

CLASGR12 / CLASGR01: Approaches to the Reception of the Classical World

[View Online](#)

Armstrong, Richard H., *A Compulsion for Antiquity: Freud and the Ancient World* (Ithaca: Cornell University Press, 2005), Cornell studies in the history of psychiatry
<<https://www.jstor.org/stable/10.7591/j.ctv2n7fvx>>

Beard, Mary, and John Henderson, *Classics: A Very Short Introduction* (Oxford: Oxford University Press, 1995), Oxford paperbacks

Bondanella, Peter E., *The Eternal City: Roman Images in the Modern World* (Chapel Hill: University of North Carolina Press, 1987)

Edwards, Catharine, *Roman Presences: Receptions of Rome in European Culture, 1789-1945* (Cambridge: Cambridge University Press, 1999)

Étienne, Roland, and Françoise Etienne, *The Search for Ancient Greece* (London: Thames and Hudson, 1992), New horizons

Galinsky, Karl, *Classical and Modern Interactions: Postmodern Architecture, Multiculturalism, Decline, and Other Issues*, 1st ed (Austin: University of Texas Press, 1992)

Godman, Peter, and Oswyn Murray, *Latin Poetry and the Classical Tradition: Essays in Medieval and Renaissance Literature* (Oxford: Clarendon Press, 1990), Oxford-Warburg studies

Goff, Barbara E., *Classics and Colonialism* (London: Duckworth, 2005)

Goldhill, Simon, *Love, Sex & Tragedy: How the Ancient World Shapes Our Lives* (Chicago: University of Chicago Press, 2004)

———, *Victorian Culture and Classical Antiquity: Art, Opera, Fiction, and the Proclamation of Modernity* (Princeton, NJ: Princeton University Press, 2011), Martin classical lectures
<<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp>>

———, *Who Needs Greek?: Contests in the Cultural History of Hellenism* (Cambridge: Cambridge University Press, 2002)

Grafton, Anthony, Glenn W. Most, and Salvatore Settis, *The Classical Tradition* (Cambridge, Mass: Belknap Press of Harvard University Press, 2010), Harvard University Press reference library

Graziosi, Barbara, and Emily Greenwood, *Homer in the Twentieth Century: Between World Literature and the Western Canon* (Oxford: Oxford University Press, 2007), Classical presences <<https://doi.org/10.1093/acprof:oso/9780199298266.001.0001>>

Hall, Edith, *The Return of Ulysses: A Cultural History of Homer's Odyssey* (London: I.B. Tauris, 2008)
<<https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755693894>>

Hall, Edith, Fiona Macintosh, and Amanda Wrigley, *Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium* ([Oxford]: Oxford University Press, 2004)

Hardwick, Lorna and Classical Association (Great Britain), *Reception Studies* (Oxford: Oxford University Press, 2003), *Greece&Rome*

Hardwick, Lorna, and S. J. Harrison, *Classics in the Modern World: A Democratic Turn?* (Oxford: Oxford University Press, 2013), Classical presences
<<https://doi.org/10.1093/acprof:oso/9780199673926.001.0001>>

Hardwick, Lorna, and Christopher Stray, *A Companion to Classical Receptions* (Malden, Mass: Blackwell, 2008), *Blackwell companions to the ancient world*
<<https://doi.org/10.1002/9780470696507>>

Harrison, S. J., *Texts, Ideas, and the Classics: Scholarship, Theory, and Classical Literature* (Oxford: Oxford University Press, 2001)

Haskell, Francis, and Nicholas Penny, *Taste and the Antique: The Lure of Classical Sculpture, 1500-1900* (New Haven: Yale University Press, 1998)

Hight, Gilbert, *The Classical Tradition: Greek and Roman Influences on Western Literature* (London: Oxford University Press, 1949)

Hingley, Richard, *Roman Officers and English Gentlemen: The Imperial Origins of Roman Archaeology* (New York: Routledge, 2000)

Jauss, Hans Robert, *Toward an Aesthetic of Reception* (Minneapolis: University of Minnesota Press, 1982), *Theory and history of literature*

Jenkyns, Richard, *Dignity and Decadence: Victorian Art and the Classical Inheritance* (London: HarperCollins, 1991)

