Available at: <http://www.jstor.org/stable/40035320>.
- Beckmann, H. (1995) 'Sophisticated Roman recovery techniques for gold', IAMS Newsletter , 19, pp. 7–9. Available at: http://www.ucl.ac.uk/iams/newsletter/accordion/journals/iams_19/iams_19_1995_bachman_n.
- Belcher, Michael (1991) Exhibitions in museums. Leicester: Leicester University Press.

Bell, C. (2005) 'Wheels within wheels? A view of Mycenaean trade from the Levantine emporia', in Emporia: Aegeans in the central and eastern Mediterranean : proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale, Athens, Italian School of Archaeology, 14-18 April 2004. Liège: Université de Liège, Histoire de l'art et archéologie de la Grèce antique, pp. 363-370.

Benco, N.L. (2002) 'Worked bone tools: Linking metal artisans and animal processors in medieval Islamic Morocco', *Antiquity*, 76(292), pp. 447-457. Available at: <http://search.proquest.com/docview/217562124?accountid=14511>.

Benito-Calvo, A. and de la Torre, I. (2011) 'Analysis of orientation patterns in Olduvai Bed I assemblages using GIS techniques: Implications for site formation processes', *Journal of Human Evolution*, 61(1), pp. 50-60. Available at: <https://doi.org/10.1016/j.jhevol.2011.02.011>.

Bevan, A. (2012) 'Spatial methods for analysing large-scale artefact inventories.', *Antiquity*, 86(332), pp. 492-506. Available at: <http://search.proquest.com/docview/1021249050?accountid=14511>.

BGS Rock Classification Scheme - British Geological Survey (no date). Available at: <http://www.bgs.ac.uk/bgsrscs/>.

Biers, William R. (1992) Art, artefacts, and chronology in classical archaeology. London: Routledge.

Binford, L. (1964) 'A Consideration of Archaeological Research Design', *American Antiquity*, 29(4), pp. 425-441.

Binford, L.R. (1968) 'Archaeological perspectives', in New perspectives in archaeology. Chicago: Aldine, pp. 155-186. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCL2028_47136.pdf.

Binford, L.R. (1983) 'Hunters in a landscape', in In pursuit of the past: decoding the archaeological record. Thames and Hudson, pp. 109-143. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCL1006_43800.pdf.

Bishop, M. C. (1996) Finds from Roman Aldborough: a catalogue of small finds from the Romano-British town of Isurium Brigantium. Oxford: Oxbow.

Blackman, M.J., Stein, G.J. and Vandiver, P.B. (1993) 'The Standardization Hypothesis and Ceramic Mass Production: Technological, Compositional, and Metric Indexes of Craft Specialization at Tell Leilan, Syria', *American Antiquity*, 58(1), pp. 60-80. Available at: <http://www.jstor.org/stable/281454>.

Blackmore, Lyn and Pearce, Jacqueline (2010) A dated type series of London medieval pottery: Part 5: Shelly-sandy ware and the greyware industries. [London]: Museum of London Archaeology.

Bland, R. (1996) 'The treasure act and the proposals for the voluntary recording of all archaeological finds', *Museum archaeologist*, 23, pp. 3-19. Available at: <https://contentstore.cla.co.uk/secure/link?id=81e8e1a0-fa72-e811-80cd-005056af4099>.

- Bland, R. (2005) 'A pragmatic approach to the problem of portable antiquities: the experience of England and Wales', *Antiquity*, 79(304), pp. 440-447.
- Blankholm, H. P. (1991) *Intrasite spatial analysis in theory and practice*. Aarhus: Aarhus University Press.
- Blomster, J.P. (2005) 'Olmec Pottery Production and Export in Ancient Mexico Determined Through Elemental Analysis', *Science*, 307(5712), pp. 1068-1072. Available at: <https://doi.org/10.1126/science.1107599>.
- Boivin, Nicole (2008) *Material cultures, material minds: the impact of things on human thought, society, and evolution*. Cambridge: Cambridge University Press.
- Boylan, P.J. (no date) 'Running a museum: a practical handbook'. ICOM - International Council of Museums, Maison de l'UNESCO. Available at: <http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>.
- Bradley, Richard and Edmonds, M. R. (1993) *Interpreting the axe trade: production and exchange in Neolithic Britain*. Cambridge: Cambridge University Press.
- Brézillon, Michel N. and Centre national de la recherche scientifique (France) (1968) *La dénomination des objets de pierre taillée: matériaux pour un vocabulaire des préhistoriens de langue française*. Paris: Éditions du Centre national de la Recherche scientifique.
- Brian Hayden (1984) 'Are Emic Types Relevant to Archaeology?', *Ethnohistory*, 31(2), pp. 79-92. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/482057>.
- Brian Hayden (1998a) 'Practical and Prestige Technologies: The Evolution of Material Systems', *Journal of Archaeological Method and Theory*, 5(1), pp. 1-55. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177377>.
- Brian Hayden (1998b) 'Practical and Prestige Technologies: The Evolution of Material Systems', *Journal of Archaeological Method and Theory*, 5(1), pp. 1-55. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177377>.
- Brown, Duncan H. and Council for British Archaeology (2002) *Pottery in medieval Southampton, c.1066-1510*. York: Council for British Archaeology.
- Brown, Duncan H., Institute of Field Archaeologists, and Archaeological Archives Forum (2007) *Archaeological archives: a guide to best practice in creation, compilation, transfer and curation*. [s.l.]: Institute of Field Archaeologists on behalf of the Archaeological Archives Forum. Available at: http://www.archaeologists.net/sites/default/files/node-files/ifa_practice_archives.pdf.
- BRUGHMANS, T. (2010) 'CONNECTING THE DOTS: TOWARDS ARCHAEOLOGICAL NETWORK ANALYSIS', *Oxford Journal of Archaeology*, 29(3), pp. 277-303. Available at: <https://doi.org/10.1111/j.1468-0092.2010.00349.x>.
- Bryan Pfaffenberger (1988) 'Fetishised Objects and Humanised Nature: Towards an Anthropology of Technology', *Man*, 23(2), pp. 236-252. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/2802804>.

Bryan Pfaffenberger (1992) 'Social Anthropology of Technology', *Annual Review of Anthropology*, 21, pp. 491–516. Available at:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2155997>.

Buchli, V. (2004) 'Material culture: current problems', in *A companion to social archaeology*. Malden, Mass: Blackwell, pp. 179–194. Available at:
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45076.pdf.

Buck, Caitlin E. and Millard, Andrew (2004) *Tools for constructing chronologies: crossing disciplinary boundaries*. London: Springer.

Building Stones (2012). Available at:
<http://escholarship.org/uc/item/3fd124g0?query=building%20stones#page-1>.

Burri, E. (2007) 'Production and use: temper as a marker of domestic production in the case of two middle Neolithic villages in Concise (VD, CH)', in *Archaeometric and archaeological approaches to ceramics: papers presented at EMAC '05, 8th European meeting on ancient ceramics*, Lyon 2005. Oxford: Archaeopress, pp. 33–39.

Buttler, Caroline J., Davis, Mary, and National Museum Wales (2006) *Things fall apart--: museum conservation in practice*. Cardiff: National Museum Wales Books.

C. A. Gregory (1980) 'Gifts to Men and Gifts to God: Gift Exchange and Capital Accumulation in Contemporary Papua', *Man*, 15(4), pp. 626–652. Available at:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2801537>.

Calligaro, T. et al. (2000) 'PIXE/PIGE characterisation of emeralds using an external micro-beam', *Nuclear Instruments and Methods in Physics Research Section B: Beam Interactions with Materials and Atoms*, 161–163, pp. 769–774. Available at:
[https://doi.org/10.1016/S0168-583X\(99\)00974-X](https://doi.org/10.1016/S0168-583X(99)00974-X).

Calligaro, T. et al. (2002) 'Combined external-beam PIXE and μ -Raman characterisation of garnets used in Merovingian jewellery', *Nuclear Instruments and Methods in Physics Research Section B: Beam Interactions with Materials and Atoms*, 189(1–4), pp. 320–327. Available at: [https://doi.org/10.1016/S0168-583X\(01\)01078-3](https://doi.org/10.1016/S0168-583X(01)01078-3).

Cameron, D.F. (1968) 'A Viewpoint: The Museum as a Communications System and Implications for Museum Education1', *Curator: The Museum Journal*, 11(1), pp. 33–40. Available at: <https://doi.org/10.1111/j.2151-6952.1968.tb00883.x>.

Caple, Chris (2006a) *Objects: reluctant witnesses to the past*. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203409060>.

Caple, Chris (2006b) *Objects: reluctant witnesses to the past*. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203409060>.

Carmen, J. (1990) 'Commodities, rubbish and treasure: valuing archaeological objects', Archaeological review from Cambridge, 9, pp. 195–207. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47259.pdf.

Carver, M.O.H. (1985) 'Theory and practice in urban pottery seriation', Journal of Archaeological Science, 12, pp. 353–366. Available at: [https://doi.org/0305-4403\(85\)90064-0](https://doi.org/0305-4403(85)90064-0).

Casey, P. J. (1984) Roman coinage in Britain. 2nd ed. Aylesbury, Bucks: Shire Publications.

Casey, P. J. and Reece, Richard (1988) Coins and the archaeologist. 2nd ed. London: Seaby.

Cassey, P. and Hoffman, B. (1999) 'Excavations at the Roman temple in Lydney Park, Gloucestershire in 1980 and 1981', Antiquaries journal, 79, pp. 81–143. Available at: <https://contentstore.cla.co.uk//secure/link?id=b9c28f61-4a36-e711-80c9-005056af4099>.

Castanzo, R.A. (2009) 'Ceramics on the Side: Pottery Making as an Augmentation of Household Economy in the Valley of Puebla during the Formative Period', Archeological Papers of the American Anthropological Association, 19(1), pp. 133–147. Available at: <https://doi.org/10.1111/j.1551-8248.2009.01017.x>.

Cathy Lynne Costin (1991) 'Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production', Archaeological Method and Theory, 3, pp. 1–56. Available at: <http://www.jstor.org/stable/20170212>.

Cathy Lynne Costin (2000) 'The Use of Ethnoarchaeology for the Archaeological Study of Ceramic Production', Journal of Archaeological Method and Theory, 7(4), pp. 377–403. Available at: <http://www.jstor.org/stable/20177427>.

Chadwick, A. (no date) ' ARCHAEOLOGY AT THE EDGE OF CHAOS: FURTHER TOWARDS REFLEXIVE EXCAVATION METHODOLOGIES ', Assemblage , 3.

Chanteller, C. (2008) 'Lithic technology and the Chaîne Opératoire', in Prehistoric Britain. Malden, Mass: Blackwell, pp. 160–176.

Chapman, John (2000) Fragmentation in archaeology: people, places, and broken objects in the prehistory of south-eastern Europe. London: Routledge.

Chapman, John and Gaydarska, Bisserka (2007) Parts and wholes: fragmentation in prehistoric context. Oxford: Oxbow Books.

Chapman, W.R. (1985) 'Arranging ethnology: A.H.L.F. Pitt Rivers and the typological tradition', in Objects and others : essays on museums and material culture, pp. 15–48. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG120_47361.pdf.

Charles H. LeeDecker (1994) 'Discard Behavior on Domestic Historic Sites: Evaluation of Contexts for the Interpretation of Household Consumption Patterns', Journal of Archaeological Method and Theory, 1(4), pp. 345–375. Available at: <http://www.jstor.org/stable/20177317>.

Charlton, M.F. et al. (2010) 'Explaining the evolution of ironmaking recipes – An example from northwest Wales', *Journal of Anthropological Archaeology*, 29(3), pp. 352–367. Available at: <https://doi.org/10.1016/j.jaa.2010.05.001>.

Chilton, Elizabeth S. (1999) *Material meanings: critical approaches to the interpretation of material culture*. Salt Lake City: University of Utah Press.

Chris Gosden (2005) 'What Do Objects Want?', *Journal of Archaeological Method and Theory*, 12(3), pp. 193–211. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177516>.

Chris Gosden and Yvonne Marshall (1999) 'The Cultural Biography of Objects', *World Archaeology*, 31(2), pp. 169–178. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/125055>.

Christopher Howgego (1992) 'The Supply and Use of Money in the Roman World 200 B.C. to A.D. 300', *The Journal of Roman Studies*, 82, pp. 1–31. Available at: <http://www.jstor.org/stable/301282>.

Clarke, David L. (1979) *Analytical archaeologist: collected papers of David L. Clarke*. London: Academic Press.

