# ARCLG120: Approaches to Artefact Studies



[1]

'STRAND A - TECHNOLOGY WITHIN SOCIETY '. .

[2]

Appadurai, Arjun, The social life of things: commodities in cultural perspective. Cambridge: Cambridge University Press, 1986.

[3]

Caple, Chris, Objects: reluctant witnesses to the past. London: Routledge, 2006 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203409060

[4]

Ewen, Charles Robin, Artifacts, vol. Archaeologist's toolkit. Walnut Creek, CA: AltaMira Press, 2003.

[5]

Hurcombe, L. M., Archaeological artefacts as material culture. London: Routledge, 2007.

[6]

A. Jones, 'Archaeometry and materiality: materials-based analysis in theory and practice', Archaeometry, vol. 46, no. 3, pp. 327–338, 2004, doi: 10.1111/j.1475-4754.2004.00161.x.

[7]

Kingery, W. D., Learning from things: method and theory of material culture studies. Washington, D.C.: Smithsonian Institution Press, 1996.

[8]

Latour, Bruno, Pandora's hope: essays on the reality of science studies. Cambridge, Mass: Harvard University Press, 1999.

[9]

P. Lemonnier, 'The study of material culture today: Toward an anthropology of technical systems', Journal of Anthropological Archaeology, 1986, doi: 0278-4165(86)90012-7. [Online]. Available:

http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/article/pii/0278416586900127

[10]

Miller, Heather Margaret-Louise, Archaeological approaches to technology. Amsterdam: Elsevier/Academic Press, 2007.

[11]

S. Nanoglou, 'Qualities of Humanness: Material Aspects of Greek Neolithic Anthropomorphic Imagery', Journal of Material Culture, vol. 13, no. 3, pp. 311–334, 2008, doi: 10.1177/1359183508095498.

[12]

Olsen, Bjørnar, In defense of things: archaeology and the ontology of objects, vol. Archaeology in society series. Lanham: Rowman & Littlefield Publishers, 2010.

[13]

Schiffer, Michael B. and Miller, Andrea R., The material life of human beings: artifacts, behavior, and communication. London: Routledge, 1999.

# [14]

F. Sigaut, 'Technology', in Companion encyclopedia of anthropology, [New ed.]., vol. Routledge world reference, London: Routledge, 2002, pp. 420–459 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG192 51976

# [15]

Tilley, Christopher Y., Handbook of material culture. London: SAGE, 2006 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430

# [16]

C. Thornton, 'Archaeometallurgy', in Metals and societies: studies in honour of Barbara S. Ottaway, vol. Universitätsforschungen zur prähistorischen Archäologie, Bonn: R. Habelt, 2009, pp. 25–33.

# [17]

Boivin, Nicole, Material cultures, material minds: the impact of things on human thought, society, and evolution. Cambridge: Cambridge University Press, 2008.

# [18]

Dant, Tim, Material culture in the social world: values, activities, lifestyles. Buckingham: Open Univeristy Press, 1999.

#### [19]

Henare, Amiria J. M., Holbraad, Martin, and Wastell, Sari, Thinking through things: theorising artefacts ethnographically. Abingdon: Routledge, 2007 [Online]. Available: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203088791

# [20]

Lubar, Steven D. and Kingery, W. D., History from things: essays on material culture. Washington: Smithsonian Institution Press, 1993.

# [21]

Meskell, Lynn, Archaeologies of materiality. Malden, Mass: Blackwell, 2006.

# [22]

Miller, Daniel, Materiality. Durham, N.C.: Duke University Press, 2005.

# [23]

Andrefsky, William, Lithics: macroscopic approaches to analysis, 2nd ed., vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 2005.

# [24]

Henderson, Julian, The science and archaeology of materials: an investigation of inorganic materials. London: Routledge, 2000.

## [25]

Orton, Clive and Hughes, Mike, Pottery in archaeology, 2nd ed., vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 2013.

#### [26]

Rice, Prudence M., Pottery analysis: a sourcebook. Chicago: University of Chicago Press, 1987.

# [27]

Schick, Kathy Diane and Toth, Nicholas Patrick, Making silent stones speak: human

evolution and the dawn of technology. London: Phoenix, 1993.

[28]

T. Ingold, 'Materials against materiality', Archaeological Dialogues, vol. 14, no. 01, 2007, doi: 10.1017/S1380203807002127.

[29]

I. Kopytoff, 'The cultural biology of things: commoditization as a process', in The social life of things: commodities in cultural perspective, Cambridge: Cambridge University Press, 1986, pp. 64–94 [Online]. Available:

http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007 43263.pdf

[30]

Meskell, Lynn, Object worlds in ancient Egypt: material biographies past and present, vol. Materializing culture. Oxford: Berg, 2004.

[31]

L. Meskell, 'Introduction, object orientations', in Archaeologies of materiality, Malden, Mass: Blackwell, 2006, pp. 1–17.

[32]

Olsen, Bjørnar, In defense of things: archaeology and the ontology of objects, vol. Archaeology in society series. Lanham: Rowman & Littlefield Publishers, 2010.

[33]

W. Y. Adams, 'Archaeological classification: theory versus practice', Antiquity, vol. 56, no. 234, pp. 40–56, 1988 [Online]. Available: http://search.proguest.com/docview/1293842480?accountid=14511

[34]

Michael S. Bisson, 'Nineteenth Century Tools for Twenty-First Century Archaeology? Why

the Middle Paleolithic Typology of François Bordes Must Be Replaced', Journal of Archaeological Method and Theory, vol. 7, no. 1, pp. 1–48, 2000 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177411

[35]

Brian Hayden, 'Are Emic Types Relevant to Archaeology?', Ethnohistory, vol. 31, no. 2, pp. 79–92, 1984 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/482057

[36]

Adams, William Yewdale and Adams, Ernest W., Archaeological typology and practical reality: a dialectical approach to artifact classification and sorting. Cambridge: Cambridge University Press, 1991.

[37]

J. C. Barrett, 'Bronze Age pottery and the problem of classification', in Papers on the prehistoric archaeology of Cranborne Chase, vol. Oxbow monograph, Oxford: Oxbow, 1991, pp. 201–230 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=57e50199-1364-e811-80cd-005056af4099

[38]

Biers, William R., Art, artefacts, and chronology in classical archaeology, vol. Approaching the ancient world. London: Routledge, 1992.

[39]

Lewis R. Binford, 'Archaeology as Anthropology', American Antiquity, vol. 28, no. 2, pp. 217–225, 1962 [Online]. Available: http://www.jstor.org/stable/278380

[40]

L. R. Binford, 'Archaeological perspectives', in New perspectives in archaeology, Chicago: Aldine, 1968, pp. 155–186 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCL2028 47136.pdf

[41]

Buck, Caitlin E. and Millard, Andrew, Tools for constructing chronologies: crossing disciplinary boundaries, vol. Lecture notes in statistics. London: Springer, 2004.

[42]

Caple, Chris, Objects: reluctant witnesses to the past. London: Routledge, 2006 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name = https://shib-idp.ucl.ac.uk/shibboleth&dest = http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203409060

[43]

M. O. H. Carver, 'Theory and practice in urban pottery seriation', Journal of Archaeological Science, vol. 12, pp. 353–366, 1985, doi: 0305-4403(85)90064-0. [Online]. Available: http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/article/pii/0305440385900640

[44]

W. R. Chapman, 'Arranging ethnology: A.H.L.F. Pitt Rivers and the typological tradition', in Objects and others: essays on museums and material culture, 1985, pp. 15–48 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG120 47361.pdf

[45]

Clarke, David L., Analytical archaeologist: collected papers of David L. Clarke, vol. Studies in archeology. London: Academic Press, 1979.

[46]

C. G. Cumberpatch, 'Towards a phenomenological approach to medieval pottery', in Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology, 1997, pp. 125–152 [Online]. Available:

http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107\_45078.pdf

[47]

R. C. Dunnell, 'Methodological issues in Americanist artifact classification', Advances in archaeological method and theory, vol. 9, pp. 149–207, 1986 [Online]. Available:

http://www.jstor.org/stable/20210077

[48]

P. R. Fish, 'Consistency in Archaeological Measurement and Classification: A Pilot Study', American Antiquity, vol. 43, no. 1, pp. 86–89, 1978 [Online]. Available: http://www.jstor.org/stable/279635

[49]

Gräslund, Bo, The birth of prehistoric chronology: dating methods and dating systems in nineteenth-century Scandinavian archaeology, vol. New studies in archaeology. Cambridge: Cambridge University Press, 1987.

[50]

lan Hodder, 'The Narrative and Rhetoric of Material Culture Sequences', World Archaeology , vol. 25, no. 2, pp. 268–282, 1993 [Online]. Available:

http://www.jstor.org.libproxy.ucl.ac.uk/stable/124819?&Search=yes&searchText=narrative &searchText=sequences&searchText=rhetoric&searchText=culture&searchText=material &list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DThe%252Bna rrative%252Band%252Brhetoric%252Bof%252Bmaterial%252Bculture%252Bsequences%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&ttl=3322&returnArticleService=showFullText

[51]

Kempton, Willett, The folk classification of ceramics: a study of cognitive prototypes, vol. Language, thought, and culture. New York: Academic Press, 1981.

[52]

Margolis, Eric and Laurence, Stephen, Creations of the mind: theories of artifacts and their representation. Oxford: Oxford University Press, 2007.

[53]

D. Miller, 'Artefacts as products of human categorisation processes', in Symbolic and structural archaeology, Cambridge University Press, 1982, pp. 17–25 [Online]. Available:

http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 45077.pdf

[54]

Miller, Daniel, Artefacts as categories: a study of ceramic variability in central India, vol. New studies in archaeology. Cambridge: Cambridge University Press, 1985.

[55]

Stephen Plog, 'Analysis of Style in Artifacts', Annual Review of Anthropology, vol. 12, pp. 125–142, 1983 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/2155643

[56]

Stephen Plog and Jeffrey L. Hantman, 'Chronology Construction and the Study of Prehistoric Culture Change', Journal of Field Archaeology, vol. 17, no. 4, pp. 439–456, 1990 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/530005

[57]

Read, Dwight W., Artifact classification: a conceptual and methodological approach. Walnut Creek, Calif: Left Coast Press, 2007.

[58]

Prudence M. Rice, 'Rethinking the Ware Concept', American Antiquity, vol. 41, no. 4, pp. 538–543, 1976 [Online]. Available: http://www.jstor.org/stable/279024

[59]

J. Sackett, 'Approaches to style in lithic archaeology', Journal of Anthropological Archaeology, pp. 59–112, 1982, doi: 0278-4165(82)90008-3. [Online]. Available: http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/article/pii/0278416582900083

[60]

A. Schnapp, 'Between antiquarians and archaeologists--continuities and ruptures', Antiquity, vol. 76, no. 291, pp. 134–140, 2002 [Online]. Available:

http://search.proquest.com/docview/217579824?accountid=14511

[61]

W. Wendrich, The World According to Basketry. 1999 [Online]. Available: http://escholarship.org/uc/item/6n42w0rg

[62]

J. B. Wheat, 'Ceramic classification: Bradfield and Shepard, types and varieties', in The ceramic legacy of Anna O. Shepard, Niwot, Colo: University Press of Colorado, 1991, pp. 121–131.

[63]

J. P. White and D. H. Thomas, 'What mean these stones? Ethnotaxonomic models and archaeological interpretations in the New Guinea Highlands', in Models in archaeology, D. L. Clarke, Ed. 1972, pp. 275–308 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG113\_44842.pdf

[64]

F. Widemann, 'Why is archaeometry so boring for archaeologists?', in Archaeological ceramics: papers presented at a seminar on Ceramics as Archaeological Material held at the Smithsonian Institution, Washington, D.C. and the National Bureau of Standards, Gaithersburg, Maryland, 29 September-1 October 1980, one of the Smithsonian Institution/National Bureau of Standards seminars on the Application of the Materials and Measurement Sciences to Archaeology and Museum Conservation, Smithsonian Institution Press, 1982, pp. 29–36 [Online]. Available:

http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 47251.pdf

[65]

A. Wylie, 'The typology debate', in Thinking from things: essays in the philosophy of archaeology, Berkeley, Calif: University of California Press, 2002, pp. 42–56.

[66]

N. L. Benco, 'Worked bone tools: Linking metal artisans and animal processors in medieval Islamic Morocco', Antiquity, vol. 76, no. 292, pp. 447–457, 2002 [Online]. Available:

http://search.proquest.com/docview/217562124?accountid=14511

[67]

N. Schlanger, 'The chaîne opératoire', in Archaeology: the key concepts, Routledge, 2005, pp. 25–31 [Online]. Available:

http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 45057.pdf

[68]

B. SILLAR and M. S. TITE, 'THE CHALLENGE OF 'TECHNOLOGICAL CHOICES'FOR MATERIALS SCIENCE APPROACHES IN ARCHAEOLOGY', Archaeometry, vol. 42, no. 1, pp. 2–20, 2000, doi: 10.1111/j.1475-4754.2000.tb00863.x.

[69]

Françoise Audouze, 'Leroi-Gourhan, a Philosopher of Technique and Evolution', Journal of Archaeological Research, vol. 10, no. 4, pp. 277–306, 2002 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/41053189

[70]

O. Bar-Yosef and P. Van Peer, 'The Chaine Operatoire Approach in Middle Paleolithic Archaeology', Current Anthropology, vol. 50, no. 1, pp. 103–131, Feb. 2009, doi: 10.1086/592234.

[71]

M.-A. Dobres, 'Technology's links and chaînes: the processual unfolding of technique and technician', in The social dynamics of technology: practice, politics, and world views, Smithsonian Institution Press, 1999, pp. 124–146 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 47269.pdf

[72]

L. R. Binford, 'Hunters in a landscape', in In pursuit of the past: decoding the archaeological record, Thames and Hudson, 1983, pp. 109–143 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCL1006 43800.pdf

[73]

C. Chanteller, 'Lithic technology and the Chaîne Opératoire', in Prehistoric Britain, vol. Blackwell studies in global archaeology, Malden, Mass: Blackwell, 2008, pp. 160–176.

[74]

M. B. Collins, 'Lithic technology as a means of processual inference', in Lithic technology: making and using stone tools, vol. World anthropology, The Hague: Mouton, 1975, pp. 15–34.

[75]

D. E. Crabtree, 'Comments of lithic technology and experimental archaeology', in Lithic technology: making and using stone tools, vol. World anthropology, The Hague: Mouton, 1975, pp. 105–113.

[76]

N. David and C. Kramer, 'Studying artifacts: functions, operating sequences, taxonomy', in Ethnoarchaeology in action, vol. Cambridge world archaeology, Cambridge: Cambridge University Press, 2001, pp. 138–167.

[77]

Elizabeth DeMarrais, Luis Jaime Castillo and Timothy Earle, 'Ideology, Materialization, and Power Strategies', Current Anthropology, vol. 37, no. 1, pp. 15–31, 1996 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/2744153

[78]

Chris Gosden and Yvonne Marshall, 'The Cultural Biography of Objects', World Archaeology , vol. 31, no. 2, pp. 169–178, 1999 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/125055

[79]

C. Holtorf, 'Notes on the Life History of a Pot Sherd', Journal of Material Culture, vol. 7, no. 1, pp. 49–71, 2002, doi: 10.1177/1359183502007001305.

