

SEESGE95: Literary and Cultural Theory

[View Online](#)

Allen, G. (2004) Roland Barthes. Routledge. Available at:
<https://doi.org/10.4324/9780203634424>.

Althusser, Louis (1990) For Marx. London: Verso.

Ashcroft, Bill, Tiffin, Helen, and Griffiths, Gareth (1995) The Post-colonial studies reader. London: Routledge.

Bakhtin, M. M. (1984) Rabelais and his world. Bloomington, Ind: Indiana University Press.

Bakhtin, M. M. et al. (1986) Speech genres and other late essays. 1st ed. Austin: University of Texas Press.

Bakhtin, M. M. et al. (1990) Art and answerability: early philosophical essays. Austin: University of Texas Press.

Bakhtin, M. M. (no date) Problems of Dostoevsky's poetics. Ann Arbor, Mich.]: Ardis.

Bakhtin, M. M. and Bakhtin, M. M. (1981) The dialogic imagination: four essays. Austin: University of Texas Press.

Bakhtin, M. M. and Emerson, Caryl (1984) Problems of Dostoevsky's poetics. Minneapolis: University of Minnesota Press. Available at:
<https://www.jstor.org/stable/10.5749/j.ctt22727z1>.

Bakhtin, M. M., Emerson, Caryl, and Holquist, Michael (1986) Speech genres and other late essays. Austin: University of Texas Press.

Bakhtin, M. M., Liapunov, Vadim, and Holquist, Michael (1993) Toward a philosophy of the act. 1st ed. Austin: University of Texas Press. Available at:
<https://doi.org/10.7560/765344?locatt=label:jstor>.

Barthes, Roland (1990) The pleasure of the text. Oxford: Basil Blackwell.

Barthes, Roland and Heath, Stephen (1977a) Image music text. London: Fontana.

Barthes, Roland and Heath, Stephen (1977b) Image music text. London: Fontana.

Barthes, Roland, Howard, Richard, and Miller, Richard (1990) S/Z. Oxford: Blackwell.

Barthes, Roland and Sontag, Susan (1993) A Barthes reader. London: Vintage.

Bhabha, Homi K. (2004) *The location of culture*. London: Routledge. Available at: <https://doi-org.libproxy.ucl.ac.uk/10.4324/9780203820551>.

Birns, Nicholas (2010) *Theory after theory: an intellectual history of literary theory from 1950 to the early twenty-first century*. Peterborough, Ont: Broadview.

Boris Eichenbaum, Beth Paul and Muriel Nesbitt (no date) 'The Structure of Gogol's "The Overcoat"', *Russian Review*, Vol. 22(No. 4), pp. 377–399.

Bowlt, John E. and Bann, Stephen (1973a) *Russian formalism: a collection of articles and texts in translation*. Edinburgh ; London: Distributed by Chatto and Windus.

Bowlt, John E. and Bann, Stephen (1973b) *Russian formalism: a collection of articles and texts in translation*. Edinburgh ; London: Distributed by Chatto and Windus.

Bowlt, John E. and Bann, Stephen (1973c) *Russian formalism: a collection of articles and texts in translation*. Edinburgh ; London: Distributed by Chatto and Windus.

Chernov, I. A. and Tartu Riiklik Ülikool (1976a)

Khrestomatii

a po teoreticheskому

literaturovedenii

u: [V 5-ti vyp.]. Tartu: TGU.

Chernov, I. A. and Tartu Riiklik Ülikool (1976b)

Khrestomatii

a po teoreticheskому

literaturovedenii

u: [V 5-ti vyp.]. Tartu: TGU.

Chernov, I. A. and Tartu Riiklik Ülikool (1976c)

Khrestomatii

a po teoreticheskому

literaturovedenii

u: [V 5-ti vyp.]. Tartu: TGU.

Critchley, Simon (1999) *The ethics of deconstruction: Derrida and Levinas*. 2nd ed. Edinburgh: Edinburgh University Library.

Culler, Jonathan D. (1976) *Saussure*. [London]: Fontana-Collins.

Culler, Jonathan D. (1990) *Barthes*. With amendments. London: Fontana.

Cusset, François (2008) *French theory: how Foucault, Derrida, Deleuze, & Co. transformed the intellectual life of the United States*. London: University of Minnesota Press.

De Man, Paul (1979) *Allegories of reading: figural language in Rousseau, Nietzsche, Rilke, and Proust*. New Ed. New Haven: Yale U. Press.

De Man, Paul and Godzich, Wlad (1989a) *Blindness and insight: essays in the rhetoric of contemporary criticism*. 2nd ed., rev. London: Routledge.

De Man, Paul and Godzich, Wlad (1989b) *Blindness and insight: essays in the rhetoric of contemporary criticism*. 2nd ed., rev. London: Routledge.