Clough, T. H. McK. and Cummins, W. A. (1988) *Stone axe studies: Volume 2: The petrology of prehistoric stone implements from the British Isles*. London: Council for British Archaeology.

Cochrane, E.E. and Neff, H. (2006) 'Investigating compositional diversity among Fijian ceramics with laser ablation-inductively coupled plasma-mass spectrometry (LA-ICP-MS): implications for interaction studies on geologically similar islands', *Journal of Archaeological Science*, 33(3), pp. 378–390. Available at: <https://doi.org/10.1016/j.jas.2005.08.003>.

Cole, Michael (1996) *Cultural psychology: a once and future discipline*. Cambridge, Mass: Belknap Press of Harvard University Press.

Collections Link (no date) Terminology Control.

Collections Trust: Unlocking the Potential (no date). Available at: <http://www.collectionstrust.org.uk/>.

Collins, M.B. (1975) 'Lithic technology as a means of processual inference', in *Lithic technology: making and using stone tools*. The Hague: Mouton, pp. 15–34.

Colwell-Chanthaphonh, Chip and Vitelli, Karen D. (2006) *Archaeological ethics*. 2nd ed. Lanham, MD: Altamira.

Cool, H. E. M. et al. (1995) Roman vessel glass from excavations in Colchester, 1971–85. Colchester: Colchester Archaeological Trust.

Cooney, Gabriel et al. (1998) *The Irish Stone Axe Project: Monograph I*. Bray: Wordwell.

Costin, C. (1989) 'The impact of the Inca conquest on local technology in the Upper

Mantaro Valley, Peru', in What's new?: a closer look at the process of innovation. London: Unwin Hyman, pp. 107–139.

Cowgill, G. (1990) 'Artifact classification and archaeological processes', in Mathematics and information science in archaeology: a flexible framework. Bonn: Holos, pp. 61–78.

Cowton, Jeff, Grant, Alice, and Museum Documentation Association (Great Britain) (1997) SPECTRUM: the UK museum documentation standard. 2nd ed. Cambridge: Museum Documentation Association.

Crabtree, D.E. (1975) 'Comments of lithic technology and experimental archaeology', in Lithic technology: making and using stone tools. The Hague: Mouton, pp. 105–113.

Crabtree, Don E. et al. (1972) An introduction to flintworking. Pocatello: Idaho State University Museum.

Crawford, Michael H. (1985) Coinage and money under the Roman Republic: Italy and the Mediterranean economy. London: Methuen.

Creighton, John (2000) Coins and power in late Iron Age Britain. Cambridge: Cambridge University Press.

Cronyn, J. M. and Robinson, W. S. (1990) The elements of archaeological conservation. London: Routledge.

Crossley, D. (1998) 'The English glassmaker and his search for materials in the 16th and 17th centuries', in The prehistory & history of glassmaking technology. Westerville, OH: American Ceramic Society. Available at:
<https://contentstore.cla.co.uk/secure/link?id=5e208207-d864-e811-80cd-005056af4099>.

Crummy, Nina, Buckley, D. G., and Colchester Archaeological Trust (1983a) The Roman small finds from excavations in Colchester 1971–9. Colchester: Colchester Archaeological Trust.

Crummy, Nina, Buckley, D. G., and Colchester Archaeological Trust (1983b) The Roman small finds from excavations in Colchester 1971–9. Colchester: Colchester Archaeological Trust.

Crump, Thomas (1981) The phenomenon of money. London: Routledge & Kegan Paul.

Cumberpatch, C.G. (1997) 'Towards a phenomenological approach to medieval pottery', in Not so much a pot, more a way of life : current approaches to artefact analysis in archaeology, pp. 125–152. Available at:
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45078.pdf.

Dant, Tim (1999) Material culture in the social world: values, activities, lifestyles. Buckingham: Open University Press.

David, N. and Kramer, C. (2001) 'Studying artifacts: functions, operating sequences, taxonomy', in Ethnoarchaeology in action. Cambridge: Cambridge University Press, pp. 138–167. Available at: <https://doi.org/10.1017/CBO9781316036488.007>.

David Wengrow (2001) 'The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East', *World Archaeology*, 33(2), pp. 168–188. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/827897>.

Davies, B. J. et al. (1994) A dated corpus of early Roman pottery from the City of London. London: published by the Museum of London and the Council for British Archaeology.

Day, P.M. et al. (1999) 'Group Therapy in Crete: A Comparison Between Analyses by NAA and Thin Section Petrography of Early Minoan Pottery', *Journal of Archaeological Science*, 26(8), pp. 1025–1036. Available at: <https://doi.org/10.1006/jasc.1999.0424>.

De Vorsey, K.L. et al. (2006) 'The Development of a Local Thesaurus to Improve Access to the Anthropological Collections of the American Museum of Natural History', *D-Lib Magazine*, 12(4). Available at: <https://doi.org/10.1045/april2006-devorsey>.

Deal, M. (1985) 'Household pottery disposal in the Maya highlands: An ethnoarchaeological interpretation', *Journal of Anthropological Archaeology*, pp. 243–291. Available at: [https://doi.org/0278-4165\(85\)90008-X](https://doi.org/0278-4165(85)90008-X).

Deal, M. and Hagstrum, M.B. (1995) 'Ceramic reuse behavior among the Maya and Wanka: implications for archaeology', in *Expanding archaeology*. Salt Lake City: University of Utah Press, pp. 111–125. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG112_45626.pdf.

DeAtley, S.P. and Bishop, R.L. (1991) 'Toward an integrated interface for archaeology and archaeometry', in *The ceramic legacy of Anna O. Shepard*. Niwot, Colo: University Press of Colorado, pp. 358–381. Available at: <https://contentstore.cla.co.uk/secure/link?id=d6a7df24-c164-e811-80cd-005056af4099>.

Dietler, M. (1999) 'Rituals of commensality and the politics of state formation in the "Princely" societies of Early Iron Age Europe', in *Les princes de la protohistoire et l'émergence de l'Etat: actes de la table ronde internationale organisée par le Centre Jean Bérard et l'Ecole française de Rome*, Naples, 27-29 octobre 1994. Naples: Centre J. Bérard, pp. 135–152. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_59937.pdf.

Dietler, Michael (2010) *Archaeologies of colonialism: consumption, entanglement, and violence in ancient Mediterranean France*. Berkeley: University of California Press.

Dillian, Carolyn D. and White, Carolyn L. (2010) *Trade and exchange: archaeological studies from history and prehistory*. New York: Springer.

Dobinson, C. and Denison, S. (1995) Metal detecting and archaeology in England: Contents . Available at: <http://old.britarch.ac.uk/detecting/cont.html>.

Dobres, M.-A. (1999) 'Technology's links and chaînes : the processual unfolding of technique and technician', in *The social dynamics of technology : practice, politics, and world views*. Smithsonian Institution Press, pp. 124–146. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47269.pdf.

Dobres, M.-A. and Hoffman, C.R. (1994) 'Social agency and the dynamics of prehistoric technology', *Journal of archaeological method and theory*, 1(3), pp. 211–258. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCL2028_47158.pdf.

Dobres, Marcia-Anne (2000) Technology and social agency: outlining a practice framework for archaeology. Oxford: Blackwell Publishers.

Dobres, Marcia-Anne and Hoffman, Christopher R. (1999) The social dynamics of technology: practice, politics, and world views. Washington, D.C.: Smithsonian Institution Press.

'Documentation: Recording Systems for Pottery' (1982) *Journal of Field Archaeology*, 9(2), pp. 237–251. Available at: <https://doi.org/10.1179/009346982791504751>.

Dorrell, Peter G. (1994) Photography in archaeology and conservation. 2nd ed. Cambridge: Cambridge University Press.

Draper, Jo (1984) Post-medieval pottery, 1650-1800. Princes Risborough: Shire Publications.

Drewett, P. (2011) 'POST-FIELDWORK PLANNING, PROCESSING AND FINDS ANALYSIS', in *Field archaeology: an introduction*. 2nd ed. London: Routledge, pp. 136–150.

Drower, Margaret S. (1995) Flinders Petrie: a life in archaeology. 2nd ed. Madison, Wis: University of Wisconsin Press.

Drower, Margaret S. (2004) Letters from the desert: the correspondence of Flinders and Hilda Petrie. Oxford: Aris and Phillips.

Dunnell, R.C. (1986) 'Methodological issues in Americanist artifact classification', *Advances in archaeological method and theory*, 9, pp. 149–207. Available at: <http://www.jstor.org/stable/20210077>.

Earle, T. (1999) 'Production and exchange in prehistory', in *Companion encyclopedia of archaeology*. London: Routledge, pp. 608–635.

Earle, T. (2010) 'Exchange systems in prehistory', in *Trade and exchange: archaeological studies from history and prehistory*. New York: Springer, pp. 195–204.

Eberhardt, G. (2008) 'Methodological reflections on the history of excavations techniques', in *Archives, ancestors, practices: archaeology in the light of its history*. New York: Berghahn Books, pp. 89–96.

Edmonds, M. R. (1995) Stone tools and society: working stone in Neolithic and Bronze Age Britain. London: Routledge.

Edwards, R. (2012) 'Archaeological archives and museums 2012'. Society of Museum Archaeologists. Available at: <http://www.socmusarch.org.uk/docs/Archaeological-archives-and-museums-2012.pdf>.

Edwards, R. (2013) 'Notes from the AAF Meeting held in Birmingham, 7th March 2013'. Available at: <http://www.socmusarch.org.uk/docs/AAF-meeting-notes-v3.pdf>.

Eerkens, J.W. and Lipo, C.P. (2005) 'Cultural transmission, copying errors, and the generation of variation in material culture and the archaeological record', *Journal of Anthropological Archaeology*, 24(4), pp. 316–334. Available at:

<https://doi.org/10.1016/j.jaa.2005.08.001>.

Elizabeth DeMarrais, Luis Jaime Castillo and Timothy Earle (1996) 'Ideology, Materialization, and Power Strategies', *Current Anthropology*, 37(1), pp. 15–31. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/2744153>.

'English Heritage Commentary on the National Planning Policy Framework' (no date). Available at: <http://www.english-heritage.org.uk/content/imported-docs/a-e/eh-commentary-nppf.pdf>.

Evans, J.D. (1987) 'The first half century - and after', *Bulletin of the Institute of Archaeology*, 24.

Ewen, Charles Robin (2003a) *Artifacts*. Walnut Creek, CA: AltaMira Press.

Ewen, Charles Robin (2003b) *Artifacts*. Walnut Creek, CA: AltaMira Press.

'Fakes, Forgeries and Biblical Scholarship.' (2005) *Near Eastern Archaeology*, 68(1), pp. 61–77. Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505113883&site=ehost-live>.

Fish, P.R. (1978) 'Consistency in Archaeological Measurement and Classification: A Pilot Study', *American Antiquity*, 43(1), pp. 86–89. Available at: <http://www.jstor.org/stable/279635>.

Fitzhugh, B. (2001) 'Risk and Invention in Human Technological Evolution', *Journal of Anthropological Archaeology*, 20(2), pp. 125–167. Available at: <https://doi.org/10.1006/jaar.2001.0380>.

Flannery, K.V. (1982) 'The Golden Marshalltown: A Parable for the Archeology of the 1980s', *American Anthropologist*, 84(2), pp. 265–278. Available at: <https://doi.org/10.1525/aa.1982.84.2.02a00010>.

Flatman, J. and Perring, D. (2013) 'The National Planning Policy Framework and Archaeology: A Discussion', *Papers from the Institute of Archaeology*, 22. Available at: <https://doi.org/10.5334/pia.390>.

Flintsource.Net (no date). Available at: <http://www.flintsource.net/>.

Foucault, Michel (1995) *Discipline and punish: the birth of the prison*. 2nd Vintage Books ed. New York: Vintage Books.

Françoise Audouze (2002) 'Leroi-Gourhan, a Philosopher of Technique and Evolution', *Journal of Archaeological Research*, 10(4), pp. 277–306. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/41053189>.

Frankenstein, S. and Rowlands, M. (1998) 'The Internal Structure and regional Context of Early Iron Age Society in South-Western Germany', in *Social transformations in archaeology: global and local perspectives*. London: Routledge.

Freestone, I. (1995) 'Ceramic Petrography', *American journal of archaeology*, 99, pp.

111-115.

Freestone, I. (2006) 'Glass production in Late Antiquity and the Early Islamic period: a geochemical perspective', in *Geomaterials in cultural heritage*. London: The Geological Society, pp. 201-216.

