

CLASGR12 / CLASGR01: Approaches to the Reception of the Classical World

[View Online](#)

[1]

R. H. Armstrong, *A compulsion for antiquity: Freud and the ancient world*, vol. Cornell studies in the history of psychiatry. Ithaca: Cornell University Press, 2005 [Online]. Available: <https://www.jstor.org/stable/10.7591/j.ctv2n7fvx>

[2]

M. Beard and J. Henderson, *Classics: a very short introduction*, vol. Oxford paperbacks. Oxford: Oxford University Press, 1995.

[3]

M. Wyke and M. D. Biddiss, *The uses and abuses of antiquity*. Bern: P. Lang, 1999.

[4]

P. E. Bondanella, *The eternal city: Roman images in the modern world*. Chapel Hill: University of North Carolina Press, 1987.

[5]

C. Edwards, *Roman presences: receptions of Rome in European culture, 1789-1945*. Cambridge: Cambridge University Press, 1999.

[6]

R. Étienne and F. Etienne, *The search for ancient Greece*, vol. New horizons. London:

Thames and Hudson, 1992.

[7]

K. Galinsky, *Classical and modern interactions: postmodern architecture, multiculturalism, decline, and other issues*, 1st ed. Austin: University of Texas Press, 1992.

[8]

P. Godman and O. Murray, *Latin poetry and the classical tradition: essays in medieval and Renaissance literature*, vol. Oxford-Warburg studies. Oxford: Clarendon Press, 1990.

[9]

B. E. Goff, *Classics and colonialism*. London: Duckworth, 2005.

[10]

S. Goldhill, *Love, sex & tragedy: how the ancient world shapes our lives*. Chicago: University of Chicago Press, 2004.

[11]

S. Goldhill, *Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity*, vol. Martin classical lectures. Princeton, NJ: Princeton University Press, 2011 [Online]. Available:
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp>

[12]

S. Goldhill, *Who needs Greek?: contests in the cultural history of Hellenism*. Cambridge: Cambridge University Press, 2002.

[13]

A. Grafton, G. W. Most, and S. Settis, *The classical tradition*, vol. Harvard University Press reference library. Cambridge, Mass: Belknap Press of Harvard University Press, 2010.

[14]

B. Graziosi and E. Greenwood, *Homer in the twentieth century: between world literature and the western canon*, vol. *Classical presences*. Oxford: Oxford University Press, 2007 [Online]. Available: <https://doi.org/10.1093/acprof:oso/9780199298266.001.0001>

[15]

E. Hall, F. Macintosh, and A. Wrigley, *Dionysus since 69: Greek tragedy at the dawn of the third millennium*. [Oxford]: Oxford University Press, 2004.

[16]

E. Hall, *The return of Ulysses: a cultural history of Homer's Odyssey*. London: I.B. Tauris, 2008 [Online]. Available: <https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755693894>

[17]

L. Hardwick and C. Stray, *A companion to classical receptions*, vol. *Blackwell companions to the ancient world*. Malden, Mass: Blackwell, 2008.

[18]

L. Hardwick and Classical Association (Great Britain), *Reception studies*, vol. *Greece&Rome*. Oxford: Oxford University Press, 2003.

[19]

L. Hardwick and S. J. Harrison, *Classics in the modern world: a democratic turn?*, vol. *Classical presences*. Oxford: Oxford University Press, 2013 [Online]. Available: <https://academic.oup.com/book/3122>

[20]

S. J. Harrison, *Texts, ideas, and the classics: scholarship, theory, and classical literature*.

Oxford: Oxford University Press, 2001.

[21]

F. Haskell and N. Penny, *Taste and the antique: the lure of classical sculpture, 1500-1900*. New Haven: Yale University Press, 1998.

[22]

G. Highet, *The classical tradition: Greek and Roman influences on western literature*. London: Oxford University Press, 1949.

[23]

R. Hingley, *Roman officers and English gentlemen: the imperial origins of Roman archaeology*. New York: Routledge, 2000.

[24]

H. R. Jauss, *Toward an aesthetic of reception*, vol. *Theory and history of literature*. Minneapolis: University of Minnesota Press, 1982.

