

CLASGR12 / CLASGR01: Approaches to the Reception of the Classical World

[View Online](#)

Armstrong, R. H. (2005). *A compulsion for antiquity: Freud and the ancient world: Vol.* Cornell studies in the history of psychiatry. Cornell University Press.
<https://www.jstor.org/stable/10.7591/j.ctv2n7fvx>

Beard, M., & Henderson, J. (1995). *Classics: a very short introduction: Vol.* Oxford paperbacks. Oxford University Press.

Bondanella, P. E. (1987). *The eternal city: Roman images in the modern world.* University of North Carolina Press.

Edwards, C. (1999). *Roman presences: receptions of Rome in European culture, 1789-1945.* Cambridge University Press.

Étienne, R., & Etienne, F. (1992). *The search for ancient Greece: Vol.* New horizons. Thames and Hudson.

Galinsky, K. (1992). *Classical and modern interactions: postmodern architecture, multiculturalism, decline, and other issues (1st ed).* University of Texas Press.

Godman, P., & Murray, O. (1990). *Latin poetry and the classical tradition: essays in medieval and Renaissance literature: Vol.* Oxford-Warburg studies. Clarendon Press.

Goff, B. E. (2005). *Classics and colonialism.* Duckworth.

Goldhill, S. (2002). *Who needs Greek?: contests in the cultural history of Hellenism.* Cambridge University Press.

Goldhill, S. (2004). *Love, sex & tragedy: how the ancient world shapes our lives.* University of Chicago Press.

Goldhill, S. (2011). *Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity: Vol.* Martin classical lectures. Princeton University Press.
<https://www.jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp>

Grafton, A., Most, G. W., & Settis, S. (2010). *The classical tradition: Vol.* Harvard University Press reference library. Belknap Press of Harvard University Press.

Graziosi, B., & Greenwood, E. (2007). *Homer in the twentieth century: between world literature and the western canon: Vol.* Classical presences. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199298266.001.0001>

- Hall, E. (2008). *The return of Ulysses: a cultural history of Homer's Odyssey*. I.B. Tauris.
<https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755693894>
- Hall, E., Macintosh, F., & Wrigley, A. (2004). *Dionysus since 69: Greek tragedy at the dawn of the third millennium*. Oxford University Press.
- Hardwick, L. & Classical Association (Great Britain). (2003). *Reception studies: Vol. Greece&Rome*. Oxford University Press.
- Hardwick, L., & Harrison, S. J. (2013). *Classics in the modern world: a democratic turn? Vol. Classical presences*. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199673926.001.0001>
- Hardwick, L., & Stray, C. (2008). *A companion to classical receptions: Vol. Blackwell companions to the ancient world*. Blackwell. <https://doi.org/10.1002/9780470696507>
- Harrison, S. J. (2001). *Texts, ideas, and the classics: scholarship, theory, and classical literature*. Oxford University Press.
- Haskell, F., & Penny, N. (1998). *Taste and the antique: the lure of classical sculpture, 1500-1900*. Yale University Press.
- Highet, G. (1949). *The classical tradition: Greek and Roman influences on western literature*. Oxford University Press.
- Hingley, R. (2000). *Roman officers and English gentlemen: the imperial origins of Roman archaeology*. Routledge.
- Jauss, H. R. (1982). *Toward an aesthetic of reception: Vol. Theory and history of literature*. University of Minnesota Press.
- Jenkyns, R. (1980). *The Victorians and Ancient Greece*. Blackwell.
- Jenkyns, R. (1991). *Dignity and decadence: Victorian art and the classical inheritance*. HarperCollins.
- Jenkyns, R. (1992). *The Legacy of Rome: a new appraisal*. Oxford University Press.
- Kallendorf, C. (2007). *A companion to the classical tradition: Vol. Blackwell companions to the ancient world*. Blackwell.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=284257>
- Kraye, J. (2006). *The Cambridge companion to Renaissance humanism: Vol. The Cambridge companions complete collection*. Cambridge University Press.
<http://dx.doi.org/10.1017/CCOL0521430380>
- Leonard, M. (2005). *Athens in Paris: Ancient Greece and the political in post-war French thought: Vol. Classical presences*. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>

Lloyd-Jones, H. (1982a). *Blood for the ghosts: classical influences in the nineteenth and twentieth centuries*. Duckworth.

Lloyd-Jones, H. (1982b). *Classical survivals: the classics in the modern world*. Duckworth.
Marchand, S. L. (2003). *Down from Olympus: archaeology and philhellenism in Germany, 1750-1970*. Princeton University Press.
<https://hdl-handle-net.libproxy.ucl.ac.uk/2027/heb02307.0001.001>

Martindale, C. (1993). *Redeeming the text: Latin poetry and the hermeneutics of reception: Vol. Roman literature and its contexts*. Cambridge University Press.

Martindale, C., & Thomas, R. F. (2006). *Classics and the uses of reception: Vol. Classical receptions*. Blackwell.
<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9780470774007>

Moatti, C. (1993). *In search of ancient Rome: Vol. New horizons*. Thames and Hudson.

Nietzsche, F. W., & Smith, D. (2000). *The birth of tragedy: Vol. Oxford world's classics*. Oxford University Press.
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=56036&site=ehost-live&scope=site&custid=s8454451>

Pfeiffer, R. (1968). *History of classical scholarship from the beginnings to the end of the Hellenistic age*. Clarendon Press.

Pfeiffer, R. (1976). *History of classical scholarship, from 1300 to 1850*. Clarendon Press.

Porter, J. I. (2000). *Nietzsche and the philology of the future*. Stanford University Press.

Prins, Y. (1999). *Victorian Sappho*. Princeton University Press.
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv173f0k3>

Reynolds, L. D. (1983). *Texts and transmission: a survey of the Latin classics*. Clarendon.
Reynolds, L. D., & Wilson, N. G. (2013). *Scribes and scholars: a guide to the transmission of Greek and Latin literature (Fourth edition)*. Oxford University Press.

Schmidt, D. J. (2001). *On Germans & other Greeks: tragedy and ethical life: Vol. Studies in Continental thought*. Indiana University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780253108623>

Settis, S. (2006). *The future of the 'classical'*. Polity.

Silk, M. S., Gildenhard, I., & Barrow, R. J. (2014). *The classical tradition: art, literature, thought*. Wiley Blackwell.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1563641>

Silk, M. S., & Stern, J. P. (1981). *Nietzsche on tragedy*. Cambridge University Press.

Stray, C. (1998). *Classics transformed: schools, universities and society in England, 1830-1960*. Clarendon Press.

Vance, N. (1997). *The Victorians and Ancient Rome*. Blackwell Publishers.

Wilamowitz-Moellendorff, U. von, & Lloyd-Jones, H. (1982). *History of classical scholarship*. Duckworth.

Winkler, M. M. (2001). *Classical myth & culture in the cinema*. Oxford University Press.

Wyke, M. (1997). *Projecting the past: ancient Rome, cinema, and history: Vol. The new ancient world*. Routledge. <https://doi.org/10.4324/9781315811611>

Wyke, M., & Biddiss, M. D. (1999). *The uses and abuses of antiquity*. P. Lang.