

ARCLG120: Approaches to Artefact Studies

View Online



Abdy, Richard Anthony, *Romano-British Coin Hoards* (Princes Risborough: Shire, 2002), Shire archaeology

Adams, N. K., 'Political Affinities and Economic Fluctuations: The Evidence from Textiles', in *Ancient Textiles: Production, Craft and Society: Proceedings of the First International Conference on Ancient Textiles, Held at Lund, Sweden, and Copenhagen, Denmark, on March 19-23, 2003* (Oxford: Oxbow Books, 2007), pp. 201-7

Adams, W. Y., 'Archaeological Classification: Theory versus Practice', *Antiquity*, 56.234 (1988), 40-56 <<http://search.proquest.com/docview/1293842480?accountid=14511>>

Adams, William Yewdale and Adams, Ernest W., *Archaeological Typology and Practical Reality: A Dialectical Approach to Artifact Classification and Sorting* (Cambridge: Cambridge University Press, 1991)

Addington, Lucile R., *Lithic Illustration: Drawing Flaked Stone Artifacts for Publication* (Chicago: University of Chicago Press, 1986)

Adkins, Lesley and Adkins, Roy, *Archaeological Illustration* (Cambridge: Cambridge University Press, 1989), *Cambridge manuals in archaeology*

———, *Archaeological Illustration* (Cambridge: Cambridge University Press, 1989), *Cambridge manuals in archaeology*

Alfred Gell, 'Technology and Magic', *Anthropology Today*, 4.2 (1988), 6-9 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/3033230>>

Allison, P., 'Why Do Excavation Reports Have Find Catalogues?', in *Not so Much a Pot, More a Way of Life: Current Approaches to Artefact Analysis in Archaeology* (Oxford: Oxbow, 1997), *Oxbow monograph*, 77-84

Andrefsky, William, *Lithics: Macroscopic Approaches to Analysis*, 2nd ed (Cambridge: Cambridge University Press, 2005), *Cambridge manuals in archaeology*

———, *Lithics: Macroscopic Approaches to Analysis*, 2nd ed (Cambridge: Cambridge University Press, 2005), *Cambridge manuals in archaeology*

Andrew Martin, 'Agents in Inter-Action: Bruno Latour and Agency', *Journal of Archaeological Method and Theory*, 12.4 (2005), 283-311 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177522>>

Andrews, Gill and English Heritage, Management of Archaeological Projects (London: English Heritage, 1991)

Appadurai, A., 'Introduction: Commodities and the Politics of Value', in *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge: Cambridge University Press, 1986), pp. 3–63 <<https://doi.org/10.1017/CBO9780511819582.003>>

———, 'Introduction: Commodities and the Politics of Value', in *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge: Cambridge University Press, 1986), pp. 3–63 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47283.pdf>

Appadurai, Arjun, *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge: Cambridge University Press, 1986)

Arcelin, Patrice, Tuffreau-Libre, Marie, and Centre archéologique européen du Mont Beuvray, *La Quantification Des Céramiques: Conditions et Protocole : Actes de La Table Ronde Du Centre Archéologique Européen Du Mont-Beuvray*, (Glux-En-Glenne, 7-9 Avril 1998) (Glux-en-Glenne: Centre archéologique européen du Mont Beuvray, 1998), Collection 'Bibracte'

'Archaeological Archives Forum (AAF)' <<http://www.archaeologyuk.org/archives/>>

'Archaeological Data Service/Digital Antiquity Guides to Good Practice: Deposition_1-1' <http://guides.archaeologydataservice.ac.uk/g2gp/Deposition_1-1>

'Archaeological Geology of Ancient Egypt' <<http://www.eeescience.utoledo.edu/Faculty/Harrell/Egypt/AGRHome.html>>

Ashurst, John, Dimes, Francis G., and Honeyborne, D. B., *Conservation of Building and Decorative Stone: Vol. 1* (London: Butterworths, 1990), Butterworths series in conservation and museology

Bachmann, H. G., *The Identification of Slags from Archaeological Sites* (London: Institute of Archaeology, 1982), Occasional publication

———, *The Identification of Slags from Archaeological Sites* (London: Institute of Archaeology, 1982), Occasional publication

Bailey, G. N., 'Concepts, Time-Scales and Explanations in Economic Prehistory', in *Economic Archaeology: Towards an Integration of Ecological and Social Approaches* (Oxford: B.A.R., 1981), BAR international series, 97–117 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45090.pdf>

Balfet, Hélène, Monzon, S., Fauvet-Berthelot, Marie-France, and Musée de l'homme (Muséum national d'histoire naturelle), *Pour La Normalisation de La Description Des Poteries* (Paris: Editions du Centre national de la recherche scientifique, 1983)

Bamforth, Douglas B., and Peter C. Woodman, 'Tool Hoards and Neolithic Use of the Landscape in North-Eastern Ireland', *Oxford Journal of Archaeology*, 23.1 (2004), 21–44 <<https://doi.org/10.1111/j.1468-0092.2004.00200.x>>

Barber, E. J. W., *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze*

Ages with Special Reference to the Aegean (Princeton, N.J.: Princeton University Press, 1991)

Barker, Philip, *Techniques of Archaeological Excavation*, 3rd ed (London: Batsford, 1993)

Barnett, William and Hoopes, John W., *The Emergence of Pottery: Technology and Innovation in Ancient Societies* (Washington [D.C.]: Smithsonian Institution Press, 1995), Smithsonian series in archaeological inquiry

Barrett, J., 'Bronze Age Pottery and the Problem of Classification', in *Papers on the Prehistoric Archaeology of Cranborne Chase* (Oxford: Oxbow, 1991), Oxbow monograph, 201–30

Barrett, J. C., and S. P. Needham, 'Production, Circulation and Exchange: Problems in the Interpretation of Bronze Age Bronzework', in *The Archaeology of Context in the Neolithic and Bronze Age: Recent Trends* (Sheffield: Department of Archaeology and Prehistory, University of Sheffield, 1988), Recent trends series, 127–40
<<https://contentstore.cla.co.uk/secure/link?id=48de3e7e-1064-e811-80cd-005056af4099>>

Barrett, J.C., 'Bronze Age Pottery and the Problem of Classification', in *Papers on the Prehistoric Archaeology of Cranborne Chase* (Oxford: Oxbow, 1991), Oxbow monograph, 201–30
<<https://contentstore.cla.co.uk/secure/link?id=57e50199-1364-e811-80cd-005056af4099>>

Barrett, John C., Freeman, Philip, Woodward, Ann, Alcock, Leslie, and English Heritage, *Cadbury Castle, Somerset: The Later Prehistoric and Early Historical Archaeology* (London: English Heritage, 2000), Archaeological report / English Heritage

Barringer, T. J. and Flynn, Tom, *Colonialism and the Object: Empire, Material Culture and the Museum* (London: Routledge, 1998), Museum meanings

Bar-Yosef, Ofer, and Philip Van Peer, 'The Chaine Operatoire Approach in Middle Paleolithic Archaeology', *Current Anthropology*, 50.1 (2009), 103–31
<<https://doi.org/10.1086/592234>>

Basalla, George, *The Evolution of Technology* (Cambridge University Press, 1988), Cambridge history of science

Bayley, J., 'Innovation in Later Medieval Urban Metalworking', *Historical Metallurgy: Journal of the Historical Metallurgy Society*, 30 (1996), 67–71
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45091.pdf>

Bayley, J., D. Dungworth, and S. Paynter, *Centre for Archaeology Guidelines: Archaeometallurgy* (English Heritage, 2001)
<<http://www.english-heritage.org.uk/publications>>

———, *Centre for Archaeology Guidelines: Archaeometallurgy* (English Heritage, 2001)
<<http://www.english-heritage.org.uk/publications>>

Beck, Margaret E., 'Midden Ceramic Assemblage Formation: A Case Study from Kalinga,

Philippines', *American Antiquity*, 71.1 (2006), 27–51
<<http://www.jstor.org/stable/40035320>>

Beckmann, H., 'Sophisticated Roman Recovery Techniques for Gold', *IAMS Newsletter*, 19 (1995), 7–9
<http://www.ucl.ac.uk/iams/newsletter/accordion/journals/iams_19/iams_19_1995_bachmann>

Belcher, Michael, *Exhibitions in Museums* (Leicester: Leicester University Press, 1991), Leicester museum studies series

Bell, C., 'Wheels within Wheels? A View of Mycenaean Trade from the Levantine Emporia', in *Emporia: Aegeans in the Central and Eastern Mediterranean: Proceedings of the 10th International Aegean Conference/10e Rencontre Égéenne Internationale*, Athens, Italian School of Archaeology, 14-18 April 2004 (Liège: Université de Liège, Histoire de l'art et archéologie de la Grèce antique, 2005), *Aegaeum*, 363–70

Benco, Nancy L., 'Worked Bone Tools: Linking Metal Artisans and Animal Processors in Medieval Islamic Morocco', *Antiquity*, 76.292 (2002), 447–57
<<http://search.proquest.com/docview/217562124?accountid=14511>>

Benito-Calvo, Alfonso, and Ignacio de la Torre, 'Analysis of Orientation Patterns in Olduvai Bed I Assemblages Using GIS Techniques: Implications for Site Formation Processes', *Journal of Human Evolution*, 61.1 (2011), 50–60
<<https://doi.org/10.1016/j.jhevol.2011.02.011>>

Bevan, Andrew, 'Spatial Methods for Analysing Large-Scale Artefact Inventories.', *Antiquity*, 86.332 (2012), 492–506
<<http://search.proquest.com/docview/1021249050?accountid=14511>>

'BGS Rock Classification Scheme - British Geological Survey'
<<http://www.bgs.ac.uk/bgsrsc/>>

Biers, William R., *Art, Artefacts, and Chronology in Classical Archaeology* (London: Routledge, 1992), *Approaching the ancient world*

Binford, L., 'A Consideration of Archaeological Research Design', *American Antiquity*, 29.4 (1964), 425–41

Binford, L. R., 'Hunters in a Landscape', in *In Pursuit of the Past: Decoding the Archaeological Record* (Thames and Hudson, 1983), pp. 109–43
<http://ls-tlss.ucl.ac.uk/course-materials/ARCL1006_43800.pdf>

Binford, L.R., 'Archaeological Perspectives', in *New Perspectives in Archaeology* (Chicago: Aldine, 1968), pp. 155–86 <http://ls-tlss.ucl.ac.uk/course-materials/ARCL2028_47136.pdf>

Bishop, M. C., *Finds from Roman Aldborough: A Catalogue of Small Finds from the Romano-British Town of Isurium Brigantium* (Oxford: Oxbow, 1996), *Oxbow monograph*

Blackman, M. James, Gil J. Stein, and Pamela B. Vandiver, 'The Standardization Hypothesis and Ceramic Mass Production: Technological, Compositional, and Metric Indexes of Craft

Specialization at Tell Leilan, Syria', *American Antiquity*, 58.1 (1993), 60–80
<<http://www.jstor.org/stable/281454>>

Blackmore, Lyn and Pearce, Jacqueline, *A Dated Type Series of London Medieval Pottery: Part 5: Shelly-Sandy Ware and the Greyware Industries* ([London]: Museum of London Archaeology, 2010), MOLA monograph

Bland, R., 'A Pragmatic Approach to the Problem of Portable Antiquities: The Experience of England and Wales', *Antiquity*, 79.304 (2005), 440–47

———, 'The Treasure Act and the Proposals for the Voluntary Recording of All Archaeological Finds', *Museum Archaeologist*, 23 (1996), 3–19
<<https://contentstore.cla.co.uk/secure/link?id=81e8e1a0-fa72-e811-80cd-005056af4099>>

Blankholm, H. P., *Intrasite Spatial Analysis in Theory and Practice* (Aarhus: Aarhus University Press, 1991)

Blomster, J. P., 'Olmec Pottery Production and Export in Ancient Mexico Determined Through Elemental Analysis', *Science*, 307.5712 (2005), 1068–72
<<https://doi.org/10.1126/science.1107599>>

Boivin, Nicole, *Material Cultures, Material Minds: The Impact of Things on Human Thought, Society, and Evolution* (Cambridge: Cambridge University Press, 2008)

Boylan, P.J., 'Running a Museum: A Practical Handbook' (ICOM - International Council of Museums, Maison de l'UNESCO)
<<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>>

Bradley, Richard and Edmonds, M. R., *Interpreting the Axe Trade: Production and Exchange in Neolithic Britain* (Cambridge: Cambridge University Press, 1993), *New studies in archaeology*

Brézillon, Michel N. and Centre national de la recherche scientifique (France), *La Dénomination Des Objets de Pierre Taillée: Matériaux Pour Un Vocabulaire Des Préhistoriens de Langue Française* (Paris: Éditions du Centre national de la Recherche scientifique, 1968), *IVe supplément à Gallia préhistoire*

Brian Hayden, 'Are Emic Types Relevant to Archaeology?', *Ethnohistory*, 31.2 (1984), 79–92 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/482057>>

———, 'Practical and Prestige Technologies: The Evolution of Material Systems', *Journal of Archaeological Method and Theory*, 5.1 (1998), 1–55
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177377>>

———, 'Practical and Prestige Technologies: The Evolution of Material Systems', *Journal of Archaeological Method and Theory*, 5.1 (1998), 1–55
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177377>>

Brown, Duncan H. and Council for British Archaeology, *Pottery in Medieval Southampton, c.1066-1510* (York: Council for British Archaeology, 2002), *Southampton archaeology monographs*

Brown, Duncan H., Institute of Field Archaeologists, and Archaeological Archives Forum, *Archaeological Archives: A Guide to Best Practice in Creation, Compilation, Transfer and Curation* ([s.l.]: Institute of Field Archaeologists on behalf of the Archaeological Archives Forum, 2007)

<http://www.archaeologists.net/sites/default/files/node-files/ifa_practice_archives.pdf>

BRUGHMANS, TOM, 'CONNECTING THE DOTS: TOWARDS ARCHAEOLOGICAL NETWORK ANALYSIS', *Oxford Journal of Archaeology*, 29.3 (2010), 277–303

<<https://doi.org/10.1111/j.1468-0092.2010.00349.x>>

Bryan Pfaffenberger, 'Fetishised Objects and Humanised Nature: Towards an Anthropology of Technology', *Man*, 23.2 (1988), 236–52

<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2802804>>

———, 'Social Anthropology of Technology', *Annual Review of Anthropology*, 21 (1992), 491–516 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2155997>>

Buchli, V., 'Material Culture: Current Problems', in *A Companion to Social Archaeology* (Malden, Mass: Blackwell, 2004), *Social archaeology*, 179–94