Derrida, Jacques (1982) *Margins of philosophy*. Chicago: University of Chicago Press.

Derrida, Jacques and Bass, Alan (1978) *Writing and difference*. Chicago: University of Chicago Press.

Eagleton, Terry (2008) *Literary theory: an introduction*. Anniversary ed. Oxford: Blackwell. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=7103509>.

Eichenbaum, B. (1974) 'How Gogol's "Overcoat" is made', in *Gogol from the twentieth century: eleven essays*. Princeton, N.J.: Princeton University Press, pp. 269–291.

Éikhenbaum, Boris Mikhaïlovich et al. (1987) *O literature: raboty raznykh let*. Moskva: Sovetskiĭ pisatel'.

Ejxenbaum, B.M. (1978) 'Literary environment', in *Readings in Russian poetics: formalist and structuralist views*. Ann Arbor: Michigan Slavic Publications, pp. 56–65.

Elliott, Jane and Attridge, Derek (2011) *Theory after 'theory'*. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/UCL/detail.action?pq-origsite=primo&docID=683956>.

Erlich, Victor (1975) *Twentieth-century Russian literary criticism*. London: Yale University Press.

Fish, S. (1980) 'Interpreting the variorum', in *Is there a text in this class?: the authority of interpretive communities*. Cambridge, Mass: Harvard University Press, pp. 147–173.

Foucault, Michel (1985) *The history of sexuality: Vol. 2: The use of pleasure*. London: Penguin Books.

Foucault, Michel and Bouchard, Donald F. (1977) *Language, counter-memory, practice: selected essays and interviews*. Ithaca: Cornell University Press.

Gadamer, Hans Georg (2001) *Gadamer in conversation: reflections and commentary*. London: Yale University Press.

Gadamer, Hans Georg (2003) *Truth and method*. 2nd rev. ed. New York: Continuum.

Gadamer, H.-G. (2003) 'The logic of question and answer', in *Truth and method*. 2nd rev. ed. New York: Continuum, pp. 363–371.

Galan, F. W. (1985) *Historic structures: the Prague School project, 1928–1946*. London: Croom Helm.

Gallagher, Catherine and Greenblatt, Stephen (2001) *Practicing new historicism*. Chicago:

University of Chicago Press.

Genette, Gérard (1980a) *Narrative discourse*. Oxford: Blackwell.

Genette, Gérard (1980b) *Narrative discourse*. Oxford: Blackwell.

Greenblatt, S. (1989) 'Towards a poetics of culture', in *The New historicism*. London: Routledge, pp. 1-13.

Greenblatt, S. (1995) 'Culture', in *Critical terms for literary study*. 2nd ed. Chicago ; London: University of Chicago Press, pp. 225-232. Available at: <https://contentstore.cla.co.uk/secure/link?id=1db74919-e058-f011-9fa6-a60955da7045>.

Greenblatt, S. (2005) 'Introduction to "Renaissance self-fashioning"', in *Renaissance self-fashioning: from More to Shakespeare*. Chicago: University of Chicago Press, pp. 1-9. Available at: <https://contentstore.cla.co.uk/secure/link?id=a4bdb771-be13-f011-81a2-842121568115>.

Greenblatt, S. and Gallagher, C. (2001) 'The touch of the real', in *Practicing new historicism*. Chicago: University of Chicago Press, pp. 20-48.

Greenblatt, Stephen (1988) *Shakespearean negotiations: the circulation of social energy in Renaissance England*. Berkeley: University of California Press. Available at: <https://hdl.handle.net/2027/heb09132>.

Harari, Josué V. (1980) *Textual strategies: perspectives in post-structuralist criticism*. London: Methuen.

Holdcroft, David (1991) *Saussure: signs, system, and arbitrariness*. Cambridge [England]: Cambridge University Press.

Ingarden, Roman (1973) *The cognition of the literary work of art*. Evanston [Ill.]: Northwestern University Press.

Iser, W. (1989) 'Indeterminacy and the reader's response in prose fiction', in *Prospecting: from reader response to literary anthropology*. Baltimore, Md: Johns Hopkins University Press, pp. 3-30.

Iser, Wolfgang (2006) *How to do theory*. Malden, Mass: Blackwell Pub.

Jakobson, R. (1978) 'The dominant', in *Readings in Russian poetics: formalist and structuralist views*. Ann Arbor: Michigan Slavic Publications, pp. 82-87.

Jameson, Fredric (2002) *The political unconscious: narrative as a socially symbolic act*. London: Routledge.

Johnson, Barbara (1987) *A world of difference*. Baltimore, Md: John Hopkins University Press. Available at: <https://hdl.handle.net/2027/heb31761.0001.001>.

Joseph, J.E. (2012) *Saussure*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/UCL/detail.action?pq-origsite=primo&docID=886547>.