[25]

R. Jenkyns, *Dignity and decadence: Victorian art and the classical inheritance*. London: HarperCollins, 1991.

[26]

R. Jenkyns, *The Legacy of Rome: a new appraisal*. Oxford: Oxford University Press, 1992.

[27]

R. Jenkyns, *The Victorians and Ancient Greece*. Oxford: Blackwell, 1980.

[28]

C. Kallendorf, *A companion to the classical tradition*, vol. *Blackwell companions to the ancient world*. Oxford: Blackwell, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=284257>

[29]

J. Kraye, *The Cambridge companion to Renaissance humanism*, vol. *The Cambridge companions complete collection*. Cambridge: Cambridge University Press, 2006 [Online]. Available: <http://dx.doi.org/10.1017/CCOL0521430380>

[30]

M. Leonard, *Athens in Paris: Ancient Greece and the political in post-war French thought*, vol. *Classical presences*. Oxford: Oxford University Press, 2005 [Online]. Available: <https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>

[31]

H. Lloyd-Jones, *Blood for the ghosts: classical influences in the nineteenth and twentieth centuries*. London: Duckworth, 1982.

[32]

H. Lloyd-Jones, *Classical survivals: the classics in the modern world*. London: Duckworth, 1982.

[33]

S. L. Marchand, *Down from Olympus: archaeology and philhellenism in Germany, 1750-1970*. Princeton, N.J.: Princeton University Press, 2003 [Online]. Available: <https://hdl-handle-net.libproxy.ucl.ac.uk/2027/heb02307.0001.001>

[34]

C. Martindale and R. F. Thomas, *Classics and the uses of reception*, vol. *Classical receptions*. Malden, Mass: Blackwell, 2006 [Online]. Available: <https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9780470774007>

[35]

C. Martindale, *Redeeming the text: Latin poetry and the hermeneutics of reception*, vol. *Roman literature and its contexts*. Cambridge: Cambridge University Press, 1993.

[36]

C. Moatti, *In search of ancient Rome*, vol. *New horizons*. London: Thames and Hudson, 1993.

[37]

F. W. Nietzsche and D. Smith, *The birth of tragedy*, vol. *Oxford world's classics*. Oxford: Oxford University Press, 2000 [Online]. Available: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=56036&site=ehost-live&scope=site&custid=s8454451>

[38]

R. Pfeiffer, *History of classical scholarship, from 1300 to 1850*. Oxford: Clarendon Press, 1976.

[39]

R. Pfeiffer, *History of classical scholarship from the beginnings to the end of the Hellenistic age*. Oxford: Clarendon Press, 1968.

[40]

J. I. Porter, *Nietzsche and the philology of the future*. Stanford, Calif: Stanford University Press, 2000.

[41]

Y. Prins, *Victorian Sappho*. Princeton, N.J.: Princeton University Press, 1999 [Online]. Available: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv173f0k3>

[42]

L. D. Reynolds and N. G. Wilson, *Scribes and scholars: a guide to the transmission of Greek and Latin literature*, Fourth edition. Oxford: Oxford University Press, 2013.

[43]

L. D. Reynolds, *Texts and transmission: a survey of the Latin classics*. Oxford: Clarendon, 1983.

[44]

D. J. Schmidt, *On Germans & other Greeks: tragedy and ethical life*, vol. *Studies in Continental thought*. Bloomington: Indiana University Press, 2001 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780253108623>

[45]

S. Settis, *The future of the 'classical'*. Cambridge: Polity, 2006.

[46]

M. S. Silk, I. Gildenhard, and R. J. Barrow, *The classical tradition: art, literature, thought*. Chichester: Wiley Blackwell, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1563641>

[47]

M. S. Silk and J. P. Stern, *Nietzsche on tragedy*. Cambridge: Cambridge University Press, 1981.

[48]

C. Stray, *Classics transformed: schools, universities and society in England, 1830-1960*. Oxford: Clarendon Press, 1998.

[49]

N. Vance, *The Victorians and Ancient Rome*. Oxford, UK: Blackwell Publishers, 1997.

[50]

U. von Wilamowitz-Moellendorff and H. Lloyd-Jones, *History of classical scholarship*. London: Duckworth, 1982.

[51]

M. M. Winkler, *Classical myth & culture in the cinema*. Oxford: Oxford University Press, 2001.

[52]

M. Wyke, *Projecting the past: ancient Rome, cinema, and history*, vol. *The new ancient world*. New York: Routledge, 1997.