Freestone, I. (2008) 'Pliny on Roman glassmaking', in *Archaeology, history and science: integrating approaches to ancient materials*. Walnut Creek, CA: Left Coast Press, pp. 77-100.

Freestone, Ian (2008) 'Pliny on Roman glassmaking', in *Archaeology, history and science: integrating approaches to ancient materials*. Walnut Creek, CA: Left Coast Press, pp. 77-100.

Freestone, I., Huges, M. and Stapleton, C. (2008) 'The composition and production of Anglo-Saxon glass', in *Catalogue of Anglo-Saxon glass in the British Museum*. London: British Museum, pp. 29-46. Available at: http://www.britishmuseum.org/research/publications/research_publications_series/2008/catalogue_of_anglo_saxon_glass.aspx.

Freestone, I., Price, J. and Cartwright, C. (2009) 'The batch: its recognition and significance', in *Annales du 17e Congrès de l'Association Internationale pour l'Histoire du Verre*, Anvers, 2006 =: *Annales of the 17th Congress of the International Association for the History of Glass*, 2006, Antwerp. Antwerp: University Press Antwerp, pp. 130-135.

Freestone, Ian and Gaimster, David R. M. (1997a) *Pottery in the making: world ceramic traditions*. London: British Museum Press.

Freestone, Ian and Gaimster, David R. M. (1997b) *Pottery in the making: world ceramic traditions*. London: British Museum Press.

FREUND, K.P. (2013) 'AN ASSESSMENT OF THE CURRENT APPLICATIONS AND FUTURE DIRECTIONS OF OBSIDIAN SOURCING STUDIES IN ARCHAEOLOGICAL RESEARCH', *Archaeometry*, 55(5), pp. 779-793. Available at: <https://doi.org/10.1111/j.1475-4754.2012.00708.x>.

Fulford, M. G., Huddleston, K., and English Heritage (1991) *The current state of Romano-British pottery studies: a review* for English Heritage. London: English Heritage.

Gaimster, D. (2004) 'Measures against the illicit trade in cultural objects: the emerging strategy in Britain', *Antiquity*, 78(301), pp. 699-707.

Gaimster, David R. M. (1997) *German stoneware 1200-1900: archaeology and cultural history; containing a guide to the collections of the British Museum, Victoria & Albert Museum and Museum of London*. London: British Museum Press.

Gale, N.H. (2009) 'A response to the paper of A. M. Pollard', in *From mine to microscope: advances in the study of ancient technology*. Oxford: Oxbow Books, pp. 191-196.

Gale, N.H. and Stos-Gale, Z. (2000) 'Lead isotope analyses applied to provenance studies.', in *Modern analytical methods in art and archaeology*. New York: Wiley, pp. 503-584.

Gell, Alfred (1998) Art and agency: an anthropological theory. Oxford: Clarendon Press.

George Dalton (1969) 'Theoretical Issues in Economic Anthropology', Current Anthropology , 10(1), pp. 63-102. Available at:

<http://www.jstor.org/stable/2740685?&Search=yes&searchText=anthropology&searchText=issues&searchText=Theoretical&searchText=economic&list=hide&searchUri=%252Factiron%252FdoBasicSearch%253FQuery%253DTheoretical%252Bissues%252Bin%252Beconomic%252Banthropology%2526acc%253Don%2526wc%253Don%2526fc%253Doff&prevSearch=&item=6&ttl=42299&returnArticleService=showFullText>.

Gibson, Alex M. and Woods, A. J. (1997) Prehistoric pottery for the archaeologist. 2nd ed. London: Leicester University Press.

Gill, D. and Chippindale, C. (2007) 'The Illicit Antiquities Scandal: What It Has Done to Classical Archaeology Collections', American Journal of Archaeology, 111(3), pp. 571-574. Available at: <https://doi.org/10.3764/aja.111.3.571>.

Gleba, Margarita (2008) Textile production in pre-Roman Italy. Oxford: Oxbow Books.

Gleba, Margarita and Mannering, Ulla (2012) Textiles & textile production in Europe: from prehistory to AD 400. Oxford: Oxbow.

Goddard, Sean, Prehistoric Ceramics Research Group, and Association of Archaeological Illustrators & Surveyors (1997) Aspects of illustration: prehistoric pottery. [s.l.]: Association of Archaeological Illustrators & Surveyors.

Gräslund, Bo (1987) The birth of prehistoric chronology: dating methods and dating systems in nineteenth-century Scandinavian archaeology. Cambridge: Cambridge University Press.

Gratze, B. (1999) 'Obsidian Characterization by Laser Ablation ICP-MS and its Application to Prehistoric Trade in the Mediterranean and the Near East: Sources and Distribution of Obsidian within the Aegean and Anatolia', Journal of Archaeological Science, 26(8), pp. 869-881. Available at: <https://doi.org/10.1006/jasc.1999.0459>.

Gratze, B. and Janssens, K. (2004) 'Provenance analysis of glass artefacts', in Non-destructive microanalysis of cultural heritage materials. Amsterdam, London: Elsevier, pp. 663-712.

Greene, K. (1984) 'The Roman Fortress at Usk, Wales, and the Processing of Roman Pottery for Publication', Journal of Field Archaeology , 11(4), pp. 405-412.

Gregory, C.A. (2002) 'Exchange and reciprocity', in Companion encyclopedia of anthropology. [New ed.]. London: Routledge, pp. 911-933.

Gregory, T. and Rogerson , A. (1985) 'Metal-detecting in archaeological excavation ', Antiquity, 58(224), pp. 179-184.

Griffiths, N. et al. (1990a) Drawing archaeological finds: a handbook. Archetype.

Griffiths, N. et al. (1990b) Drawing archaeological finds: a handbook. Archetype.

GUERRA, M.F., CALLIGARO, T. and PEREA, A. (2007) 'THE TREASURE OF GUARRAZAR: TRACING THE GOLD SUPPLIES IN THE VISIGOTHIC IBERIAN PENINSULA', *Archaeometry*, 49(1), pp. 53–74. Available at: <https://doi.org/10.1111/j.1475-4754.2007.00287.x>.

Haines, H.R., Feinman, G.M. and Nicholas, L.M. (2004) 'Household economic specialization and social differentiation: the stone-tool assemblage at El Pamillo, Oaxaca', *Ancient Mesoamerica*, 15(02), pp. 251–266. Available at: <https://doi.org/10.1017/S0956536104040155>.

Hamilton, S. (1999) 'Lost in translation? A comment on the excavation report.', *Papers from the Institute of Archaeology (PIA)*, 10, pp. 1–8.

Hardy-Smith, T. and Edwards, P.C. (2004) 'The Garbage Crisis in prehistory: artefact discard patterns at the Early Natufian site of Wadi Hammeh 27 and the origins of household refuse disposal strategies', *Journal of Anthropological Archaeology*, 23(3), pp. 253–289. Available at: <https://doi.org/10.1016/j.jaa.2004.05.001>.

Harris, Edward C. (1989) *Principles of archaeological stratigraphy*. 2nd ed. London: Academic.

Harris, S. (2010) 'Smooth and cool or warm and soft, investigating the properties of cloth in prehistory. | Susanna Harris - Academia.edu', in A. Strand (ed.) In North European Symposium for Archaeological Textiles X. Oxbow Books. Available at: http://www.academia.edu/203730/Smooth_and_cool_or_warm_and_soft_investigating_the_properties_of_cloth_in_prehistory.

Haselgrove, Colin et al. (2001) *Understanding the British Iron Age: an agenda for action : a report for the Iron Age Research Seminar and the Council of the Prehistoric Society*. Salisbury: Trust for Wessex Archaeology.

Haslam, Jeremy (1984) *Medieval pottery in Britain*. 2nd ed. Aylesbury, Bucks: Shire Publications.

Hayden, B. and Cannon, A. (1983) 'Where the garbage goes: Refuse disposal in the Maya Highlands', *Journal of Anthropological Archaeology*, pp. 117–163. Available at: [https://doi.org/10.1016/0278-4165\(83\)90010-7](https://doi.org/10.1016/0278-4165(83)90010-7).

'Helpsheet: Exhibition and Display Basics' (no date). Available at: http://mavic.asn.au/assets/Info_Sheet_11_Display_Basics.pdf.

Henare, Amiria J. M., Holbraad, Martin, and Wastell, Sari (2007) *Thinking through things: theorising artefacts ethnographically*. Abingdon: Routledge. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203088791>.

Henderson et al., Julian (2005a) 'Experiment and innovation: early Islamic industry at al-Raqqa, Syria.', *Antiquity*, 79, pp. 130–145. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site>.

Henderson et al., Julian (2005b) 'Experiment and innovation: early Islamic industry at

al-Raqqa, Syria.', *Antiquity*, 79, pp. 130–145. Available at:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site>.

Henderson et al., J. (2005) 'Experiment and innovation: early Islamic industry at al-Raqqa, Syria', *Antiquity*, 79, pp. 130–145. Available at:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site>.

Henderson, J., McLoughlin, S.D. and McPhail, D.S. (2004) 'Radical changes in Islamic glass technology: evidence for conservatism and experimentation with new glass recipes from early and middle Islamic Raqqa, Syria*', *Archaeometry*, 46(3), pp. 439–468. Available at: <https://doi.org/10.1111/j.1475-4754.2004.00167.x>.

Henderson, Julian (2000) *The science and archaeology of materials: an investigation of inorganic materials*. London: Routledge.

Herz, N. (2001) 'Sourcing lithic artefacts by instrumental analysis', in *Earth sciences and archaeology*. New York: Kluwer Academic/Plenum Publishers, pp. 449–472.

Hey, Gill et al. (2001) *Evaluation of archaeological decision-making processes and sampling strategies*. [Kent]: Kent County Council.

Hietala, Harold J. (1984) *Intrasite spatial analysis in archaeology*. Cambridge: Cambridge University Press.

Hill, J. D. (1995) *Ritual and rubbish in the Iron Age of Wessex: a study on the formation of a specific archaeological record*. Oxford: Tempus Reparatum.

Hinton, P. (1993) 'Archives and publication in the real world', 'Picking Up The Pieces': Adapting to Change in Museums and Archaeology. *Museum archaeologist*, 18, pp. 6–9. Available at: <http://socmusarch.org.uk/publications/museum-archaeologist-downloads/>.

Hinton, P. (2013) 'The National Planning Policy Framework and Archaeology: A Response – How did the Profession come to this?', *Papers from the Institute of Archaeology*, 22. Available at: <https://doi.org/10.5334/pia.392>.

Hobbs, R. (1999) 'Finding our past: the Portable Antiquities Scheme in England and Wales', *Museum archaeologist*, 25.

Hodder, I. (1989) 'Writing archaeology: site reports in context ', *Antiquity*, 63(239), pp. 268–274.

Hodder, I. (1997) "'Always momentary, fluid and flexible": towards a reflexive excavation methodology ', *Antiquity*, 71(273), pp. 691–700.

Hodder, I. (2004) 'Neo-thingness', in *Explaining social change: studies in honour of Colin Renfrew*. Cambridge: McDonald Institute for Archaeological Research, pp. 45–52. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45075.pdf.

Hodder, I. (2005) 'Changing entanglement and temporalities', in *Changing materialities at Çatalhöyük: reports from the 1995–99 seasons*. Cambridge: McDonald Institute for

Archaeological Research, pp. 1–22.

Hodder, Ian et al. (1996) *On the surface: Çatalhöyük 1993–95*. Cambridge: British Institute of Archaeology at Ankara.

Hodder, Ian (1999) *The archaeological process: an introduction*. Oxford: Blackwell.

Hodder, Ian and Orton, Clive (1976a) *Spatial analysis in archaeology*. Cambridge: Cambridge University Press.

Hodder, Ian and Orton, Clive (1976b) *Spatial analysis in archaeology*. Cambridge: Cambridge University Press.

Holm, Stuart A. (1998) *Facts & artefacts: how to document a museum collection*. 2nd ed. Cambridge: MDA.

Holm, Stuart A. and Museum Documentation Association (Great Britain) (2002a) *Cataloguing made easy: how to catalogue your collections*. 2nd ed. Cambridge: MDA.

Holm, Stuart A. and Museum Documentation Association (Great Britain) (2002b) *Cataloguing made easy: how to catalogue your collections*. 2nd ed. Cambridge: MDA.