# [80]

Hoskins, Janet, Biographical objects: how things tell the stories of people's lives. New York: Routledge, 1998.

#### [81]

L. Hurcombe, 'Plant processing for cordage and textiles using serrated flint edges: new chaines operatoires suggested by ethnographic, archaeological and experimental evidence for bast fibre processing', in Plant processing form a prehistoric and ethnographic perspective =: Préhistoire et ethnographie du travail des plantes: proceedings of a workshop at Ghent University (Belgium) November 28, 2006, vol. BAR international series, Oxford: John & Erica Hedges, 2007, pp. 41–66.

#### [82]

T. Ingold, '`Tools for the Hand, Language for the Face': An Appreciation of Leroi-Gourhan's Gesture and Speech', Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences, vol. 30, no. 4, pp. 411–453, 1999, doi: 10.1016/S1369-8486(99)00022-9.

# [83]

J. Jennings et al., "Drinking Beer in a Blissful Mood" Alcohol Production, Operational Chains, and Feasting in the Ancient World', Current Anthropology, vol. 46, no. 2, pp. 275–303, 2005, doi: 10.1086/427119.

# [84]

Lemonnier, Pierre, Elements for an anthropology of technology, vol. Anthropological papers / Museum of Anthropology, University of Michigan. Ann Arbor, Mich: Museum of Anthropology, University of Michigan, 1992.

#### [85]

G. Lucas, 'Case study: the life and times of a Roman jar', in The archaeology of time, vol. Themes in archaeology, London: Routledge, 2005, pp. 95–113 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 45056.pdf

[86]

Meskell, Lynn, Object worlds in ancient Egypt: material biographies past and present, vol. Materializing culture. Oxford: Berg, 2004.

[87]

Rye, Owen S., Pottery technology: principles and reconstruction, vol. Manuals on archeology. Washington, D.C.: Taraxacum, 1981.

[88]

M. Shanks, 'The life of an artefact in an interpretive archaeology'. [Online]. Available: http://documents.stanford.edu/michaelshanks/229

[89]

M. B. Schiffer, 'Behavioral chain analysis: activities, organization and the use of space', in Behavioral archaeology: first principles, vol. Foundations of archaeological inquiry, Salt Lake City: University of Utah Press, 1995, pp. 103–174 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 47408.pdf

[90]

N. Schlanger, 'Mindful technology: unleashing the chaîne opératoire for an archaeology of mind', in The ancient mind: elements of cognitive archaeology, vol. New directions in archaeology, Cambridge: Cambridge University Press, 1994, pp. 143–151.

[91]

N. Schlanger and A. Silclair, 'Technology in the Humanities', Archaeological review from Cambridge, vol. 9, no. 1, pp. 3–167, 1990.

[92]

J. M. Skibo and M. B. Schiffer, 'Understanding artifact variability and change: a behavioral framework', in Anthropological perspectives on technology, vol. Amerind Foundation New World studies series, Albuquerque: University of New Mexico Press, 2001, pp. 139–149.

[93]

M. Vidale, 'Operational sequences beyond linearity', in Papers from the EAA Third Annual Meeting at Ravenna 1997, vol. BAR international series, Oxford: Archaeopress, 1998, pp. 179–184 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107\_45067.pdf

[94]

Rapp, George Robert, Archaeomineralogy, 2nd ed., vol. Natural science in archaeology. Berlin: Springer, 2009.

[95]

Ashurst, John, Dimes, Francis G., and Honeyborne, D. B., Conservation of building and decorative stone: Vol. 1, vol. Butterworths series in conservation and museology. London: Butterworths, 1990.

[96]

Bachmann, H. G., The identification of slags from archaeological sites, vol. Occasional publication. London: Institute of Archaeology, 1982.

[97]

J. Bayley, D. Dungworth, and S. Paynter, Centre for Archaeology Guidelines: Archaeometallurgy. English Heritage, 2001 [Online]. Available: http://www.english-heritage.org.uk/publications

[98]

Leo Biek and Justine Bayley, 'Glass and other Vitreous Materials', World Archaeology, vol. 11, no. 1, pp. 1–25, 1979 [Online]. Available: http://www.jstor.org/stable/124331

[99]

Freestone, Ian and Gaimster, David R. M., Pottery in the making: world ceramic traditions. London: British Museum Press, 1997.

# [100]

Gleba, Margarita, Textile production in pre-Roman Italy, vol. Ancient textiles series. Oxford: Oxbow Books, 2008.

#### [101]

Hurcombe, L. M., Archaeological artefacts as material culture. London: Routledge, 2007.

# [102]

Orton, Clive and Hughes, Mike, Pottery in archaeology, 2nd ed., vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 2013.

# [103]

S. Paynter and D. Dungworth, Archaeological Evidence for Glassworking. English Heritage, 2011 [Online]. Available:

http://www.english-heritage.org.uk/publications/glassworkingguidelines/glassworking-guidelines.pdf

#### [104]

Thomson, Roy and Mould, Quita, Leather tanneries: the archaeological evidence. London: Archetype, 2011.

#### [105]

Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, and Museum of London, The National Roman Fabric Reference Collection: a handbook, vol. MoLAS monograph. London: Museum of London Archaeology Service, 1998.

#### [106]

'BGS Rock Classification Scheme - British Geological Survey'. [Online]. Available: http://www.bgs.ac.uk/bgsrcs/

# [107]

'Archaeological Geology of Ancient Egypt'. [Online]. Available: http://www.eeescience.utoledo.edu/Faculty/Harrell/Egypt/AGRG\_Home.html

#### [108]

'Utilitarian Stones', 2012. [Online]. Available: http://escholarship.org/uc/item/77t294df#page-1

# [109]

'Building Stones', 2012. [Online]. Available: http://escholarship.org/uc/item/3fd124g0?query=building%20stones#page-1

# [110]

'Pigments through the Ages - detailed pigment histories, recipes'. [Online]. Available: http://www.webexhibits.org/pigments/

#### [111]

'Mineralogy Database - Mineral Collecting, Localities, Mineral Photos and Data'. [Online]. Available: http://www.mindat.org/

# [112]

I. Freestone, 'Pliny on Roman glassmaking', in Archaeology, history and science: integrating approaches to ancient materials, vol. Publications of the Institute of Archaeology, University College London, Walnut Creek, CA: Left Coast Press, 2008, pp. 77–100

#### [113]

I. Freestone, M. Huges, and C. Stapleton, 'The composition and production of Anglo-Saxon glass', in Catalogue of Anglo-Saxon glass in the British Museum, vol. British Museum research publication, London: British Museum, 2008, pp. 29–46 [Online]. Available: http://www.britishmuseum.org/research/publications/research publications series/2008/ca

talogue of anglo saxon glass.aspx

# [114]

S. Paynter and D. Dungworth, Archaeological Evidence for Glassworking. English Heritage, 2011 [Online]. Available:

http://www.english-heritage.org.uk/publications/glassworkingguidelines/glassworking-guidelines.pdf

# [115]

Price, J. and Cottam, Sally, Romano-British glass vessels: a handbook, vol. Practical handbooks in archaeology. York: Council for British Archaeology, 1998.

# [116]

E. A. Strand, K. M. Frei, M. Gleba, U. Mannering, M.-L. Nosch, and I. Skals, 'Old Textiles -- New Possibilities', European Journal of Archaeology, vol. 13, no. 2, pp. 149–173, 2010, doi: 10.1177/1461957110365513.

# [117]

Barber, E. J. W., Prehistoric textiles: the development of cloth in the Neolithic and Bronze Ages with special reference to the Aegean. Princeton, N.J. Princeton University Press, 1991.

# [118]

Jørgensen, Lise Bender, North European textiles until AD 1000. Aarhus: Aarhus University Press, 1992.

# [119]

Gleba, Margarita and Mannering, Ulla, Textiles & textile production in Europe: from prehistory to AD 400, vol. Ancient textiles series. Oxford: Oxbow, 2012.

#### [120]

S. Harris, 'Smooth and cool or warm and soft, investigating the properties of cloth in prehistory. | Susanna Harris - Academia.edu', in In North European Symposium for Archaeological Textiles X, vol. 5, A. Strand, Ed. Oxbow Books, 2010 [Online]. Available: http://www.academia.edu/203730/Smooth\_and\_cool\_or\_warm\_and\_soft\_investigating\_the\_properties of cloth in prehistory

#### [121]

Y. Maniatis and M. S. Tite, 'Technological examination of Neolithic-Bronze Age pottery from central and southeast Europe and from the Near East', Journal of Archaeological Science, 1981, doi: 0305-4403(81)90012-1. [Online]. Available:

http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/article/pii/0305440381900121

# [122]

Orton, Clive and Hughes, Mike, Pottery in archaeology, 2nd ed., vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 2013.

#### [123]

Quinn, Patrick S., Ceramic petrography: the interpretation of archaeological pottery & related artefacts in thin section. Oxford: Archaeopress, 2013.

#### [124]

M. Radivojević, T. Rehren, E. Pernicka, D. Šljivar, M. Brauns, and D. Borić, 'On the origins of extractive metallurgy: new evidence from Europe', Journal of Archaeological Science, vol. 37, no. 11, pp. 2775–2787, Nov. 2010, doi: 10.1016/j.jas.2010.06.012.

# [125]

H. Beckmann, 'Sophisticated Roman recovery techniques for gold', IAMS Newsletter, vol. 19, pp. 7-9, 1995 [Online]. Available:

http://www.ucl.ac.uk/iams/newsletter/accordion/journals/iams\_19/iams\_19\_1995\_bachman n

# [126]

Bachmann, H. G., The identification of slags from archaeological sites, vol. Occasional publication. London: Institute of Archaeology, 1982.

# [127]

J. Bayley, D. Dungworth, and S. Paynter, Centre for Archaeology Guidelines: Archaeometallurgy. English Heritage, 2001 [Online]. Available: http://www.english-heritage.org.uk/publications

#### [128]

T. Rehren, J. Schneider, and C. Bartels, 'Medieval lead-silver smelting in the Siegerland, West Germany', Historical metallurgy: journal of the Historical Metallurgy Society, vol. 33, 1999 [Online]. Available:

https://contentstore.cla.co.uk/secure/link?id=922db862-ce64-e811-80cd-005056af4099

#### [129]

D. Wagner, 'Introductory orientations: the traditional Chinese iron industry in recent centuries', in Science and civilisation in China: Volume 5: Chemistry and chemical technology, no. 11, London: Cambridge University Press, 2008, pp. 5–72.

# [130]

Andrefsky, William, Lithics: macroscopic approaches to analysis, 2nd ed., vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 2005.

## [131]

A. Mesoudi, Cultural Evolution: How Darwinian Theory Can Explain Human Culture and Synthesize the Social Sciences. University of Chicago Press, 2011.

#### [132]

Schick, Kathy Diane and Toth, Nicholas Patrick, Making silent stones speak: human evolution and the dawn of technology. London: Phoenix, 1993.

#### [133]

Whittaker, John C., Flintknapping: making and understanding stone tools. Austin: University

of Texas Press, 1994.

# [134]

A. Benito-Calvo and I. de la Torre, 'Analysis of orientation patterns in Olduvai Bed I assemblages using GIS techniques: Implications for site formation processes', Journal of Human Evolution, vol. 61, no. 1, pp. 50–60, 2011, doi: 10.1016/j.jhevol.2011.02.011.

## [135]

A. Bevan, 'Spatial methods for analysing large-scale artefact inventories.', Antiquity, vol. 86, no. 332, pp. 492–506, 2012 [Online]. Available: http://search.proquest.com/docview/1021249050?accountid=14511

# [136]

M. Martinón-Torres, X. J. Li, A. Bevan, Y. Xia, Z. Kun, and T. Rehren, 'Making Weapons for the Terracotta Army', Archaeology International, vol. 13, 2011, doi: 10.5334/ai.1316.

#### [137]

C. Tilley, S. Hamilton, S. Harrison, and E. Anderson, 'Nature, Culture, Clitter: Distinguishing Between Cultural and Geomorphological Landscapes; The Case of Hilltop Tors in South-West England', Journal of Material Culture, vol. 5, no. 2, pp. 197–224, 2000, doi: 10.1177/135918350000500204.

#### [138]

Blankholm, H. P., Intrasite spatial analysis in theory and practice. Aarhus: Aarhus University Press, 1991.

# [139]

T. BRUGHMANS, 'CONNECTING THE DOTS: TOWARDS ARCHAEOLOGICAL NETWORK ANALYSIS', Oxford Journal of Archaeology, vol. 29, no. 3, pp. 277–303, 2010, doi: 10.1111/j.1468-0092.2010.00349.x.

#### [140]

Hietala, Harold J., Intrasite spatial analysis in archaeology, vol. New directions in archaeology. Cambridge: Cambridge University Press, 1984.

#### [141]

Hodder, Ian and Orton, Clive, Spatial analysis in archaeology, vol. New studies in archaeology. Cambridge: Cambridge University Press, 1976.

## [142]

M. Katsianis, S. Tsipidis, K. Kotsakis, and A. Kousoulakou, 'A 3D digital workflow for archaeological intra-site research using GIS', Journal of Archaeological Science, vol. 35, no. 3, pp. 655–667, 2008, doi: 10.1016/j.jas.2007.06.002.

# [143]

Kroll, Ellen M., Price, T. Douglas, and Society for American Archaeology, The interpretation of archaeological spatial patterning, vol. Interdisciplinary contributions to archaeology. New York: Plenum Press, 1991.

# [144]

P. C. Livingood and A. S. Cordell, 'Point/counter point: the accuracy and feasibility of digital image techniques in the analysis of ceramic thin sections', Journal of Archaeological Science, vol. 36, no. 3, pp. 867–872, 2009, doi: 10.1016/j.jas.2008.11.015.

# [145]

A. Vanzetti et al., 'The iceman as a burial', Antiquity, vol. 84, no. 325, pp. 681–692, 2010 [Online]. Available: http://search.proquest.com/docview/755013317?accountid=14511

# [146]

Cathy Lynne Costin, 'Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production', Archaeological Method and Theory, vol. 3, pp. 1–56, 1991 [Online]. Available: http://www.jstor.org/stable/20170212

#### [147]

D. P. S. Peacock, 'Towards a a model for Roman pottery studies', in Pottery in the Roman world: an ethnoarchaeological approach, vol. Longman archaeology series, London: Longman, 1982, pp. 6–11.

#### [148]

Katherine A. Spielmann, 'Feasting, Craft Specialization, and the Ritual Mode of Production in Small-Scale Societies', American Anthropologist, vol. 104, no. 1, pp. 195–207, 2002 [Online]. Available: http://www.jstor.org/stable/683770

# [149]

M. James Blackman, Gil J. Stein and Pamela B. Vandiver, 'The Standardization Hypothesis and Ceramic Mass Production: Technological, Compositional, and Metric Indexes of Craft Specialization at Tell Leilan, Syria', American Antiquity, vol. 58, no. 1, pp. 60–80, 1993 [Online]. Available: http://www.jstor.org/stable/281454

# [150]

E. Burri, 'Production and use: temper as a marker of domestic production in the case of two middle Neolithic villages in Concise (VD, CH)', in Archaeometric and archaeological approaches to ceramics: papers presented at EMAC '05, 8th European meeting on ancient ceramics, Lyon 2005, vol. BAR international series, Oxford: Archaeopress, 2007, pp. 33–39.