Lacan, J. (1972) 'Seminar on ' the Purloined letter'', *Yale French Studies*, 48.

Lemon, Lee T. and Reis, Marion J. (1965) Russian formalist criticism: four essays. Lincoln, Neb. ; London: University of Nebraska Press.

Lukács, György (1971) History and class consciousness: studies in Marxist dialectics. London: Merlin Press.

Macksey, Richard and Donato, Eugenio (1972) The structuralist controversy: the languages of criticism and the sciences of man. Baltimore: The Johns Hopkins University Press.

Maguire, Robert A. (1974a) Gogol from the twentieth century: eleven essays. Princeton, N.J.: Princeton University Press.

Maguire, Robert A. (1974b) Gogol from the twentieth century: eleven essays. Princeton, N.J.: Princeton University Press.

Manifesto of the Communist Party (no date).

Marx, Karl et al. (1974) Capital: Vol.1: Der Produktionprozess des Kapitals. Everyman ed. London: Dent.

Marx, Karl, Arthur, C. J., and Engels, Friedrich (1970) The German ideology by Karl Marx and Frederick Engels. Part one, with selections from parts two and three, together with Marx's 'Introduction to a critique of political economy'. London: Lawrence & Wishart.

Matejka, Ladislav and Pomorska, Krystyna (1978a) Readings in Russian poetics: formalist and structuralist views. Ann Arbor: Michigan Slavic Publications.

Matejka, Ladislav and Pomorska, Krystyna (1978b) Readings in Russian poetics: formalist and structuralist views. Ann Arbor: Michigan Slavic Publications.

Matejka, Ladislav and Pomorska, Krystyna (1978c) Readings in Russian poetics: formalist and structuralist views. Ann Arbor: Michigan Slavic Publications.

Matejka, Ladislav and Pomorska, Krystyna (1978d) Readings in Russian poetics: formalist and structuralist views. Ann Arbor: Michigan Slavic Publications.

Matejka, Ladislav and Pomorska, Krystyna (1978e) Readings in Russian poetics: formalist and structuralist views. Ann Arbor: Michigan Slavic Publications.

Matejka, Ladislav and Pomorska, Krystyna (1978f) Readings in Russian poetics: formalist and structuralist views. Ann Arbor: Michigan Slavic Publications.

McLaughlin, Thomas and Lentricchia, Frank (1995) Critical terms for literary study. 2nd ed. Chicago ; London: University of Chicago Press. Available at:
<https://contentstore.cla.co.uk/secure/link?id=1db74919-e058-f011-9fa6-a60955da7045>.

Medvedev, P. N., Bakhtin, M. M., and Wehrle, Albert J. (1978) The formal method in literary scholarship: a critical introduction to sociological poetics. Baltimore ; London: Johns Hopkins University Press.

Miller, J. Hillis and English Institute (1971) *Aspects of narrative: selected papers from the English Institute*. New York: Columbia University Press. Available at: <https://hdl.handle.net/2027/heb06537>.

Moore-Gilbert, B. J. (1997) *Postcolonial theory: contexts, practices, politics*. London: Verso.

Moriarty, Michael (1991) *Roland Barthes*. Stanford, CA: Stanford University Press.

Mukařovský, Jan (1970a) *Aesthetic function, norm and value as social facts*. Ann Arbor: Dept. of Slavic Languages and Literature, University of Michigan.

Mukařovský, Jan (1970b) *Aesthetic function, norm and value as social facts*. Ann Arbor: Dept. of Slavic Languages and Literature, University of Michigan.

Mukařovský, Jan, Burbank, John, and Steiner, P. (1977) *The word and verbal art: selected essays*. New Haven ; London: Yale University Press.

Mukařovský, Jan, Steiner, P., and Burbank, John (1977a) *Structure, sign, and function: selected essays*. London: Yale University Press.

Mukařovský, Jan, Steiner, P., and Burbank, John (1977b) *Structure, sign, and function: selected essays*. London: Yale University Press.

Mulvey, Laura (1989) Teaching Collection (Slade / Aesthetics & Politics): Visual pleasure and narrative cinema.

Norris, Christopher, Knellwolf, Christa, and Osborn, Jessica (2001) *The Cambridge history of literary criticism: Vol. 9: Twentieth-century historical, philosophical and psychological perspectives*. Cambridge: Cambridge University Press. Available at: <https://www.cambridge.org/core/books/cambridge-history-of-literary-criticism/1D1545A0356AEA0FFAF46CB312D2AB33>.

Onega Jaén, Susana and García Landa, José Angel (1996) *Narratology: an introduction*. London: Longman.

Paul De Man (no date) 'Roland Barthes and the Limits of Structuralism', *Yale French Studies*, (No. 77), pp. 177-190.