<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45076.pdf>

Buck, Caitlin E. and Millard, Andrew, *Tools for Constructing Chronologies: Crossing Disciplinary Boundaries* (London: Springer, 2004), *Lecture notes in statistics*

'Building Stones', 2012

<<http://escholarship.org/uc/item/3fd124g0?query=building%20stones#page-1>>

Burri, E., 'Production and Use: Temper as a Marker of Domestic Production in the Case of Two Middle Neolithic Villages in Concise (VD, CH)', in *Archaeometric and Archaeological Approaches to Ceramics: Papers Presented at EMAC '05, 8th European Meeting on Ancient Ceramics, Lyon 2005* (Oxford: Archaeopress, 2007), *BAR international series*, 33–39

Buttler, Caroline J., Davis, Mary, and National Museum Wales, *Things Fall Apart--: Museum Conservation in Practice* (Cardiff: National Museum Wales Books, 2006)

C. A. Gregory, 'Gifts to Men and Gifts to God: Gift Exchange and Capital Accumulation in Contemporary Papua', *Man*, 15.4 (1980), 626–52

<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2801537>>

Calligaro, T., S. Colinart, J.-P. Poirot, and C. Sudres, 'Combined External-Beam PIXE and μ -Raman Characterisation of Garnets Used in Merovingian Jewellery', *Nuclear Instruments and Methods in Physics Research Section B: Beam Interactions with Materials and Atoms*, 189.1–4 (2002), 320–27 <[https://doi.org/10.1016/S0168-583X\(01\)01078-3](https://doi.org/10.1016/S0168-583X(01)01078-3)>

Calligaro, T., J.-C. Dran, J.-P. Poirot, G. Querré, J. Salomon, and J.C. Zwaan, 'PIXE/PIGE Characterisation of Emeralds Using an External Micro-Beam', *Nuclear Instruments and Methods in Physics Research Section B: Beam Interactions with Materials and Atoms*, 161–163 (2000), 769–74 <[https://doi.org/10.1016/S0168-583X\(99\)00974-X](https://doi.org/10.1016/S0168-583X(99)00974-X)>

Cameron, Duncan F., 'A Viewpoint: The Museum as a Communications System and Implications for Museum Education1', *Curator: The Museum Journal*, 11.1 (1968), 33–40

<<https://doi.org/10.1111/j.2151-6952.1968.tb00883.x>>

Caple, Chris, *Objects: Reluctant Witnesses to the Past* (London: Routledge, 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203409060>>

———, *Objects: Reluctant Witnesses to the Past* (London: Routledge, 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203409060>>

Carmen, J., 'Commodities, Rubbish and Treasure: Valuing Archaeological Objects', *Archaeological Review from Cambridge*, 9 (1990), 195–207
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47259.pdf>

Carver, M. O. H., 'Theory and Practice in Urban Pottery Seriation', *Journal of Archaeological Science*, 12 (1985), 353–66 <[https://doi.org/0305-4403\(85\)90064-0](https://doi.org/0305-4403(85)90064-0)>

Casey, P. J., *Roman Coinage in Britain*, 2nd ed (Aylesbury, Bucks: Shire Publications, 1984), Shire archaeology

Casey, P. J. and Reece, Richard, *Coins and the Archaeologist*, 2nd ed (London: Seaby, 1988)

Cassey, P., and B. Hoffman, 'Excavations at the Roman Temple in Lydney Park, Gloucestershire in 1980 and 1981', *Antiquaries Journal*, 79 (1999), 81–143
<<https://contentstore.cla.co.uk//secure/link?id=b9c28f61-4a36-e711-80c9-005056af4099>>

Castanzo, Ronald A., 'Ceramics on the Side: Pottery Making as an Augmentation of Household Economy in the Valley of Puebla during the Formative Period', *Archeological Papers of the American Anthropological Association*, 19.1 (2009), 133–47
<<https://doi.org/10.1111/j.1551-8248.2009.01017.x>>

Cathy Lynne Costin, 'Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production', *Archaeological Method and Theory*, 3 (1991), 1–56
<<http://www.jstor.org/stable/20170212>>

———, 'The Use of Ethnoarchaeology for the Archaeological Study of Ceramic Production', *Journal of Archaeological Method and Theory*, 7.4 (2000), 377–403
<<http://www.jstor.org/stable/20177427>>

Chadwick, A., 'ARCHAEOLOGY AT THE EDGE OF CHAOS: FURTHER TOWARDS REFLEXIVE EXCAVATION METHODOLOGIES', *Assemblage*, 3

Chanteller, C., 'Lithic Technology and the Chaîne Opératoire', in *Prehistoric Britain* (Malden, Mass: Blackwell, 2008), Blackwell studies in global archaeology, 160–76

Chapman, John, *Fragmentation in Archaeology: People, Places, and Broken Objects in the Prehistory of South-Eastern Europe* (London: Routledge, 2000)

Chapman, John and Gaydarska, Bisserka, *Parts and Wholes: Fragmentation in Prehistoric Context* (Oxford: Oxbow Books, 2007)

- Chapman, W. R., 'Arranging Ethnology: A.H.L.F. Pitt Rivers and the Typological Tradition', in *Objects and Others: Essays on Museums and Material Culture*, 1985, pp. 15–48 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG120_47361.pdf>
- Charles H. LeeDecker, 'Discard Behavior on Domestic Historic Sites: Evaluation of Contexts for the Interpretation of Household Consumption Patterns', *Journal of Archaeological Method and Theory*, 1.4 (1994), 345–75 <<http://www.jstor.org/stable/20177317>>
- Charlton, Michael F., Peter Crew, Thilo Rehren, and Stephen J. Shennan, 'Explaining the Evolution of Ironmaking Recipes – An Example from Northwest Wales', *Journal of Anthropological Archaeology*, 29.3 (2010), 352–67 <<https://doi.org/10.1016/j.jaa.2010.05.001>>
- Chilton, Elizabeth S., *Material Meanings: Critical Approaches to the Interpretation of Material Culture* (Salt Lake City: University of Utah Press, 1999), *Foundations of archaeological inquiry*
- Chris Gosden, 'What Do Objects Want?', *Journal of Archaeological Method and Theory*, 12.3 (2005), 193–211 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177516>>
- Chris Gosden and Yvonne Marshall, 'The Cultural Biography of Objects', *World Archaeology*, 31.2 (1999), 169–78 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/125055>>
- Christopher Howgego, 'The Supply and Use of Money in the Roman World 200 B.C. to A.D. 300', *The Journal of Roman Studies*, 82 (1992), 1–31 <<http://www.jstor.org/stable/301282>>
- Clarke, David L., *Analytical Archaeologist: Collected Papers of David L. Clarke* (London: Academic Press, 1979), *Studies in archeology*
- Clough, T. H. McK. and Cummins, W. A., *Stone Axe Studies: Volume 2: The Petrology of Prehistoric Stone Implements from the British Isles* (London: Council for British Archaeology, 1988), *Research report / Council for British Archaeology*
- Cochrane, Ethan E., and Hector Neff, 'Investigating Compositional Diversity among Fijian Ceramics with Laser Ablation-Inductively Coupled Plasma-Mass Spectrometry (LA-ICP-MS): Implications for Interaction Studies on Geologically Similar Islands', *Journal of Archaeological Science*, 33.3 (2006), 378–90 <<https://doi.org/10.1016/j.jas.2005.08.003>>
- Cole, Michael, *Cultural Psychology: A Once and Future Discipline* (Cambridge, Mass: Belknap Press of Harvard University Press, 1996)
- Collections Link, 'Terminology Control'
- 'Collections Trust: Unlocking the Potential' <<http://www.collectionstrust.org.uk/>>
- Collins, M. B., 'Lithic Technology as a Means of Processual Inference', in *Lithic Technology: Making and Using Stone Tools* (The Hague: Mouton, 1975), *World anthropology*, 15–34
- Colwell-Chanthaphonh, Chip and Vitelli, Karen D., *Archaeological Ethics*, 2nd ed (Lanham, MD: Altamira, 2006)
- Cool, H. E. M., Price, J., Fricker, David, Baxter, M. J., Crummy, Philip, Heyworth, M. P., and

others, Roman Vessel Glass from Excavations in Colchester, 1971-85 (Colchester: Colchester Archaeological Trust, 1995), Colchester archaeological report

Cooney, Gabriel, Mandal, Stephen, Byrnes, Emmet, and O'Carroll, Finola, The Irish Stone Axe Project: Monograph I (Bray: Wordwell, 1998)

Costin, C., 'The Impact of the Inca Conquest on Local Technology in the Upper Mantaro Valley, Peru', in What's New?: A Closer Look at the Process of Innovation (London: Unwin Hyman, 1989), *One world archaeology*, 107-39

Cowgill, G., 'Artifact Classification and Archaeological Processes', in Mathematics and Information Science in Archaeology: A Flexible Framework (Bonn: Holos, 1990), *Studies in modern archaeology*, 61-78

Cowton, Jeff, Grant, Alice, and Museum Documentation Association (Great Britain), SPECTRUM: The UK Museum Documentation Standard, 2nd ed (Cambridge: Museum Documentation Association, 1997)

Crabtree, D. E., 'Comments of Lithic Technology and Experimental Archaeology', in *Lithic Technology: Making and Using Stone Tools* (The Hague: Mouton, 1975), *World anthropology*, 105-13

Crabtree, Don E., Muto, Guy, Keeler, Mary, Lovgren, Christine, Swanson, Earl Herbert, and Idaho State University, *An Introduction to Flintworking* (Pocatello: Idaho State University Museum, 1972), *Occasional papers / Idaho State University Museum*

Crawford, Michael H., *Coinage and Money under the Roman Republic: Italy and the Mediterranean Economy* (London: Methuen, 1985), *The Library of numismatics*

Creighton, John, *Coins and Power in Late Iron Age Britain* (Cambridge: Cambridge University Press, 2000), *New studies in archaeology*

Cronyn, J. M. and Robinson, W. S., *The Elements of Archaeological Conservation* (London: Routledge, 1990)

Crossley, D., 'The English Glassmaker and His Search for Materials in the 16th and 17th Centuries', in *The Prehistory & History of Glassmaking Technology* (Westerville, OH: American Ceramic Society, 1998), *Ceramics and civilization*
<<https://contentstore.cla.co.uk/secure/link?id=5e208207-d864-e811-80cd-005056af4099>>

Crummy, Nina, Buckley, D. G., and Colchester Archaeological Trust, *The Roman Small Finds from Excavations in Colchester 1971-9* (Colchester: Colchester Archaeological Trust, 1983), Colchester archaeological report

———, *The Roman Small Finds from Excavations in Colchester 1971-9* (Colchester: Colchester Archaeological Trust, 1983), Colchester archaeological report

Crump, Thomas, *The Phenomenon of Money* (London: Routledge & Kegan Paul, 1981)

Cumberpatch, C. G., 'Towards a Phenomenological Approach to Medieval Pottery', in *Not so Much a Pot, More a Way of Life: Current Approaches to Artefact Analysis in Archaeology*

, 1997, pp. 125–52 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45078.pdf>

Dant, Tim, *Material Culture in the Social World: Values, Activities, Lifestyles* (Buckingham: Open Univeristy Press, 1999)

David, N., and C. Kramer, 'Studying Artifacts: Functions, Operating Sequences, Taxonomy', in *Ethnoarchaeology in Action* (Cambridge: Cambridge University Press, 2001), Cambridge world archaeology, 138–67 <<https://doi.org/10.1017/CBO9781316036488.007>>

David Wengrow, 'The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East', *World Archaeology*, 33.2 (2001), 168–88 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/827897>>

Davies, B. J., Richardson, B., Tomber, R., Council for British Archaeology, and Museum of London, *A Dated Corpus of Early Roman Pottery from the City of London* (London: published by the Museum of London and the Council for British Archaeology, 1994), CBA research report

Day, Peter M, Evangelia Kiriati, Alexandra Tsolakidou, and Vassilis Kilikoglou, 'Group Therapy in Crete: A Comparison Between Analyses by NAA and Thin Section Petrography of Early Minoan Pottery', *Journal of Archaeological Science*, 26.8 (1999), 1025–36 <<https://doi.org/10.1006/jasc.1999.0424>>

De Vorse, Kevin L., Christina Elson, Nina P. Gregorev, and John Hansen, 'The Development of a Local Thesaurus to Improve Access to the Anthropological Collections of the American Museum of Natural History', *D-Lib Magazine*, 12.4 (2006) <<https://doi.org/10.1045/april2006-devorse>>

Deal, M., 'Household Pottery Disposal in the Maya Highlands: An Ethnoarchaeological Interpretation', *Journal of Anthropological Archaeology*, 1985, 243–91 <[https://doi.org/10.1016/0195-5677\(85\)90008-X](https://doi.org/10.1016/0195-5677(85)90008-X)>

Deal, M., and M. B. Hagstrum, 'Ceramic Reuse Behavior among the Maya and Wanka: Implications for Archaeology', in *Expanding Archaeology* (Salt Lake City: University of Utah Press, 1995), pp. 111–25 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG112_45626.pdf>

DeAtley, S. P., and R. L. Bishop, 'Toward an Integrated Interface for Archaeology and Archaeometry', in *The Ceramic Legacy of Anna O. Shepard* (Niwot, Colo: University Press of Colorado, 1991), pp. 358–81 <<https://contentstore.cla.co.uk/secure/link?id=d6a7df24-c164-e811-80cd-005056af4099>>

Dietler, M., 'Rituals of Commensality and the Politics of State Formation in the "Princely" Societies of Early Iron Age Europe', in *Les Princes de La Protohistoire et l'émergence de l'Etat: Actes de La Table Ronde Internationale Organisée Par Le Centre Jean Bérard et l'Ecole Française de Rome, Naples, 27-29 Octobre 1994* (Naples: Centre J. Bérard, 1999), *Collection de l'Ecole française de Rome*, 135–52 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_59937.pdf>

Dietler, Michael, *Archaeologies of Colonialism: Consumption, Entanglement, and Violence in Ancient Mediterranean France* (Berkeley: University of California Press, 2010), The Joan

Palevsky imprint in classical literature

Dillian, Carolyn D. and White, Carolyn L., *Trade and Exchange: Archaeological Studies from History and Prehistory* (New York: Springer, 2010)

Dobinson, Colin, and Simon Denison, 'Metal Detecting and Archaeology in England: Contents', 1995 <<http://old.britarch.ac.uk/detecting/cont.html>>