#### [151]

R. A. Castanzo, 'Ceramics on the Side: Pottery Making as an Augmentation of Household Economy in the Valley of Puebla during the Formative Period', Archeological Papers of the American Anthropological Association, vol. 19, no. 1, pp. 133–147, 2009, doi: 10.1111/j.1551-8248.2009.01017.x.

#### [152]

Cathy Lynne Costin, 'The Use of Ethnoarchaeology for the Archaeological Study of Ceramic Production', Journal of Archaeological Method and Theory, vol. 7, no. 4, pp. 377–403, 2000 [Online]. Available: http://www.jstor.org/stable/20177427

# [153]

I. Freestone, 'Glass production in Late Antiquity and the Early Islamic period: a geochemical perspective', in Geomaterials in cultural heritage, vol. Geological Society special publication, London: The Geological Society, 2006, pp. 201–216.

# [154]

I. Freestone, 'Pliny on Roman glassmaking', in Archaeology, history and science: integrating approaches to ancient materials, vol. Publications of the Institute of Archaeology, University College London, Walnut Creek, CA: Left Coast Press, 2008, pp. 77–100.

# [155]

I. Freestone, J. Price, and C. Cartwright, 'The batch: its recognition and significance', in Annales du 17e Congrès de l'Association Internationale pour l'Histoire du Verre, Anvers, 2006 =: Annales of the 17th Congress of the International Association for the History of Glass, 2006, Antwerp, Antwerp: University Press Antwerp, 2009, pp. 130–135.

# [156]

Freestone, Ian and Gaimster, David R. M., Pottery in the making: world ceramic traditions. London: British Museum Press, 1997.

# [157]

H. R. Haines, G. M. Feinman, and L. M. Nicholas, 'Household eceonomic specialization and social differentiation: the stone-tool assemblage at El Pamillo, Oaxaca', Ancient Mesoamerica, vol. 15, no. 02, pp. 251–266, 2004, doi: 10.1017/S0956536104040155.

#### [158]

J. Henderson, S. D. McLoughlin, and D. S. McPhail, 'Radical changes in Islamic glass technology: evidence for conservatism and experimentation with new glass recipes from early and middle Islamic Raqqa, Syria\*', Archaeometry, vol. 46, no. 3, pp. 439–468, 2004, doi: 10.1111/j.1475-4754.2004.00167.x.

# [159]

J. Henderson et al., 'Experiment and innovation: early Islamic industry at al-Raqqa, Syria.', Antiquity, vol. 79, pp. 130–145, 2005 [Online]. Available:

http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site

# [160]

J. Henderson et al., 'Experiment and innovation: early Islamic industry at al-Raqqa, Syria.', Antiquity, vol. 79, pp. 130–145, 2005 [Online]. Available: http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site

# [161]

I. Hodder, 'Changing entanglement and temporalities', in Changing materialities at Çatalhöyük: reports from the 1995-99 seasons, vol. McDonald Institute monographs, Cambridge: McDonald Institute for Archaeological Research, 2005, pp. 1–22.

# [162]

J. Humphris, M. Martinón-Torres, T. Rehren, and A. Reid, 'Variability in single smelting episodes – a pilot study using iron slag from Uganda', Journal of Archaeological Science, vol. 36, no. 2, pp. 359–369, 2009, doi: 10.1016/j.jas.2008.09.020.

#### [163]

Peacock, D. P. S. and University of Southampton, Rome in the desert: a symbol of power. Southampton: University of Southampton, 1992.

# [164]

J. Poblome et al., 'The Concept of a Pottery Production Centre. An Archaeometrical Contribution from Ancient Sagalassos', Journal of Archaeological Science, vol. 29, no. 8, pp. 873–882, 2002, doi: 10.1006/jasc.2001.0756.

#### [165]

Th. Rehren, E. Pusch, and A. Herold, 'Glass coloring works within a copper-centered industrial complex in Late Bronze Age Egypt', in The prehistory & history of glassmaking technology, vol. Ceramics and civilization, Westerville, OH: American Ceramic Society, 1998, pp. 227–250.

# [166]

Th. Rehren, E. Pusch, and A. Herold, 'Qantir-Piramesses and the organisation of the Egyptian glass industry', in The social context of technological change: Egypt and the Near East, 1650-1550 B.C.: proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000, Oxford: Oxbow, 2001.

#### [167]

Th. Rehren and M. Martinón-Torres, 'Naturam ars imitata: European brassmaking between craft and science', in Archaeology, history and science: integrating approaches to ancient materials, vol. Publications of the Institute of Archaeology, University College London, Walnut Creek, CA: Left Coast Press, 2008, pp. 167–188.

#### [168]

Prudence M. Rice, William Y. Adams, Joseph W. Ball, Whitney M. Davis, Timothy Earle, Robert E. Fry, Ian Hodder, L. R. V. Joesink-Mandeville, Charles C. Kolb, Masae Nishimura, Yasushi Kojo, Miguel Rivera Dorado, Barbara L. Stark and Sander E. Van Der Leeuw, 'Evolution of Specialized Pottery Production: A Trial Model [and Comments and Reply]', Current Anthropology, vol. 22, no. 3, pp. 219–240, 1981 [Online]. Available: http://www.jstor.org/stable/2742199

# [169]

Prudence M. Rice, 'Recent Ceramic Analysis: 2. Composition, Production, and Theory', Journal of Archaeological Research, vol. 4, no. 3, pp. 165–202, 1996 [Online]. Available: http://www.jstor.org/stable/41053131

#### [170]

Prudence M. Rice, 'Recent Ceramic Analysis: 2. Composition, Production, and Theory', Journal of Archaeological Research, vol. 4, no. 3, pp. 165–202, 1996 [Online]. Available: http://www.jstor.org/stable/41053131

# [171]

Prudence M. Rice, 'Late Classic Maya Pottery Production: Review and Synthesis', Journal of Archaeological Method and Theory, vol. 16, no. 2, pp. 117–156, 2009 [Online]. Available: http://www.jstor.org/stable/25653117

# [172]

Valentine Roux, 'Ceramic Standardization and Intensity of Production: Quantifying Degrees of Specialization', American Antiquity, vol. 68, no. 4, pp. 768–782, 2003 [Online]. Available: http://www.jstor.org/stable/3557072

#### [173]

S. Shennan, 'Cost, benefit and value in the organization of early European copper production', Antiquity, vol. 73, no. 280, pp. 352–363, 1999 [Online]. Available: http://search.proquest.com/docview/217558342/140C04B59B9217AF9C4/9?accountid=145

# [174]

A. J. Shortland, 'The Number, Extent and Distribution of the Vitreous Materials Workshops at Amarna', Oxford Journal of Archaeology, vol. 19, no. 2, pp. 115–134, 2000, doi: 10.1111/1468-0092.00104.

#### [175]

A. J. Shortland, P. Nicholson, and C. Jackson, 'Glass and faience at Amarna: different methods of both supply for production and subsequent distribution.', in The social context of technological change: Egypt and the Near East, 1650-1550 B.C.: proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000, Oxford: Oxbow, 2001, pp. 147–160.

# [176]

M. E. Beck, 'Midden Ceramic Assemblage Formation: A Case Study from Kalinga, Philippines', American Antiquity, vol. 71, no. 1, pp. 27–51, 2006 [Online]. Available: http://www.jstor.org/stable/40035320

#### [177]

T. Hardy-Smith and P. C. Edwards, 'The Garbage Crisis in prehistory: artefact discard patterns at the Early Natufian site of Wadi Hammeh 27 and the origins of household refuse disposal strategies', Journal of Anthropological Archaeology, vol. 23, no. 3, pp. 253–289, 2004, doi: 10.1016/j.jaa.2004.05.001.

# [178]

Michael B. Schiffer, 'Formation processes of the archaeological record Chapter 1: The nature of archaeological evidence and Chapter 2: The dimensions of artifact variability', in Formation processes of the archaeological record, Albuquerque, N.M.: University of New Mexico Press, 1987 [Online]. Available:

https://contentstore.cla.co.uk/secure/link?id=2db1cce5-cf64-e811-80cd-005056af4099

#### [179]

Needham, Stuart et al., Refuse and disposal at Area 16 East, Runnymede, vol. Runnymede Bridge research excavations. London: Trustees of the British Museum, 1996.

# [180]

Lewis R. Binford, 'Behavioral Archaeology and the "Pompeii Premise", Journal of Anthropological Research, vol. 37, no. 3, pp. 195–208, 1981 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/3629723?&Search=yes&searchText=archaeology&searchText=Behavioral&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DBehavioral%252Barchaeology%252Band%252Bthe%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbbBox%253D%2526sbpBox%253D&prevSearch=&item=17&ttl=9941&returnArticleService=showFullText

#### [181]

Richard Bradley, 'The Destruction of Wealth in Later Prehistory', Man, vol. 17, no. 1, pp. 108–122, 1982 [Online]. Available: http://www.jstor.org/stable/2802104

#### [182]

J. Carmen, 'Commodities, rubbish and treasure: valuing archaeological objects', Archaeological review from Cambridge, vol. 9, pp. 195–207, 1990 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 47259.pdf

# [183]

Chapman, John, Fragmentation in archaeology: people, places, and broken objects in the prehistory of south-eastern Europe. London: Routledge, 2000.

# [184]

Chapman, John and Gaydarska, Bisserka, Parts and wholes: fragmentation in prehistoric context. Oxford: Oxbow Books, 2007.

#### [185]

M. Deal, 'Household pottery disposal in the Maya highlands: An ethnoarchaeological interpretation', Journal of Anthropological Archaeology, pp. 243–291, 1985, doi: 0278-4165(85)90008-X. [Online]. Available:

http://www.sciencedirect.com/science/article/pii/027841658590008X

#### [186]

M. Deal and M. B. Hagstrum, 'Ceramic reuse behavior among the Maya and Wanka: implications for archaeology', in Expanding archaeology, Salt Lake City: University of Utah Press, 1995, pp. 111–125 [Online]. Available:

http://ls-tlss.ucl.ac.uk/course-materials/ARCLG112 45626.pdf

#### [187]

B. Hayden and A. Cannon, 'Where the garbage goes: Refuse disposal in the Maya Highlands', Journal of Anthropological Archaeology, pp. 117–163, 1983, doi: 0278-4165(83)90010-7. [Online]. Available: http://www.sciencedirect.com/science/article/pii/0278416583900107

# [188]

Hill, J. D., Ritual and rubbish in the Iron Age of Wessex: a study on the formation of a specific archaeological record, vol. BAR British series. Oxford: Tempus Reparatum, 1995.

# [189]

S. R. Hutson and T. W. Stanton, 'Cultural Logic and Practical Reason: the Structure of Discard in Ancient Maya Houselots', Cambridge Archaeological Journal, vol. 17, no. 02, 2007, doi: 10.1017/S0959774307000212.

#### [190]

Charles H. LeeDecker, 'Discard Behavior on Domestic Historic Sites: Evaluation of Contexts for the Interpretation of Household Consumption Patterns', Journal of Archaeological Method and Theory, vol. 1, no. 4, pp. 345–375, 1994 [Online]. Available: http://www.jstor.org/stable/20177317

# [191]

Link, Thomas, Taphonomische Forschungen (nicht nur) zum Neolithikum, 1., neue Ausg., vol. Fokus Jungsteinzeit. Kerpen (Eifel): Welt und Erde Verlag, 2013.

# [192]

L. Martin and N. Russell, 'Trashing rubbish', in Towards reflexive method in archaeology: the example at Çatalhöyük: by members of the Çatalhöyük team, vol. McDonald Institute monographs, Cambridge: McDonald Institute for Archaeological Research, 2000, pp. 57–69 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCL2037\_42230.pdf

# [193]

Moore, Henrietta L., Space, text, and gender: an anthropological study of the Marakwet of Kenya. New York: Guilford Press, 1996.

#### [194]

L. Olivier, 'The Hochdorf "princely" grave and the question of the nature of archaeological funerary assemblages', in Time and archaeology, vol. One world archaeology, London: Routledge, 1999, pp. 109–138.

#### [195]

L. Patrik, 'Is there an archaeological record?', Advances in archaeological method and theory, vol. 8, pp. 27–62, 1985 [Online]. Available: http://www.jstor.org/stable/20170186

# [196]

Pounds, Norman John Greville, Hearth & home: a history of material culture. Bloomington, [Ind.]: Indiana University Press, 1989.

# [197]

Michael B. Schiffer, 'Archaeological Context and Systemic Context', American Antiquity, vol. 37, no. 2, pp. 156–165, 1972 [Online]. Available: http://www.jstor.org/stable/278203

#### [198]

Schiffer, Michael B., Formation processes of the archaeological record. Albuquerque, N.M.: University of New Mexico Press, 1987.

#### [199]

Schofield, A. J. and Theoretical Archaeology Group (England), Interpreting artefact scatters: contributions to ploughzone archaeology, vol. Oxbow monograph. Oxford: Oxbow Books, 1991.

#### [200]

Michael J. Shott, 'Status and Role of Formation Theory in Contemporary Archaeological Practice', Journal of Archaeological Research, vol. 6, no. 4, pp. 299–329, 1998 [Online]. Available: http://www.jstor.org/stable/41053161

# [201]

U. Sommer, 'Dirt theory, or archaeological sites seen as rubbish heaps', Journal of theoretical archaeology, vol. 1, pp. 47–60, 1990.

#### [202]

Staski, Edward and Sutro, Livingston D., The ethnoarchaeology of refuse disposal, vol. Anthropological research papers. [Tempe, Ariz.]: Arizona State University, 1991.

# [203]

Thompson, M., Rubbish theory: the creation and destruction of value. Oxford: Oxford University Press, 1979.

#### [204]

W. Walker, 'Ceremonial trash?', in Expanding archaeology, Salt Lake City: University of Utah Press, 1995, pp. 67–79 [Online]. Available: http://www.academia.edu/2519493/Ceremonial\_Trash

#### [205]

D. C. Wilson, 'Identification and assessment of secondary refuse aggregates', Journal of archaeological method and theory, vol. 1, no. 1, pp. 41–68, 1994 [Online]. Available: http://www.jstor.org/stable/20177304

#### [206]

A. Woodward, 'Beads and beakers: Heirlooms and relics in the British Early Bronze Age', Antiquity, vol. 76, no. 294, pp. 1040–1047, 2002 [Online]. Available: http://search.proquest.com/docview/217553487/140B1C511961F1AEDFE/1?accountid=145 11

#### [207]

Chris Gosden, 'What Do Objects Want?', Journal of Archaeological Method and Theory, vol. 12, no. 3, pp. 193–211, 2005 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177516

## [208]

A. Jones, 'Archaeometry and materiality: materials-based analysis in theory and practice', Archaeometry, vol. 46, no. 3, pp. 327–338, 2004, doi: 10.1111/j.1475-4754.2004.00161.x.