———, *The Legacy of Rome: A New Appraisal* (Oxford: Oxford University Press, 1992)

———, *The Victorians and Ancient Greece* (Oxford: Blackwell, 1980)

Kallendorf, Craig, *A Companion to the Classical Tradition* (Oxford: Blackwell, 2007), *Blackwell companions to the ancient world*
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=284257>>

Kraye, Jill, *The Cambridge Companion to Renaissance Humanism* (Cambridge: Cambridge University Press, 2006), *The Cambridge companions complete collection*

<<http://dx.doi.org/10.1017/CCOL0521430380>>

Leonard, Miriam, *Athens in Paris: Ancient Greece and the Political in Post-War French Thought* (Oxford: Oxford University Press, 2005), *Classical presences*
<<https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>>

Lloyd-Jones, Hugh, *Blood for the Ghosts: Classical Influences in the Nineteenth and Twentieth Centuries* (London: Duckworth, 1982)

———, *Classical Survivals: The Classics in the Modern World* (London: Duckworth, 1982)

Marchand, Suzanne L., *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (Princeton, N.J.: Princeton University Press, 2003)
<<https://hdl-handle-net.libproxy.ucl.ac.uk/2027/heb02307.0001.001>>

Martindale, Charles, *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* (Cambridge: Cambridge University Press, 1993), *Roman literature and its contexts*

Martindale, Charles, and Richard F. Thomas, *Classics and the Uses of Reception* (Malden, Mass: Blackwell, 2006), *Classical receptions*
<<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9780470774007>>

Moatti, Claude, *In Search of Ancient Rome* (London: Thames and Hudson, 1993), *New horizons*

Nietzsche, Friedrich Wilhelm, and Douglas Smith, *The Birth of Tragedy* (Oxford: Oxford University Press, 2000), *Oxford world's classics*
<<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=56036&site=ehost-live&scope=site&custid=s8454451>>

Pfeiffer, Rudolf, *History of Classical Scholarship, from 1300 to 1850* (Oxford: Clarendon Press, 1976)

———, *History of Classical Scholarship from the Beginnings to the End of the Hellenistic Age* (Oxford: Clarendon Press, 1968)

Porter, James I., *Nietzsche and the Philology of the Future* (Stanford, Calif: Stanford University Press, 2000)

Prins, Yopie, *Victorian Sappho* (Princeton, N.J.: Princeton University Press, 1999)
<<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv173f0k3>>

Reynolds, L. D., *Texts and Transmission: A Survey of the Latin Classics* (Oxford: Clarendon, 1983)

Reynolds, L. D., and N. G. Wilson, *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature*, Fourth edition (Oxford: Oxford University Press, 2013)

Schmidt, Dennis J., *On Germans & Other Greeks: Tragedy and Ethical Life* (Bloomington: Indiana University Press, 2001), *Studies in Continental thought*
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97802531086>>

23>

Settis, Salvatore, *The Future of the 'Classical'* (Cambridge: Polity, 2006)

Silk, M. S., Ingo Gildenhard, and R. J. Barrow, *The Classical Tradition: Art, Literature, Thought* (Chichester: Wiley Blackwell, 2014)

<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1563641>>

Silk, M. S., and J. P. Stern, *Nietzsche on Tragedy* (Cambridge: Cambridge University Press, 1981)

Stray, Christopher, *Classics Transformed: Schools, Universities and Society in England, 1830-1960* (Oxford: Clarendon Press, 1998)

Vance, Norman, *The Victorians and Ancient Rome* (Oxford, UK: Blackwell Publishers, 1997)

Wilamowitz-Moellendorff, Ulrich von, and Hugh Lloyd-Jones, *History of Classical Scholarship* (London: Duckworth, 1982)

Winkler, Martin M., *Classical Myth & Culture in the Cinema* (Oxford: Oxford University Press, 2001)

Wyke, Maria, *Projecting the Past: Ancient Rome, Cinema, and History* (New York: Routledge, 1997), *The new ancient world* <<https://doi.org/10.4324/9781315811611>>

Wyke, Maria, and Michael Denis Biddiss, *The Uses and Abuses of Antiquity* (Bern: P. Lang, 1999)