Dobres, M-A., and C. R. Hoffman, 'Social Agency and the Dynamics of Prehistoric Technology', *Journal of Archaeological Method and Theory*, 1.3 (1994), 211–58 <http://ls-tlss.ucl.ac.uk/course-materials/ARCL2028_47158.pdf>

Dobres, Marcia-Anne, *Technology and Social Agency: Outlining a Practice Framework for Archaeology* (Oxford: Blackwell Publishers, 2000), *Social archaeology*

Dobres, Marcia-Anne, 'Technology's Links and Chaînes : The Processual Unfolding of Technique and Technician', in *The Social Dynamics of Technology : Practice, Politics, and World Views* (Smithsonian Institution Press, 1999), pp. 124–46 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47269.pdf>

Dobres, Marcia-Anne and Hoffman, Christopher R., *The Social Dynamics of Technology: Practice, Politics, and World Views* (Washington, D.C.: Smithsonian Institution Press, 1999)

'Documentation: Recording Systems for Pottery', *Journal of Field Archaeology*, 9.2 (1982), 237–51 <<https://doi.org/10.1179/009346982791504751>>

Dorrell, Peter G., *Photography in Archaeology and Conservation*, 2nd ed (Cambridge: Cambridge University Press, 1994), *Cambridge manuals in archaeology*

Draper, Jo, *Post-Medieval Pottery, 1650-1800* (Princes Risborough: Shire Publications, 1984), *Shire archaeology*

Drewett, P., 'POST-FIELDWORK PLANNING, PROCESSING AND FINDS ANALYSIS', in *Field Archaeology: An Introduction*, 2nd ed (London: Routledge, 2011), pp. 136–50

Drower, Margaret S., *Flinders Petrie: A Life in Archaeology*, 2nd ed (Madison, Wis: University of Wisconsin Press, 1995), *Wisconsin studies in classics*

———, *Letters from the Desert: The Correspondence of Flinders and Hilda Petrie* (Oxford: Aris and Phillips, 2004)

Dunnell, R.C., 'Methodological Issues in Americanist Artifact Classification', *Advances in Archaeological Method and Theory*, 9 (1986), 149–207 <<http://www.jstor.org/stable/20210077>>

Earle, T., 'Exchange Systems in Prehistory', in *Trade and Exchange: Archaeological Studies from History and Prehistory* (New York: Springer, 2010), pp. 195–204

———, 'Production and Exchange in Prehistory', in *Companion Encyclopedia of Archaeology* (London: Routledge, 1999), pp. 608–35

- Eberhardt, G., 'Methodological Reflections on the History of Excavations Techniques', in *Archives, Ancestors, Practices: Archaeology in the Light of Its History* (New York: Berghahn Books, 2008), pp. 89–96
- Edmonds, M. R., *Stone Tools and Society: Working Stone in Neolithic and Bronze Age Britain* (London: Routledge, 1995)
- Edwards, R., 'Archaeological Archives and Museums 2012' (Society of Museum Archaeologists, 2012)
<<http://www.socmusarch.org.uk/docs/Archaeological-archives-and-museums-2012.pdf>>
- , 'Notes from the AAF Meeting Held in Birmingham, 7th March 2013', 2013
<<http://www.socmusarch.org.uk/docs/AAF-meeting-notes-v3.pdf>>
- Eerkens, Jelmer W., and Carl P. Lipo, 'Cultural Transmission, Copying Errors, and the Generation of Variation in Material Culture and the Archaeological Record', *Journal of Anthropological Archaeology*, 24.4 (2005), 316–34
<<https://doi.org/10.1016/j.jaa.2005.08.001>>
- Elizabeth DeMarrais, Luis Jaime Castillo and Timothy Earle, 'Ideology, Materialization, and Power Strategies', *Current Anthropology*, 37.1 (1996), 15–31
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2744153>>
- 'English Heritage Commentary on the National Planning Policy Framework'
<<http://www.english-heritage.org.uk/content/imported-docs/a-e/eh-commentary-nppf.pdf>>
- Evans, J.D., 'The First Half Century - and After', *Bulletin of the Institute of Archaeology*, 24 (1987)
- Ewen, Charles Robin, *Artifacts* (Walnut Creek, CA: AltaMira Press, 2003), *Archaeologist's toolkit*
- , *Artifacts* (Walnut Creek, CA: AltaMira Press, 2003), *Archaeologist's toolkit*
- 'Fakes, Forgeries and Biblical Scholarship.', *Near Eastern Archaeology*, 68.1 (2005), 61–77
<<http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505113883&site=ehost-live>>
- Fish, Paul R., 'Consistency in Archaeological Measurement and Classification: A Pilot Study', *American Antiquity*, 43.1 (1978), 86–89 <<http://www.jstor.org/stable/279635>>
- Fitzhugh, Ben, 'Risk and Invention in Human Technological Evolution', *Journal of Anthropological Archaeology*, 20.2 (2001), 125–67
<<https://doi.org/10.1006/jaar.2001.0380>>
- Flannery, Kent V., 'The Golden Marshalltown: A Parable for the Archeology of the 1980s', *American Anthropologist*, 84.2 (1982), 265–78
<<https://doi.org/10.1525/aa.1982.84.2.02a00010>>
- Flatman, Joe, and Dominic Perring, 'The National Planning Policy Framework and Archaeology: A Discussion', *Papers from the Institute of Archaeology*, 22 (2013)

<<https://doi.org/10.5334/pia.390>>

'Flintsource.Net' <<http://www.flintsource.net/>>

Foucault, Michel, *Discipline and Punish: The Birth of the Prison*, 2nd Vintage Books ed (New York: Vintage Books, 1995)

Françoise Audouze, 'Leroi-Gourhan, a Philosopher of Technique and Evolution', *Journal of Archaeological Research*, 10.4 (2002), 277–306
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/41053189>>

Frankenstein, S., and M. Rowlands, 'The Internal Structure and Regional Context of Early Iron Age Society in South-Western Germany', in *Social Transformations in Archaeology: Global and Local Perspectives* (London: Routledge, 1998), Material cultures

Freestone, I., 'Ceramic Petrography', *American Journal of Archaeology*, 99 (1995), 111–15

———, 'Pliny on Roman Glassmaking', in *Archaeology, History and Science: Integrating Approaches to Ancient Materials* (Walnut Creek, CA: Left Coast Press, 2008), Publications of the Institute of Archaeology, University College London, 77–100

Freestone, I., M. Huges, and C. Stapleton, 'The Composition and Production of Anglo-Saxon Glass', in *Catalogue of Anglo-Saxon Glass in the British Museum* (London: British Museum, 2008), British Museum research publication, 29–46
<http://www.britishmuseum.org/research/publications/research_publications_series/2008/catalogue_of_anglo_saxon_glass.aspx>

Freestone, Ian, 'Glass Production in Late Antiquity and the Early Islamic Period: A Geochemical Perspective', in *Geomaterials in Cultural Heritage* (London: The Geological Society, 2006), Geological Society special publication, 201–16

———, 'Pliny on Roman Glassmaking', in *Archaeology, History and Science: Integrating Approaches to Ancient Materials* (Walnut Creek, CA: Left Coast Press, 2008), Publications of the Institute of Archaeology, University College London, 77–100

Freestone, Ian and Gaimster, David R. M., *Pottery in the Making: World Ceramic Traditions* (London: British Museum Press, 1997)

———, *Pottery in the Making: World Ceramic Traditions* (London: British Museum Press, 1997)

Freestone, Ian, J. Price, and C. Cartwright, 'The Batch: Its Recognition and Significance', in *Annales Du 17e Congrès de l'Association Internationale Pour l'Histoire Du Verre*, Anvers, 2006 =: *Annales of the 17th Congress of the International Association for the History of Glass*, 2006, Antwerp (Antwerp: University Press Antwerp, 2009), pp. 130–35

FREUND, K. P., 'AN ASSESSMENT OF THE CURRENT APPLICATIONS AND FUTURE DIRECTIONS OF OBSIDIAN SOURCING STUDIES IN ARCHAEOLOGICAL RESEARCH', *Archaeometry*, 55.5 (2013), 779–93 <<https://doi.org/10.1111/j.1475-4754.2012.00708.x>>

Fulford, M. G., Huddleston, K., and English Heritage, *The Current State of Romano-British Pottery Studies: A Review for English Heritage* (London: English Heritage, 1991), Occasional paper / English Heritage

Gaimster, D., 'Measures against the Illicit Trade in Cultural Objects: The Emerging Strategy in Britain', *Antiquity*, 78.301 (2004), 699–707

Gaimster, David R. M., *German Stoneware 1200-1900: Archaeology and Cultural History ; Containing a Guide to the Collections of the British Museum, Victoria & Albert Museum and Museum of London* (London: British Museum Press, 1997)

Gale, N. H., 'A Response to the Paper of A. M. Pollard', in *From Mine to Microscope: Advances in the Study of Ancient Technology* (Oxford: Oxbow Books, 2009), pp. 191–96

Gale, N. H., and Z. Stos-Gale, 'Lead Isotope Analyses Applied to Provenance Studies.', in *Modern Analytical Methods in Art and Archaeology* (New York: Wiley, 2000), Chemical analysis, 503–84

Gell, Alfred, *Art and Agency: An Anthropological Theory* (Oxford: Clarendon Press, 1998)

George Dalton, 'Theoretical Issues in Economic Anthropology', *Current Anthropology*, 10.1 (1969), 63–102

<<http://www.jstor.org/stable/2740685?&Search=yes&searchText=anthropology&searchText=issues&searchText=Theoretical&searchText=economic&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DTheoretical%252Bissues%252Bin%252Bconomic%252Banthropology%2526acc%253Don%2526wc%253Don%2526fc%253Doff&prevSearch=&item=6&tll=42299&returnArticleService=showFullText>>

Gibson, Alex M. and Woods, A. J., *Prehistoric Pottery for the Archaeologist*, 2nd ed (London: Leicester University Press, 1997)

Gill, David, and Christopher Chippindale, 'The Illicit Antiquities Scandal: What It Has Done to Classical Archaeology Collections', *American Journal of Archaeology*, 111.3 (2007), 571–74 <<https://doi.org/10.3764/aja.111.3.571>>

Gleba, Margarita, *Textile Production in Pre-Roman Italy* (Oxford: Oxbow Books, 2008), Ancient textiles series

Gleba, Margarita and Mannering, Ulla, *Textiles & Textile Production in Europe: From Prehistory to AD 400* (Oxford: Oxbow, 2012), Ancient textiles series

Goddard, Sean, Prehistoric Ceramics Research Group, and Association of Archaeological Illustrators & Surveyors, *Aspects of Illustration: Prehistoric Pottery* ([s.l.]: Association of Archaeological Illustrators & Surveyors, 1997), AAI&S technical paper

Gräslund, Bo, *The Birth of Prehistoric Chronology: Dating Methods and Dating Systems in Nineteenth-Century Scandinavian Archaeology* (Cambridge: Cambridge University Press, 1987), *New studies in archaeology*

Gratuze, B., 'Obsidian Characterization by Laser Ablation ICP-MS and Its Application to Prehistoric Trade in the Mediterranean and the Near East: Sources and Distribution of Obsidian within the Aegean and Anatolia', *Journal of Archaeological Science*, 26.8 (1999),

869–81 <<https://doi.org/10.1006/jasc.1999.0459>>

Gratuze, B., and K. Janssens, 'Provenance Analysis of Glass Artefacts', in *Non-Destructive Microanalysis of Cultural Heritage Materials* (Amsterdam, London: Elsevier, 2004), *Comprehensive analytical chemistry*, 663–712

Greene, K., 'The Roman Fortress at Usk, Wales, and the Processing of Roman Pottery for Publication', *Journal of Field Archaeology*, 11.4 (1984), 405–12

Gregory, C. A., 'Exchange and Reciprocity', in *Companion Encyclopedia of Anthropology*, [New ed.] (London: Routledge, 2002), *Routledge world reference*, 911–33

Gregory, T., and A. Rogerson, 'Metal-Detecting in Archaeological Excavation', *Antiquity*, 58.224 (1985), 179–84

Griffiths, N., Jenner, M. A., Wilson, Christine, and University College, London, *Drawing Archaeological Finds: A Handbook* (Archetype, 1990), Occasional paper / Institute of Archaeology, University College London

———, *Drawing Archaeological Finds: A Handbook* (Archetype, 1990), Occasional paper / Institute of Archaeology, University College London

GUERRA, M. F., T. CALLIGARO, and A. PEREA, 'THE TREASURE OF GUARRAZAR: TRACING THE GOLD SUPPLIES IN THE VISIGOTHIC IBERIAN PENINSULA', *Archaeometry*, 49.1 (2007), 53–74 <<https://doi.org/10.1111/j.1475-4754.2007.00287.x>>

Haines, Helen R., Gary M. Feinman, and Linda M. Nicholas, 'Household Economic Specialization and Social Differentiation: The Stone-Tool Assemblage at El Pamillo, Oaxaca', *Ancient Mesoamerica*, 15.02 (2004), 251–66 <<https://doi.org/10.1017/S0956536104040155>>

Hamilton, S., 'Lost in Translation? A Comment on the Excavation Report.', *Papers from the Institute of Archaeology (PIA)*, 10 (1999), 1–8

Hardy-Smith, Tania, and Phillip C. Edwards, 'The Garbage Crisis in Prehistory: Artefact Discard Patterns at the Early Natufian Site of Wadi Hammeh 27 and the Origins of Household Refuse Disposal Strategies', *Journal of Anthropological Archaeology*, 23.3 (2004), 253–89 <<https://doi.org/10.1016/j.jaa.2004.05.001>>

Harris, Edward C., *Principles of Archaeological Stratigraphy*, 2nd ed (London: Academic, 1989)

Harris, S., 'Smooth and Cool or Warm and Soft, Investigating the Properties of Cloth in Prehistory. | Susanna Harris - Academia.Edu', in *In North European Symposium for Archaeological Textiles X*, ed. by A. Strand (Oxbow Books, 2010), v <http://www.academia.edu/203730/Smooth_and_cool_or_warm_and_soft_investigating_the_properties_of_cloth_in_prehistory>

Haselgrove, Colin, *Iron Age Research Seminar, Council of the Prehistoric Society, Wessex Archaeology (Firm), English Heritage, and Historic Scotland, Understanding the British Iron Age: An Agenda for Action: A Report for the Iron Age Research Seminar and the Council of the Prehistoric Society* (Salisbury: Trust for Wessex Archaeology, 2001)

Haslam, Jeremy, *Medieval Pottery in Britain*, 2nd ed (Aylesbury, Bucks: Shire Publications, 1984), Shire archaeology