Payne, Michael and Barbera, Jessica Rae (2010) *A dictionary of cultural and critical theory*. 2nd ed. Oxford: Wiley-Blackwell. Available at: <https://doi.org/10.1002/9781444323450>.

Roland Barthes and Lionel Duisit (no date) 'An Introduction to the Structural Analysis of Narrative', *New Literary History*, Vol. 6(No. 2), pp. 237-272.

Rudy, Stephen and Meyer, Priscilla (1979) *Dostoevsky & Gogol: texts and criticism*. Ann Arbor: Ardis.

'Russian literature triquarterly' (1971).

'Russian poetics in translation' (no date a).

'Russian poetics in translation' (no date b).

Ryan, Michael and Rivkin, Julie (2004) *Literary theory: an anthology*. 2nd ed. Malden, Mass: Blackwell.

Said, Edward W. (1979) *Orientalism*. 1st Vintage Books ed. New York: Vintage Books.

Sanders, Carol (2004) *The Cambridge companion to Saussure*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CCOL052180051X>.

Saussure, Ferdinand de et al. (1966) *Course in general linguistics*. New York ; London: McGraw-Hill Book Co.

Sedgewick, Peter and Edgar, Andrew (1999) *Key concepts in cultural theory*. London: Routledge.

Selden, Raman (1995) *Cambridge history of literary criticism: Vol.8: From formalism to poststructuralism*. Cambridge: Cambridge U.P. Available at: <https://www.cambridge.org/core/books/cambridge-history-of-literary-criticism/9932CAF4FD6509CBDA15CD8537456320>.

Shklovskii, Viktor Borisovich (1985) *O teorii prozy*. Ann Arbor: Ardis.

Shklovsky, V. (1965) 'Art as technique', in *Russian formalist criticism: four essays*. Lincoln, Neb. ; London: University of Nebraska Press, pp. 3-24.

Shklovsky, V. (1973) 'The resurrection of the word (1914)', in *Russian formalism: a collection of articles and texts in translation*. Edinburgh ; London: Scottish Academic Press, pp. 41-47.

Spivak, G.T. (1995) 'Three women's texts and a critique of imperialism', in *The Post-colonial studies reader*. London: Routledge, pp. 269-272.

Stanley Fish (1980) 'Interpreting the Variorum', in *Is there a text in this class?: the authority of interpretive communities*. Cambridge, Mass: Harvard University Press. Available at: <https://contentstore.cla.co.uk/secure/link?id=ba08731d-b638-e811-80cd-005056af4099>.

Steiner, P. (1982) *The Prague School: selected writings, 1929-1946*. 1st ed. Austin: University of Texas Press.

Striedter, Jurij (1989) *Literary structure, evolution, and value: Russian formalism and Czech structuralism reconsidered*. Cambridge, Mass. ; London: Harvard University Press.

Striedter, Jurij and Košny, Witold (72ADa) *Texte der russischen Formalisten*. München: W. Fink.

Striedter, Jurij and Košny, Witold (72ADb) *Texte der russischen Formalisten*. München: W. Fink.

Striedter, Jurij and Košny, Witold (72ADc) *Texte der russischen Formalisten*. München: W. Fink.

Striedter, Jurij and Kośny, Witold (72ADD) *Texte der russischen Formalisten*. München: W. Fink.

Striedter, Jurij and Kośny, Witold (72ADe) *Texte der russischen Formalisten*. München: W. Fink.

Striedter, Jurij and Kośny, Witold (72ADf) *Texte der russischen Formalisten*. München: W. Fink.

Striedter, Jurij and Kośny, Witold (72ADg) *Texte der russischen Formalisten*. München: W. Fink.

Striedter, Jurij and Kośny, Witold (72ADh) *Texte der russischen Formalisten*. München: W. Fink.

Trahan, Elizabeth Welt (no date) *Gogol's 'Overcoat': an anthology of critical essays*. Ann Arbor, Mich: Ardis.

Tyni

anov,

|

Uriĭ Nikolaevich (1977) *Poëtika, istorii*

a literatury, kino. Moskva: Nauka.

Tynjanov, J. (1978) 'On literary evolution', in *Readings in Russian poetics: formalist and structuralist views*. Ann Arbor: Michigan Slavic Publications, pp. 66–78.

Voloshinov, V. N., Matejka, Ladislav, and Titunik, I. R. (1986) *Marxism and the philosophy of language*. Cambridge, Mass: Harvard University Press.

Waugh, Patricia (2006) *Literary theory and criticism: an Oxford guide*. Oxford: Oxford University Press.

Wolfreys, Julian (1999) *Literary theories: a reader and guide*. Edinburgh: Edinburgh University Press. Available at: <https://www.jstor.org/stable/10.3366/j.ctvxrcgch>.

Zima, P. V. (no date) *The philosophy of modern literary theory*. [New York]: Continuum.