Holtorf, C. (2002) 'Notes on the Life History of a Pot Sherd', *Journal of Material Culture*, 7(1), pp. 49–71. Available at: <https://doi.org/10.1177/1359183502007001305>.

Hooper-Greenhill, Eilean (1999) *The educational role of the museum*. 2nd ed. London: Routledge.

Hoskins, Janet (1998) *Biographical objects: how things tell the stories of people's lives*. New York: Routledge.

Hosler, Dorothy (1994) *The sounds and colors of power: the sacred metallurgical technology of ancient West Mexico*. Cambridge, Mass: MIT Press.

Huckell, B.B. et al. (2011) 'Sentinel Butte: neutron activation analysis of White River Group chert from a primary source and artifacts from a Clovis cache in North Dakota, USA', *Journal of Archaeological Science*, 38(5), pp. 965–976. Available at: <https://doi.org/10.1016/j.jas.2010.11.011>.

Hughes, M. (1991) 'Tracing to source', in *Science and the past*. London: British Museum Press.

Humphris, J. et al. (2009a) 'Variability in single smelting episodes – a pilot study using iron slag from Uganda', *Journal of Archaeological Science*, 36(2), pp. 359–369. Available at: <https://doi.org/10.1016/j.jas.2008.09.020>.

Humphris, J. et al. (2009b) 'Variability in single smelting episodes – a pilot study using iron slag from Uganda', *Journal of Archaeological Science*, 36(2), pp. 359–369. Available at: <https://doi.org/10.1016/j.jas.2008.09.020>.

Hurcombe, L. (2007) 'Plant processing for cordage and textiles using serrated flint edges: new chaines opératoires suggested by ethnographic, archaeological and experimental

evidence for bast fibre processing', in Plant processing form a prehistoric and ethnographic perspective =: *Préhistoire et ethnographie du travail des plantes : proceedings of a workshop at Ghent University (Belgium) November 28, 2006*. Oxford: John & Erica Hedges, pp. 41-66.

Hurcombe, L. M. (2007a) Archaeological artefacts as material culture. London: Routledge.

Hurcombe, L. M. (2007b) Archaeological artefacts as material culture. London: Routledge.

Hurst, John G., Neal, David S., and Beuningen, H. J. E. (1986) Pottery produced and traded in north-west Europe 1350-1650. Rotterdam: Foundation 'Dutch Domestic Utensils', Museum Boymans-van Beuningen.

Hutson, S.R. and Stanton, T.W. (2007) 'Cultural Logic and Practical Reason: the Structure of Discard in Ancient Maya Houselots', *Cambridge Archaeological Journal*, 17(02). Available at: <https://doi.org/10.1017/S0959774307000212>.

Ian Hodder (1974) 'Regression Analysis of Some Trade and Marketing Patterns', *World Archaeology*, 6(2), pp. 172-189. Available at: <http://www.jstor.org/stable/124001>.

Ian Hodder (1993) 'The Narrative and Rhetoric of Material Culture Sequences', *World Archaeology*, 25(2), pp. 268-282. Available at:

<http://www.jstor.org.libproxy.ucl.ac.uk/stable/124819?&Search=yes&searchText=narrative&searchText=sequences&searchText=rhetoric&searchText=culture&searchText=material&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DThe%252Bnarrative%252Band%252Brhetoric%252Bof%252Bmaterial%252Bculture%252Bsequences%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&ttl=3322&returnArticleService=showFullText>

IAOS World Obsidian Source Catalog (no date). Available at: http://www.obsidianlab.com/sourcecatalog/s_home.html.

ICOM (2013) Code of Ethics - ICOM. Available at: <http://icom.museum/the-vision/code-of-ethics>.

Ingold, T. (1999) ``Tools for the Hand, Language for the Face': An Appreciation of Leroi-Gourhan's Gesture and Speech', *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, 30(4), pp. 411-453. Available at: [https://doi.org/10.1016/S1369-8486\(99\)00022-9](https://doi.org/10.1016/S1369-8486(99)00022-9).

Ingold, T. (2007a) 'Materials against materiality', *Archaeological Dialogues*, 14(01). Available at: <https://doi.org/10.1017/S1380203807002127>.

Ingold, T. (2007b) 'Materials against materiality', *Archaeological Dialogues*, 14(01). Available at: <https://doi.org/10.1017/S1380203807002127>.

Inizan, Marie-Louise et al. (1992) The technology of knapped stone: followed by a multilingual vocabulary arabic, english, french, german, greek, italian, russian, spanish. Meudon: CREP.

Jennings, J. et al. (2005) "'Drinking Beer in a Blissful Mood' Alcohol Production, Operational Chains, and Feasting in the Ancient World', Current Anthropology, 46(2), pp. 275–303. Available at: <https://doi.org/10.1086/427119>.

John H. Dowling (1979) 'The Goodfellows vs. the Dalton Gang: The Assumptions of Economic Anthropology', Journal of Anthropological Research, 35(3), pp. 292–308. Available at: <http://www.jstor.org/stable/3629904>.

Jones, A. (2004a) 'Archaeometry and materiality: materials-based analysis in theory and practice', Archaeometry, 46(3), pp. 327–338. Available at: <https://doi.org/10.1111/j.1475-4754.2004.00161.x>.

Jones, A. (2004b) 'Archaeometry and materiality: materials-based analysis in theory and practice', Archaeometry, 46(3), pp. 327–338. Available at: <https://doi.org/10.1111/j.1475-4754.2004.00161.x>.

Jones, Andrew (2001) Archaeological theory and scientific practice. Cambridge: Cambridge University Press.

Jones, Andrew (2007) Memory and material culture. Cambridge: Cambridge University Press.

Jones, Samuel and Holden, John (2008) It's a material world. London: Demos. Available at: <http://www.demos.co.uk/publications/materialworld>.

Jørgensen, Lise Bender (1992) North European textiles until AD 1000. Aarhus: Aarhus University Press.

Katherine A. Spielmann (2002) 'Feasting, Craft Specialization, and the Ritual Mode of Production in Small-Scale Societies', American Anthropologist, 104(1), pp. 195–207. Available at: <http://www.jstor.org/stable/683770>.

Katsianis, M. et al. (2008) 'A 3D digital workflow for archaeological intra-site research using GIS', Journal of Archaeological Science, 35(3), pp. 655–667. Available at: <https://doi.org/10.1016/j.jas.2007.06.002>.

Kempton, Willett (1981) The folk classification of ceramics: a study of cognitive prototypes. New York: Academic Press.

Kenneth G. Hirth (1996) 'Political Economy and Archaeology: Perspectives on Exchange and Production', Journal of Archaeological Research, 4(3), pp. 203–239. Available at: <http://www.jstor.org/stable/41053132>.

Kingery, W. D. (1996) Learning from things: method and theory of material culture studies. Washington, D.C.: Smithsonian Institution Press.

Knecht, H. (1991) 'The role of innovation in changing early upper paleolithic organic projectile technologies - ResearchGate', Techniques et Culture, pp. 115–144. Available at: http://www.researchgate.net/publication/30453447_The_role_of_innovation_in_changing_early_upper_paleolithic_organic_projectile_technologies.

KNEZ, E.I. and WRIGHT, A.G. (1970) 'The Museum as a Communications System: An

'Assessment of Cameron's Viewpoint', Curator: The Museum Journal, 13(3), pp. 204–212.
Available at: <https://doi.org/10.1111/j.2151-6952.1970.tb00404.x>.

Kopytoff, I. (1986) 'The cultural biology of things: commoditization as a process', in The social life of things: commodities in cultural perspective. Cambridge: Cambridge University Press, pp. 64–94. Available at:
http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007_43263.pdf.

Krause, Rüdiger (2003) Studien zur kupfer- und frühbronzezeitlichen Metallurgie zwischen Karpatenbecken und Ostsee. Rahden/Westf: Leidorf.

Kroll, Ellen M., Price, T. Douglas, and Society for American Archaeology (1991) The interpretation of archaeological spatial patterning. New York: Plenum Press.

Latour, Bruno (1999) Pandora's hope: essays on the reality of science studies. Cambridge, Mass: Harvard University Press.

Lechtman, H. (1977) 'Style in technology - some early thoughts', in Material culture: styles, organization, and dynamics of technology. St. Paul: West Pub. Co, pp. 3-20. Available at:
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47265.pdf.

Lechtman, H. (1984) 'Andean value systems and the development of prehistoric metallurgy', Technology and culture, 25, pp. 1–36. Available at:
<http://muse.jhu.edu/journals/tech/>.

Lejeune, B. (2007) 'The Effects of Online Catalogues in London and other Museums: A Study of an Alternative Way of Access', Papers from the Institute of Archaeology, 18(S1), pp. 79–97.

Lemonnier, P. (1986a) 'The study of material culture today: Toward an anthropology of technical systems', Journal of Anthropological Archaeology [Preprint]. Available at:
<https://doi.org/10.2307/j.ctv32t3j.1>.

Lemonnier, P. (1986b) 'The study of material culture today: Toward an anthropology of technical systems', Journal of Anthropological Archaeology [Preprint]. Available at:
<https://doi.org/10.2307/j.ctv32t3j.1>.

Lemonnier, Pierre (1992a) Elements for an anthropology of technology. Ann Arbor, Mich: Museum of Anthropology, University of Michigan.

Lemonnier, Pierre (1992b) Elements for an anthropology of technology. Ann Arbor, Mich: Museum of Anthropology, University of Michigan.

Lemonnier, Pierre (1993) Technological choices: transformation in material cultures since the Neolithic. London: Routledge.

Leo Biek and Justine Bayley (1979) 'Glass and other Vitreous Materials', World Archaeology , 11(1), pp. 1-25. Available at: <http://www.jstor.org/stable/124331>.

Lesick, Kurtis and University of Calgary (2002) Eureka: the archaeology of innovation & science : proceedings of the twenty-ninth annual conference of the Archaeological Association of the University of Calgary. Calgary: Archaeological Association of the

University of Calgary.

Lewis R. Binford (1962) 'Archaeology as Anthropology', *American Antiquity*, 28(2), pp. 217–225. Available at: <http://www.jstor.org/stable/278380>.

Lewis R. Binford (1981) 'Behavioral Archaeology and the "Pompeii Premise"', *Journal of Anthropological Research*, 37(3), pp. 195–208. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/3629723?&Search=yes&searchText=archaeology&searchText=Behavioral&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DBehavioral%252Barchaeology%252Band%252Bthe%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=17&ttl=9941&returnArticleService=showFullText>.

Link, Thomas (2013) Taphonomische Forschungen (nicht nur) zum Neolithikum. 1., neue Ausg. Kerpen (Eifel): Welt und Erde Verlag.

Livingood, P.C. and Cordell, A.S. (2009) 'Point/counter point: the accuracy and feasibility of digital image techniques in the analysis of ceramic thin sections', *Journal of Archaeological Science*, 36(3), pp. 867–872. Available at: <https://doi.org/10.1016/j.jas.2008.11.015>.

Lo Cascio, E. (1996) 'How did the Romans view their coinage and its function?', in *Coin finds and coin use in the Roman world: the thirteenth Oxford Symposium on Coinage and Monetary History*, 25.-27.3.1993 : a NATO advanced research workshop. Berlin: Gebr. Mann Verlag, pp. 273–287.

Lockyear, K. (2000) 'Site Finds in Roman Britain: A Comparison of Techniques', *Oxford Journal of Archaeology*, 19(4), pp. 397–423. Available at: <https://doi.org/10.1111/1468-0092.00118>.

London Archaeological Archive and Resource Centre (LAARC) Standards and Charges for Deposition (2013). Available at: <http://www.museumoflondon.org.uk/collections-research/laarc/standards-deposition/>.

Loney, H.L. (2000) 'Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies', *American Antiquity*, 65(4), pp. 646–668. Available at: <http://www.jstor.org/stable/2694420>.

'Low Cost Exhibition Display Techniques' (2005). Available at: <http://www.tepapa.govt.nz/SiteCollectionDocuments/NationalServices/Resources/LowCostExhibitionTechniques.pdf>.

Lubar, Steven D. and Kingery, W. D. (1993) *History from things: essays on material culture*. Washington: Smithsonian Institution Press.

Lucas, G. (2001) 'Splitting objects', in *Critical approaches to fieldwork: contemporary and historical archaeological practice*. London: Routledge, pp. 64–106. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203132258>.

Lucas, G. (2005) 'Case study: the life and times of a Roman jar', in *The archaeology of*

time. London: Routledge, pp. 95–113. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45056.pdf.