# [209]

C. Renfrew, 'Towards a theory of material engagement', in Rethinking materiality: the engagement of mind with the material world, vol. McDonald Institute monographs, Cambridge: McDonald Institute for Archaeological Research, 2004, pp. 23–31 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 45081.pdf

#### [210]

V. Buchli, 'Material culture: current problems', in A companion to social archaeology, vol. Social archaeology, Malden, Mass: Blackwell, 2004, pp. 179–194 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 45076.pdf

#### [211]

Chilton, Elizabeth S., Material meanings: critical approaches to the interpretation of material culture, vol. Foundations of archaeological inquiry. Salt Lake City: University of Utah Press, 1999.

# [212]

Cole, Michael, Cultural psychology: a once and future discipline. Cambridge, Mass: Belknap Press of Harvard University Press, 1996.

#### [213]

S. P. DeAtley and R. L. Bishop, 'Toward an integrated interface for archaeology and archaeometry', in The ceramic legacy of Anna O. Shepard, Niwot, Colo: University Press of Colorado, 1991, pp. 358–381 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=d6a7df24-c164-e811-80cd-005056af4099

# [214]

Dobres, Marcia-Anne, Technology and social agency: outlining a practice framework for archaeology, vol. Social archaeology. Oxford: Blackwell Publishers, 2000.

# [215]

M.-A. Dobres and C. R. Hoffman, 'Social agency and the dynamics of prehistoric technology', Journal of archaeological method and theory, vol. 1, no. 3, pp. 211–258, 1994 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCL2028\_47158.pdf

# [216]

Dobres, Marcia-Anne and Hoffman, Christopher R., The social dynamics of technology: practice, politics, and world views. Washington, D.C.: Smithsonian Institution Press, 1999.

# [217]

Foucault, Michel, Discipline and punish: the birth of the prison, 2nd Vintage Books ed. New York: Vintage Books, 1995.

#### [218]

Alfred Gell, 'Technology and Magic', Anthropology Today, vol. 4, no. 2, pp. 6–9, 1988 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/3033230

# [219]

Gell, Alfred, Art and agency: an anthropological theory. Oxford: Clarendon Press, 1998.

# [220]

Olivier P. Gosselain, 'Technology and Style: Potters and Pottery Among Bafia of Cameroon', Man, vol. 27, no. 3, pp. 559–586, 1992 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/2803929

# [221]

I. Hodder, 'Neo-thingness', in Explaining social change: studies in honour of Colin Renfrew, vol. McDonald Institute monographs, Cambridge: McDonald Institute for Archaeological Research, 2004, pp. 45–52 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107\_45075.pdf

#### [222]

Hosler, Dorothy, The sounds and colors of power: the sacred metallurgical technology of ancient West Mexico. Cambridge, Mass: MIT Press, 1994.

# [223]

T. Ingold, 'Materials against materiality', Archaeological Dialogues, vol. 14, no. 01, 2007, doi: 10.1017/S1380203807002127.

# [224]

Jones, Andrew, Archaeological theory and scientific practice, vol. Topics in contemporary archaeology. Cambridge: Cambridge University Press, 2001.

#### [225]

Jones, Andrew, Memory and material culture, vol. Topics in contemporary archaeology. Cambridge: Cambridge University Press, 2007.

# [226]

H. Lechtman, 'Style in technology - some early thoughts', in Material culture: styles, organization, and dynamics of technology, vol. Proceedings of the American Ethnological Society, St. Paul: West Pub. Co, 1977, pp. 3–20 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 47265.pdf

#### [227]

P. Lemonnier, 'The study of material culture today: Toward an anthropology of technical systems', Journal of Anthropological Archaeology, 1986, doi: 0278-4165(86)90012-7. [Online]. Available:

http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/article/pii/0278416586900127

# [228]

Lemonnier, Pierre, Technological choices: transformation in material cultures since the Neolithic, vol. Material cultures. London: Routledge, 1993.

#### [229]

Lemonnier, Pierre, Elements for an anthropology of technology, vol. Anthropological papers / Museum of Anthropology, University of Michigan. Ann Arbor, Mich: Museum of Anthropology, University of Michigan, 1992.

# [230]

Andrew Martin, 'Agents in Inter-Action: Bruno Latour and Agency', Journal of Archaeological Method and Theory, vol. 12, no. 4, pp. 283–311, 2005 [Online]. Available:

http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177522

# [231]

M. Mauss, 'Body techniques', in Sociology and psychology: essays, London [etc.]: Routledge and Kegan Paul, 1979, pp. 97–135 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG120 47365.pdf

# [232]

D. Miller, 'Artefacts and the meaning of things', in Companion encyclopedia of anthropology, [New ed.]., vol. Routledge world reference, London: Routledge, 2002, pp. 420–459.

# [233]

H. Morphy, 'Art as a mode of action. Some problems with Gell's art and agency', Journal of material culture, vol. 14, no. 5, pp. 5–27, 2009 [Online]. Available: http://www.swetswise.com.libproxy.ucl.ac.uk/FullTextProxy/swproxy?url=http%3A%2F%2Fmcu.sagepub.com%2Fcgi%2Freprint%2F14%2F1%2F5.pdf%3Fxdata%3D144082108120&ts=1380019139412&cs=1823710415&userName=8080038.ipdirect&emCondId=3344&articleID=39955852&yevoID=2440547&titleID=113641&remoteAddr=144.82.108.120&hostType=PRO

#### [234]

S. Nanoglu, 'Regional perspectives on the Neolithic anthropomorphic imagery of Northern Greece', Journal of Mediterranean archaeology, vol. 19, no. 2, pp. 155–176, 2006 [Online]. Available:

https://www-equinoxpub-com.libproxy.ucl.ac.uk/journals/index.php/JMA/article/view/3188/2071

#### [235]

Bryan Pfaffenberger, 'Fetishised Objects and Humanised Nature: Towards an Anthropology of Technology', Man, vol. 23, no. 2, pp. 236–252, 1988 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/2802804

#### [236]

Bryan Pfaffenberger, 'Social Anthropology of Technology', Annual Review of Anthropology, vol. 21, pp. 491–516, 1992 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/2155997

#### [237]

Schiffer, Michael B. and Miller, Andrea R., The material life of human beings: artifacts, behavior, and communication. London: Routledge, 1999.

## [238]

Schiffer, Michael B., Anthropological perspectives on technology, vol. Amerind Foundation New World studies series. Albuquerque: University of New Mexico Press, 2001.

#### [239]

F. Sigaut, 'Technology', in Companion encyclopedia of anthropology, [New ed.]., vol. Routledge world reference, London: Routledge, 2002, pp. 420–459 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG192 51976

## [240]

Mauss, Marcel and Schlanger, Nathan, Techniques, technology and civilisation. New York: Durkheim Press/Berghahn Books, 2006.

# [241]

B. SILLAR and M. S. TITE, 'THE CHALLENGE OF 'TECHNOLOGICAL CHOICES' FOR MATERIALS SCIENCE APPROACHES IN ARCHAEOLOGY', Archaeometry, vol. 42, no. 1, pp. 2–20, 2000, doi: 10.1111/j.1475-4754.2000.tb00863.x.

## [242]

B. Sillar, 'The Social Agency of Things? Animism and Materiality in the Andes', Cambridge Archaeological Journal, vol. 19, no. 03, Oct. 2009, doi: 10.1017/S0959774309000559.

#### [243]

A. Appadurai, 'Introduction: commodities and the politics of value', in The social life of things: commodities in cultural perspective, Cambridge: Cambridge University Press, 1986, pp. 3–63.

## [244]

T. Earle, 'Exchange systems in prehistory', in Trade and exchange: archaeological studies from history and prehistory, New York: Springer, 2010, pp. 195–204.

# [245]

C. Renfrew, 'Trade as action at a distance', in Ancient civilization and trade, 1st ed., vol. School of American Research advanced seminar series, Albuquerque: University of New Mexico Press, 1975, pp. 3–59 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007 49263.pdf

# [246]

M. Sahlins, 'On the sociology of primitive exchange', in Stone Age economics, London: Routledge, 1974.

#### [247]

M. Hughes, 'Tracing to source', in Science and the past, London: British Museum Press, 1991.

## [248]

L. Wilson and A. M. Pollard, 'The provenance hypothesis', in Handbook of archaeological sciences, Chichester: John Wiley, 2001, pp. 507–517.

## [249]

R. H. Tykot, 'Archaeological provenance studies', in Physics methods in archaeometry, vol. Proceedings of the International School of Physics 'Enrico Fermi', Amsterdam: IOS Press, 2004, pp. 407–432.

#### [250]

A. Appadurai, 'Introduction: commodities and the politics of value', in The social life of things: commodities in cultural perspective, Cambridge: Cambridge University Press, 1986, pp. 3–63 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 47283.pdf

## [251]

Dillian, Carolyn D. and White, Carolyn L., Trade and exchange: archaeological studies from history and prehistory. New York: Springer, 2010.

## [252]

L. D. Minc, 'Monitoring regional market systems in prehistory: Models, methods, and metrics', Journal of Anthropological Archaeology, vol. 25, no. 1, pp. 82–116, 2006, doi: 10.1016/j.jaa.2005.09.003.

## [253]

C. Renfrew, 'Trade as action at a distance', in Ancient civilization and trade, 1st ed., vol. School of American Research advanced seminar series, Albuquerque: University of New Mexico Press, 1975, pp. 3–59 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007\_49263.pdf

## [254]

Sahlins, Marshall David, Stone Age economics. London: Routledge, 2004.

## [255]

Crump, Thomas, The phenomenon of money. London: Routledge & Kegan Paul, 1981.

## [256]

George Dalton, 'Theoretical Issues in Economic Anthropology', Current Anthropology, vol. 10, no. 1, pp. 63–102, 1969 [Online]. Available:

http://www.jstor.org/stable/2740685?&Search=yes&searchText=anthropology&searchText=issues&searchText=Theoretical&searchText=economic&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DTheoretical%252Bissues%252Bin%252Beconomic%252Banthropology%2526acc%253Don%2526wc%253Don%2526fc%253Doff&prevSearch=&item=6&ttl=42299&returnArticleService=showFullText

## [257]

John H. Dowling, 'The Goodfellows vs. the Dalton Gang: The Assumptions of Economic Anthropology', Journal of Anthropological Research, vol. 35, no. 3, pp. 292–308, 1979 [Online]. Available: http://www.jstor.org/stable/3629904

#### [258]

T. Earle, 'Production and exchange in prehistory', in Companion encyclopedia of archaeology, London: Routledge, 1999, pp. 608–635.

#### [259]

C. A. Gregory, 'Gifts to Men and Gifts to God: Gift Exchange and Capital Accumulation in Contemporary Papua', Man, vol. 15, no. 4, pp. 626–652, 1980 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/2801537

#### [260]

C. A. Gregory, 'Exchange and reciprocity', in Companion encyclopedia of anthropology, [New ed.]., vol. Routledge world reference, London: Routledge, 2002, pp. 911–933.

#### [261]

Mauss, Marcel, The gift: the form and reason for exchange in archaic societies, vol. Routledge classics. London: Routledge, 2002.

#### [262]

Polanyi, Karl, Trade and market in the early empires: economies in history and theory. Glencoe, III: Free Press.

# [263]

Monica L. Smith, 'The Role of Ordinary Goods in Premodern Exchange', Journal of Archaeological Method and Theory, vol. 6, no. 2, pp. 109–135, 1999 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177399

#### [264]

Weiner, Annette B., Inalienable possessions: the paradox of keeping-while-giving. Berkeley: University of California Press, 1992.

#### [265]

N. K. Adams, 'Political affinities and economic fluctuations: the evidence from textiles', in Ancient textiles: production, craft and society: proceedings of the First International Conference on Ancient Textiles, held at Lund, Sweden, and Copenhagen, Denmark, on March 19-23, 2003, Oxford: Oxbow Books, 2007, pp. 201–207.

# [266]

D. B. Bamforth and P. C. Woodman, 'Tool hoards and Neolithic use of the landscape in north-eastern Ireland', Oxford Journal of Archaeology, vol. 23, no. 1, pp. 21–44, 2004, doi: 10.1111/j.1468-0092.2004.00200.x.

## [267]

J. C. Barrett and S. P. Needham, 'Production, circulation and exchange: problems in the interpretation of Bronze Age bronzework', in The Archaeology of context in the Neolithic and Bronze Age: recent trends, vol. Recent trends series, Sheffield: Department of Archaeology and Prehistory, University of Sheffield, 1988, pp. 127–140 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=48de3e7e-1064-e811-80cd-005056af4099

## [268]

C. Bell, 'Wheels within wheels? A view of Mycenaean trade from the Levantine emporia', in Emporia: Aegeans in the central and eastern Mediterranean: proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale, Athens, Italian School of Archaeology, 14-18 April 2004, vol. Aegaeum, Liège: Université de Liège, Histoire de l'art et archéologie de la Grèce antique, 2005, pp. 363-370.

## [269]

Bradley, Richard and Edmonds, M. R., Interpreting the axe trade: production and exchange in Neolithic Britain, vol. New studies in archaeology. Cambridge: Cambridge University Press, 1993.

## [270]

Clough, T. H. McK. and Cummins, W. A., Stone axe studies: Volume 2: The petrology of prehistoric stone implements from the British Isles, vol. Research report / Council for British Archaeology, London: Council for British Archaeology, 1988.

#### [271]

Cooney, Gabriel, Mandal, Stephen, Byrnes, Emmet, and O'Carroll, Finola, The Irish Stone Axe Project: Monograph I. Bray: Wordwell, 1998.

## [272]

E. E. Cochrane and H. Neff, 'Investigating compositional diversity among Fijian ceramics with laser ablation-inductively coupled plasma-mass spectrometry (LA-ICP-MS): implications for interaction studies on geologically similar islands', Journal of Archaeological Science, vol. 33, no. 3, pp. 378–390, 2006, doi: 10.1016/j.jas.2005.08.003.

#### [273]

Crawford, Michael H., Coinage and money under the Roman Republic: Italy and the Mediterranean economy, vol. The Library of numismatics. London: Methuen, 1985.

## [274]

Creighton, John, Coins and power in late Iron Age Britain, vol. New studies in archaeology. Cambridge: Cambridge University Press, 2000.

## [275]

M. Dietler, 'Rituals of commensality and the politics of state formation in the "Princely" societies of Early Iron Age Europe', in Les princes de la protohistoire et l'émergence de l'Etat: actes de la table ronde internationale organisée par le Centre Jean Bérard et l'Ecole française de Rome, Naples, 27-29 octobre 1994, vol. Collection de l'Ecole française de Rome, Naples: Centre J. Bérard, 1999, pp. 135-152 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107\_59937.pdf

#### [276]

Dietler, Michael, Archaeologies of colonialism: consumption, entanglement, and violence in ancient Mediterranean France, vol. The Joan Palevsky imprint in classical literature. Berkeley: University of California Press, 2010.