Hayden, B., and A. Cannon, 'Where the Garbage Goes: Refuse Disposal in the Maya Highlands', *Journal of Anthropological Archaeology*, 1983, 117–63
<[https://doi.org/0278-4165\(83\)90010-7](https://doi.org/0278-4165(83)90010-7)>

'Helpsheet: Exhibition and Display Basics'
<http://mavic.asn.au/assets/Info_Sheet_11_Display_Basics.pdf>

Henare, Amiria J. M., Holbraad, Martin, and Wastell, Sari, *Thinking through Things: Theorising Artefacts Ethnographically* (Abingdon: Routledge, 2007)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203088791>>

Henderson et al., J., 'Experiment and Innovation: Early Islamic Industry at al-Raqqqa, Syria', *Antiquity*, 79 (2005), 130–45
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site>>

Henderson et al., Julian, 'Experiment and Innovation: Early Islamic Industry at al-Raqqqa, Syria.', *Antiquity*, 79 (2005), 130–45
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site>>

———, 'Experiment and Innovation: Early Islamic Industry at al-Raqqqa, Syria.', *Antiquity*, 79 (2005), 130–45
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505112931&site=ehost-live&scope=site>>

Henderson, J., S. D. McLoughlin, and D. S. McPhail, 'Radical Changes in Islamic Glass Technology: Evidence for Conservatism and Experimentation with New Glass Recipes from Early and Middle Islamic Raqqqa, Syria*', *Archaeometry*, 46.3 (2004), 439–68
<<https://doi.org/10.1111/j.1475-4754.2004.00167.x>>

Henderson, Julian, *The Science and Archaeology of Materials: An Investigation of Inorganic Materials* (London: Routledge, 2000)

Herz, N., 'Sourcing Lithic Artefacts by Instrumental Analysis', in *Earth Sciences and Archaeology* (New York: Kluwer Academic/Plenum Publishers, 2001), pp. 449–72

Hey, Gill, Lacey, Mark, Kent (England), and Oxford Archaeological Unit, *Evaluation of Archaeological Decision-Making Processes and Sampling Strategies* ([Kent]: Kent County Council, 2001)

Hietala, Harold J., *Intrasite Spatial Analysis in Archaeology* (Cambridge: Cambridge University Press, 1984), *New directions in archaeology*

Hill, J. D., *Ritual and Rubbish in the Iron Age of Wessex: A Study on the Formation of a Specific Archaeological Record* (Oxford: Tempus Reparatum, 1995), *BAR British series*

- Hinton, P., 'Archives and Publication in the Real World', 'Picking Up The Pieces': Adapting to Change in Museums and Archaeology. *Museum Archaeologist*, 18 (1993), 6–9
<<http://socmusarch.org.uk/publications/museum-archaeologist-downloads/>>
- Hinton, Peter, 'The National Planning Policy Framework and Archaeology: A Response – How Did the Profession Come to This?', *Papers from the Institute of Archaeology*, 22 (2013)
<<https://doi.org/10.5334/pia.392>>
- Hobbs, R., 'Finding Our Past: The Portable Antiquities Scheme in England and Wales', *Museum Archaeologist*, 25 (1999)
- Hodder, I., "'Always Momentary, Fluid and Flexible": Towards a Reflexive Excavation Methodology', *Antiquity*, 71.273 (1997), 691–700
- , 'Neo-Thingness', in *Explaining Social Change: Studies in Honour of Colin Renfrew* (Cambridge: McDonald Institute for Archaeological Research, 2004), McDonald Institute monographs, 45–52 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45075.pdf>
- Hodder, Ian, 'Changing Entanglement and Temporalities', in *Changing Materialities at Çatalhöyük: Reports from the 1995-99 Seasons* (Cambridge: McDonald Institute for Archaeological Research, 2005), McDonald Institute monographs, 1–22
- Hodder, Ian, *The Archaeological Process: An Introduction* (Oxford: Blackwell, 1999)
- Hodder, Ian, 'Writing Archaeology: Site Reports in Context', *Antiquity*, 63.239 (1989), 268–74
- Hodder, Ian, British Institute of Archaeology at Ankara, McDonald Institute for Archaeological Research, and Çatalhöyük Research Trust, *On the Surface: Çatalhöyük 1993-95* (Cambridge: British Institute of Archaeology at Ankara, 1996), BIAA monograph
- Hodder, Ian and Orton, Clive, *Spatial Analysis in Archaeology* (Cambridge: Cambridge University Press, 1976), *New studies in archaeology*
- , *Spatial Analysis in Archaeology* (Cambridge: Cambridge University Press, 1976), *New studies in archaeology*
- Holm, Stuart A., *Facts & Artefacts: How to Document a Museum Collection*, 2nd ed (Cambridge: MDA, 1998)
- Holm, Stuart A. and Museum Documentation Association (Great Britain), *Cataloguing Made Easy: How to Catalogue Your Collections*, 2nd ed (Cambridge: MDA, 2002)
- , *Cataloguing Made Easy: How to Catalogue Your Collections*, 2nd ed (Cambridge: MDA, 2002)
- Holtorf, C., 'Notes on the Life History of a Pot Sherd', *Journal of Material Culture*, 7.1 (2002), 49–71 <<https://doi.org/10.1177/1359183502007001305>>
- Hooper-Greenhill, Eilean, *The Educational Role of the Museum*, 2nd ed (London: Routledge, 1999), *Leicester readers in museum studies*

Hoskins, Janet, *Biographical Objects: How Things Tell the Stories of People's Lives* (New York: Routledge, 1998)

Hosler, Dorothy, *The Sounds and Colors of Power: The Sacred Metallurgical Technology of Ancient West Mexico* (Cambridge, Mass: MIT Press, 1994)

Huckell, Bruce B., J. David Kilby, Matthew T. Boulanger, and Michael D. Glascock, 'Sentinel Butte: Neutron Activation Analysis of White River Group Chert from a Primary Source and Artifacts from a Clovis Cache in North Dakota, USA', *Journal of Archaeological Science*, 38.5 (2011), 965–76 <<https://doi.org/10.1016/j.jas.2010.11.011>>

Hughes, M, 'Tracing to Source', in *Science and the Past* (London: British Museum Press, 1991)

Humphris, Jane, Marcos Martín-Torres, Thilo Rehren, and Andrew Reid, 'Variability in Single Smelting Episodes – a Pilot Study Using Iron Slag from Uganda', *Journal of Archaeological Science*, 36.2 (2009), 359–69 <<https://doi.org/10.1016/j.jas.2008.09.020>>
 ———, 'Variability in Single Smelting Episodes – a Pilot Study Using Iron Slag from Uganda', *Journal of Archaeological Science*, 36.2 (2009), 359–69 <<https://doi.org/10.1016/j.jas.2008.09.020>>

Hurcombe, L., 'Plant Processing for Cordage and Textiles Using Serrated Flint Edges: New Chaines Operatoires Suggested by Ethnographic, Archaeological and Experimental Evidence for Bast Fibre Processing', in *Plant Processing Form a Prehistoric and Ethnographic Perspective =: Préhistorie et Ethnographie Du Travail Des Plantes : Proceedings of a Workshop at Ghent University (Belgium) November 28, 2006* (Oxford: John & Erica Hedges, 2007), BAR international series, 41–66

Hurcombe, L. M., *Archaeological Artefacts as Material Culture* (London: Routledge, 2007)

———, *Archaeological Artefacts as Material Culture* (London: Routledge, 2007)

Hurst, John G., Neal, David S., and Beuningen, H. J. E., *Pottery Produced and Traded in North-West Europe 1350-1650* (Rotterdam: Foundation 'Dutch Domestic Utensils', Museum Boymans-van Beuningen, 1986), Rotterdam papers

Hutson, Scott R., and Travis W. Stanton, 'Cultural Logic and Practical Reason: The Structure of Discard in Ancient Maya Houselots', *Cambridge Archaeological Journal*, 17.02 (2007) <<https://doi.org/10.1017/S0959774307000212>>

Ian Hodder, 'Regression Analysis of Some Trade and Marketing Patterns', *World Archaeology*, 6.2 (1974), 172–89 <<http://www.jstor.org/stable/124001>>

———, 'The Narrative and Rhetoric of Material Culture Sequences', *World Archaeology*, 25.2 (1993), 268–82 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/124819?&Search=yes&searchText=narrative&searchText=sequences&searchText=rhetoric&searchText=culture&searchText=material&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DThe%252Bnarrative%252Band%252Brhetoric%252Bof%252Bmaterial%252Bculture%252Bsequences%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbbBox%253D&prevSearch=&item=3&ttl=3322&returnArticleService=showFullText>>

'IAOS World Obsidian Source Catalog'

<http://www.obsidianlab.com/sourcecatalog/s_home.html>

ICOM, 'Code of Ethics - ICOM', 2013 <<http://icom.museum/the-vision/code-of-ethics>>

Ingold, Tim, 'Tools for the Hand, Language for the Face': An Appreciation of Leroi-Gourhan's Gesture and Speech', *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, 30.4 (1999), 411–53 <[https://doi.org/10.1016/S1369-8486\(99\)00022-9](https://doi.org/10.1016/S1369-8486(99)00022-9)>

———, 'Materials against Materiality', *Archaeological Dialogues*, 14.01 (2007) <<https://doi.org/10.1017/S1380203807002127>>

———, 'Materials against Materiality', *Archaeological Dialogues*, 14.01 (2007) <<https://doi.org/10.1017/S1380203807002127>>

Inizan, Marie-Louise, Roche, H el ene, Reduron-Ballinger, Mich ele, and Tixier, Jacques, *The Technology of Knapped Stone: Followed by a Multilingual Vocabulary Arabic, English, French, German, Greek, Italian, Russian, Spanish* (Meudon: CREP, 1992), *Pr ehistoire de la pierre taill ee*

Jennings, Justin, Kathleen L. Antrobus, Sam J. Atencio, Erin Glavich, Rebecca Johnson, German Loffler, and others, "'Drinking Beer in a Blissful Mood" Alcohol Production, Operational Chains, and Feasting in the Ancient World', *Current Anthropology*, 46.2 (2005), 275–303 <<https://doi.org/10.1086/427119>>

John H. Dowling, 'The Goodfellows vs. the Dalton Gang: The Assumptions of Economic Anthropology', *Journal of Anthropological Research*, 35.3 (1979), 292–308 <<http://www.jstor.org/stable/3629904>>

Jones, A., 'Archaeometry and Materiality: Materials-Based Analysis in Theory and Practice', *Archaeometry*, 46.3 (2004), 327–38 <<https://doi.org/10.1111/j.1475-4754.2004.00161.x>>

———, 'Archaeometry and Materiality: Materials-Based Analysis in Theory and Practice', *Archaeometry*, 46.3 (2004), 327–38 <<https://doi.org/10.1111/j.1475-4754.2004.00161.x>>

Jones, Andrew, *Archaeological Theory and Scientific Practice* (Cambridge: Cambridge University Press, 2001), *Topics in contemporary archaeology*

———, *Memory and Material Culture* (Cambridge: Cambridge University Press, 2007), *Topics in contemporary archaeology*

Jones, Samuel and Holden, John, *It's a Material World* (London: Demos, 2008) <<http://www.demos.co.uk/publications/materialworld>>

J orgensen, Lise Bender, *North European Textiles until AD 1000* (Aarhus: Aarhus University Press, 1992)

Katherine A. Spielmann, 'Feasting, Craft Specialization, and the Ritual Mode of Production in Small-Scale Societies', *American Anthropologist*, 104.1 (2002), 195–207

<<http://www.jstor.org/stable/683770>>

Katsianis, Markos, Spyros Tsipidis, Kostas Kotsakis, and Alexandra Kousoulakou, 'A 3D Digital Workflow for Archaeological Intra-Site Research Using GIS', *Journal of Archaeological Science*, 35.3 (2008), 655–67 <<https://doi.org/10.1016/j.jas.2007.06.002>>
Kempton, Willett, *The Folk Classification of Ceramics: A Study of Cognitive Prototypes* (New York: Academic Press, 1981), Language, thought, and culture

Kenneth G. Hirth, 'Political Economy and Archaeology: Perspectives on Exchange and Production', *Journal of Archaeological Research*, 4.3 (1996), 203–39
<<http://www.jstor.org/stable/41053132>>

Kingery, W. D., *Learning from Things: Method and Theory of Material Culture Studies* (Washington, D.C.: Smithsonian Institution Press, 1996)

Knecht, H., 'The Role of Innovation in Changing Early Upper Paleolithic Organic Projectile Technologies - ResearchGate', *Techniques et Culture*, 1991, 115–44
<http://www.researchgate.net/publication/30453447_The_role_of_innovation_in_changing_early_upper_paleolithic_organic_projectile_technologies>

KNEZ, EUGENE I., and A. GILBERT WRIGHT, 'The Museum as a Communications System: An Assessment of Cameron's Viewpoint', *Curator: The Museum Journal*, 13.3 (1970), 204–12
<<https://doi.org/10.1111/j.2151-6952.1970.tb00404.x>>

Kopytoff, I., 'The Cultural Biology of Things: Commoditization as a Process', in *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge: Cambridge University Press, 1986), pp. 64–94 <http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007_43263.pdf>

Krause, Rüdiger, *Studien Zur Kupfer- Und Frühbronzezeitlichen Metallurgie Zwischen Karpatenbecken Und Ostsee* (Rahden/Westf: Leidorf, 2003), Vorgeschichtliche Forschungen

Kroll, Ellen M., Price, T. Douglas, and Society for American Archaeology, *The Interpretation of Archaeological Spatial Patterning* (New York: Plenum Press, 1991), Interdisciplinary contributions to archaeology

Latour, Bruno, *Pandora's Hope: Essays on the Reality of Science Studies* (Cambridge, Mass: Harvard University Press, 1999)

Lechtman, H., 'Andean Value Systems and the Development of Prehistoric Metallurgy', *Technology and Culture*, 25 (1984), 1–36 <<http://muse.jhu.edu/journals/tech/>>

———, 'Style in Technology - Some Early Thoughts', in *Material Culture: Styles, Organization, and Dynamics of Technology* (St. Paul: West Pub. Co, 1977), *Proceedings of the American Ethnological Society*, 3–20
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47265.pdf>

Lejeune, B., 'The Effects of Online Catalogues in London and Other Museums: A Study of an Alternative Way of Access', *Papers from the Institute of Archaeology*, 18.S1 (2007), 79–97

Lemonnier, P., 'The Study of Material Culture Today: Toward an Anthropology of Technical