Lucas, Gavin (2001) 'Splitting objects', in Critical approaches to fieldwork: contemporary and historical archaeological practice. London: Routledge, pp. 64–106.

M. James Blackman, Gil J. Stein and Pamela B. Vandiver (1993) 'The Standardization Hypothesis and Ceramic Mass Production: Technological, Compositional, and Metric Indexes of Craft Specialization at Tell Leilan, Syria', *American Antiquity*, 58(1), pp. 60–80. Available at: <http://www.jstor.org/stable/281454>.

Maniatis, Y. (2004) 'Scientific techniques and methodologies for the provenance of white marble', in Physics methods in archaeometry. Amsterdam: IOS Press, pp. 179–202.

Maniatis, Y. and Tite, M.S. (1981) 'Technological examination of Neolithic-Bronze Age pottery from central and southeast Europe and from the Near East', *Journal of Archaeological Science [Preprint]*. Available at: [https://doi.org/10.1016/0305-4403\(81\)90012-1](https://doi.org/10.1016/0305-4403(81)90012-1).

Margaret C. Nelson (1991) 'The Study of Technological Organization', *Archaeological Method and Theory*, 3, pp. 57–100. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/20170213>.

Margolis, Eric and Laurence, Stephen (2007) Creations of the mind: theories of artifacts and their representation. Oxford: Oxford University Press.

Martin, L. and Russell, N. (2000) 'Trashing rubbish', in Towards reflexive method in archaeology: the example at Çatalhöyük : by members of the Çatalhöyük team. Cambridge: McDonald Institute for Archaeological Research, pp. 57–69. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCL2037_42230.pdf.

Martingell, Hazel et al. (1988a) The illustration of lithic artefacts. Association of Archaeological Illustrators & Surveyors.

Martingell, Hazel et al. (1988b) The illustration of lithic artefacts. Association of Archaeological Illustrators & Surveyors.

Martinón-Torres, M. et al. (2011a) 'Making Weapons for the Terracotta Army', *Archaeology International*, 13. Available at: <https://doi.org/10.5334/ai.1316>.

Martinón-Torres, M. et al. (2011b) 'Making Weapons for the Terracotta Army', *Archaeology International*, 13. Available at: <https://doi.org/10.5334/ai.1316>.

Martinon-Torres, M. and Rehren, T. (2009) 'Post-medieval crucible production and distribution: a study of materials and materialities', *Archaeometry*, 51(1), pp. 49–74. Available at: http://www.ucl.ac.uk/archaeology/people/staff/rehren/usercontent_profile/MMTRehrenMaterialityCruciblesAmetry51.pdf.

Mauss, M. (1979) 'Body techniques', in Sociology and psychology: essays. London [etc.]: Routledge and Kegan Paul, pp. 97–135. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG120_47365.pdf.

Mauss, Marcel (2002) *The gift: the form and reason for exchange in archaic societies*. London: Routledge.

Mauss, Marcel and Schlanger, Nathan (2006) *Techniques, technology and civilisation*. New York: Durkheim Press/Berghahn Books.

McIntosh et al., S. (2000) 'The good collector". Fabulous beast or endangered species?', *Public archaeology*, 1(1), pp. 73-81.

McKay, B. (1992) 'The coins', in Roman Gates Caerleon: the 'Roman Gates' site in the fortress of the Second Augustan Legion at Caerleon, Gwent. Oxford: Oxbow Books, in collaboration with Glamorgan-Gwent Archaeological Trust, pp. 87-96. Available at: <https://contentstore.cla.co.uk//secure/link?id=8b9c835c-7736-e711-80c9-005056af4099>. Medieval Pottery Research Group and Medieval Pottery Research Group (1998) A guide to the classification of medieval ceramic forms. S.l: Medieval Pottery Research Group.

Mellars, P. (1989) 'Technological changes across the Middle-upper Palaeolithic transition: economic, social and cognitive perspectives', in *The Human revolution: behavioural and biological perspectives on the origins of modern humans*. Edinburgh: Edinburgh University Press, pp. 338-365. Available at:

<https://contentstore.cla.co.uk//secure/link?id=697b38f3-ba64-e811-80cd-005056af4099>.

Mepham, L. (2000) 'Archive deposition: a united perspective', *Significant others: Museums and units, museums and community*. Museum archaeologist, 25, pp. 7-10.

Mepham, L. (2006) '(Book Review) Archaeological Finds: a guide to identification by Norena Shopland Stroud, Tempus. 2005. 248 pages, many figs. ISBN 0-7524-3132-3 (£17.99) A Finds Manual: excavating, processing and storing by Norena Shopland Stroud, Tempus. 2006. 158 pages, many figs. ISBN 0-7524-3588-4 (£15.99)', *Proceedings of the Prehistoric Society [Preprint]*. Available at: http://www.prehistoricssociety.org/files/reviews/06_11_shopland.htm.

Merriman, N. (2008) 'Museum collections and sustainability', *Cultural Trends*, 17(1), pp. 3-21. Available at: <https://doi.org/10.1080/09548960801920278>.

Meskell, L. (2006) 'Introduction, object orientations', in *Archaeologies of materiality*. Malden, Mass: Blackwell, pp. 1-17. Available at: <https://doi.org/10.1002/9780470774052.ch1>.

Meskell, Lynn (2004a) *Object worlds in ancient Egypt: material biographies past and present*. Oxford: Berg.

Meskell, Lynn (2004b) *Object worlds in ancient Egypt: material biographies past and present*. Oxford: Berg.

Meskell, Lynn (2006) *Archaeologies of materiality*. Malden, Mass: Blackwell.

Mesoudi, A. (2011) *Cultural Evolution: How Darwinian Theory Can Explain Human Culture and Synthesize the Social Sciences*. University of Chicago Press.

Michael B. Schiffer (1972) 'Archaeological Context and Systemic Context', *American Antiquity*, 37(2), pp. 156-165. Available at: <http://www.jstor.org/stable/278203>.

Michael B. Schiffer (1987) 'Formation processes of the archaeological record Chapter 1: The nature of archaeological evidence and Chapter 2: The dimensions of artifact variability', in Formation processes of the archaeological record. Albuquerque, N.M.: University of New Mexico Press. Available at: <https://contentstore.cla.co.uk/secure/link?id=2db1cce5-cf64-e811-80cd-005056af4099>.

Michael E. Smith, Adrian L. Burke, Timothy S. Hare and Michael D. Glascock (2007) 'Sources of Imported Obsidian at Postclassic Sites in the Yautepec Valley, Morelos: A Characterization Study Using XRF and INAA', Latin American Antiquity, 18(4), pp. 429–450. Available at: <http://www.jstor.org/stable/25478196>.

Michael J. O'Brien, Thomas D. Holland, Robert J. Hoard and Gregory L. Fox (1994) 'Evolutionary Implications of Design and Performance Characteristics of Prehistoric Pottery', Journal of Archaeological Method and Theory, 1(3), pp. 259–304. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177313>.

Michael J. Shott (1998) 'Status and Role of Formation Theory in Contemporary Archaeological Practice', Journal of Archaeological Research, 6(4), pp. 299–329. Available at: <http://www.jstor.org/stable/41053161>.

Michael S. Bisson (2000) 'Nineteenth Century Tools for Twenty-First Century Archaeology? Why the Middle Paleolithic Typology of François Bordes Must Be Replaced', Journal of Archaeological Method and Theory, 7(1), pp. 1–48. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177411>.

Miller, D. (1982) 'Artefacts as products of human categorisation processes', in Symbolic and structural archaeology. Cambridge University Press, pp. 17–25. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45077.pdf.

Miller, D. (2002) 'Artefacts and the meaning of things', in Companion encyclopedia of anthropology. [New ed.]. London: Routledge, pp. 420–459.

Miller, Daniel (1985) Artefacts as categories: a study of ceramic variability in central India. Cambridge: Cambridge University Press.

Miller, Daniel (2005) Materiality. Durham, N.C.: Duke University Press.

Miller, Heather Margaret-Louise (2007) Archaeological approaches to technology. Amsterdam: Elsevier/Academic Press.

Millett, Martin, University of London Archaeological Society, and Pottery and the archaeologist (1979) Pottery and the archaeologist. London: Institute of Archaeology.

Minc, L.D. (2006a) 'Monitoring regional market systems in prehistory: Models, methods, and metrics', Journal of Anthropological Archaeology, 25(1), pp. 82–116. Available at: <https://doi.org/10.1016/j.jaa.2005.09.003>.

Minc, L.D. (2006b) 'Monitoring regional market systems in prehistory: Models, methods, and metrics', Journal of Anthropological Archaeology, 25(1), pp. 82–116. Available at: <https://doi.org/10.1016/j.jaa.2005.09.003>.

Mineralogy Database - Mineral Collecting, Localities, Mineral Photos and Data (no date).

Available at: <http://www.mindat.org/>.

Monica L. Smith (1999) 'The Role of Ordinary Goods in Premodern Exchange', *Journal of Archaeological Method and Theory*, 6(2), pp. 109–135. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177399>.

Monti, Francesca and Keene, Suzanne (2013) Museums and silent objects: designing effective exhibitions. Farnham: Ashgate.

Moore, Henrietta L. (1996) Space, text, and gender: an anthropological study of the Marakwet of Kenya. New York: Guilford Press.

Moorey, P.R. (2001) 'The mobility of artisans and opportunities for technology transfer between Western Asia and Egypt in the Late Bronze Age', in *The social context of technological change: Egypt and the Near East, 1650-1550 B.C. : proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000*. Oxford: Oxbow, pp. 1-14.

Morphy, H. (2009) 'Art as a mode of action. Some problems with Gell's art and agency', *Journal of material culture*, 14(5), pp. 5-27. Available at: <http://www.swetswise.com.libproxy.ucl.ac.uk/FullTextProxy/swproxy?url=http%3A%2F%2Fmcu.sagepub.com%2Fcgi%2Freprint%2F14%2F1%2F5.pdf%3Fxdata%3D144082108120&ts=1380019139412&cs=1823710415&userName=8080038.ipdirect&emConId=3344&articleID=39955852&yevoID=2440547&titleID=113641&remoteAddr=144.82.108.120&hostType=PRO>.

Morris, E.L. and Woodward, A. (2003) 'Ceramic petrology and prehistoric pottery in the UK', *Proceedings of the Prehistoric Society*, 69, pp. 279–304. Available at: <https://doi.org/10.1017/S0079497X00001353>.

Museum Identity Ltd - high-quality conferences, study days, publications, for professionals (no date). Available at: <http://www.museum-id.com/>.

Museum of London - Museum Policy on Human Remains (no date). Available at: <http://archive.museumoflondon.org.uk/Centre-for-Human-Bioarchaeology/Policies/MuseumPolicyonHumanRemains.htm>.

'Museum of London Acquisition and Disposal Policy' (2011). Available at: <http://www.museumoflondon.org.uk/files/5013/7181/4043/AcquisitionandDisposalPolicy.pdf>

Museums Association (no date). Available at: <http://www.museumassociation.org/home>. Museums Australia (Victoria) (2009) Small Museums Cataloguing Manual - Museums Australia. Available at: <http://www.mavic.asn.au/services/small-museums-cataloguing-manual>.

Nanoglou, S. (2008) 'Qualities of Humanness: Material Aspects of Greek Neolithic Anthropomorphic Imagery', *Journal of Material Culture*, 13(3), pp. 311–334. Available at: <https://doi.org/10.1177/1359183508095498>.

Nanoglou, S. (2006) 'Regional perspectives on the Neolithic anthropomorphic imagery of Northern Greece', *Journal of Mediterranean archaeology*, 19(2), pp. 155–176. Available at:

<https://www-equinoxpub-com.libproxy.ucl.ac.uk/journals/index.php/JMA/article/view/3188/2071>.

National Planning Policy Framework - Planning, building and the environment - Department for Communities and Local Government (no date). Available at:
<http://webarchive.nationalarchives.gov.uk/20120919132719/http://www.communities.gov.uk/publications/planningandbuilding/nppf>.

'National Planning Policy Framework Section 12' (no date). Available at:
https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/6077/2116950.pdf.

Needham, S. (1993) 'Displacement and exchange in archaeological methodology', in Trade and exchange in prehistoric Europe: proceedings of a conference held at the University of Bristol, April 1992. Oxford: published by Oxbow Books in association with the Prehistoric Society and the Société préhistorique française, pp. 161–169. Available at:
<https://contentstore.cla.co.uk/secure/link?id=d834d987-1564-e811-80cd-005056af4099>.