## [277]

Edmonds, M. R., Stone tools and society: working stone in Neolithic and Bronze Age Britain. London: Routledge, 1995.

#### [278]

S. Frankenstein and M. Rowlands, 'The Internal Structure and regional Context of Early Iron Age Society in South-Western Germany', in Social transformations in archaeology: global and local perspectives, vol. Material cultures, London: Routledge, 1998.

## [279]

Philip Grierson, 'Commerce in the Dark Ages: A Critique of the Evidence', Transactions of the Royal Historical Society, vol. 9, pp. 123–140, 1959 [Online]. Available: http://www.jstor.org/stable/3678808

## [280]

Kenneth G. Hirth, 'Political Economy and Archaeology: Perspectives on Exchange and Production', Journal of Archaeological Research, vol. 4, no. 3, pp. 203–239, 1996 [Online]. Available: http://www.jstor.org/stable/41053132

#### [281]

Ian Hodder, 'Regression Analysis of Some Trade and Marketing Patterns', World Archaeology, vol. 6, no. 2, pp. 172–189, 1974 [Online]. Available: http://www.jstor.org/stable/124001

## [282]

Hodder, Ian and Orton, Clive, Spatial analysis in archaeology, vol. New studies in archaeology. Cambridge: Cambridge University Press, 1976.

## [283]

Christopher Howgego, 'The Supply and Use of Money in the Roman World 200 B.C. to A.D. 300', The Journal of Roman Studies, vol. 82, pp. 1–31, 1992 [Online]. Available: http://www.jstor.org/stable/301282

#### [284]

E. Lo Cascio, 'How did the Romans view their coinage and its function?', in Coin finds and coin use in the Roman world: the thirteenth Oxford Symposium on Coinage and Monetary History, 25.-27.3.1993: a NATO advanced research workshop, vol. Studien zu Fundmünzen der Antike, Berlin: Gebr. Mann Verlag, 1996, pp. 273–287.

## [285]

L. D. Minc, 'Monitoring regional market systems in prehistory: Models, methods, and metrics', Journal of Anthropological Archaeology, vol. 25, no. 1, pp. 82–116, 2006, doi: 10.1016/j.jaa.2005.09.003.

#### [286]

S. Needham, 'Displacement and exchange in archaeological methodology', in Trade and exchange in prehistoric Europe: proceedings of a conference held at the University of Bristol, April 1992, Oxford: published by Oxbow Books in association with the Prehistoric Society and the Société préhistorique française, 1993, pp. 161–169 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=d834d987-1564-e811-80cd-005056af4099

# [287]

W. A. Parkinson, 'Tribal boundaries: Stylistic variability and social boundary maintenance during the transition to the Copper Age on the Great Hungarian Plain', Journal of Anthropological Archaeology, vol. 25, no. 1, pp. 33–58, 2006, doi: 10.1016/j.jaa.2005.06.002.

## [288]

Peacock, D. P. S. and Williams, D. F., Amphorae and the Roman economy: an introductory guide, vol. Longman archaeology series. London: Longman, 1986.

# [289]

C. Perlés, 'Systems of exchange and organization of production in Neolithic Greece.', Journal of Mediterranean archaeology, vol. 5, no. 2, pp. 115–164, 1992 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107\_47267.pdf

## [290]

G. J. Stein, D. Hollander, and M. Schwartz, 'Reconstructing Mesopotamian Exchange Networks in the 4th Millennium BC: Geochemical and Archaeological Analyses of Bitumen Artifacts from Hacinebi Tepe, Turkey', Paléorient, vol. 25, no. 1, pp. 67–82, 1999, doi: 10.3406/paleo.1999.989.

## [291]

S. Shennan, 'Commodities, transactions and growth in the Central European Early Bronze Age', European journal of archaeology, vol. 1, no. 2, pp. 59–72, 1993 [Online]. Available: http://metalib.ucl.ac.uk:9003/sfx\_local?url\_ver=Z39.88-2004&ctx\_ver=Z39.88-2004&ctx\_e nc=info:ofi/enc:UTF-8&rfr\_id=info:sid/sfxit.com:opac\_856&url\_ctx\_fmt=info:ofi/fmt:kev:mt x:ctx&sfx.ignore\_date\_threshold=1&rft.object\_id=963017837284&svc\_val\_fmt=info:ofi/fmt:kev:mtx:sch\_svc&

#### [292]

S. Sherratt, 'Eppur si muove: Pots, markets, and values in the second-millennium Mediterranean', in The complex past of pottery: production, circulation and consumption of Mycenaean and Greek pottery (sixteenth to early fifth centuries BC): proceedings of the ARCHON international conference, held in Amsterdam, 8-9 November 1996, Amsterdam: J.C. Gieben, 1999, pp. 163–211.

#### [293]

A. G. Sherratt and E. S. Sherratt, 'From luxuries to commodities: The nature of Mediterranean Bronze Age trading systems', in Bronze age trade in the Mediterranean: papers presented at the Conference held at Rewley House, Oxford, in December 1989, vol. Studies in Mediterranean archaeology, Jonsered: Astrom, 1991, pp. 351–386.

#### [294]

B. Sillar, 'Reputable pots and disreputable potters: Individual and community choice in

present-day pottery production and exchange in the Andes', in Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology, vol. Oxbow monograph, Oxford: Oxbow, 1997, pp. 1–20.

## [295]

S. Van Der Leuw, 'Some notes from the potter's point of view', in The complex past of pottery: production, circulation and consumption of Mycenaean and Greek pottery (sixteenth to early fifth centuries BC): proceedings of the ARCHON international conference, held in Amsterdam, 8-9 November 1996, Amsterdam: J.C. Gieben, 1999, pp. 115–132.

## [296]

G. Woolf, 'World-systems analysis and the Roman empire', Journal of Roman archaeology, vol. 3, pp. 44–58, 1999 [Online]. Available: http://berlinarchaeology.files.wordpress.com/2013/01/woolf-1990.pdf

#### [297]

'Flintsource.Net'. [Online]. Available: http://www.flintsource.net/

#### [298]

'IAOS World Obsidian Source Catalog'. [Online]. Available: http://www.obsidianlab.com/sourcecatalog/s home.html

## [299]

K. P. FREUND, 'AN ASSESSMENT OF THE CURRENT APPLICATIONS AND FUTURE DIRECTIONS OF OBSIDIAN SOURCING STUDIES IN ARCHAEOLOGICAL RESEARCH', Archaeometry, vol. 55, no. 5, pp. 779–793, 2013, doi: 10.1111/j.1475-4754.2012.00708.x.

#### [300]

B. Gratuze, 'Obsidian Characterization by Laser Ablation ICP-MS and its Application to Prehistoric Trade in the Mediterranean and the Near East: Sources and Distribution of Obsidian within the Aegean and Anatolia', Journal of Archaeological Science, vol. 26, no. 8, pp. 869–881, 1999, doi: 10.1006/jasc.1999.0459.

## [301]

N. Herz, 'Sourcing lithic artefacts by instrumental analysis', in Earth sciences and archaeology, New York: Kluwer Academic/Plenum Publishers, 2001, pp. 449–472.

#### [302]

B. B. Huckell, J. D. Kilby, M. T. Boulanger, and M. D. Glascock, 'Sentinel Butte: neutron activation analysis of White River Group chert from a primary source and artifacts from a Clovis cache in North Dakota, USA', Journal of Archaeological Science, vol. 38, no. 5, pp. 965–976, 2011, doi: 10.1016/j.jas.2010.11.011.

## [303]

Y. Maniatis, 'Scientific techniques and methodologies for the provenance of white marble', in Physics methods in archaeometry, vol. Proceedings of the International School of Physics 'Enrico Fermi', Amsterdam: IOS Press, 2004, pp. 179–202.

## [304]

C. Renfrew, J. E. Dixon, and J. R. Cann, 'Obsidian and early cultural contact in the Near East', Proceedings of the Prehistoric Society, vol. 32, pp. 30–72, Dec. 1966, doi: 10.1017/S0079497X0001433X.

## [305]

Pollard, A. M., Heron, Carl, and Royal Society of Chemistry (Great Britain), Archaeological chemistry, 2nd ed. Cambridge: Royal Society of Chemistry, 2008.

## [306]

Michael E. Smith, Adrian L. Burke, Timothy S. Hare and Michael D. Glascock, 'Sources of Imported Obsidian at Postclassic Sites in the Yautepec Valley, Morelos: A Characterization Study Using XRF and INAA', Latin American Antiquity, vol. 18, no. 4, pp. 429–450, 2007 [Online]. Available: http://www.jstor.org/stable/25478196

#### [307]

R. S. Thorpe, 'The geological sources and transport of the bluestones of Stonehenge, Wiltshire, U.K', Proceedings of the Prehistoric Society, pp. 103–157, 1991.

# [308]

J. P. Blomster, 'Olmec Pottery Production and Export in Ancient Mexico Determined Through Elemental Analysis', Science, vol. 307, no. 5712, pp. 1068–1072, 2005, doi: 10.1126/science.1107599.

# [309]

P. M. Day, E. Kiriatzi, A. Tsolakidou, and V. Kilikoglou, 'Group Therapy in Crete: A Comparison Between Analyses by NAA and Thin Section Petrography of Early Minoan Pottery', Journal of Archaeological Science, vol. 26, no. 8, pp. 1025–1036, 1999, doi: 10.1006/jasc.1999.0424.

## [310]

I. Freestone, 'Ceramic Petrography', American journal of archaeology, vol. 99, pp. 111–115, 1995.

#### [311]

E. L. Morris and A. Woodward, 'Ceramic petrology and prehistoric pottery in the UK', Proceedings of the Prehistoric Society, vol. 69, pp. 279–304, Jan. 2003, doi: 10.1017/S0079497X00001353.

## [312]

D. P. S. Peacock, 'Neolithic pottery production in Cornwall', Antiquity, vol. 43, no. 170, pp. 145–149, 1969 [Online]. Available: http://search.proquest.com/docview/1293745764?accountid=14511

#### [313]

N. H. Gale, 'A response to the paper of A. M. Pollard', in From mine to microscope: advances in the study of ancient technology, Oxford: Oxbow Books, 2009, pp. 191–196.

#### [314]

N. H. Gale and Z. Stos-Gale, 'Lead isotope analyses applied to provenance studies.', in Modern analytical methods in art and archaeology, vol. Chemical analysis, New York: Wiley, 2000, pp. 503–584.

#### [315]

M. F. GUERRA, T. CALLIGARO, and A. PEREA, 'THE TREASURE OF GUARRAZAR: TRACING THE GOLD SUPPLIES IN THE VISIGOTHIC IBERIAN PENINSULA', Archaeometry, vol. 49, no. 1, pp. 53–74, 2007, doi: 10.1111/j.1475-4754.2007.00287.x.

## [316]

Krause, Rüdiger, Studien zur kupfer- und frühbronzezeitlichen Metallurgie zwischen Karpatenbecken und Ostsee, vol. Vorgeschichtliche Forschungen. Rahden/Westf: Leidorf, 2003.

#### [317]

E. Pernicka, 'Archaeometallurgy: examples of the application of scientific methods to the provenance of archaeological metal objects', in Physics methods in archaeometry, vol. Proceedings of the International School of Physics 'Enrico Fermi', Amsterdam: IOS Press, 2004, pp. 309–329.

#### [318]

A. M. Pollard, 'What a long, strange Trip it's been: lead Isotopes and Archaeology', in From mine to microscope: advances in the study of ancient technology, Oxford: Oxbow Books, 2009, pp. 181–189.

## [319]

Z. Stos-Gale, 'Across the wine dark seas.... sailor tinkers and royal cargoes in the late Bronze Age Eastern Mediterranean.', in From mine to microscope: advances in the study of ancient technology, Oxford: Oxbow Books, 2009, pp. 163–180.

#### [320]

T. Calligaro, J.-C. Dran, J.-P. Poirot, G. Querré, J. Salomon, and J. C. Zwaan, 'PIXE/PIGE

characterisation of emeralds using an external micro-beam', Nuclear Instruments and Methods in Physics Research Section B: Beam Interactions with Materials and Atoms, vol. 161–163, pp. 769–774, 2000, doi: 10.1016/S0168-583X(99)00974-X.

#### [321]

T. Calligaro, S. Colinart, J.-P. Poirot, and C. Sudres, 'Combined external-beam PIXE and  $\mu$ -Raman characterisation of garnets used in Merovingian jewellery', Nuclear Instruments and Methods in Physics Research Section B: Beam Interactions with Materials and Atoms, vol. 189, no. 1–4, pp. 320–327, 2002, doi: 10.1016/S0168-583X(01)01078-3.

## [322]

B. Gratuze and K. Janssens, 'Provenance analysis of glass artefacts', in Non-destructive microanalysis of cultural heritage materials, vol. Comprehensive analytical chemistry, Amsterdam, London: Elsevier, 2004, pp. 663–712.

## [323]

R. S. Popelka-Filcoff, E. J. Miksa, J. D. Robertson, M. D. Glascock, and H. Wallace, 'Elemental analysis and characterization of ochre sources from Southern Arizona', Journal of Archaeological Science, vol. 35, no. 3, pp. 752–762, 2008, doi: 10.1016/j.jas.2007.05.018.

#### [324]

P. Robertshaw, M. Wood, E. Melchiorre, R. S. Popelka-Filcoff, and M. D. Glascock, 'Southern African glass beads: chemistry, glass sources and patterns of trade', Journal of Archaeological Science, vol. 37, no. 8, pp. 1898–1912, 2010, doi: 10.1016/j.jas.2010.02.016.

## [325]

G. J. Stein, D. Hollander, and M. Schwartz, 'Reconstructing Mesopotamian Exchange Networks in the 4th Millennium BC: Geochemical and Archaeological Analyses of Bitumen Artifacts from Hacinebi Tepe, Turkey', Paléorient, vol. 25, no. 1, pp. 67–82, 1999, doi: 10.3406/paleo.1999.989.

#### [326]

P. C. Weigand, 'Turquoise sources and source analysis: Mesoamerica and the southwestern USA', in Exchange systems in prehistory, vol. Studies in archeology, New York: Academic Press, 1977, pp. 15–34.

#### [327]

J. W. Eerkens and C. P. Lipo, 'Cultural transmission, copying errors, and the generation of variation in material culture and the archaeological record', Journal of Anthropological Archaeology, vol. 24, no. 4, pp. 316–334, 2005, doi: 10.1016/j.jaa.2005.08.001.

## [328]

Brian Hayden, 'Practical and Prestige Technologies: The Evolution of Material Systems', Journal of Archaeological Method and Theory, vol. 5, no. 1, pp. 1–55, 1998 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177377

# [329]

David Wengrow, 'The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East', World Archaeology, vol. 33, no. 2, pp. 168–188, 2001 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/827897

#### [330]

G. N. Bailey, 'Concepts, time-scales and explanations in economic prehistory', in Economic archaeology: towards an integration of ecological and social approaches, vol. BAR international series, Oxford: B.A.R., 1981, pp. 97–117 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107 45090.pdf

#### [331]

Barnett, William and Hoopes, John W., The emergence of pottery: technology and innovation in ancient societies, vol. Smithsonian series in archaeological inquiry. Washington [D.C.]: Smithsonian Institution Press, 1995.