Systems', *Journal of Anthropological Archaeology*, 1986
 <[https://doi.org/0278-4165\(86\)90012-7](https://doi.org/0278-4165(86)90012-7)>

———, 'The Study of Material Culture Today: Toward an Anthropology of Technical Systems', *Journal of Anthropological Archaeology*, 1986
 <[https://doi.org/0278-4165\(86\)90012-7](https://doi.org/0278-4165(86)90012-7)>

Lemonnier, Pierre, *Elements for an Anthropology of Technology* (Ann Arbor, Mich: Museum of Anthropology, University of Michigan, 1992), *Anthropological papers / Museum of Anthropology, University of Michigan*

———, *Elements for an Anthropology of Technology* (Ann Arbor, Mich: Museum of Anthropology, University of Michigan, 1992), *Anthropological papers / Museum of Anthropology, University of Michigan*

———, *Technological Choices: Transformation in Material Cultures since the Neolithic* (London: Routledge, 1993), *Material cultures*

Leo Biek and Justine Bayley, 'Glass and Other Vitreous Materials', *World Archaeology*, 11.1 (1979), 1-25 <<http://www.jstor.org/stable/124331>>

Lesick, Kurtis and University of Calgary, *Eureka: The Archaeology of Innovation & Science: Proceedings of the Twenty-Ninth Annual Conference of the Archaeological Association of the University of Calgary* (Calgary: Archaeological Association of the University of Calgary, 2002)

Lewis R. Binford, 'Archaeology as Anthropology', *American Antiquity*, 28.2 (1962), 217-25 <<http://www.jstor.org/stable/278380>>

———, 'Behavioral Archaeology and the "Pompeii Premise"', *Journal of Anthropological Research*, 37.3 (1981), 195-208
 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/3629723?&Search=yes&searchText=archaeology&searchText=Behavioral&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DBehavioral%252Barchaeology%252Band%252Bthe%2526Search%253Dsearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbbBox%253D&prevSearch=&item=17&ttl=9941&returnArticleService=showFullText>>

Link, Thomas, *Taphonomische Forschungen (Nicht Nur) Zum Neolithikum*, 1., neue Ausg (Kerpen (Eifel): Welt und Erde Verlag, 2013), *Fokus Jungsteinzeit*

Livingood, Patrick C., and Ann S. Cordell, 'Point/Counter Point: The Accuracy and Feasibility of Digital Image Techniques in the Analysis of Ceramic Thin Sections', *Journal of Archaeological Science*, 36.3 (2009), 867-72 <<https://doi.org/10.1016/j.jas.2008.11.015>>
 Lo Cascio, E., 'How Did the Romans View Their Coinage and Its Function?', in *Coin Finds and Coin Use in the Roman World: The Thirteenth Oxford Symposium on Coinage and Monetary History*, 25.-27.3.1993: A NATO Advanced Research Workshop (Berlin: Gebr. Mann Verlag, 1996), *Studien zu Fundmünzen der Antike*, 273-87

Lockyear, Kris, 'Site Finds in Roman Britain: A Comparison of Techniques', *Oxford Journal of Archaeology*, 19.4 (2000), 397-423 <<https://doi.org/10.1111/1468-0092.00118>>

'London Archaeological Archive and Resource Centre (LAARC) Standards and Charges for Deposition', 2013

<<http://www.museumoflondon.org.uk/collections-research/laarc/standards-deposition/>>

Loney, Helen L., 'Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies', *American Antiquity*, 65.4 (2000), 646–68

<<http://www.jstor.org/stable/2694420>>

'Low Cost Exhibition Display Techniques', 2005

<<http://www.tepapa.govt.nz/SiteCollectionDocuments/NationalServices/Resources/LowCostExhibitionTechniques.pdf>>

Lubar, Steven D. and Kingery, W. D., *History from Things: Essays on Material Culture* (Washington: Smithsonian Institution Press, 1993)

Lucas, G., 'Case Study: The Life and Times of a Roman Jar', in *The Archaeology of Time* (London: Routledge, 2005), *Themes in archaeology*, 95–113

<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45056.pdf>

Lucas, Gavin, 'Splitting Objects', in *Critical Approaches to Fieldwork: Contemporary and Historical Archaeological Practice* (London: Routledge, 2001), pp. 64–106

Lucas, Gavin, 'Splitting Objects', in *Critical Approaches to Fieldwork: Contemporary and Historical Archaeological Practice* (London: Routledge, 2001), pp. 64–106

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203132258>>

M. James Blackman, Gil J. Stein and Pamela B. Vandiver, 'The Standardization Hypothesis and Ceramic Mass Production: Technological, Compositional, and Metric Indexes of Craft Specialization at Tell Leilan, Syria', *American Antiquity*, 58.1 (1993), 60–80

<<http://www.jstor.org/stable/281454>>

Maniatis, Y., 'Scientific Techniques and Methodologies for the Provenance of White Marble', in *Physics Methods in Archaeometry* (Amsterdam: IOS Press, 2004), *Proceedings of the International School of Physics 'Enrico Fermi'*, 179–202

Maniatis, Y., and M.S. Tite, 'Technological Examination of Neolithic-Bronze Age Pottery from Central and Southeast Europe and from the Near East', *Journal of Archaeological Science*, 1981 <[https://doi.org/0305-4403\(81\)90012-1](https://doi.org/0305-4403(81)90012-1)>

Margaret C. Nelson, 'The Study of Technological Organization', *Archaeological Method and Theory*, 3 (1991), 57–100 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20170213>>

Margolis, Eric and Laurence, Stephen, *Creations of the Mind: Theories of Artifacts and Their Representation* (Oxford: Oxford University Press, 2007)

Martin, L., and N. Russell, 'Trashing Rubbish', in *Towards Reflexive Method in Archaeology: The Example at Çatalhöyük: By Members of the Çatalhöyük Team* (Cambridge: McDonald Institute for Archaeological Research, 2000), *McDonald Institute monographs*, 57–69

<http://ls-tlss.ucl.ac.uk/course-materials/ARCL2037_42230.pdf>

Martingell, Hazel, Saville, Alan, Lithic Studies Society, and Association of Archaeological Illustrators & Surveyors, *The Illustration of Lithic Artefacts* (Association of Archaeological Illustrators & Surveyors, 1988), AAI&S Technical Papers

———, *The Illustration of Lithic Artefacts* (Association of Archaeological Illustrators & Surveyors, 1988), AAI&S Technical Papers

Martinon-Torres, M., and T. Rehren, 'Post-Medieval Crucible Production and Distribution: A Study of Materials and Materialities', *Archaeometry*, 51.1 (2009), 49–74
<http://www.ucl.ac.uk/archaeology/people/staff/rehren/usercontent_profile/MMTRehrenMaterialityCruciblesAmetry51.pdf>

Martinón-Torres, Marcos, Xiuzhen Janice Li, Andrew Bevan, Yin Xia, Zhao Kun, and Thilo Rehren, 'Making Weapons for the Terracotta Army', *Archaeology International*, 13 (2011)
<<https://doi.org/10.5334/ai.1316>>

———, 'Making Weapons for the Terracotta Army', *Archaeology International*, 13 (2011)
<<https://doi.org/10.5334/ai.1316>>

Mauss, M., 'Body Techniques', in *Sociology and Psychology: Essays* (London [etc.]: Routledge and Kegan Paul, 1979), pp. 97–135
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG120_47365.pdf>

Mauss, Marcel, *The Gift: The Form and Reason for Exchange in Archaic Societies* (London: Routledge, 2002), Routledge classics

Mauss, Marcel and Schlanger, Nathan, *Techniques, Technology and Civilisation* (New York: Durkheim Press/Berghahn Books, 2006)

McIntosh et al., S., 'The Good Collector". Fabulous Beast or Endangered Species?', *Public Archaeology*, 1.1 (2000), 73–81

McKay, B., 'The Coins', in *Roman Gates Caerleon: The 'Roman Gates' Site in the Fortress of the Second Augustan Legion at Caerleon, Gwent* (Oxford: Oxbow Books, in collaboration with Glamorgan-Gwent Archaeological Trust, 1992), Oxbow monograph, 87–96
<<https://contentstore.cla.co.uk//secure/link?id=8b9c835c-7736-e711-80c9-005056af4099>>

Medieval Pottery Research Group and Medieval Pottery Research Group, *A Guide to the Classification of Medieval Ceramic Forms* (S.I: Medieval Pottery Research Group, 1998), Occasional paper / Medieval Pottery Research Group

Mellars, P., 'Technological Changes across the Middle-Upper Palaeolithic Transition: Economic, Social and Cognitive Perspectives', in *The Human Revolution: Behavioural and Biological Perspectives on the Origins of Modern Humans* (Edinburgh: Edinburgh University Press, 1989), pp. 338–65
<<https://contentstore.cla.co.uk/secure/link?id=697b38f3-ba64-e811-80cd-005056af4099>>

Mephram, L., 'Archive Deposition: A United Perspective', *Significant Others: Museums and Units, Museums and Community. Museum Archaeologist*, 25 (2000), 7–10

———, '(Book Review) Archaeological Finds: A Guide to Identification by Norena Shopland Stroud, Tempus. 2005. 248 Pages, Many Figs. ISBN 0-7524-3132-3 (£17.99) A Finds Manual: Excavating, Processing and Storing by Norena Shopland Stroud, Tempus. 2006. 158 Pages, Many Figs. ISBN 0-7524-3588-4 (£15.99)', Proceedings of the Prehistoric Society, 2006 <http://www.prehistoricsociety.org/files/reviews/06_11_shopland.htm>

Merriman, Nick, 'Museum Collections and Sustainability', Cultural Trends, 17.1 (2008), 3-21 <<https://doi.org/10.1080/09548960801920278>>

Meskel, L., 'Introduction, Object Orientations', in Archaeologies of Materiality (Malden, Mass: Blackwell, 2006), pp. 1-17 <<https://doi.org/10.1002/9780470774052.ch1>>

Meskel, Lynn, Archaeologies of Materiality (Malden, Mass: Blackwell, 2006)

———, Object Worlds in Ancient Egypt: Material Biographies Past and Present (Oxford: Berg, 2004), Materializing culture

———, Object Worlds in Ancient Egypt: Material Biographies Past and Present (Oxford: Berg, 2004), Materializing culture

Mesoudi, A., Cultural Evolution: How Darwinian Theory Can Explain Human Culture and Synthesize the Social Sciences (University of Chicago Press, 2011)

Michael B. Schiffer, 'Archaeological Context and Systemic Context', American Antiquity, 37.2 (1972), 156-65 <<http://www.jstor.org/stable/278203>>

———, 'Formation Processes of the Archaeological Record Chapter 1: The Nature of Archaeological Evidence and Chapter 2: The Dimensions of Artifact Variability', in Formation Processes of the Archaeological Record (Albuquerque, N.M.: University of New Mexico Press, 1987)
<<https://contentstore.cla.co.uk/secure/link?id=2db1cce5-cf64-e811-80cd-005056af4099>>

Michael E. Smith, Adrian L. Burke, Timothy S. Hare and Michael D. Glascock, 'Sources of Imported Obsidian at Postclassic Sites in the Yauhtepec Valley, Morelos: A Characterization Study Using XRF and INAA', Latin American Antiquity, 18.4 (2007), 429-50
<<http://www.jstor.org/stable/25478196>>

Michael J. O'Brien, Thomas D. Holland, Robert J. Hoard and Gregory L. Fox, 'Evolutionary Implications of Design and Performance Characteristics of Prehistoric Pottery', Journal of Archaeological Method and Theory, 1.3 (1994), 259-304
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177313>>

Michael J. Shott, 'Status and Role of Formation Theory in Contemporary Archaeological Practice', Journal of Archaeological Research, 6.4 (1998), 299-329
<<http://www.jstor.org/stable/41053161>>

Michael S. Bisson, 'Nineteenth Century Tools for Twenty-First Century Archaeology? Why the Middle Paleolithic Typology of François Bordes Must Be Replaced', Journal of Archaeological Method and Theory, 7.1 (2000), 1-48
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177411>>

Miller, D., 'Artefacts and the Meaning of Things', in Companion Encyclopedia of Anthropology, [New ed.] (London: Routledge, 2002), Routledge world reference, 420-59

———, 'Artefacts as Products of Human Categorisation Processes', in Symbolic and Structural Archaeology (Cambridge University Press, 1982), pp. 17-25
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45077.pdf>

Miller, Daniel, Artefacts as Categories: A Study of Ceramic Variability in Central India (Cambridge: Cambridge University Press, 1985), New studies in archaeology

———, Materiality (Durham, N.C.: Duke University Press, 2005)

Miller, Heather Margaret-Louise, Archaeological Approaches to Technology (Amsterdam: Elsevier/Academic Press, 2007)

Millett, Martin, University of London Archaeological Society, and Pottery and the archaeologist, Pottery and the Archaeologist (London: Institute of Archaeology, 1979), Occasional publications / University of London. Institute of Archaeology

Minc, Leah D., 'Monitoring Regional Market Systems in Prehistory: Models, Methods, and Metrics', Journal of Anthropological Archaeology, 25.1 (2006), 82-116
<<https://doi.org/10.1016/j.jaa.2005.09.003>>

———, 'Monitoring Regional Market Systems in Prehistory: Models, Methods, and Metrics', Journal of Anthropological Archaeology, 25.1 (2006), 82-116
<<https://doi.org/10.1016/j.jaa.2005.09.003>>

'Mineralogy Database - Mineral Collecting, Localities, Mineral Photos and Data'
<<http://www.mindat.org/>>

Monica L. Smith, 'The Role of Ordinary Goods in Premodern Exchange', Journal of Archaeological Method and Theory, 6.2 (1999), 109-35
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20177399>>

Monti, Francesca and Keene, Suzanne, Museums and Silent Objects: Designing Effective Exhibitions (Farnham: Ashgate, 2013)

Moore, Henrietta L., Space, Text, and Gender: An Anthropological Study of the Marakwet of Kenya (New York: Guilford Press, 1996)

Moorey, P. R., 'The Mobility of Artisans and Opportunities for Technology Transfer between Western Asia and Egypt in the Late Bronze Age', in The Social Context of Technological Change: Egypt and the Near East, 1650-1550 B.C. : Proceedings of a Conference Held at St Edmund Hall, Oxford, 12-14 September 2000 (Oxford: Oxbow, 2001), pp. 1-14