Needham, Stuart et al. (1996) Refuse and disposal at Area 16 East, Runnymede. London: Trustees of the British Museum.

Nenk, Beverley et al. (2001a) Minimum standards for the processing, recording, analysis and publication of post-Roman ceramics. London: Medieval Pottery Research Group.

Nenk, Beverley et al. (2001b) Minimum standards for the processing, recording, analysis and publication of post-Roman ceramics. London: Medieval Pottery Research Group.

Nixon, Taryn and Museum of London (2002) A research framework for London archaeology 2002. London: Museum of London.

Olivier, L. (1999) 'The Hochdorf "princely" grave and the question of the nature of archaeological funerary assemblages', in Time and archaeology. London: Routledge, pp. 109–138.

Olivier P. Gosselain (1992) 'Technology and Style: Potters and Pottery Among Bafia of Cameroon', *Man*, 27(3), pp. 559–586. Available at:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2803929>.

Olsen, Bjørnar (2010a) In defense of things: archaeology and the ontology of objects. Lanham: Rowman & Littlefield Publishers.

Olsen, Bjørnar (2010b) In defense of things: archaeology and the ontology of objects. Lanham: Rowman & Littlefield Publishers.

Orton, C. (1989) 'An introduction into the quantification of assemblages of pottery', *Journal of Roman pottery studies*, 2.

Orton, C., Tyers, P. and Vince, A.G. (1993) 'Life in the pot shed', in *Pottery in archaeology*. Cambridge: Cambridge University Press, pp. 44–66.

Orton, Clive and Hughes, Mike (2013a) *Pottery in archaeology*. 2nd ed. Cambridge: Cambridge University Press.

Orton, Clive and Hughes, Mike (2013b) Pottery in archaeology. 2nd ed. Cambridge: Cambridge University Press.

Orton, Clive and Hughes, Mike (2013c) Pottery in archaeology. 2nd ed. Cambridge: Cambridge University Press.

Orton, Clive, Tyers, Paul, and Vince, A. G. (1993) Pottery in archaeology. Cambridge: Cambridge University Press.

Oswald, Adrian. (1975) Clay pipes for the archaeologist. Oxford: British Archaeological Reports. Available at:
<http://copac.jisc.ac.uk/id/34669273?style=html&title=Clay%20pipes%20for%20the%20archaeologist>.

Owen, Janet and Society of Museum Archaeologists (1995) Towards an accessible archaeological archive: the transfer of archaeological archives to museums: guidelines for use in England, Northern Ireland, Scotland and Wales. [S.I.]: Society of Museum Archaeologists. Available at:
<http://www.socmusarch.org.uk/docs/towardsaccessiblearchive.pdf>.

'PALESTINIAN ANTIQUITIES LOOTERS, THEIR SKILL DEVELOPMENT, METHODOLOGY AND SPECIALISED TERMINOLOGY: AN ETHNOGRAPHIC STUDY' (2012) Palestine Exploration Quarterly, 144(2). Available at: <https://doi.org/10.1179/0031032812Z.0000000005>.

Parkinson, W.A. (2006) 'Tribal boundaries: Stylistic variability and social boundary maintenance during the transition to the Copper Age on the Great Hungarian Plain', Journal of Anthropological Archaeology, 25(1), pp. 33–58. Available at:
<https://doi.org/10.1016/j.jaa.2005.06.002>.

Parman, Alice and Flowers, Jeffrey Jane (2008) Exhibit makeovers: a do-it-yourself workbook for small museums. Lanham, MD: AltaMira Press.

Patrik, L. (1985) 'Is there an archaeological record?', Advances in archaeological method and theory, 8, pp. 27–62. Available at: <http://www.jstor.org/stable/20170186>.

Paynter, S. and Dungworth, D. (2011a) Archaeological Evidence for Glassworking. English Heritage. Available at:
<http://www.english-heritage.org.uk/publications/glassworkingguidelines/glassworking-guidelines.pdf>.

Paynter, S. and Dungworth, D. (2011b) Archaeological Evidence for Glassworking. English Heritage. Available at:
<http://www.english-heritage.org.uk/publications/glassworkingguidelines/glassworking-guidelines.pdf>.

Peacock, D. P. S. and University of Southampton (1992) Rome in the desert: a symbol of power. Southampton: University of Southampton.

Peacock, D. P. S. and Williams, D. F. (1986) Amphorae and the Roman economy: an introductory guide. London: Longman.

Peacock, D.P.S. (1969) 'Neolithic pottery production in Cornwall', Antiquity, 43(170), pp.

145-149. Available at:
<http://search.proquest.com/docview/1293745764?accountid=14511>.

Peacock, D.P.S. (1982) 'Towards a model for Roman pottery studies', in Pottery in the Roman world: an ethnoarchaeological approach. London: Longman, pp. 6-11.

Pearce, Susan M. (2000) Researching material culture. Leicester: School of Archaeological Studies, University of Leicester.

Perles, C. (1992) 'In search of lithic strategies: a cognitive approach to prehistoric chipped stone assemblages', in Representations in archaeology. Bloomington: Indiana University Press.

Perlés, C. (1992) 'Systems of exchange and organization of production in Neolithic Greece.', Journal of Mediterranean archaeology, 5(2), pp. 115-164. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47267.pdf.

Pernicka, E. (2004) 'Archaeometallurgy: examples of the application of scientific methods to the provenance of archaeological metal objects', in Physics methods in archaeometry. Amsterdam: IOS Press, pp. 309-329.

Philip Grierson (1959) 'Commerce in the Dark Ages: A Critique of the Evidence', Transactions of the Royal Historical Society, 9, pp. 123-140. Available at: <http://www.jstor.org/stable/3678808>.

Philo, Chris et al. (1998a) Roman Castleford: excavations 1974-85, Volume 1: The small finds. Wakefield: West Yorkshire Archaeology Service.

Philo, Chris et al. (1998b) Roman Castleford: excavations 1974-85, Volume 1: The small finds. Wakefield: West Yorkshire Archaeology Service.

Piel-Desruisseaux, Jean-Luc (1984) L'outil de pierre préhistorique. New York: Masson.

Piel-Desruisseaux, Jean-Luc (1986) Outils préhistoriques: forme, fabrication, utilisation. New York: Masson.

Pigments through the Ages - detailed pigment histories, recipes (no date). Available at: <http://www.webexhibits.org/pigments/>.

Poblome, J. et al. (2002) 'The Concept of a Pottery Production Centre. An Archaeometrical Contribution from Ancient Sagalassos', Journal of Archaeological Science, 29(8), pp. 873-882. Available at: <https://doi.org/10.1006/jasc.2001.0756>.

Polanyi, Karl (no date) Trade and market in the early empires: economies in history and theory. Glencoe, Ill: Free Press.

Pollard, A. M., Heron, Carl, and Royal Society of Chemistry (Great Britain) (2008) Archaeological chemistry. 2nd ed. Cambridge: Royal Society of Chemistry.

Pollard, A.M. (2009) 'What a long, strange Trip it's been: lead Isotopes and Archaeology', in From mine to microscope: advances in the study of ancient technology. Oxford: Oxbow Books, pp. 181-189.

Popelka-Filcoff, R.S. et al. (2008) 'Elemental analysis and characterization of ochre sources from Southern Arizona', *Journal of Archaeological Science*, 35(3), pp. 752–762. Available at: <https://doi.org/10.1016/j.jas.2007.05.018>.

Pounds, Norman John Greville (1989) *Hearth & home: a history of material culture*. Bloomington, [Ind.]: Indiana University Press.

Prehistoric Ceramics Research Group (1995) *The study of later prehistoric pottery: general policies and guidelines for analysis and publication*. Oxford: Prehistoric Ceramics Research Group.

Price, J. and Cottam, Sally (1998a) *Romano-British glass vessels: a handbook*. York: Council for British Archaeology.

Price, J. and Cottam, Sally (1998b) *Romano-British glass vessels: a handbook*. York: Council for British Archaeology.

Professional Practice (no date). Available at: <http://www.collectionslink.org.uk/discover>.

Prudence M. Rice (1976) 'Rethinking the Ware Concept', *American Antiquity*, 41(4), pp. 538–543. Available at: <http://www.jstor.org/stable/279024>.

Prudence M. Rice (1996a) 'Recent Ceramic Analysis: 2. Composition, Production, and Theory', *Journal of Archaeological Research*, 4(3), pp. 165–202. Available at: <http://www.jstor.org/stable/41053131>.

Prudence M. Rice (1996b) 'Recent Ceramic Analysis: 2. Composition, Production, and Theory', *Journal of Archaeological Research*, 4(3), pp. 165–202. Available at: <http://www.jstor.org/stable/41053131>.

Prudence M. Rice (2009) 'Late Classic Maya Pottery Production: Review and Synthesis', *Journal of Archaeological Method and Theory*, 16(2), pp. 117–156. Available at: <http://www.jstor.org/stable/25653117>.

Prudence M. Rice, William Y. Adams, Joseph W. Ball, Whitney M. Davis, Timothy Earle, Robert E. Fry, Ian Hodder, L. R. V. Joesink-Mandeville, Charles C. Kolb, Masae Nishimura, Yasushi Kojo, Miguel Rivera Dorado, Barbara L. Stark and Sander E. Van Der Leeuw (1981) 'Evolution of Specialized Pottery Production: A Trial Model [and Comments and Reply]', *Current Anthropology*, 22(3), pp. 219–240. Available at: <http://www.jstor.org/stable/2742199>.

Pye, Elizabeth (2001) *Caring for the past: issues in conservation for archaeology and museums*. London: James & James.

Quinn, Patrick S. (2009) *Interpreting silent artefacts: petrographic approaches to archaeological ceramics*. Oxford: Archaeopress.

Quinn, Patrick S. (2013) *Ceramic petrography: the interpretation of archaeological pottery & related artefacts in thin section*. Oxford: Archaeopress.

Radivojević, M. et al. (2010) 'On the origins of extractive metallurgy: new evidence from Europe', *Journal of Archaeological Science*, 37(11), pp. 2775–2787. Available at:

<https://doi.org/10.1016/j.jas.2010.06.012>.

Ramsey, G. (1995) 'Middle Bronze Age metalwork: are artefact studies dead and buried?', in Ireland in the Bronze Age: proceedings of the Dublin conference, April 1995. Dublin: The Stationery Office, pp. 49–62.

Rapp, George Robert (2009) Archaeomineralogy. 2nd ed. Berlin: Springer.

Raymond, Robert (1986) Out of the fiery furnace: the impact of metals on the history of mankind. University Park: Pennsylvania State UP.

Read, Dwight W. (2007) Artifact classification: a conceptual and methodological approach. Walnut Creek, Calif: Left Coast Press.

Reece, R. (1995) 'Site-finds in Roman Britain', *Britannia* , 26.

Reece, R. (1998) 'The Roman coins', in Excavations at Kingscote and Wycomb, Gloucestershire: a Roman estate centre and small town in the Cotswolds with notes on related settlements. Cirencester: Cotswold Archaeological Trust, pp. 400-421. Available at: <https://contentstore.cla.co.uk//secure/link?id=c9721d13-7836-e711-80c9-005056af4099>.

Reece, Richard (1987) Coinage in Roman Britain. London: Seaby.

Reece, Richard (2002) The coinage of Roman Britain. Stroud: Tempus.

Rehder, J.E. (1994) 'Blowpipes versus bellows in ancient metallurgy', *Journal of Field Archaeology*, 21(3). Available at: <http://www.ingentaconnect.com/content/maney/jfa/1994/00000021/00000003/art00005>.

Rehren, T. and Martinon-Torres, M. (2008) 'Naturam ars imitata: European brassmaking between craft and science', in Archaeology, history and science: integrating approaches to ancient materials. Walnut Creek, CA: Left Coast Press, pp. 167–188. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG108_46356.pdf.

Rehren, T., Pusch, E. and Herold, A. (1998) 'Glass coloring works within a copper-centered industrial complex in Late Bronze Age Egypt', in The prehistory & history of glassmaking technology. Westerville, OH: American Ceramic Society, pp. 227–250. Available at: http://www.academia.edu/1082340/Glass_coloring_works_within_a_copper-centered_industrial_complex_in_Late_Bronze_Age_Egypt.

Rehren, T., Schneider, J. and Bartels, C. (1999) 'Medieval lead-silver smelting in the Siegerland, West Germany', *Historical metallurgy: journal of the Historical Metallurgy Society*, 33. Available at: <https://contentstore.cla.co.uk//secure/link?id=922db862-ce64-e811-80cd-005056af4099>.

