

CLASGR12 / CLASGR01: Approaches to the Reception of the Classical World

[View Online](#)

1

Armstrong RH. A compulsion for antiquity: Freud and the ancient world. Ithaca: : Cornell University Press 2005. <https://www.jstor.org/stable/10.7591/j.ctv2n7fvx>

2

Beard M, Henderson J. Classics: a very short introduction. Oxford: : Oxford University Press 1995.

3

Wyke M, Biddiss MD. The uses and abuses of antiquity. Bern: : P. Lang 1999.

4

Bondanella PE. The eternal city: Roman images in the modern world. Chapel Hill: : University of North Carolina Press 1987.

5

Edwards C. Roman presences: receptions of Rome in European culture, 1789-1945. Cambridge: : Cambridge University Press 1999.

6

Étienne R, Etienne F. The search for ancient Greece. London: : Thames and Hudson 1992.

7

Galinsky K. Classical and modern interactions: postmodern architecture, multiculturalism, decline, and other issues. 1st ed. Austin: : University of Texas Press 1992.

8

Godman P, Murray O. Latin poetry and the classical tradition: essays in medieval and Renaissance literature. Oxford: : Clarendon Press 1990.

9

Goff BE. Classics and colonialism. London: : Duckworth 2005.

10

Goldhill S. Love, sex & tragedy: how the ancient world shapes our lives. Chicago: : University of Chicago Press 2004.

11

Goldhill S. Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity. Princeton, NJ: : Princeton University Press 2011.
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp>

12

Goldhill S. Who needs Greek?: contests in the cultural history of Hellenism. Cambridge: : Cambridge University Press 2002.

13

Grafton A, Most GW, Settis S. The classical tradition. Cambridge, Mass: : Belknap Press of Harvard University Press 2010.

14

Graziosi B, Greenwood E. *Homer in the twentieth century: between world literature and the western canon*. Oxford: : Oxford University Press 2007.
<https://doi.org/10.1093/acprof:oso/9780199298266.001.0001>

15

Hall E, Macintosh F, Wrigley A. *Dionysus since 69: Greek tragedy at the dawn of the third millennium*. [Oxford]: : Oxford University Press 2004.

16

Hall E. *The return of Ulysses: a cultural history of Homer's Odyssey*. London: : I.B. Tauris 2008.
<https://www.bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755693894>

17

Hardwick L, Stray C. *A companion to classical receptions*. Malden, Mass: : Blackwell 2008.
[doi:10.1002/9780470696507](https://doi.org/10.1002/9780470696507)

18

Hardwick L, Classical Association (Great Britain). *Reception studies*. Oxford: : Oxford University Press 2003.

19

Hardwick L, Harrison SJ. *Classics in the modern world: a democratic turn?* Oxford: : Oxford University Press 2013. [doi:10.1093/acprof:oso/9780199673926.001.0001](https://doi.org/10.1093/acprof:oso/9780199673926.001.0001)

20

Harrison SJ. *Texts, ideas, and the classics: scholarship, theory, and classical literature*. Oxford: : Oxford University Press 2001.

21

Haskell F, Penny N. Taste and the antique: the lure of classical sculpture, 1500-1900. New Haven: : Yale University Press 1998.

22

Hight G. The classical tradition: Greek and Roman influences on western literature. London: : Oxford University Press 1949.

23

Hingley R. Roman officers and English gentlemen: the imperial origins of Roman archaeology. New York: : Routledge 2000.

24

Jauss HR. Toward an aesthetic of reception. Minneapolis: : University of Minnesota Press 1982.

25

Jenkyns R. Dignity and decadence: Victorian art and the classical inheritance. London: : HarperCollins 1991.

26

Jenkyns R. The Legacy of Rome: a new appraisal. Oxford: : Oxford University Press 1992.

27

Jenkyns R. The Victorians and Ancient Greece. Oxford: : Blackwell 1980.

28

Kallendorf C. A companion to the classical tradition. Oxford: : Blackwell 2007.

<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=284257>

29

Kraye J. *The Cambridge companion to Renaissance humanism*. Cambridge: : Cambridge University Press 2006. <http://dx.doi.org/10.1017/CCOL0521430380>

30

Leonard M. *Athens in Paris: Ancient Greece and the political in post-war French thought*. Oxford: : Oxford University Press 2005.
<https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>

31

Lloyd-Jones H. *Blood for the ghosts: classical influences in the nineteenth and twentieth centuries*. London: : Duckworth 1982.

32

Lloyd-Jones H. *Classical survivals: the classics in the modern world*. London: : Duckworth 1982.

33

Marchand SL. *Down from Olympus: archaeology and philhellenism in Germany, 1750-1970*. Princeton, N.J.: : Princeton University Press 2003.
<https://hdl-handle-net.libproxy.ucl.ac.uk/2027/heb02307.0001.001>

34

Martindale C, Thomas RF. *Classics and the uses of reception*. Malden, Mass: : Blackwell 2006. <https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9780470774007>

35

Martindale C. *Redeeming the text: Latin poetry and the hermeneutics of reception*. Cambridge: : Cambridge University Press 1993.

36

Moatti C. *In search of ancient Rome*. London: : Thames and Hudson 1993.

37

Nietzsche FW, Smith D. *The birth of tragedy*. Oxford: : Oxford University Press 2000.
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=56036&site=ehost-live&scope=site&custid=s8454451>

38

Pfeiffer R. *History of classical scholarship, from 1300 to 1850*. Oxford: : Clarendon Press 1976.

39

Pfeiffer R. *History of classical scholarship from the beginnings to the end of the Hellenistic age*. Oxford: : Clarendon Press 1968.

40

Porter JI. *Nietzsche and the philology of the future*. Stanford, Calif: : Stanford University Press 2000.

41

Prins Y. *Victorian Sappho*. Princeton, N.J.: : Princeton University Press 1999.
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv173f0k3>

42

Reynolds LD, Wilson NG. *Scribes and scholars: a guide to the transmission of Greek and Latin literature*. Fourth edition. Oxford: : Oxford University Press 2013.

43

Reynolds LD. Texts and transmission: a survey of the Latin classics. Oxford: : Clarendon 1983.

44

Schmidt DJ. On Germans & other Greeks: tragedy and ethical life. Bloomington: : Indiana University Press 2001.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780253108623>

45

Settis S. The future of the 'classical'. Cambridge: : Polity 2006.

46

Silk MS, Gildenhard I, Barrow RJ. The classical tradition: art, literature, thought. Chichester: : Wiley Blackwell 2014.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1563641>

47

Silk MS, Stern JP. Nietzsche on tragedy. Cambridge: : Cambridge University Press 1981.

48

Stray C. Classics transformed: schools, universities and society in England, 1830-1960. Oxford: : Clarendon Press 1998.

49

Vance N. The Victorians and Ancient Rome. Oxford, UK: : Blackwell Publishers 1997.

50

Wilamowitz-Moellendorff U von, Lloyd-Jones H. History of classical scholarship. London: : Duckworth 1982.

51

Winkler MM. Classical myth & culture in the cinema. Oxford: : Oxford University Press 2001.

52

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: : Routledge 1997. doi:10.4324/9781315811611