Morphy, H., 'Art as a Mode of Action. Some Problems with Gell's Art and Agency', Journal of Material Culture, 14.5 (2009), 5-27
<<http://www.swetswise.com.libproxy.ucl.ac.uk/FullTextProxy/swproxy?url=http%3A%2F%2Fmcu.sagepub.com%2Fcgi%2Freprint%2F14%2F1%2F5.pdf%3Fxd%3D144082108120&ts=1380019139412&cs=1823710415&userName=8080038.ipdirect&emCondId=3344&articleId=39955852&yevolD=2440547&titleID=113641&remoteAddr=144.82.108.120&hostType=PRO>>

Morris, E. L., and A. Woodward, 'Ceramic Petrology and Prehistoric Pottery in the UK', *Proceedings of the Prehistoric Society*, 69 (2003), 279–304
<<https://doi.org/10.1017/S0079497X00001353>>

'Museum Identity Ltd - High-Quality Conferences, Study Days, Publications, for Professionals' <<http://www.museum-id.com/>>

'Museum of London - Museum Policy on Human Remains'
<<http://archive.museumoflondon.org.uk/Centre-for-Human-Bioarchaeology/Policies/MuseumPolicyonHumanRemains.htm>>

'Museum of London Acquisition and Disposal Policy', 2011
<<http://www.museumoflondon.org.uk/files/5013/7181/4043/AcquisitionandDisposalPolicy.pdf>>

'Museums Association' <<http://www.museumsassociation.org/home>>

Museums Australia (Victoria), 'Small Museums Cataloguing Manual - Museums Australia', 2009 <<http://www.mavic.asn.au/services/small-museums-cataloguing-manual>>

Nanoglou, S., 'Qualities of Humanness: Material Aspects of Greek Neolithic Anthropomorphic Imagery', *Journal of Material Culture*, 13.3 (2008), 311–34
<<https://doi.org/10.1177/1359183508095498>>

Nanoglu, S., 'Regional Perspectives on the Neolithic Anthropomorphic Imagery of Northern Greece', *Journal of Mediterranean Archaeology*, 19.2 (2006), 155–76
<<https://www-equinoxpub-com.libproxy.ucl.ac.uk/journals/index.php/JMA/article/view/3188/2071>>

'National Planning Policy Framework - Planning, Building and the Environment - Department for Communities and Local Government'
<<http://webarchive.nationalarchives.gov.uk/20120919132719/http://www.communities.gov.uk/publications/planningandbuilding/nppf>>

'National Planning Policy Framework Section 12'
<https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/6077/2116950.pdf>

Needham, S., 'Displacement and Exchange in Archaeological Methodology', in *Trade and Exchange in Prehistoric Europe: Proceedings of a Conference Held at the University of Bristol, April 1992* (Oxford: published by Oxbow Books in association with the Prehistoric Society and the Société préhistorique française, 1993), pp. 161–69
<<https://contentstore.cla.co.uk/secure/link?id=d834d987-1564-e811-80cd-005056af4099>>

Needham, Stuart, Spence, Tony, Serjeantson, D., Sørensen, Marie Louise Stig, Ambers, J., Crummy, Stephen, and others, *Refuse and Disposal at Area 16 East, Runnymede* (London: Trustees of the British Museum, 1996), Runnymede Bridge research excavations

Nenk, Beverley, Pearce, Jacqueline, Whittingham, Lucy, Slowikowski, Anna, and Medieval Pottery Research Group, *Minimum Standards for the Processing, Recording, Analysis and Publication of Post-Roman Ceramics* (London: Medieval Pottery Research Group, 2001),

Occasional paper / Medieval Pottery Research Group

———, Minimum Standards for the Processing, Recording, Analysis and Publication of Post-Roman Ceramics (London: Medieval Pottery Research Group, 2001), Occasional paper / Medieval Pottery Research Group

Nixon, Taryn and Museum of London, A Research Framework for London Archaeology 2002 (London: Museum of London, 2002)

Olivier, L., 'The Hochdorf "princely" Grave and the Question of the Nature of Archaeological Funerary Assemblages', in Time and Archaeology (London: Routledge, 1999), One world archaeology, 109–38

Olivier P. Gosselain, 'Technology and Style: Potters and Pottery Among Bafia of Cameroon', *Man*, 27.3 (1992), 559–86 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2803929>>

Olsen, Bjørnar, In Defense of Things: Archaeology and the Ontology of Objects (Lanham: Rowman & Littlefield Publishers, 2010), Archaeology in society series

———, In Defense of Things: Archaeology and the Ontology of Objects (Lanham: Rowman & Littlefield Publishers, 2010), Archaeology in society series

Orton, C., 'An Introduction into the Quantification of Assemblages of Pottery', *Journal of Roman Pottery Studies*, 2 (1989)

Orton, Clive and Hughes, Mike, Pottery in Archaeology, 2nd ed (Cambridge: Cambridge University Press, 2013), Cambridge manuals in archaeology

———, Pottery in Archaeology, 2nd ed (Cambridge: Cambridge University Press, 2013), Cambridge manuals in archaeology

———, Pottery in Archaeology, 2nd ed (Cambridge: Cambridge University Press, 2013), Cambridge manuals in archaeology

Orton, Clive, Tyers, Paul, and Vince, A. G., Pottery in Archaeology (Cambridge: Cambridge University Press, 1993), Cambridge manuals in archaeology

Orton, Clive, Paul Tyers, and A.G. Vince, 'Life in the Pot Shed', in Pottery in Archaeology (Cambridge: Cambridge University Press, 1993), Cambridge manuals in archaeology, 44–66

Oswald, Adrian., Clay Pipes for the Archaeologist (Oxford: British Archaeological Reports, 1975)
<<http://copac.jisc.ac.uk/id/34669273?style=html&title=Clay%20pipes%20for%20the%20archaeologist>>

Owen, Janet and Society of Museum Archaeologists, Towards an Accessible Archaeological Archive: The Transfer of Archaeological Archives to Museums: Guidelines for Use in England, Northern Ireland, Scotland and Wales ([S.I.]: Society of Museum Archaeologists, 1995) <<http://www.socmusarch.org.uk/docs/towardsaccessiblearchive.pdf>>

'PALESTINIAN ANTIQUITIES LOOTERS, THEIR SKILL DEVELOPMENT, METHODOLOGY AND

SPECIALISED TERMINOLOGY: AN ETHNOGRAPHIC STUDY', *Palestine Exploration Quarterly*, 144.2 (2012) <<https://doi.org/10.1179/0031032812Z.0000000005>>

Parkinson, William A., 'Tribal Boundaries: Stylistic Variability and Social Boundary Maintenance during the Transition to the Copper Age on the Great Hungarian Plain', *Journal of Anthropological Archaeology*, 25.1 (2006), 33–58 <<https://doi.org/10.1016/j.jaa.2005.06.002>>

Parman, Alice and Flowers, Jeffrey Jane, *Exhibit Makeovers: A Do-It-Yourself Workbook for Small Museums* (Lanham, MD: AltaMira Press, 2008), American Association for State and Local History book series

Patrik, L., 'Is There an Archaeological Record?', *Advances in Archaeological Method and Theory*, 8 (1985), 27–62 <<http://www.jstor.org/stable/20170186>>

Paynter, S., and D. Dungworth, *Archaeological Evidence for Glassworking* (English Heritage, 2011) <<http://www.english-heritage.org.uk/publications/glassworkingguidelines/glassworking-guidelines.pdf>>

———, *Archaeological Evidence for Glassworking* (English Heritage, 2011) <<http://www.english-heritage.org.uk/publications/glassworkingguidelines/glassworking-guidelines.pdf>>

Peacock, D. P. S., 'Neolithic Pottery Production in Cornwall', *Antiquity*, 43.170 (1969), 145–49 <<http://search.proquest.com/docview/1293745764?accountid=14511>>

Peacock, D. P. S. and University of Southampton, *Rome in the Desert: A Symbol of Power* (Southampton: University of Southampton, 1992)

Peacock, D. P. S. and Williams, D. F., *Amphorae and the Roman Economy: An Introductory Guide* (London: Longman, 1986), Longman archaeology series

Peacock, D.P.S., 'Towards a a Model for Roman Pottery Studies', in *Pottery in the Roman World: An Ethnoarchaeological Approach* (London: Longman, 1982), Longman archaeology series, 6–11

Pearce, Susan M., *Researching Material Culture* (Leicester: School of Archaeological Studies, University of Leicester, 2000), Leicester archaeological monographs

Perles, C., 'In Search of Lithic Strategies: A Cognitive Approach to Prehistoric Chipped Stone Assemblages', in *Representations in Archaeology* (Bloomington: Indiana University Press, 1992)

Perlés, C., 'Systems of Exchange and Organization of Production in Neolithic Greece.', *Journal of Mediterranean Archaeology*, 5.2 (1992), 115–64 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47267.pdf>

Pernicka, E., 'Archaeometallurgy: Examples of the Application of Scientific Methods to the Provenance of Archaeological Metal Objects', in *Physics Methods in Archaeometry* (Amsterdam: IOS Press, 2004), *Proceedings of the International School of Physics 'Enrico Fermi'*, 309–29

- Philip Grierson, 'Commerce in the Dark Ages: A Critique of the Evidence', *Transactions of the Royal Historical Society*, 9 (1959), 123–40 <<http://www.jstor.org/stable/3678808>>
- Philo, Chris, Butterworth, Paula, Bailey, Donald M., Cool, H. E. M., and West Yorkshire Archaeology Service, *Roman Castleford: Excavations 1974-85, Volume 1: The Small Finds* (Wakefield: West Yorkshire Archaeology Service, 1998), *Yorkshire archaeology*
- , *Roman Castleford: Excavations 1974-85, Volume 1: The Small Finds* (Wakefield: West Yorkshire Archaeology Service, 1998), *Yorkshire archaeology*
- Piel-Desruisseaux, Jean-Luc, *L'outil de Pierre Préhistorique* (New York: Masson, 1984)
- , *Outils Préhistoriques: Forme, Fabrication, Utilisation* (New York: Masson, 1986)
- 'Pigments through the Ages - Detailed Pigment Histories, Recipes' <<http://www.webexhibits.org/pigments/>>
- Poblome, Jeroen, Patrick Degryse, Willy Viaene, Raoul Ottenburgs, Marc Waelkens, Roland Degeest, and others, 'The Concept of a Pottery Production Centre. An Archaeometrical Contribution from Ancient Sagalassos', *Journal of Archaeological Science*, 29.8 (2002), 873–82 <<https://doi.org/10.1006/jasc.2001.0756>>
- Polanyi, Karl, *Trade and Market in the Early Empires: Economies in History and Theory* (Glencoe, Ill: Free Press)
- Pollard, A. M., 'What a Long, Strange Trip It's Been: Lead Isotopes and Archaeology', in *From Mine to Microscope: Advances in the Study of Ancient Technology* (Oxford: Oxbow Books, 2009), pp. 181–89
- Pollard, A. M., Heron, Carl, and Royal Society of Chemistry (Great Britain), *Archaeological Chemistry*, 2nd ed (Cambridge: Royal Society of Chemistry, 2008)
- Popelka-Filcoff, Rachel S., Elizabeth J. Miksa, J. David Robertson, Michael D. Glascock, and Henry Wallace, 'Elemental Analysis and Characterization of Ochre Sources from Southern Arizona', *Journal of Archaeological Science*, 35.3 (2008), 752–62 <<https://doi.org/10.1016/j.jas.2007.05.018>>
- Pounds, Norman John Greville, *Hearth & Home: A History of Material Culture* (Bloomington, [Ind.]: Indiana University Press, 1989)
- Prehistoric Ceramics Research Group, *The Study of Later Prehistoric Pottery: General Policies and Guidelines for Analysis and Publication* (Oxford: Prehistoric Ceramics Research Group, 1995), Occasional paper / Prehistoric Ceramics Research Group
- Price, J. and Cottam, Sally, *Romano-British Glass Vessels: A Handbook* (York: Council for British Archaeology, 1998), *Practical handbooks in archaeology*
- , *Romano-British Glass Vessels: A Handbook* (York: Council for British Archaeology, 1998), *Practical handbooks in archaeology*
- 'Professional Practice' <<http://www.collectionslink.org.uk/discover>>

- Prudence M. Rice, 'Late Classic Maya Pottery Production: Review and Synthesis', *Journal of Archaeological Method and Theory*, 16.2 (2009), 117–56
<<http://www.jstor.org/stable/25653117>>
- , 'Recent Ceramic Analysis: 2. Composition, Production, and Theory', *Journal of Archaeological Research*, 4.3 (1996), 165–202 <<http://www.jstor.org/stable/41053131>>
- , 'Recent Ceramic Analysis: 2. Composition, Production, and Theory', *Journal of Archaeological Research*, 4.3 (1996), 165–202 <<http://www.jstor.org/stable/41053131>>
- , 'Rethinking the Ware Concept', *American Antiquity*, 41.4 (1976), 538–43
<<http://www.jstor.org/stable/279024>>
- Prudence M. Rice, William Y. Adams, Joseph W. Ball, Whitney M. Davis, Timothy Earle, Robert E. Fry, Ian Hodder, L. R. V. Joesink-Mandeville, Charles C. Kolb, Masae Nishimura, Yasushi Kojo, Miguel Rivera Dorado, Barbara L. Stark and Sander E. Van Der Leeuw, 'Evolution of Specialized Pottery Production: A Trial Model [and Comments and Reply]', *Current Anthropology*, 22.3 (1981), 219–40 <<http://www.jstor.org/stable/2742199>>
- Pye, Elizabeth, *Caring for the Past: Issues in Conservation for Archaeology and Museums* (London: James & James, 2001)
- Quinn, Patrick S., *Ceramic Petrography: The Interpretation of Archaeological Pottery & Related Artefacts in Thin Section* (Oxford: Archaeopress, 2013)
- , *Interpreting Silent Artefacts: Petrographic Approaches to Archaeological Ceramics* (Oxford: Archaeopress, 2009)
- Radivojević, Miljana, Thilo Rehren, Ernst Pernicka, Dušan Šljivar, Michael Brauns, and Dušan Borić, 'On the Origins of Extractive Metallurgy: New Evidence from Europe', *Journal of Archaeological Science*, 37.11 (2010), 2775–87
<<https://doi.org/10.1016/j.jas.2010.06.012>>
- Ramsey, G., 'Middle Bronze Age Metalwork: Are Artefact Studies Dead and Buried?', in *Ireland in the Bronze Age: Proceedings of the Dublin Conference, April 1995* (Dublin: The Stationery Office, 1995), pp. 49–62
- Rapp, George Robert, *Archaeomineralogy*, 2nd ed (Berlin: Springer, 2009), *Natural science in archaeology*
- Raymond, Robert, *Out of the Fiery Furnace: The Impact of Metals on the History of Mankind* (University Park: Pennsylvania State UP, 1986)
- Read, Dwight W., *Artifact Classification: A Conceptual and Methodological Approach* (Walnut Creek, Calif: Left Coast Press, 2007)
- Reece, R., 'Site-Finds in Roman Britain', *Britannia*, 26 (1995)
- , 'The Roman Coins', in *Excavations at Kingscote and Wycomb, Gloucestershire: A Roman Estate Centre and Small Town in the Cotswolds with Notes on Related Settlements* (Cirencester: Cotswold Archaeological Trust, 1998), pp. 400–421
<<https://contentstore.cla.co.uk//secure/link?id=c9721d13-7836-e711-80c9-005056af4099>>