Rehren, Th. and Martinón-Torres, M. (2008) 'Naturam ars imitata: European brassmaking between craft and science', in Archaeology, history and science: integrating approaches to ancient materials. Walnut Creek, CA: Left Coast Press, pp. 167–188.

Rehren, Th., Pusch, E. and Herold, A. (1998) 'Glass coloring works within a copper-centered industrial complex in Late Bronze Age Egypt', in The prehistory & history of glassmaking technology. Westerville, OH: American Ceramic Society, pp. 227–250.

Rehren, Th., Pusch, E. and Herold, A. (2001) 'Qantir-Piramesses and the organisation of the Egyptian glass industry', in *The social context of technological change: Egypt and the Near East, 1650-1550 B.C.* : proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000. Oxford: Oxbow.

Renfrew, C. (1975a) 'Trade as action at a distance', in *Ancient civilization and trade*. 1st ed. Albuquerque: University of New Mexico Press, pp. 3-59. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007_49263.pdf.

Renfrew, C. (1975b) 'Trade as action at a distance', in *Ancient civilization and trade*. 1st ed. Albuquerque: University of New Mexico Press, pp. 3-59. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007_49263.pdf.

Renfrew, C. (2004) 'Towards a theory of material engagement', in *Rethinking materiality: the engagement of mind with the material world*. Cambridge: McDonald Institute for Archaeological Research, pp. 23-31. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45081.pdf.

Renfrew, C., Dixon, J.E. and Cann, J.R. (1966) 'Obsidian and early cultural contact in the Near East', *Proceedings of the Prehistoric Society*, 32, pp. 30-72. Available at: <https://doi.org/10.1017/S0079497X0001433X>.

Rice, Prudence M. (1987a) *Pottery analysis: a sourcebook*. Chicago: University of Chicago Press.

Rice, Prudence M. (1987b) *Pottery analysis: a sourcebook*. Chicago: University of Chicago Press.

Richard Bradley (1982) 'The Destruction of Wealth in Later Prehistory', *Man*, 17(1), pp. 108-122. Available at: <http://www.jstor.org/stable/2802104>.

Robertshaw, P. et al. (2010) 'Southern African glass beads: chemistry, glass sources and patterns of trade', *Journal of Archaeological Science*, 37(8), pp. 1898-1912. Available at: <https://doi.org/10.1016/j.jas.2010.02.016>.

Roux, V. (2003) 'Ceramic Standardization and Intensity of Production: Quantifying Degrees of Specialization', *American Antiquity*, 68(4), pp. 768-782. Available at: <http://www.jstor.org/stable/3557072>.

Rye, Owen S. (1981a) *Pottery technology: principles and reconstruction*. Washington, D.C.: Taraxacum.

Rye, Owen S. (1981b) *Pottery technology: principles and reconstruction*. Washington, D.C.: Taraxacum.

S. J. Shennan and J. R. Wilkinson (2001) 'Ceramic Style Change and Neutral Evolution: A Case Study from Neolithic Europe', *American Antiquity*, 66(4), pp. 577-593. Available at: <http://www.jstor.org/stable/2694174>.

Sackett, J. (1982) 'Approaches to style in lithic archaeology', *Journal of Anthropological Archaeology*, pp. 59-112. Available at: [https://doi.org/10.1016/0278-4165\(82\)90008-3](https://doi.org/10.1016/0278-4165(82)90008-3).

Sahlins, M. (1974) 'On the sociology of primitive exchange', in Stone Age economics. London: Routledge.

Sahlins, Marshall David (2004) Stone Age economics. London: Routledge.

Schick, Kathy Diane and Toth, Nicholas Patrick (1993a) Making silent stones speak: human evolution and the dawn of technology. London: Phoenix.

Schick, Kathy Diane and Toth, Nicholas Patrick (1993b) Making silent stones speak: human evolution and the dawn of technology. London: Phoenix.

Schick, Kathy Diane and Toth, Nicholas Patrick (1995) Making silent stones speak: human evolution and the dawn of technology. London: Phoenix.

Schiffer, M.B. (1995) 'Behavioral chain analysis: activities, organization and the use of space', in Behavioral archaeology: first principles. Salt Lake City: University of Utah Press, pp. 103-174. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47408.pdf.

Schiffer, M.B. (2001) 'The explanation of long-term technological change', in Anthropological perspectives on technology. Albuquerque: University of New Mexico Press, pp. 215-235.

Schiffer, Michael B. (1987) Formation processes of the archaeological record. Albuquerque, N.M.: University of New Mexico Press.

Schiffer, Michael B. (2001) Anthropological perspectives on technology. Albuquerque: University of New Mexico Press.

Schiffer, Michael B. (2011) Studying technological change: a behavioral approach. Salt Lake City: University of Utah Press.

Schiffer, Michael B. and Miller, Andrea R. (1999a) The material life of human beings: artifacts, behavior, and communication. London: Routledge.

Schiffer, Michael B. and Miller, Andrea R. (1999b) The material life of human beings: artifacts, behavior, and communication. London: Routledge.

Schlanger, N. (1994) 'Mindful technology: unleashing the chaîne opératoire for an archaeology of mind', in The ancient mind: elements of cognitive archaeology. Cambridge: Cambridge University Press, pp. 143-151. Available at: <https://doi.org/10.1017/CBO9780511598388.015>.

Schlanger, N. (2005) 'The chaîne opératoire', in Archaeology : the key concepts. Routledge, pp. 25-31. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45057.pdf.

Schlanger, N. and Silclair, A. (1990) 'Technology in the Humanities', Archaeological review from Cambridge, 9(1), pp. 3-167.

Schnapp, A. (2002) 'Between antiquarians and archaeologists--continuities and ruptures', Antiquity, 76(291), pp. 134-140. Available at: <http://search.proquest.com/docview/217579824?accountid=14511>.

Schofield, A. J. and Theoretical Archaeology Group (England) (1991) Interpreting artefact scatters: contributions to ploughzone archaeology. Oxford: Oxbow Books.

Sease, Catherine (1994) A conservation manual for the field archaeologist. 3rd ed. Los Angeles: Institute of Archaeology, University of California.

Serrell, Beverly (1996) Exhibit labels: an interpretive approach. Walnut Creek, Calif: Alta Mira.

Shanks, M. (no date) The life of an artefact in an interpretive archaeology. Available at: <http://documents.stanford.edu/michaelshanks/229>.

Shanks, Michael and Tilley, Christopher Y. (1992) Re-constructing archaeology: theory and practice. 2nd ed. London: Routledge.

Shennan, S. (1993) 'Commodities, transactions and growth in the Central European Early Bronze Age', European journal of archaeology, 1(2), pp. 59–72. Available at: http://metalib.ucl.ac.uk:9003/sfx_local?url_ver=Z39.88-2004&ctx_ver=Z39.88-2004&ctx_e_nc=info:ofi/enc:UTF-8&rfr_id=info:sid/sfxit.com:opac_856&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&sfx.ignore_date_threshold=1&rft.object_id=963017837284&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&.

Shennan, S. (1999) 'Cost, benefit and value in the organization of early European copper production', Antiquity, 73(280), pp. 352–363. Available at: <http://search.proquest.com/docview/217558342/140C04B59B9217AF9C4/9?accountid=14511>.

Shennan, Stephen (2002) Genes, memes and human history: Darwinian archaeology and cultural evolution. London: Thames & Hudson.

Sherratt, A.G. and Sherratt, E.S. (1991) 'From luxuries to commodities: The nature of Mediterranean Bronze Age trading systems', in Bronze age trade in the Mediterranean: papers presented at the Conference held at Rewley House, Oxford, in December 1989. Jonsered: Åstrom, pp. 351–386.

Sherratt, S. (1999) 'Eppur si muove: Pots, markets, and values in the second-millennium Mediterranean', in The complex past of pottery: production, circulation and consumption of Mycenaean and Greek pottery (sixteenth to early fifth centuries BC) : proceedings of the ARCHON international conference, held in Amsterdam, 8-9 November 1996. Amsterdam: J.C. Gieben, pp. 163–211.

Shopland, Norena (2005a) Archaeological finds: a guide to identification. Stroud: Tempus.

Shopland, Norena (2005b) Archaeological finds: a guide to identification. Stroud: Tempus.

Shortland, A.J. (2000) 'The Number, Extent and Distribution of the Vitreous Materials Workshops at Amarna', Oxford Journal of Archaeology, 19(2), pp. 115–134. Available at: <https://doi.org/10.1111/1468-0092.00104>.

Shortland, A.J. (2004) 'Hopeful monsters? Invention and innovation in the archaeological

'record', in Invention and innovation: the social context of technological change, 2: Egypt, the Aegean and the Near East, 1650-1150 BC. Oxford: Oxbow Books, pp. 1-11. Available at: <https://contentstore.cla.co.uk/secure/link?id=466f3fbb-b764-e811-80cd-005056af4099>.

Shortland, A.J., Nicholson, P. and Jackson, C. (2001) 'Glass and faience at Amarna: different methods of both supply for production and subsequent distribution.', in The social context of technological change: Egypt and the Near East, 1650-1550 B.C. : proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000. Oxford: Oxbow, pp. 147-160.

Sigaut, F. (2002a) 'Technology', in Companion encyclopedia of anthropology. [New ed.]. London: Routledge, pp. 420-459. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG192_51976.

Sigaut, F. (2002b) 'Technology', in Companion encyclopedia of anthropology. [New ed.]. London: Routledge, pp. 420-459. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG192_51976.

Sillar, B. (1997) 'Reputable pots and disreputable potters: Individual and community choice in present-day pottery production and exchange in the Andes', in Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology. Oxford: Oxbow, pp. 1-20.

Sillar, B. (2009) 'The Social Agency of Things? Animism and Materiality in the Andes', Cambridge Archaeological Journal, 19(03). Available at: <https://doi.org/10.1017/S0959774309000559>.

SILLAR, B. and TITE, M.S. (2000a) 'THE CHALLENGE OF 'TECHNOLOGICAL CHOICES'FOR MATERIALS SCIENCE APPROACHES IN ARCHAEOLOGY', Archaeometry, 42(1), pp. 2-20. Available at: <https://doi.org/10.1111/j.1475-4754.2000.tb00863.x>.

SILLAR, B. and TITE, M.S. (2000b) 'THE CHALLENGE OF 'TECHNOLOGICAL CHOICES'FOR MATERIALS SCIENCE APPROACHES IN ARCHAEOLOGY', Archaeometry, 42(1), pp. 2-20. Available at: <https://doi.org/10.1111/j.1475-4754.2000.tb00863.x>.

Skibo, J.M. and Schiffer, M.B. (2001) 'Understanding artifact variability and change: a behavioral framework', in Anthropological perspectives on technology. Albuquerque: University of New Mexico Press, pp. 139-149.

Society of Museum Archaeologists (1993) Selection, retention and dispersal of archaeological collections: guidelines for use in England, Wales and Northern Ireland. 1st ed. London: Society of Museum Archaeologists.

Sommer, U. (1990) 'Dirt theory, or archaeological sites seen as rubbish heaps', Journal of theoretical archaeology, 1, pp. 47-60.

Sparks, R. (2007a) 'A history of the Petrie Palestinian Collection', in A future for the past: Petrie's Palestinian collection : an exhibition held in the Brunei Gallery, 2007. London: Institute of Archaeology, University College London, pp. 13-24.

Sparks, R. (2007b) 'Flinders Petrie and the archaeology of Palestine', A future for the past:

Petrie's Palestinian collection : an exhibition held in the Brunei Gallery, 2007, pp. 1-12.

Sparks, R.T. (2013) 'FLINDERS PETRIE THROUGH WORD AND DEED: RE-EVALUATING PETRIE'S FIELD TECHNIQUES AND THEIR IMPACT ON OBJECT RECOVERY IN BRITISH MANDATE PALESTINE', *Palestine Exploration Quarterly*, 145(2), pp. 143-159. Available at: <https://doi.org/10.1179/0031032813Z.00000000049>.

SPECTRUM 4.0 (2011). Available at:

<http://www.collectionstrust.org.uk/collections-link/collections-management/spectrum/the-spectrum-standard>.

'STANDARD AND GUIDANCE for the collection, documentation, conservation and research of archaeological materials' (no date).

Staski, Edward and Sutro, Livingston D. (1991) *The ethnoarchaeology of refuse disposal*. [Tempe, Ariz.]: Arizona State University.