## [332]

Basalla, George, The evolution of technology, vol. Cambridge history of science. Cambridge University Press, 1988.

# [333]

J. Bayley, 'Innovation in later medieval urban metalworking', Historical metallurgy: journal of the Historical Metallurgy Society, vol. 30, pp. 67–71, 1996 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107\_45091.pdf

## [334]

M. J. Blackman, G. J. Stein, and P. B. Vandiver, 'The Standardization Hypothesis and Ceramic Mass Production: Technological, Compositional, and Metric Indexes of Craft Specialization at Tell Leilan, Syria', American Antiquity, vol. 58, no. 1, pp. 60–80, 1993 [Online]. Available: http://www.jstor.org/stable/281454

## [335]

M. F. Charlton, P. Crew, T. Rehren, and S. J. Shennan, 'Explaining the evolution of ironmaking recipes – An example from northwest Wales', Journal of Anthropological Archaeology, vol. 29, no. 3, pp. 352–367, 2010, doi: 10.1016/j.jaa.2010.05.001.

#### [336]

C. Costin, 'The impact of the Inca conquest on local technology in the Upper Mantaro Valley, Peru', in What's new?: a closer look at the process of innovation, vol. One world archaeology, London: Unwin Hyman, 1989, pp. 107–139.

## [337]

D. Crossley, 'The English glassmaker and his search for materials in the 16th and 17th centuries', in The prehistory & history of glassmaking technology, vol. Ceramics and civilization, Westerville, OH: American Ceramic Society, 1998 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=5e208207-d864-e811-80cd-005056af4099

#### [338]

B. Fitzhugh, 'Risk and Invention in Human Technological Evolution', Journal of Anthropological Archaeology, vol. 20, no. 2, pp. 125–167, 2001, doi: 10.1006/jaar.2001.0380.

#### [339]

Brian Hayden, 'Practical and Prestige Technologies: The Evolution of Material Systems', Journal of Archaeological Method and Theory, vol. 5, no. 1, pp. 1–55, 1998 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177377

## [340]

J. Henderson et al., 'Experiment and innovation: early Islamic industry at al-Raqqa, Syria', Antiquity, vol. 79, pp. 130–145, 2005 [Online]. Available: http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site

## [341]

J. Humphris, M. Martinón-Torres, T. Rehren, and A. Reid, 'Variability in single smelting episodes – a pilot study using iron slag from Uganda', Journal of Archaeological Science, vol. 36, no. 2, pp. 359–369, 2009, doi: 10.1016/j.jas.2008.09.020.

#### [342]

H. Knecht, 'The role of innovation in changing early upper paleolithic organic projectile technologies - ResearchGate', Techniques et Culture, pp. 115–144, 1991 [Online]. Available:

http://www.researchgate.net/publication/30453447\_The\_role\_of\_innovation\_in\_changing\_e arly\_upper\_paleolithic\_organic\_projectile\_technologies

## [343]

H. Lechtman, 'Andean value systems and the development of prehistoric metallurgy', Technology and culture, vol. 25, pp. 1–36, 1984 [Online]. Available: http://muse.jhu.edu/journals/tech/

#### [344]

Lesick, Kurtis and University of Calgary, Eureka: the archaeology of innovation & science: proceedings of the twenty-ninth annual conference of the Archaeological Association of the University of Calgary: Archaeological Association of the University of Calgary, 2002.

#### [345]

H. L. Loney, 'Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies', American Antiquity, vol. 65, no. 4, pp. 646–668, 2000 [Online]. Available: http://www.jstor.org/stable/2694420

#### [346]

M. Martinón-Torres, X. J. Li, A. Bevan, Y. Xia, Z. Kun, and T. Rehren, 'Making Weapons for the Terracotta Army', Archaeology International, vol. 13, 2011, doi: 10.5334/ai.1316.

#### [347]

M. Martinon-Torres and T. Rehren, 'Post-medieval crucible productionand distribution: a study of materials and materialities', Archaeometry, vol. 51, no. 1, pp. 49–74, 2009 [Online]. Available:

 $http://www.ucl.ac.uk/archaeology/people/staff/rehren/usercontent\_profile/MMTRehrenMaterialityCruciblesAmetry51.pdf$ 

#### [348]

P. Mellars, 'Technological changes across the Middle-upper Palaeolithic transition: economic, social and cognitive perspectives', in The Human revolution: behavioural and biological perspectives on the origins of modern humans, Edinburgh: Edinburgh University Press, 1989, pp. 338–365 [Online]. Available:

https://contentstore.cla.co.uk/secure/link?id=697b38f3-ba64-e811-80cd-005056af4099

## [349]

P. R. Moorey, 'The mobility of artisans and opportunities for technology transfer between Western Asia and Egypt in the Late Bronze Age', in The social context of technological change: Egypt and the Near East, 1650-1550 B.C.: proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000, Oxford: Oxbow, 2001, pp. 1-14.

## [350]

Margaret C. Nelson, 'The Study of Technological Organization', Archaeological Method and Theory, vol. 3, pp. 57–100, 1991 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/20170213

#### [351]

Michael J. O'Brien, Thomas D. Holland, Robert J. Hoard and Gregory L. Fox, 'Evolutionary Implications of Design and Performance Characteristics of Prehistoric Pottery', Journal of Archaeological Method and Theory, vol. 1, no. 3, pp. 259–304, 1994 [Online]. Available: http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177313

## [352]

Raymond, Robert, Out of the fiery furnace: the impact of metals on the history of mankind. University Park: Pennsylvania State UP, 1986.

# [353]

J. E. Rehder, 'Blowpipes versus bellows in ancient metallurgy', Journal of Field Archaeology, vol. 21, no. 3, 1994 [Online]. Available: http://www.ingentaconnect.com/content/maney/jfa/1994/00000021/00000003/art00005

# [354]

T. Rehren and M. Martinon-Torres, 'Naturam ars imitata: European brassmaking between craft and science', in Archaeology, history and science: integrating approaches to ancient materials, vol. Publications of the Institute of Archaeology, University College London, Walnut Creek, CA: Left Coast Press, 2008, pp. 167–188 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG108 46356.pdf

## [355]

T. Rehren, E. Pusch, and A. Herold, 'Glass coloring works within a copper-centered industrial complex in Late Bronze Age Egypt', in The prehistory & history of glassmaking technology, vol. Ceramics and civilization, Westerville, OH: American Ceramic Society, 1998, pp. 227–250 [Online]. Available: http://www.academia.edu/1082340/Glass\_coloring\_works\_within\_a\_copper-centered\_indust rial complex in Late Bronze Age Egypt

# [356]

V. Roux, 'Ceramic Standardization and Intensity of Production: Quantifying Degrees of Specialization', American Antiquity, vol. 68, no. 4, pp. 768–782, 2003 [Online]. Available: http://www.jstor.org/stable/3557072

#### [357]

M. B. Schiffer, 'The explanation of long-term technological change', in Anthropological perspectives on technology, vol. Amerind Foundation New World studies series, Albuquerque: University of New Mexico Press, 2001, pp. 215–235.

#### [358]

Schiffer, Michael B., Studying technological change: a behavioral approach, vol. Foundations of archaeological inquiry. Salt Lake City: University of Utah Press, 2011.

#### [359]

S. J. Shennan and J. R. Wilkinson, 'Ceramic Style Change and Neutral Evolution: A Case Study from Neolithic Europe', American Antiquity, vol. 66, no. 4, pp. 577–593, 2001 [Online]. Available: http://www.jstor.org/stable/2694174

## [360]

Shennan, Stephen, Genes, memes and human history: Darwinian archaeology and cultural evolution. London: Thames & Hudson, 2002.

#### [361]

A. J. Shortland, 'Hopeful monsters? Invention and innovation in the archaeological record', in Invention and innovation: the social context of technological change, 2: Egypt, the Aegean and the Near East, 1650-1150 BC., Oxford: Oxbow Books, 2004, pp. 1–11 [Online]. Available:

https://contentstore.cla.co.uk/secure/link?id=466f3fbb-b764-e811-80cd-005056af4099

#### [362]

Torrence, Robin and Leeuw, Sander Ernst van der, What's new?: a closer look at the process of innovation, vol. One world archaeology. London: Unwin Hyman, 1989.

## [363]

S. E. Van der Leeuw, D. A. Papousek, and A. Coudart, 'Technical traditions and unquestioned assumptions: the case of pottery in Michoacan', Techniques & culture, no. 17–18, 1992, doi: 10.4000/tc.691.

[364]

'STRAND B - RESEARCH DESIGN AND MATERIALS ANALYSIS'...

[365]

Barker, Philip, Techniques of archaeological excavation, 3rd ed. London: Batsford, 1993.

[366]

A. Chadwick, 'ARCHAEOLOGY AT THE EDGE OF CHAOS: FURTHER TOWARDS REFLEXIVE EXCAVATION METHODOLOGIES', Assemblage, vol. 3.

[367]

Lucas, Gavin, 'Splitting objects', in Critical approaches to fieldwork: contemporary and historical archaeological practice, London: Routledge, 2001, pp. 64–106.

[368]

P. Drewett, 'POST-FIELDWORK PLANNING, PROCESSING AND FINDS ANALYSIS', in Field archaeology: an introduction, 2nd ed., London: Routledge, 2011, pp. 136–150.

[369]

Westman, Andrew and Museum of London, Archaeological site manual, 3rd ed. London: Museum of London, 1994.

[370]

L. Binford, 'A Consideration of Archaeological Research Design', American Antiquity, vol. 29, no. 4, pp. 425–441, 1964.

[371]

K. V. Flannery, 'The Golden Marshalltown: A Parable for the Archeology of the 1980s', American Anthropologist, vol. 84, no. 2, pp. 265–278, 1982, doi: 10.1525/aa.1982.84.2.02a00010.

#### [372]

'STANDARD AND GUIDANCE for the collection, documentation, conservation and research of archaeological materials'. .

#### [373]

'English Heritage Commentary on the National Planning Policy Framework'. [Online]. Available:

http://www.english-heritage.org.uk/content/imported-docs/a-e/eh-commentary-nppf.pdf

#### [374]

Andrews, Gill and English Heritage, Management of archaeological projects. London: English Heritage, 1991.

## [375]

'National Planning Policy Framework - Planning, building and the environment - Department for Communities and Local Government'. [Online]. Available: http://webarchive.nationalarchives.gov.uk/20120919132719/http://www.communities.gov.uk/publications/planningandbuilding/nppf

## [376]

Ewen, Charles Robin, Artifacts, vol. Archaeologist's toolkit. Walnut Creek, CA: AltaMira Press, 2003.

## [377]

J. Flatman and D. Perring, 'The National Planning Policy Framework and Archaeology: A Discussion', Papers from the Institute of Archaeology, vol. 22, 2013, doi: 10.5334/pia.390.

#### [378]

K. Greene, 'The Roman Fortress at Usk, Wales, and the Processing of Roman Pottery for Publication', Journal of Field Archaeology, vol. 11, no. 4, pp. 405–412, 1984.

## [379]

P. Hinton, 'The National Planning Policy Framework and Archaeology: A Response – How did the Profession come to this?', Papers from the Institute of Archaeology, vol. 22, 2013, doi: 10.5334/pia.392.

#### [380]

Harris, Edward C., Principles of archaeological stratigraphy, 2nd ed. London: Academic, 1989.

#### [381]

Haselgrove, Colin, Iron Age Research Seminar, Council of the Prehistoric Society, Wessex Archaeology (Firm), English Heritage, and Historic Scotland, Understanding the British Iron Age: an agenda for action: a report for the Iron Age Research Seminar and the Council of the Prehistoric Society. Salisbury: Trust for Wessex Archaeology, 2001.

#### [382]

Nixon, Taryn and Museum of London, A research framework for London archaeology 2002. London: Museum of London, 2002.

## [383]

Society of Museum Archaeologists, Selection, retention and dispersal of archaeological collections: guidelines for use in England, Wales and Northern Ireland, 1st ed. London: Society of Museum Archaeologists, 1993.

## [384]

A. Westman, 'Archaeological Site Manual (3rd edition)'. Museum of London, London [Online]. Available:

http://www.museumoflondonarchaeology.org.uk/NR/rdonlyres/056B4AFD-AB5F-45AF-9097-5A53FFDC1F94/0/MoLASManual94.pdf

#### [385]

C. Orton, P. Tyers, and A. G. Vince, 'Life in the pot shed', in Pottery in archaeology, vol. Cambridge manuals in archaeology, Cambridge: Cambridge University Press, 1993, pp. 44–66.

#### [386]

Nenk, Beverley, Pearce, Jacqueline, Whittingham, Lucy, Slowikowski, Anna, and Medieval Pottery Research Group, Minimum standards for the processing, recording, analysis and publication of post-Roman ceramics, vol. Occasional paper / Medieval Pottery Research Group, London: Medieval Pottery Research Group, 2001.

## [387]

Arcelin, Patrice, Tuffreau-Libre, Marie, and Centre archéologique européen du Mont Beuvray, La quantification des céramiques: conditions et protocole: actes de la table ronde du Centre archéologique européen du Mont-Beuvray, (Glux-en-Glenne, 7-9 avril 1998), vol. Collection 'Bibracte'. Glux-en-Glenne: Centre archéologique européen du Mont Beuvray, 1998.

#### [388]

'Documentation: Recording Systems for Pottery', Journal of Field Archaeology, vol. 9, no. 2, pp. 237–251, 1982, doi: 10.1179/009346982791504751.

# [389]

Shopland, Norena, Archaeological finds: a guide to identification. Stroud: Tempus, 2005.

## [390]

L. Mepham, '(Book Review) Archaeological Finds: a guide to identification by Norena Shopland Stroud, Tempus. 2005. 248 pages, many figs. ISBN 0-7524-3132-3 (£17.99) A Finds Manual: excavating, processing and storing by Norena Shopland Stroud, Tempus. 2006. 158 pages, many figs. ISBN 0-7524-3588-4 (£15.99)', Proceedings of the Prehistoric Society, 2006 [Online]. Available:

http://www.prehistoricsociety.org/files/reviews/06 11 shopland.htm

#### [391]

Blackmore, Lyn and Pearce, Jacqueline, A dated type series of London medieval pottery: Part 5: Shelly-sandy ware and the greyware industries, vol. MOLA monograph. [London]: Museum of London Archaeology, 2010.

## [392]

Brown, Duncan H. and Council for British Archaeology, Pottery in medieval Southampton, c.1066-1510, vol. Southampton archaeology monographs. York: Council for British Archaeology, 2002.

## [393]

Draper, Jo, Post-medieval pottery, 1650-1800, vol. Shire archaeology. Princes Risborough: Shire Publications, 1984.

#### [394]

Gaimster, David R. M., German stoneware 1200-1900: archaeology and cultural history; containing a guide to the collections of the British Museum, Victoria & Albert Museum and Museum of London. London: British Museum Press, 1997.

## [395]

Haslam, Jeremy, Medieval pottery in Britain, 2nd ed., vol. Shire archaeology. Aylesbury, Bucks: Shire Publications, 1984.