>

Reece, Richard, *Coinage in Roman Britain* (London: Seaby, 1987)

———, *The Coinage of Roman Britain* (Stroud: Tempus, 2002)

Rehder, J. E., 'Blowpipes versus Bellows in Ancient Metallurgy', *Journal of Field Archaeology*, 21.3 (1994)

<<http://www.ingentaconnect.com/content/maney/jfa/1994/00000021/00000003/art00005>

>

Rehren, T., and M. Martinon-Torres, 'Naturam Ars Imitata: European Brassmaking between Craft and Science', in *Archaeology, History and Science: Integrating Approaches to Ancient Materials* (Walnut Creek, CA: Left Coast Press, 2008), Publications of the Institute of Archaeology, University College London, 167–88

<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG108_46356.pdf>

Rehren, T., E. Pusch, and A. Herold, 'Glass Coloring Works within a Copper-Centered Industrial Complex in Late Bronze Age Egypt', in *The Prehistory & History of Glassmaking Technology* (Westerville, OH: American Ceramic Society, 1998), *Ceramics and civilization*, 227–50

<http://www.academia.edu/1082340/Glass_coloring_works_within_a_copper-centered_industrial_complex_in_Late_Bronze_Age_Egypt>

Rehren, T., J. Schneider, and C. Bartels, 'Medieval Lead-Silver Smelting in the Siegerland, West Germany', *Historical Metallurgy: Journal of the Historical Metallurgy Society*, 33 (1999)

<<https://contentstore.cla.co.uk/secure/link?id=922db862-ce64-e811-80cd-005056af4099>>

Rehren, Th., and M. Martín-Torres, 'Naturam Ars Imitata: European Brassmaking between Craft and Science', in *Archaeology, History and Science: Integrating Approaches to Ancient Materials* (Walnut Creek, CA: Left Coast Press, 2008), Publications of the Institute of Archaeology, University College London, 167–88

Rehren, Th., E. Pusch, and A. Herold, 'Glass Coloring Works within a Copper-Centered Industrial Complex in Late Bronze Age Egypt', in *The Prehistory & History of Glassmaking Technology* (Westerville, OH: American Ceramic Society, 1998), *Ceramics and civilization*, 227–50

———, 'Qantir-Piramesses and the Organisation of the Egyptian Glass Industry', in *The Social Context of Technological Change: Egypt and the Near East, 1650-1550 B.C. : Proceedings of a Conference Held at St Edmund Hall, Oxford, 12-14 September 2000* (Oxford: Oxbow, 2001)

Renfrew, C., 'Towards a Theory of Material Engagement', in *Rethinking Materiality: The Engagement of Mind with the Material World* (Cambridge: McDonald Institute for Archaeological Research, 2004), McDonald Institute monographs, 23–31

<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45081.pdf>

———, 'Trade as Action at a Distance', in *Ancient Civilization and Trade*, 1st ed (Albuquerque: University of New Mexico Press, 1975), School of American Research

advanced seminar series, 3–59

<http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007_49263.pdf>

———, 'Trade as Action at a Distance', in *Ancient Civilization and Trade*, 1st ed (Albuquerque: University of New Mexico Press, 1975), School of American Research advanced seminar series, 3–59

<http://ls-tlss.ucl.ac.uk/course-materials/ARCL1007_49263.pdf>

Renfrew, C., J. E. Dixon, and J. R. Cann, 'Obsidian and Early Cultural Contact in the Near East', *Proceedings of the Prehistoric Society*, 32 (1966), 30–72

<<https://doi.org/10.1017/S0079497X0001433X>>

Rice, Prudence M., *Pottery Analysis: A Sourcebook* (Chicago: University of Chicago Press, 1987)

———, *Pottery Analysis: A Sourcebook* (Chicago: University of Chicago Press, 1987)

Richard Bradley, 'The Destruction of Wealth in Later Prehistory', *Man*, 17.1 (1982), 108–22

<<http://www.jstor.org/stable/2802104>>

Robertshaw, Peter, Marilee Wood, Erik Melchiorre, Rachel S. Popelka-Filcoff, and Michael D. Glascock, 'Southern African Glass Beads: Chemistry, Glass Sources and Patterns of Trade', *Journal of Archaeological Science*, 37.8 (2010), 1898–1912

<<https://doi.org/10.1016/j.jas.2010.02.016>>

Roux, Valentine, 'Ceramic Standardization and Intensity of Production: Quantifying Degrees of Specialization', *American Antiquity*, 68.4 (2003), 768–82

<<http://www.jstor.org/stable/3557072>>

Rye, Owen S., *Pottery Technology: Principles and Reconstruction* (Washington, D.C.: Taraxacum, 1981), *Manuals on archeology*

———, *Pottery Technology: Principles and Reconstruction* (Washington, D.C.: Taraxacum, 1981), *Manuals on archeology*

S. J. Shennan and J. R. Wilkinson, 'Ceramic Style Change and Neutral Evolution: A Case Study from Neolithic Europe', *American Antiquity*, 66.4 (2001), 577–93

<<http://www.jstor.org/stable/2694174>>

Sackett, J., 'Approaches to Style in Lithic Archaeology', *Journal of Anthropological Archaeology*, 1982, 59–112 <[https://doi.org/0278-4165\(82\)90008-3](https://doi.org/0278-4165(82)90008-3)>

Sahlins, M., 'On the Sociology of Primitive Exchange', in *Stone Age Economics* (London: Routledge, 1974)

Sahlins, Marshall David, *Stone Age Economics* (London: Routledge, 2004)

Schick, Kathy Diane and Toth, Nicholas Patrick, *Making Silent Stones Speak: Human Evolution and the Dawn of Technology* (London: Phoenix, 1993)

———, *Making Silent Stones Speak: Human Evolution and the Dawn of Technology* (London: Phoenix, 1993)

———, *Making Silent Stones Speak: Human Evolution and the Dawn of Technology* (London: Phoenix, 1995)

Schiffer, M. B., 'Behavioral Chain Analysis: Activities, Organization and the Use of Space', in *Behavioral Archaeology: First Principles* (Salt Lake City: University of Utah Press, 1995), Foundations of archaeological inquiry, 103–74
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47408.pdf>

———, 'The Explanation of Long-Term Technological Change', in *Anthropological Perspectives on Technology* (Albuquerque: University of New Mexico Press, 2001), Amerind Foundation New World studies series, 215–35

Schiffer, Michael B., *Anthropological Perspectives on Technology* (Albuquerque: University of New Mexico Press, 2001), Amerind Foundation New World studies series

———, *Formation Processes of the Archaeological Record* (Albuquerque, N.M.: University of New Mexico Press, 1987)

———, *Studying Technological Change: A Behavioral Approach* (Salt Lake City: University of Utah Press, 2011), Foundations of archaeological inquiry

Schiffer, Michael B. and Miller, Andrea R., *The Material Life of Human Beings: Artifacts, Behavior, and Communication* (London: Routledge, 1999)

———, *The Material Life of Human Beings: Artifacts, Behavior, and Communication* (London: Routledge, 1999)

Schlanger, N., 'Mindful Technology: Unleashing the Chaîne Opératoire for an Archaeology of Mind', in *The Ancient Mind: Elements of Cognitive Archaeology* (Cambridge: Cambridge University Press, 1994), *New directions in archaeology*, 143–51
<<https://doi.org/10.1017/CBO9780511598388.015>>

———, 'The Chaîne Opératoire', in *Archaeology: The Key Concepts* (Routledge, 2005), pp. 25–31 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45057.pdf>

Schlanger, N., and A. Silclair, 'Technology in the Humanities', *Archaeological Review from Cambridge*, 9.1 (1990), 3–167

Schnapp, Alain, 'Between Antiquarians and Archaeologists--Continuities and Ruptures', *Antiquity*, 76.291 (2002), 134–40
<<http://search.proquest.com/docview/217579824?accountid=14511>>

Schofield, A. J. and Theoretical Archaeology Group (England), *Interpreting Artefact Scatters: Contributions to Ploughzone Archaeology* (Oxford: Oxbow Books, 1991), Oxbow monograph

Sease, Catherine, *A Conservation Manual for the Field Archaeologist*, 3rd ed (Los Angeles: Institute of Archaeology, University of California, 1994), *Archaeological research tools*

Serrell, Beverly, *Exhibit Labels: An Interpretive Approach* (Walnut Creek, Calif: Alta Mira, 1996)

Shanks, Michael, 'The Life of an Artefact in an Interpretive Archaeology'
<<http://documents.stanford.edu/michaelshanks/229>>

Shanks, Michael and Tilley, Christopher Y., *Re-Constructing Archaeology: Theory and Practice*, 2nd ed (London: Routledge, 1992)

Shennan, S., 'Commodities, Transactions and Growth in the Central European Early Bronze Age', *European Journal of Archaeology*, 1.2 (1993), 59–72
<http://metalib.ucl.ac.uk:9003/sfx_local?url_ver=Z39.88-2004&ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/sfxit.com:opac_856&url_ctx_fmt=info:ofi/fmt:mtx:ctx&sfx.ignore_date_threshold=1&rft.object_id=963017837284&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&>

Shennan, Stephen, 'Cost, Benefit and Value in the Organization of Early European Copper Production', *Antiquity*, 73.280 (1999), 352–63
<<http://search.proquest.com/docview/217558342/140C04B59B9217AF9C4/9?accountid=14511>>

Shennan, Stephen, *Genes, Memes and Human History: Darwinian Archaeology and Cultural Evolution* (London: Thames & Hudson, 2002)

Sherratt, A. G., and E. S. Sherratt, 'From Luxuries to Commodities: The Nature of Mediterranean Bronze Age Trading Systems', in *Bronze Age Trade in the Mediterranean: Papers Presented at the Conference Held at Rewley House, Oxford, in December 1989* (Jonsered: Åstrom, 1991), *Studies in Mediterranean archaeology*, 351–86

Sherratt, S., 'Eppur Si Muove: Pots, Markets, and Values in the Second-Millennium Mediterranean', in *The Complex Past of Pottery: Production, Circulation and Consumption of Mycenaean and Greek Pottery (Sixteenth to Early Fifth Centuries BC) : Proceedings of the ARCHON International Conference, Held in Amsterdam, 8-9 November 1996* (Amsterdam: J.C. Gieben, 1999), pp. 163–211

Shopland, Norena, *Archaeological Finds: A Guide to Identification* (Stroud: Tempus, 2005)
———, *Archaeological Finds: A Guide to Identification* (Stroud: Tempus, 2005)

Shortland, A. J., 'Hopeful Monsters? Invention and Innovation in the Archaeological Record', in *Invention and Innovation: The Social Context of Technological Change, 2: Egypt, the Aegean and the Near East, 1650-1150 BC.* (Oxford: Oxbow Books, 2004), pp. 1–11
<<https://contentstore.cla.co.uk/secure/link?id=466f3fbb-b764-e811-80cd-005056af4099>>

Shortland, A.J., 'The Number, Extent and Distribution of the Vitreous Materials Workshops at Amarna', *Oxford Journal of Archaeology*, 19.2 (2000), 115–34
<<https://doi.org/10.1111/1468-0092.00104>>

Shortland, A.J., P. Nicholson, and C. Jackson, 'Glass and Faience at Amarna: Different Methods of Both Supply for Production and Subsequent Distribution.', in *The Social Context of Technological Change: Egypt and the Near East, 1650-1550 B.C. : Proceedings of a Conference Held at St Edmund Hall, Oxford, 12-14 September 2000* (Oxford: Oxbow, 2001), pp. 147–60

Sigaut, F., 'Technology', in *Companion Encyclopedia of Anthropology*, [New ed.] (London:

Routledge, 2002), Routledge world reference, 420-59
 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG192_51976>

———, 'Technology', in Companion Encyclopedia of Anthropology, [New ed.] (London: Routledge, 2002), Routledge world reference, 420-59
 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG192_51976>

Sillar, B., 'Reputable Pots and Disreputable Potters: Individual and Community Choice in Present-Day Pottery Production and Exchange in the Andes', in Not so Much a Pot, More a Way of Life: Current Approaches to Artefact Analysis in Archaeology (Oxford: Oxbow, 1997), Oxbow monograph, 1-20

SILLAR, B., and M. S. TITE, 'THE CHALLENGE OF 'TECHNOLOGICAL CHOICES' FOR MATERIALS SCIENCE APPROACHES IN ARCHAEOLOGY', *Archaeometry*, 42.1 (2000), 2-20
 <<https://doi.org/10.1111/j.1475-4754.2000.tb00863.x>>

———, 'THE CHALLENGE OF 'TECHNOLOGICAL CHOICES' FOR MATERIALS SCIENCE APPROACHES IN ARCHAEOLOGY', *Archaeometry*, 42.1 (2000), 2-20
 <<https://doi.org/10.1111/j.1475-4754.2000.tb00863.x>>

Sillar, Bill, 'The Social Agency of Things? Animism and Materiality in the Andes', *Cambridge Archaeological Journal*, 19.03 (2009) <<https://doi.org/10.1017/S0959774309000559>>

Skibo, J. M., and M. B. Schiffer, 'Understanding Artifact Variability and Change: A Behavioral Framework', in *Anthropological Perspectives on Technology* (Albuquerque: University of New Mexico Press, 2001), Amerind Foundation New World studies series, 139-49

Society of Museum Archaeologists, *Selection, Retention and Dispersal of Archaeological Collections: Guidelines for Use in England, Wales and Northern Ireland*, 1st ed (London: Society of Museum Archaeologists, 1993)

Sommer, U., 'Dirt Theory, or Archaeological Sites Seen as Rubbish Heaps', *Journal of Theoretical Archaeology*, 1 (1990), 47-60

Sparks, R., 'A History of the Petrie Palestinian Collection', in *A Future for the Past: Petrie's Palestinian Collection: An Exhibition Held in the Brunei Gallery, 2007* (London: Institute of Archaeology, University College London, 2007), pp. 13-24