Stein, G.J., Hollander, D. and Schwartz, M. (1999a) 'Reconstructing Mesopotamian Exchange Networks in the 4th Millennium BC: Geochemical and Archaeological Analyses of Bitumen Artifacts from Hacinebi Tepe, Turkey', *Paléorient*, 25(1), pp. 67-82. Available at: <https://doi.org/10.3406/paleo.1999.989>.

Stein, G.J., Hollander, D. and Schwartz, M. (1999b) 'Reconstructing Mesopotamian Exchange Networks in the 4th Millennium BC: Geochemical and Archaeological Analyses of Bitumen Artifacts from Hacinebi Tepe, Turkey', *Paléorient*, 25(1), pp. 67-82. Available at: <https://doi.org/10.3406/paleo.1999.989>.

Steiner, Mélanie, Allason-Jones, Lindsay, and Association of Archaeological Illustrators & Surveyors (2005) *Approaches to archaeological illustration: a handbook*. York: Council for British Archaeology.

Stephen Plog (1983) 'Analysis of Style in Artifacts', *Annual Review of Anthropology*, 12, pp. 125-142. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/2155643>.

Stephen Plog and Jeffrey L. Hantman (1990) 'Chronology Construction and the Study of Prehistoric Culture Change', *Journal of Field Archaeology*, 17(4), pp. 439-456. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/530005>.

Stone, Peter G., Molyneaux, Brian, and World Archaeological Congress (1994) *The presented past: heritage, museums and education*. London: Routledge.

Stos-Gale, Z. (2009) 'Across the wine dark seas.... sailor tinkers and royal cargoes in the late Bronze Age Eastern Mediterranean.', in *From mine to microscope: advances in the study of ancient technology*. Oxford: Oxbow Books, pp. 163-180.

'STRAND A - TECHNOLOGY WITHIN SOCIETY ' (no date).

'STRAND B - RESEARCH DESIGN AND MATERIALS ANALYSIS' (no date).

Strand, E.A. et al. (2010) 'Old Textiles -- New Possibilities', *European Journal of Archaeology*, 13(2), pp. 149-173. Available at: <https://doi.org/10.1177/1461957110365513>.

Sussams, K. (1998) 'Half a million hours: a 20 year archaeological survey of Norfolk', *Museum archaeologist*, 25, pp. 39–44.

Swain, Hedley, Great Britain, and Museum of London (1998) *A survey of archaeological archives in England*. London: Museums and Galleries Commission.

Szrajber, Tanya and British Museum (1997) *British Museum materials thesaurus*. Cambridge: Museum Documentation Association in association with the British Museum.

The British Museum Object Names Thesaurus (1999). Available at:
http://www.collectionslink.org.uk/assets/thesaurus_bmon/Objintro.htm?phpMyAdmin=OYNyINPdn3sQmoXugKH1gcCLSW0.

'The Exhibition Handbook: A student guide for creating and presenting exhibitions' (2002). Fairfax, VA: The New School of Northern Virginia. Available at:
http://www.newschoolva.com/files/Exhibition_Handbook.pdf.

The SPECTRUM Standard (no date). Available at:
<http://www.collectionslink.org.uk/spectrum-standard?phpMyAdmin=OYNyINPdn3sQmoXugKH1gcCLSW0>.

Thompson, M. (1979) *Rubbish theory: the creation and destruction of value*. Oxford: Oxford University Press.

Thompson, M. and Renfrew, C. (1999) 'The catalogues of the Pitt-Rivers Museum, Farnham, Dorset', *Antiquity*, 73(280), pp. 377–393.

Thomson, Roy and Mould, Quita (2011) *Leather tanneries: the archaeological evidence*. London: Archetype.

Thornes et al., R. (1999) *Introduction to Object ID: Guidelines for Making Records that Describe Art, Antiques and Antiquities*.

Thornton, C. (2009) 'Archaeometallurgy', in *Metals and societies: studies in honour of Barbara S. Ottaway*. Bonn: R. Habelt, pp. 25–33.

Thorpe, R.S. (1991) 'The geological sources and transport of the bluestones of Stonehenge, Wiltshire, U.K', *Proceedings of the Prehistoric Society*, pp. 103–157.

Tilley, C. et al. (2000) 'Nature, Culture, Clitter: Distinguishing Between Cultural and Geomorphological Landscapes; The Case of Hilltop Tors in South-West England', *Journal of Material Culture*, 5(2), pp. 197–224. Available at:
<https://doi.org/10.1177/135918350000500204>.

Tilley, Christopher Y. (2006) *Handbook of material culture*. London: SAGE. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>.

Tite, M. (2002) 'Archaeological collections: invasive sampling versus object integrity ', *Papers from the Institute of Archaeology, University College London [Preprint]*, (13).

Tomber, R. et al. (1998a) *The National Roman Fabric Reference Collection: a handbook*. London: Museum of London Archaeology Service.

Tomber, R. et al. (1998b) *The National Roman Fabric Reference Collection: a handbook*. London: Museum of London Archaeology Service.

Tomber, R. et al. (1998c) *The National Roman Fabric Reference Collection: a handbook*. London: Museum of London Archaeology Service.

Torrence, Robin and Leeuw, Sander Ernst van der (1989) *What's new?: a closer look at the process of innovation*. London: Unwin Hyman.

Tyers, Paul (1996) *Roman pottery in Britain*. London: Batsford.

Tykot, R.H. (2004) 'Archaeological provenance studies', in Physics methods in archaeometry. Amsterdam: IOS Press, pp. 407–432.

Ucko, P.J. (1998a) 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', *Museum Management and Curatorship*, 17(4), pp. 351–399. Available at: <https://doi.org/10.1080/09647779800301704>.

Ucko, P.J. (1998b) 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', *Museum Management and Curatorship*, 17(4), pp. 351–399. Available at: <https://doi.org/10.1080/09647779800301704>.

Utilitarian Stones (2012). Available at: <http://escholarship.org/uc/item/77t294df#page-1>.

Valentine Roux (2003) 'Ceramic Standardization and Intensity of Production: Quantifying Degrees of Specialization', *American Antiquity*, 68(4), pp. 768–782. Available at: <http://www.jstor.org/stable/3557072>.

Van der Leeuw, S.E., Papousek, D.A. and Coudart, A. (1992) 'Technical traditions and unquestioned assumptions : the case of pottery in Michoacan', *Techniques & culture [Preprint]*, (17–18). Available at: <https://doi.org/10.4000/tc.691>.

Van Der Leuw, S. (1999) 'Some notes from the potter's point of view', in *The complex past of pottery: production, circulation and consumption of Mycenaean and Greek pottery (sixteenth to early fifth centuries BC) : proceedings of the ARCHON international conference, held in Amsterdam, 8-9 November 1996*. Amsterdam: J.C. Gieben, pp. 115–132.

Vanzetti et al., A. (2010) 'The iceman as a burial', *Antiquity*, 84(325), pp. 681–692. Available at: <http://search.proquest.com/docview/755013317?accountid=14511>.

Vidale, M. (1998) 'Operational sequences beyond linearity', in *Papers from the EAA Third Annual Meeting at Ravenna 1997*. Oxford: Archaeopress, pp. 179–184. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45067.pdf.

Vorschläge zur systematischen Beschreibung von Keramik: Suggestions for the systematic recording of pottery = Propositions pour une description systématique des céramiques (1986). Köln: Rheinland-Verlag.

Wagner, D. (2008) 'Introductory orientations: the traditional Chinese iron industry in recent centuries', in *Science and civilisation in China: Volume 5: Chemistry and chemical technology*. London: Cambridge University Press, pp. 5–72.

Waldorf, D. C. and Waldorf, Valerie (2006) *The art of flint knapping*. 5th ed. Branson, Mo: Mound Builder Books.

Walker, D. (1988) 'Roman coins from the sacred spring at Bath', in *The Temple of Sulis Minerva at Bath: Vol.2: The finds from the sacred spring*. Oxford: Oxford University Committee for Archaeology, pp. 281–358.

Walker, W. (1995) 'Ceremonial trash?', in *Expanding archaeology*. Salt Lake City: University of Utah Press, pp. 67–79. Available at:
http://www.academia.edu/2519493/Ceremonial_Trash.

Walton, Philippa Jane (2012a) *Rethinking Roman Britain: coinage and archaeology*. Wetteren: Moneta.

Walton, Philippa Jane (2012b) *Rethinking Roman Britain: coinage and archaeology*. Wetteren: Moneta.

Watkinson, David et al. (1998) *First aid for finds*. 3rd ed. Hertford: RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

Webster, Peter, Dannell, G. B., and Council for British Archaeology (1996) *Roman Samian pottery in Britain*. York: Council for British Archaeology.

Weigand, P.C. (1977) 'Turquoise sources and source analysis: Mesoamerica and the southwestern USA', in *Exchange systems in prehistory*. New York: Academic Press, pp. 15–34.

Weiner, Annette B. (1992) *Inalienable possessions: the paradox of keeping-while-giving*. Berkeley: University of California Press.

Wendrich, W. (1999) *The World According to Basketry*. Available at:
<http://escholarship.org/uc/item/6n42w0rg>.

Westman, A. (no date) 'Archaeological Site Manual (3rd edition)'. London: Museum of London. Available at:
<http://www.museumoflondonarchaeology.org.uk/NR/rdonlyres/056B4AFD-AB5F-45AF-9097-5A53FFDC1F94/0/MoLASManual94.pdf>.

Westman, Andrew and Museum of London (1994) *Archaeological site manual*. 3rd ed. London: Museum of London.

Wheat, J.B. (1991) 'Ceramic classification: Bradfield and Shepard, types and varieties', in *The ceramic legacy of Anna O. Shepard*. Niwot, Colo: University Press of Colorado, pp. 121–131.

White, J.P. and Thomas, D.H. (1972) 'What mean these stones? Ethnotaxonomic models and archaeological interpretations in the New Guinea Highlands', in D.L. Clarke (ed.) *Models in archaeology*, pp. 275–308. Available at:

[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG113_44842.pdf.](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG113_44842.pdf)

Whittaker, John C. (1994a) Flintknapping: making and understanding stone tools. Austin: University of Texas Press.

Whittaker, John C. (1994b) Flintknapping: making and understanding stone tools. Austin: University of Texas Press.

Widemann, F. (1982) 'Why is archaeometry so boring for archaeologists?', in Archaeological ceramics : papers presented at a seminar on Ceramics as Archaeological Material held at the Smithsonian Institution, Washington, D.C. and the National Bureau of Standards, Gaithersburg, Maryland, 29 September-1 October 1980, one of the Smithsonian Institution/National Bureau of Standards seminars on the Application of the Materials and Measurement Sciences to Archaeology and Museum Conservation. Smithsonian Institution Press, pp. 29-36. Available at:

[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47251.pdf.](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47251.pdf)

Will, L. (2010) Time taken to create catalogue records for museum objects and archives. Willpower Information.

Wilson, D.C. (1994) 'Identification and assessment of secondary refuse aggregates', Journal of archaeological method and theory, 1(1), pp. 41-68. Available at: <http://www.jstor.org/stable/20177304>.

Wilson, L. and Pollard, A.M. (2001) 'The provenance hypothesis', in Handbook of archaeological sciences. Chichester: John Wiley, pp. 507-517.

Wilson, P. R. et al. (2002) Cataractonium: Roman Catterick and its hinterland : excavations and research, 1958-1997. York: Council for British Archaeology.

Woodward, A. (2002) 'Beads and beakers: Heirlooms and relics in the British Early Bronze Age', Antiquity, 76(294), pp. 1040-1047. Available at: <http://search.proquest.com/docview/217553487/140B1C511961F1AEDFE/1?accountid=14511>.

Woodward, Ann et al. (1993) The Uley shrines: excavation of a ritual complex on West Hill, Uley, Gloucestershire, 1977-9. London: English Heritage in association with British Museum Press.

Woolf, G. (1999) 'World-systems analysis and the Roman empire', Journal of Roman archaeology, 3, pp. 44-58. Available at: <http://berlinarchaeology.files.wordpress.com/2013/01/woolf-1990.pdf>.

Worrell, Sally and Portable Antiquities Scheme Conference (2010) A decade of discovery: proceedings of the Portable Antiquities Scheme Conference 2007. Oxford: Archaeopress.

Wylie, A. (2002) 'The typology debate', in Thinking from things: essays in the philosophy of archaeology. Berkeley, Calif: University of California Press, pp. 42-56.