# [396]

Hurst, John G., Neal, David S., and Beuningen, H. J. E., Pottery produced and traded in north-west Europe 1350-1650, vol. Rotterdam papers. Rotterdam: Foundation 'Dutch Domestic Utensils', Museum Boymans-van Beuningen, 1986.

#### [397]

Medieval Pottery Research Group and Medieval Pottery Research Group, A guide to the classification of medieval ceramic forms, vol. Occasional paper / Medieval Pottery Research Group, S.I: Medieval Pottery Research Group, 1998.

# [398]

Oswald, Adrian., Clay pipes for the archaeologist. Oxford: British Archaeological Reports, 1975 [Online]. Available:

http://copac.jisc.ac.uk/id/34669273?style=html&title=Clay%20pipes%20for%20the%20arc haeologist

#### [399]

D. Gill and C. Chippindale, 'The Illicit Antiquities Scandal: What It Has Done to Classical Archaeology Collections', American Journal of Archaeology, vol. 111, no. 3, pp. 571–574, 2007, doi: 10.3764/aja.111.3.571.

## [400]

R. T. Sparks, 'FLINDERS PETRIE THROUGH WORD AND DEED: RE-EVALUATING PETRIE'S FIELD TECHNIQUES AND THEIR IMPACT ON OBJECT RECOVERY IN BRITISH MANDATE PALESTINE', Palestine Exploration Quarterly, vol. 145, no. 2, pp. 143–159, 2013, doi: 10.1179/0031032813Z.00000000049.

## [401]

'PALESTINIAN ANTIQUITIES LOOTERS, THEIR SKILL DEVELOPMENT, METHODOLOGY AND SPECIALISED TERMINOLOGY: AN ETHNOGRAPHIC STUDY', Palestine Exploration Quarterly, vol. 144, no. 2, 2012, doi: 10.1179/0031032812Z.0000000005.

## [402]

Barringer, T. J. and Flynn, Tom, Colonialism and the object: empire, material culture and the museum, vol. Museum meanings. London: Routledge, 1998.

#### [403]

Drower, Margaret S., Flinders Petrie: a life in archaeology, 2nd ed., vol. Wisconsin studies in classics. Madison, Wis: University of Wisconsin Press, 1995.

#### [404]

Drower, Margaret S., Letters from the desert: the correspondence of Flinders and Hilda Petrie. Oxford: Aris and Phillips, 2004.

## [405]

G. Eberhardt, 'Methodological reflections on the history of excavations techniques', in Archives, ancestors, practices: archaeology in the light of its history, New York: Berghahn Books, 2008, pp. 89–96.

## [406]

J. D. Evans, 'The first half century - and after', Bulletin of the Institute of Archaeology, vol. 24, 1987.

## [407]

ICOM, 'Code of Ethics - ICOM', 2013. [Online]. Available: http://icom.museum/the-vision/code-of-ethics

#### [408]

S. McIntosh et al., 'The good collector". Fabulous beast or endangered species?', Public archaeology, vol. 1, no. 1, pp. 73-81, 2000.

## [409]

'Fakes, Forgeries and Biblical Scholarship.', Near Eastern Archaeology, vol. 68, no. 1, pp. 61–77, 2005 [Online]. Available:

http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505113883&site=ehost-live

## [410]

R. Sparks, 'A history of the Petrie Palestinian Collection', in A future for the past: Petrie's Palestinian collection: an exhibition held in the Brunei Gallery, 2007, London: Institute of Archaeology, University College London, 2007, pp. 13–24.

#### [411]

R. Sparks, 'Flinders Petrie and the archaeology of Palestine', A future for the past: Petrie's Palestinian collection: an exhibition held in the Brunei Gallery, 2007, pp. 1–12, 2007.

# [412]

Stone, Peter G., Molyneaux, Brian, and World Archaeological Congress, The presented past: heritage, museums and education, vol. One world archaeology. London: Routledge, 1994.

#### [413]

M. Thompson and C. Renfrew, 'The catalogues of the Pitt-Rivers Museum, Farnham, Dorset', Antiquity, vol. 73, no. 280, pp. 377–393, 1999.

#### [414]

M. Tite, 'Archaeological collections: invasive sampling versus object integrity', Papers from the Institute of Archaeology, University College London, no. 13, 2002.

#### [415]

P. J. Ucko, 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', Museum Management and Curatorship, vol. 17, no. 4, pp. 351–399, Jan. 1998, doi: 10.1080/09647779800301704.

# [416]

Colwell-Chanthaphonh, Chip and Vitelli, Karen D., Archaeological ethics, 2nd ed. Lanham, MD: Altamira, 2006.

#### [417]

R. Bland, 'The treasure act and the proposals for the voluntary recording of all archaeological finds', Museum archaeologist, vol. 23, pp. 3–19, 1996 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=81e8e1a0-fa72-e811-80cd-005056af4099

#### [418]

R. Bland, 'A pragmatic approach to the problem of portable antiquities: the experience of

England and Wales', Antiquity, vol. 79, no. 304, pp. 440-447, 2005.

#### [419]

D. Gaimster, 'Measures against the illicit trade in cultural objects: the emerging strategy in Britain', Antiquity, vol. 78, no. 301, pp. 699–707, 2004.

## [420]

C. Dobinson and S. Denison, 'Metal detecting and archaeology in England: Contents', 1995. [Online]. Available: http://old.britarch.ac.uk/detecting/cont.html

## [421]

T. Gregory and A. Rogerson, 'Metal-detecting in archaeological excavation', Antiquity, vol. 58, no. 224, pp. 179–184, 1985.

#### [422]

R. Hobbs, 'Finding our past: the Portable Antiquities Scheme in England and Wales', Museum archaeologist, vol. 25, 1999.

#### [423]

K. Sussams, 'Half a million hours: a 20 year archaeological survey of Norfolk', Museum archaeologist, vol. 25, pp. 39–44, 1998.

## [424]

Worrell, Sally and Portable Antiquities Scheme Conference, A decade of discovery: proceedings of the Portable Antiquities Scheme Conference 2007, vol. BAR British series. Oxford: Archaeopress, 2010.

## [425]

'SPECTRUM 4.0', 2011. [Online]. Available: http://www.collectionstrust.org.uk/collections-link/collections-management/spectrum/the-spectrum-standard

# [426]

Museums Australia (Victoria), 'Small Museums Cataloguing Manual - Museums Australia', 2009. [Online]. Available:

http://www.mavic.asn.au/services/small-museums-cataloguing-manual

#### [427]

Holm, Stuart A. and Museum Documentation Association (Great Britain), Cataloguing made easy: how to catalogue your collections, 2nd ed. Cambridge: MDA, 2002.

## [428]

B. Lejeune, 'The Effects of Online Catalogues in London and other Museums: A Study of an Alternative Way of Access', Papers from the Institute of Archaeology, vol. 18, no. S1, pp. 79–97, 2007.

# [429]

Shopland, Norena, Archaeological finds: a guide to identification. Stroud: Tempus, 2005.

## [430]

R. Thornes et al., 'Introduction to Object ID: Guidelines for Making Records that Describe Art, Antiques and Antiquities', 1999.

## [431]

L. Will, 'Time taken to create catalogue records for museum objects and archives', 2010. . .

## [432]

Collections Link, 'Terminology Control'. .

#### [433]

K. L. De Vorsey, C. Elson, N. P. Gregorev, and J. Hansen, 'The Development of a Local Thesaurus to Improve Access to the Anthropological Collections of the American Museum of Natural History', D-Lib Magazine, vol. 12, no. 4, Apr. 2006, doi: 10.1045/april2006-devorsey.

#### [434]

Cowton, Jeff, Grant, Alice, and Museum Documentation Association (Great Britain), SPECTRUM: the UK museum documentation standard, 2nd ed. Cambridge: Museum Documentation Association, 1997.

## [435]

'The SPECTRUM Standard'. [Online]. Available: http://www.collectionslink.org.uk/spectrum-standard?phpMyAdmin=OYNyINPdn3sQmoXug KH1gcCLSW0

# [436]

G. Cowgill, 'Artifact classification and archaeological processes', in Mathematics and information science in archaeology: a flexible framework, vol. Studies in modern archaeology, Bonn: Holos, 1990, pp. 61–78.

#### [437]

Hey, Gill, Lacey, Mark, Kent (England), and Oxford Archaeological Unit, Evaluation of archaeological decision-making processes and sampling strategies. [Kent]: Kent County Council, 2001.

# [438]

Holm, Stuart A. and Museum Documentation Association (Great Britain), Cataloguing made easy: how to catalogue your collections, 2nd ed. Cambridge: MDA, 2002.

## [439]

Nenk, Beverley, Pearce, Jacqueline, Whittingham, Lucy, Slowikowski, Anna, and Medieval Pottery Research Group, Minimum standards for the processing, recording, analysis and

publication of post-Roman ceramics, vol. Occasional paper / Medieval Pottery Research Group. London: Medieval Pottery Research Group, 2001.

## [440]

Prehistoric Ceramics Research Group, The study of later prehistoric pottery: general policies and guidelines for analysis and publication, vol. Occasional paper / Prehistoric Ceramics Research Group. Oxford: Prehistoric Ceramics Research Group, 1995.

## [441]

'The British Museum Object Names Thesaurus', 1999. [Online]. Available: http://www.collectionslink.org.uk/assets/thesaurus\_bmon/Objintro.htm?phpMyAdmin=OYN yINPdn3sQmoXugKH1gcCLSW0

#### [442]

'Professional Practice'. [Online]. Available: http://www.collectionslink.org.uk/discover

#### [443]

Szrajber, Tanya and British Museum, British Museum materials thesaurus. Cambridge: Museum Documentation Association in association with the British Museum, 1997.

## [444]

Crabtree, Don E., Muto, Guy, Keeler, Mary, Lovgren, Christine, Swanson, Earl Herbert, and Idaho State University, An introduction to flintworking, vol. Occasional papers / Idaho State University Museum. Pocatello: Idaho State University Museum, 1972.

## [445]

C. Perles, 'In search of lithic strategies: a cognitive approach to prehistoric chipped stone assemblages', in Representations in archaeology, Bloomington: Indiana University Press, 1992.

# [446]

Schick, Kathy Diane and Toth, Nicholas Patrick, Making silent stones speak: human evolution and the dawn of technology. London: Phoenix, 1995.

## [447]

Waldorf, D. C. and Waldorf, Valerie, The art of flint knapping, 5th ed. Branson, Mo: Mound Builder Books, 2006.

#### [448]

Whittaker, John C., Flintknapping: making and understanding stone tools. Austin: University of Texas Press, 1994.

## [449]

Griffiths, N., Jenner, M. A., Wilson, Christine, and University College, London, Drawing archaeological finds: a handbook, vol. Occasional paper / Institute of Archaeology, University College London. Archetype, 1990.

#### [450]

Brézillon, Michel N. and Centre national de la recherche scientifique (France), La dénomination des objets de pierre taillée: matériaux pour un vocabulaire des préhistoriens de langue française, vol. IVe supplément à Gallia préhistoire. Paris: Éditions du Centre national de la Recherche scientifique, 1968.

## [451]

Inizan, Marie-Louise, Roche, Hélène, Reduron-Ballinger, Michèle, and Tixier, Jacques, The technology of knapped stone: followed by a multilingual vocabulary arabic, english, french, german, greek, italian, russian, spanish, vol. Préhistoire de la pierre taillée. Meudon: CREP, 1992.

#### [452]

Piel-Desruisseaux, Jean-Luc, Outils préhistoriques: forme, fabrication, utilisation. New York: Masson, 1986.

#### [453]

Piel-Desruisseaux, Jean-Luc, L'outil de pierre préhistorique. New York: Masson, 1984.

## [454]

Adkins, Lesley and Adkins, Roy, Archaeological illustration, vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 1989.

# [455]

Dorrell, Peter G., Photography in archaeology and conservation, 2nd ed., vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 1994.

# [456]

Steiner, Mélanie, Allason-Jones, Lindsay, and Association of Archaeological Illustrators & Surveyors, Approaches to archaeological illustration: a handbook, vol. Practical handbooks in archaeology. York: Council for British Archaeology, 2005.

## [457]

Goddard, Sean, Prehistoric Ceramics Research Group, and Association of Archaeological Illustrators & Surveyors, Aspects of illustration: prehistoric pottery, vol. AAI&S technical paper. [s.l.]: Association of Archaeological Illustrators & Surveyors, 1997.

## [458]

Griffiths, N., Jenner, M. A., Wilson, Christine, and University College, London, Drawing archaeological finds: a handbook, vol. Occasional paper / Institute of Archaeology, University College London. Archetype, 1990.

# [459]

Martingell, Hazel, Saville, Alan, Lithic Studies Society, and Association of Archaeological Illustrators & Surveyors, The illustration of lithic artefacts, vol. AAI&S Technical Papers. Association of Archaeological Illustrators & Surveyors, 1988.

#### [460]

Addington, Lucile R., Lithic illustration: drawing flaked stone artifacts for publication. Chicago: University of Chicago Press, 1986.

## [461]

Martingell, Hazel, Saville, Alan, Lithic Studies Society, and Association of Archaeological Illustrators & Surveyors, The illustration of lithic artefacts, vol. AAI&S Technical Papers. Association of Archaeological Illustrators & Surveyors, 1988.

#### [462]

Balfet, Hélène, Monzon, S., Fauvet-Berthelot, Marie-France, and Musée de l'homme (Muséum national d'histoire naturelle), Pour la normalisation de la description des poteries . Paris: Editions du Centre national de la recherche scientifique, 1983.

## [463]

Vorschläge zur systematischen Beschreibung von Keramik: Suggestions for the systematic recording of pottery = Propositions pour une description systématique des céramiques, vol. Kunst und Altertum am Rhein. Köln: Rheinland-Verlag, 1986.

## [464]

Orton, Clive, Tyers, Paul, and Vince, A. G., Pottery in archaeology, vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 1993.

## [465]

Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, and Museum of London, The National Roman Fabric Reference Collection: a handbook, vol. MoLAS monograph. London: Museum of London Archaeology Service, 1998.

## [466]

Fulford, M. G., Huddleston, K., and English Heritage, The current state of Romano-British pottery studies: a review for English Heritage, vol. Occasional paper / English Heritage. London: English Heritage, 1991.

## [467]

Gibson, Alex M. and Woods, A. J., Prehistoric pottery for the archaeologist, 2nd ed. London: Leicester University Press, 1997.

#### [468]

Millett, Martin, University of London Archaeological Society, and Pottery and the archaeologist, Pottery and the archaeologist, vol. Occasional publications / University of London. Institute of Archaeology. London: Institute of Archaeology, 1979.

#### [469]

C. Orton, 'An introduction into the quantification of assemblages of pottery', Journal of Roman pottery studies, vol. 2, 1989.

# [470]

Quinn, Patrick S., Interpreting silent artefacts: petrographic approaches to archaeological ceramics. Oxford: Archaeopress, 2009.

## [471]

Rye, Owen S., Pottery technology: principles and reconstruction, vol. Manuals on archeology. Washington, D.C.: Taraxacum, 1981.