———, 'Flinders Petrie and the Archaeology of Palestine', *A Future for the Past: Petrie's Palestinian Collection: An Exhibition Held in the Brunei Gallery, 2007*, 2007, 1-12

Sparks, Rachael Thyrza, 'FLINDERS PETRIE THROUGH WORD AND DEED: RE-EVALUATING PETRIE'S FIELD TECHNIQUES AND THEIR IMPACT ON OBJECT RECOVERY IN BRITISH MANDATE PALESTINE', *Palestine Exploration Quarterly*, 145.2 (2013), 143-59
 <<https://doi.org/10.1179/0031032813Z.00000000049>>

'SPECTRUM 4.0', 2011
 <<http://www.collectionstrust.org.uk/collections-link/collections-management/spectrum/the-spectrum-standard>>

'STANDARD AND GUIDANCE for the Collection, Documentation, Conservation and Research of Archaeological Materials'

Staski, Edward and Sutro, Livingston D., *The Ethnoarchaeology of Refuse Disposal* ([Tempe, Ariz.]: Arizona State University, 1991), Anthropological research papers

Stein, Gil J., David Hollander, and Mark Schwartz, 'Reconstructing Mesopotamian Exchange Networks in the 4th Millennium BC : Geochemical and Archaeological Analyses of Bitumen Artifacts from Hacinebi Tepe, Turkey', *Paléorient*, 25.1 (1999), 67–82
<<https://doi.org/10.3406/paleo.1999.989>>

———, 'Reconstructing Mesopotamian Exchange Networks in the 4th Millennium BC : Geochemical and Archaeological Analyses of Bitumen Artifacts from Hacinebi Tepe, Turkey', *Paléorient*, 25.1 (1999), 67–82 <<https://doi.org/10.3406/paleo.1999.989>>

Steiner, Mélanie, Allason-Jones, Lindsay, and Association of Archaeological Illustrators & Surveyors, *Approaches to Archaeological Illustration: A Handbook* (York: Council for British Archaeology, 2005), Practical handbooks in archaeology

Stephen Plog, 'Analysis of Style in Artifacts', *Annual Review of Anthropology*, 12 (1983), 125–42 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2155643>>

Stephen Plog and Jeffrey L. Hantman, 'Chronology Construction and the Study of Prehistoric Culture Change', *Journal of Field Archaeology*, 17.4 (1990), 439–56
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/530005>>

Stone, Peter G., Molyneaux, Brian, and World Archaeological Congress, *The Presented Past: Heritage, Museums and Education* (London: Routledge, 1994), One world archaeology

Stos-Gale, Z., 'Across the Wine Dark Seas.... Sailor Tinkers and Royal Cargoes in the Late Bronze Age Eastern Mediterranean.', in *From Mine to Microscope: Advances in the Study of Ancient Technology* (Oxford: Oxbow Books, 2009), pp. 163–80

'STRAND A - TECHNOLOGY WITHIN SOCIETY '

'STRAND B - RESEARCH DESIGN AND MATERIALS ANALYSIS'

Strand, E. A., K. M. Frei, M. Gleba, U. Mannering, M.-L. Nosch, and I. Skals, 'Old Textiles -- New Possibilities', *European Journal of Archaeology*, 13.2 (2010), 149–73
<<https://doi.org/10.1177/1461957110365513>>

Sussams, K., 'Half a Million Hours: A 20 Year Archaeological Survey of Norfolk', *Museum Archaeologist*, 25 (1998), 39–44

Swain, Hedley, Great Britain, and Museum of London, *A Survey of Archaeological Archives in England* (London: Museums and Galleries Commission, 1998)

Szrajber, Tanya and British Museum, *British Museum Materials Thesaurus* (Cambridge: Museum Documentation Association in association with the British Museum, 1997)

'The British Museum Object Names Thesaurus', 1999
<http://www.collectionslink.org.uk/assets/thesaurus_bmon/Objintro.htm?phpMyAdmin=OYNyINPdn3sQmoXugKH1gcCLSW0>

'The Exhibition Handbook: A Student Guide for Creating and Presenting Exhibitions'

(Fairfax, VA: The New School of Northern Virginia, 2002)
 <http://www.newschoolva.com/files/Exhibition_Handbook.pdf>

'The SPECTRUM Standard'
 <<http://www.collectionslink.org.uk/spectrum-standard?phpMyAdmin=OYNyINPdn3sQmoXugKH1gcCLSW0>>

Thompson, M., *Rubbish Theory: The Creation and Destruction of Value* (Oxford: Oxford University Press, 1979)

Thompson, M., and C. Renfrew, 'The Catalogues of the Pitt-Rivers Museum, Farnham, Dorset', *Antiquity*, 73.280 (1999), 377–93

Thomson, Roy and Mould, Quita, *Leather Tanneries: The Archaeological Evidence* (London: Archetype, 2011)

Thornes et al., R., 'Introduction to Object ID: Guidelines for Making Records That Describe Art, Antiques and Antiquities', 1999

Thornton, C., 'Archaeometallurgy', in *Metals and Societies: Studies in Honour of Barbara S. Ottaway* (Bonn: R. Habelt, 2009), *Universitätsforschungen zur prähistorischen Archäologie*, 25–33

Thorpe, R. S., 'The Geological Sources and Transport of the Bluestones of Stonehenge, Wiltshire, U.K', *Proceedings of the Prehistoric Society*, 1991, 103–57

Tilley, C., S. Hamilton, S. Harrison, and E. Anderson, 'Nature, Culture, Clitter: Distinguishing Between Cultural and Geomorphological Landscapes; The Case of Hilltop Tors in South-West England', *Journal of Material Culture*, 5.2 (2000), 197–224
 <<https://doi.org/10.1177/135918350000500204>>

Tilley, Christopher Y., *Handbook of Material Culture* (London: SAGE, 2006)
 <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>

Tite, M., 'Archaeological Collections: Invasive Sampling versus Object Integrity ', *Papers from the Institute of Archaeology, University College London*, 13, 2002

Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, and Museum of London, *The National Roman Fabric Reference Collection: A Handbook* (London: Museum of London Archaeology Service, 1998), MoLAS monograph

———, *The National Roman Fabric Reference Collection: A Handbook* (London: Museum of London Archaeology Service, 1998), MoLAS monograph

———, *The National Roman Fabric Reference Collection: A Handbook* (London: Museum of London Archaeology Service, 1998), MoLAS monograph

Torrence, Robin and Leeuw, Sander Ernst van der, *What's New?: A Closer Look at the Process of Innovation* (London: Unwin Hyman, 1989), *One world archaeology*

Tyers, Paul, *Roman Pottery in Britain* (London: Batsford, 1996)

Tykot, R. H., 'Archaeological Provenance Studies', in *Physics Methods in Archaeometry* (Amsterdam: IOS Press, 2004), *Proceedings of the International School of Physics 'Enrico Fermi'*, 407–32

Ucko, Peter J., 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', *Museum Management and Curatorship*, 17.4 (1998), 351–99 <<https://doi.org/10.1080/09647779800301704>>

———, 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', *Museum Management and Curatorship*, 17.4 (1998), 351–99 <<https://doi.org/10.1080/09647779800301704>>

'Utilitarian Stones', 2012 <<http://escholarship.org/uc/item/77t294df#page-1>>

Valentine Roux, 'Ceramic Standardization and Intensity of Production: Quantifying Degrees of Specialization', *American Antiquity*, 68.4 (2003), 768–82 <<http://www.jstor.org/stable/3557072>>

Van der Leeuw, Sander E., Dick A. Papousek, and Anick Coudart, 'Technical Traditions and Unquestioned Assumptions: The Case of Pottery in Michoacan', *Techniques & Culture*, 17–18, 1992 <<https://doi.org/10.4000/tc.691>>

Van Der Leuw, S., 'Some Notes from the Potter's Point of View', in *The Complex Past of Pottery: Production, Circulation and Consumption of Mycenaean and Greek Pottery (Sixteenth to Early Fifth Centuries BC): Proceedings of the ARCHON International Conference, Held in Amsterdam, 8-9 November 1996* (Amsterdam: J.C. Gieben, 1999), pp. 115–32

Vanzetti et al., A., 'The Iceman as a Burial', *Antiquity*, 84.325 (2010), 681–92 <<http://search.proquest.com/docview/755013317?accountid=14511>>

Vidale, M., 'Operational Sequences beyond Linearity', in *Papers from the EAA Third Annual Meeting at Ravenna 1997* (Oxford: Archaeopress, 1998), *BAR international series*, 179–84 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_45067.pdf>

Vorschläge Zur Systematischen Beschreibung von Keramik: Suggestions for the Systematic Recording of Pottery = Propositions Pour Une Description Systématique Des Céramiques (Köln: Rheinland-Verlag, 1986), *Kunst und Altertum am Rhein*

Wagner, D., 'Introductory Orientations: The Traditional Chinese Iron Industry in Recent Centuries', in *Science and Civilisation in China: Volume 5: Chemistry and Chemical Technology* (London: Cambridge University Press, 2008), pp. 5–72

Waldorf, D. C. and Waldorf, Valerie, *The Art of Flint Knapping*, 5th ed (Branson, Mo: Mound Builder Books, 2006)

Walker, D., 'Roman Coins from the Sacred Spring at Bath', in *The Temple of Sulis Minerva at Bath: Vol.2: The Finds from the Sacred Spring* (Oxford: Oxford University Committee for Archaeology, 1988), *Monograph / Oxford University Committee for Archaeology*, 281–358
Walker, W., 'Ceremonial Trash?', in *Expanding Archaeology* (Salt Lake City: University of

Utah Press, 1995), pp. 67–79 <http://www.academia.edu/2519493/Ceremonial_Trash>

Walton, Philippa Jane, *Rethinking Roman Britain: Coinage and Archaeology* (Wetteren: Moneta, 2012), Collection Moneta

———, *Rethinking Roman Britain: Coinage and Archaeology* (Wetteren: Moneta, 2012), Collection Moneta

Watkinson, David, Neal, Virginia, United Kingdom Institute for Conservation of Historic and Artistic Works, Rescue (Trust), and Museum of London, *First Aid for Finds*, 3rd ed (Hertford: RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998)

Webster, Peter, Dannell, G. B., and Council for British Archaeology, *Roman Samian Pottery in Britain* (York: Council for British Archaeology, 1996), *Practical Handbooks in Archaeology*

Weigand, P.C, 'Turquoise Sources and Source Analysis: Mesoamerica and the Southwestern USA', in *Exchange Systems in Prehistory* (New York: Academic Press, 1977), *Studies in archeology*, 15–34

Weiner, Annette B., *Inalienable Possessions: The Paradox of Keeping-While-Giving* (Berkeley: University of California Press, 1992)

Wendrich, W., *The World According to Basketry*, 1999
<<http://escholarship.org/uc/item/6n42w0rg>>

Westman, A., 'Archaeological Site Manual (3rd Edition)' (London: Museum of London)
<<http://www.museumoflondonarchaeology.org.uk/NR/rdonlyres/056B4AFD-AB5F-45AF-9097-5A53FFDC1F94/0/MoLASManual94.pdf>>

Westman, Andrew and Museum of London, *Archaeological Site Manual*, 3rd ed (London: Museum of London, 1994)

Wheat, J. B., 'Ceramic Classification: Bradfield and Shepard, Types and Varieties', in *The Ceramic Legacy of Anna O. Shepard* (Niwot, Colo: University Press of Colorado, 1991), pp. 121–31

White, J. P., and D. H. Thomas, 'What Mean These Stones? Ethnotaxonomic Models and Archaeological Interpretations in the New Guinea Highlands', in *Models in Archaeology*, ed. by D. L. Clarke, 1972, pp. 275–308
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG113_44842.pdf>

Whittaker, John C., *Flintknapping: Making and Understanding Stone Tools* (Austin: University of Texas Press, 1994)

———, *Flintknapping: Making and Understanding Stone Tools* (Austin: University of Texas Press, 1994)

Widemann, F., 'Why Is Archaeometry so Boring for Archaeologists?', in *Archaeological Ceramics : Papers Presented at a Seminar on Ceramics as Archaeological Material Held at the Smithsonian Institution, Washington, D.C. and the National Bureau of Standards,*

Gaithersburg, Maryland, 29 September-1 October 1980, One of the Smithsonian Institution/National Bureau of Standards Seminars on the Application of the Materials and Measurement Sciences to Archaeology and Museum Conservation (Smithsonian Institution Press, 1982), pp. 29-36 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG107_47251.pdf>

Will, L., 'Time Taken to Create Catalogue Records for Museum Objects and Archives' (Willpower Information, 2010)

Wilson, D. C., 'Identification and Assessment of Secondary Refuse Aggregates', *Journal of Archaeological Method and Theory*, 1.1 (1994), 41-68
<<http://www.jstor.org/stable/20177304>>

Wilson, L., and A. M. Pollard, 'The Provenance Hypothesis', in *Handbook of Archaeological Sciences* (Chichester: John Wiley, 2001), pp. 507-17

Wilson, P. R., Cool, H. E. M., Abramson, P., Lyons, E. R., English Heritage, and Council for British Archaeology, *Cataractonium: Roman Catterick and Its Hinterland: Excavations and Research, 1958-1997* (York: Council for British Archaeology, 2002), Research report / Council for British Archaeology

Woodward, Ann, 'Beads and Beakers: Heirlooms and Relics in the British Early Bronze Age', *Antiquity*, 76.294 (2002), 1040-47
<<http://search.proquest.com/docview/217553487/140B1C511961F1AEDFE/1?accountid=14511>>

Woodward, Ann, Bayley, J., Leach, Peter, and English Heritage, *The Uley Shrines: Excavation of a Ritual Complex on West Hill, Uley, Gloucestershire, 1977-9* (London: English Heritage in association with British Museum Press, 1993), Archaeological report / Historic Buildings and Monuments Commission for England

Woolf, G., 'World-Systems Analysis and the Roman Empire', *Journal of Roman Archaeology*, 3 (1999), 44-58 <<http://berlinarchaeology.files.wordpress.com/2013/01/woolf-1990.pdf>>
Worrell, Sally and Portable Antiquities Scheme Conference, *A Decade of Discovery: Proceedings of the Portable Antiquities Scheme Conference 2007* (Oxford: Archaeopress, 2010), BAR British series

Wylie, A., 'The Typology Debate', in *Thinking from Things: Essays in the Philosophy of Archaeology* (Berkeley, Calif: University of California Press, 2002), pp. 42-56