# [472]

Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, and Museum of London, The National Roman Fabric Reference Collection: a handbook, vol. MoLAS monograph. London: Museum of London Archaeology Service, 1998.

## [473]

Tyers, Paul, Roman pottery in Britain. London: Batsford, 1996.

#### [474]

Webster, Peter, Dannell, G. B., and Council for British Archaeology, Roman Samian pottery in Britain, vol. Practical Handbooks in Archaeology. York: Council for British Archaeology, 1996.

#### [475]

Adkins, Lesley and Adkins, Roy, Archaeological illustration, vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press, 1989.

#### [476]

Rice, Prudence M., Pottery analysis: a sourcebook. Chicago: University of Chicago Press, 1987.

#### [477]

G. Ramsey, 'Middle Bronze Age metalwork: are artefact studies dead and buried?', in Ireland in the Bronze Age: proceedings of the Dublin conference, April 1995, Dublin: The Stationery Office, 1995, pp. 49–62.

#### [478]

G. Lucas, 'Splitting objects', in Critical approaches to fieldwork: contemporary and historical archaeological practice, London: Routledge, 2001, pp. 64–106 [Online]. Available: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203132258

#### [479]

Philo, Chris, Butterworth, Paula, Bailey, Donald M., Cool, H. E. M., and West Yorkshire Archaeology Service, Roman Castleford: excavations 1974-85, Volume 1: The small finds, vol. Yorkshire archaeology. Wakefield: West Yorkshire Archaeology Service, 1998.

#### [480]

Crummy, Nina, Buckley, D. G., and Colchester Archaeological Trust, The Roman small finds from excavations in Colchester 1971-9, vol. Colchester archaeological report. Colchester:

Colchester Archaeological Trust, 1983.

## [481]

Walton, Philippa Jane, Rethinking Roman Britain: coinage and archaeology, vol. Collection Moneta. Wetteren: Moneta, 2012.

## [482]

Walton, Philippa Jane, Rethinking Roman Britain: coinage and archaeology, vol. Collection Moneta. Wetteren: Moneta, 2012.

## [483]

Abdy, Richard Anthony, Romano-British coin hoards, vol. Shire archaeology. Princes Risborough: Shire, 2002.

#### [484]

Casey, P. J., Roman coinage in Britain, 2nd ed., vol. Shire archaeology. Aylesbury, Bucks: Shire Publications, 1984.

#### [485]

Casey, P. J. and Reece, Richard, Coins and the archaeologist, 2nd ed. London: Seaby, 1988.

## [486]

B. McKay, 'The coins', in Roman Gates Caerleon: the 'Roman Gates' site in the fortress of the Second Augustan Legion at Caerleon, Gwent, vol. Oxbow monograph, Oxford: Oxbow Books, in collaboration with Glamorgan-Gwent Archaeological Trust, 1992, pp. 87-96 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=8b9c835c-7736-e711-80c9-005056af4099

#### [487]

Reece, Richard, Coinage in Roman Britain. London: Seaby, 1987.

[488]

Reece, Richard, The coinage of Roman Britain. Stroud: Tempus, 2002.

[489]

R. Reece, 'The Roman coins', in Excavations at Kingscote and Wycomb, Gloucestershire: a Roman estate centre and small town in the Cotswolds with notes on related settlements, Cirencester: Cotswold Archaeological Trust, 1998, pp. 400–421 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=c9721d13-7836-e711-80c9-005056af4099

[490]

D. Walker, 'Roman coins from the sacred spring at Bath', in The Temple of Sulis Minerva at Bath: Vol.2: The finds from the sacred spring, vol. Monograph / Oxford University Committee for Archaeology, Oxford: Oxford University Committee for Archaeology, 1988, pp. 281–358.

[491]

Cronyn, J. M. and Robinson, W. S., The elements of archaeological conservation. London: Routledge, 1990.

[492]

Jones, Samuel and Holden, John, It's a material world. London: Demos, 2008 [Online]. Available: http://www.demos.co.uk/publications/materialworld

[493]

Buttler, Caroline J., Davis, Mary, and National Museum Wales, Things fall apart--: museum conservation in practice. Cardiff: National Museum Wales Books, 2006.

[494]

Pye, Elizabeth, Caring for the past: issues in conservation for archaeology and museums. London: James & James, 2001.

## [495]

Sease, Catherine, A conservation manual for the field archaeologist, 3rd ed., vol. Archaeological research tools. Los Angeles: Institute of Archaeology, University of California. 1994.

## [496]

Watkinson, David, Neal, Virginia, United Kingdom Institute for Conservation of Historic and Artistic Works, Rescue (Trust), and Museum of London, First aid for finds, 3rd ed. Hertford: RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998.

#### [497]

S. Hamilton, 'Lost in translation? A comment on the excavation report.', Papers from the Institute of Archaeology (PIA), vol. 10, pp. 1–8, 1999.

#### [498]

Crummy, Nina, Buckley, D. G., and Colchester Archaeological Trust, The Roman small finds from excavations in Colchester 1971-9, vol. Colchester archaeological report. Colchester: Colchester Archaeological Trust, 1983.

## [499]

P. Allison, 'Why do excavation reports have find catalogues?', in Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology, vol. Oxbow monograph, Oxford: Oxbow, 1997, pp. 77–84.

#### [500]

J. Barrett, 'Bronze Age pottery and the problem of classification', in Papers on the prehistoric archaeology of Cranborne Chase, vol. Oxbow monograph, Oxford: Oxbow, 1991, pp. 201–230.

#### [501]

Barrett, John C., Freeman, Philip, Woodward, Ann, Alcock, Leslie, and English Heritage, Cadbury Castle, Somerset: the later prehistoric and early historical archaeology, vol. Archaeological report / English Heritage. London: English Heritage, 2000.

## [502]

Bishop, M. C., Finds from Roman Aldborough: a catalogue of small finds from the Romano-British town of Isurium Brigantium, vol. Oxbow monograph. Oxford: Oxbow, 1996.

## [503]

Philo, Chris, Butterworth, Paula, Bailey, Donald M., Cool, H. E. M., and West Yorkshire Archaeology Service, Roman Castleford: excavations 1974-85, Volume 1: The small finds, vol. Yorkshire archaeology. Wakefield: West Yorkshire Archaeology Service, 1998.

# [504]

P. Cassey and B. Hoffman, 'Excavations at the Roman temple in Lydney Park, Gloucestershire in 1980 and 1981', Antiquaries journal, vol. 79, pp. 81–143, 1999 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=b9c28f61-4a36-e711-80c9-005056af4099

## [505]

Cool, H. E. M. et al., Roman vessel glass from excavations in Colchester, 1971-85, vol. Colchester archaeological report. Colchester: Colchester Archaeological Trust, 1995.

## [506]

Davies, B. J., Richardson, B., Tomber, R., Council for British Archaeology, and Museum of London, A dated corpus of early Roman pottery from the City of London, vol. CBA research report. London: published by the Museum of London and the Council for British Archaeology, 1994.

#### [507]

Wilson, P. R., Cool, H. E. M., Abramson, P., Lyons, E. R., English Heritage, and Council for British Archaeology, Cataractonium: Roman Catterick and its hinterland: excavations and research, 1958-1997, vol. Research report / Council for British Archaeology, York: Council for British Archaeology, 2002.

## [508]

Woodward, Ann, Bayley, J., Leach, Peter, and English Heritage, The Uley shrines: excavation of a ritual complex on West Hill, Uley, Gloucestershire, 1977-9, vol. Archaeological report / Historic Buildings and Monuments Commission for England. London: English Heritage in association with British Museum Press, 1993.

# [509]

Hodder, Ian, British Institute of Archaeology at Ankara, McDonald Institute for Archaeological Research, and Çatalhöyük Research Trust, On the surface: Çatalhöyük 1993-95, vol. BIAA monograph. Cambridge: British Institute of Archaeology at Ankara, 1996.

# [510]

I. Hodder, 'Writing archaeology: site reports in context', Antiquity, vol. 63, no. 239, pp. 268–274, 1989.

#### [511]

Hodder, Ian, The archaeological process: an introduction. Oxford: Blackwell, 1999.

# [512]

I. Hodder, "Always momentary, fluid and flexible": towards a reflexive excavation methodology, Antiquity, vol. 71, no. 273, pp. 691–700, 1997.

## [513]

K. Lockyear, 'Site Finds in Roman Britain: A Comparison of Techniques', Oxford Journal of Archaeology, vol. 19, no. 4, pp. 397–423, 2000, doi: 10.1111/1468-0092.00118.

[514]

Price, J. and Cottam, Sally, Romano-British glass vessels: a handbook, vol. Practical handbooks in archaeology. York: Council for British Archaeology, 1998.

[515]

R. Reece, 'Site-finds in Roman Britain', Britannia, vol. 26, 1995.

[516]

Brown, Duncan H., Institute of Field Archaeologists, and Archaeological Archives Forum, Archaeological archives: a guide to best practice in creation, compilation, transfer and curation. [s.l.]: Institute of Field Archaeologists on behalf of the Archaeological Archives Forum, 2007 [Online]. Available:

http://www.archaeologists.net/sites/default/files/node-files/ifa practice archives.pdf

[517]

R. Edwards, 'Archaeological archives and museums 2012'. Society of Museum Archaeologists, 2012 [Online]. Available:

http://www.socmusarch.org.uk/docs/Archaeological-archives-and-museums-2012.pdf

[518]

R. Edwards, 'Notes from the AAF Meeting held in Birmingham, 7th March 2013'. 2013 [Online]. Available: http://www.socmusarch.org.uk/docs/AAF-meeting-notes-v3.pdf

[519]

'Museums Association'. [Online]. Available: http://www.museumsassociation.org/home

[520]

N. Merriman, 'Museum collections and sustainability', Cultural Trends, vol. 17, no. 1, pp. 3–21, Mar. 2008, doi: 10.1080/09548960801920278.

[521]

'Museum of London Acquisition and Disposal Policy'. 2011 [Online]. Available: http://www.museumoflondon.org.uk/files/5013/7181/4043/AcquisitionandDisposalPolicy.pdf

# [522]

'Museum of London - Museum Policy on Human Remains'. [Online]. Available: http://archive.museumoflondon.org.uk/Centre-for-Human-Bioarchaeology/Policies/Museum PolicyonHumanRemains.htm

## [523]

'London Archaeological Archive and Resource Centre (LAARC) Standards and Charges for Deposition', 2013. [Online]. Available: http://www.museumoflondon.org.uk/collections-research/laarc/standards-deposition/

## [524]

'Collections Trust: Unlocking the Potential'. [Online]. Available: http://www.collectionstrust.org.uk/

#### [525]

'Archaeological Archives Forum (AAF)'. [Online]. Available: http://www.archaeologyuk.org/archives/

## [526]

'Archaeological Data Service/Digital Antiquity Guides to Good Practice: Deposition\_1-1'. [Online]. Available: http://guides.archaeologydataservice.ac.uk/g2gp/Deposition\_1-1

## [527]

'National Planning Policy Framework Section 12'. [Online]. Available: https://www.gov.uk/government/uploads/system/uploads/attachment\_data/file/6077/21169 50.pdf

#### [528]

Holm, Stuart A., Facts & artefacts: how to document a museum collection, 2nd ed. Cambridge: MDA, 1998.

## [529]

Owen, Janet and Society of Museum Archaeologists, Towards an accessible archaeological archive: the transfer of archaeological archives to museums: guidelines for use in England, Northern Ireland, Scotland and Wales. [S.I.]: Society of Museum Archaeologists, 1995 [Online]. Available: http://www.socmusarch.org.uk/docs/towardsaccessiblearchive.pdf

## [530]

P. Hinton, 'Archives and publication in the real world', 'Picking Up The Pieces': Adapting to Change in Museums and Archaeology. Museum archaeologist, vol. 18, pp. 6–9, 1993 [Online]. Available:

http://socmusarch.org.uk/publications/museum-archaeologist-downloads/

#### [531]

L. Mepham, 'Archive deposition: a united perspective', Significant others: Museums and units, museums and community. Museum archaeologist, vol. 25, pp. 7–10, 2000.

#### [532]

Pearce, Susan M., Researching material culture, vol. Leicester archaeological monographs. Leicester: School of Archaeological Studies, University of Leicester, 2000.

## [533]

Shanks, Michael and Tilley, Christopher Y., Re-constructing archaeology: theory and practice, 2nd ed. London: Routledge, 1992.

## [534]

Swain, Hedley, Great Britain, and Museum of London, A survey of archaeological archives in England. London: Museums and Galleries Commission, 1998.

#### [535]

P. J. Ucko, 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', Museum Management and Curatorship, vol. 17, no. 4, pp. 351–399, 1998, doi: 10.1080/09647779800301704.

#### [536]

Parman, Alice and Flowers, Jeffrey Jane, Exhibit makeovers: a do-it-yourself workbook for small museums, vol. American Association for State and Local History book series. Lanham, MD: AltaMira Press, 2008.

## [537]

Monti, Francesca and Keene, Suzanne, Museums and silent objects: designing effective exhibitions. Farnham: Ashgate, 2013.

# [538]

D. F. Cameron, 'A Viewpoint: The Museum as a Communications System and Implications for Museum Education1', Curator: The Museum Journal, vol. 11, no. 1, pp. 33–40, 1968, doi: 10.1111/j.2151-6952.1968.tb00883.x.

#### [539]

Hooper-Greenhill, Eilean, The educational role of the museum, 2nd ed., vol. Leicester readers in museum studies. London: Routledge, 1999.

## [540]

Belcher, Michael, Exhibitions in museums, vol. Leicester museum studies series. Leicester: Leicester University Press, 1991.

## [541]

Serrell, Beverly, Exhibit labels: an interpretive approach. Walnut Creek, Calif: Alta Mira, 1996.

#### [542]

E. I. KNEZ and A. G. WRIGHT, 'The Museum as a Communications System: An Assessment of Cameron's Viewpoint', Curator: The Museum Journal, vol. 13, no. 3, pp. 204–212, 1970, doi: 10.1111/j.2151-6952.1970.tb00404.x.

## [543]

'Museum Identity Ltd - high-quality conferences, study days, publications, for professionals'. [Online]. Available: http://www.museum-id.com/

## [544]

'The Exhibition Handbook: A student guide for creating and presenting exhibitions'. The New School of Northern Virginia, Fairfax, VA, 2002 [Online]. Available: http://www.newschoolva.com/files/Exhibition Handbook.pdf

# [545]

'Helpsheet: Exhibition and Display Basics'. [Online]. Available: http://mavic.asn.au/assets/Info Sheet 11 Display Basics.pdf

## [546]

'Low Cost Exhibition Display Techniques', no. 27. 2005 [Online]. Available: http://www.tepapa.govt.nz/SiteCollectionDocuments/NationalServices/Resources/LowCostExhibitionTechniques.pdf

## [547]

P. J. Boylan, 'Running a museum: a practical handbook'. ICOM - International Council of Museums, Maison de l'UNESCO [Online]. Available: http://unesdoc.unesco.org/images/0014/001410/141067e.pdf