

CLASGR12 / CLASGR01: Approaches to the Reception of the Classical World

[View Online](#)

Armstrong RH, *A Compulsion for Antiquity: Freud and the Ancient World*, vol Cornell studies in the history of psychiatry (Cornell University Press 2005)
<<https://www.jstor.org/stable/10.7591/j.ctv2n7fvx>>

Beard M and Henderson J, *Classics: A Very Short Introduction*, vol Oxford paperbacks (Oxford University Press 1995)

Bondanella PE, *The Eternal City: Roman Images in the Modern World* (University of North Carolina Press 1987)

Edwards C, *Roman Presences: Receptions of Rome in European Culture, 1789-1945* (Cambridge University Press 1999)

Étienne R and Etienne F, *The Search for Ancient Greece*, vol New horizons (Thames and Hudson 1992)

Galinsky K, *Classical and Modern Interactions: Postmodern Architecture, Multiculturalism, Decline, and Other Issues* (1st ed, University of Texas Press 1992)

Godman P and Murray O, *Latin Poetry and the Classical Tradition: Essays in Medieval and Renaissance Literature*, vol Oxford-Warburg studies (Clarendon Press 1990)

Goff BE, *Classics and Colonialism* (Duckworth 2005)

Goldhill S, *Who Needs Greek?: Contests in the Cultural History of Hellenism* (Cambridge University Press 2002)

—, *Love, Sex & Tragedy: How the Ancient World Shapes Our Lives* (University of Chicago Press 2004)

—, *Victorian Culture and Classical Antiquity: Art, Opera, Fiction, and the Proclamation of Modernity*, vol Martin classical lectures (Princeton University Press 2011)
<<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp>>

Grafton A, Most GW and Settis S, *The Classical Tradition*, vol Harvard University Press reference library (Belknap Press of Harvard University Press 2010)

Graziosi B and Greenwood E, *Homer in the Twentieth Century: Between World Literature and the Western Canon*, vol Classical presences (Oxford University Press 2007)
<<https://doi.org/10.1093/acprof:oso/9780199298266.001.0001>>

Hall E, *The Return of Ulysses: A Cultural History of Homer's Odyssey* (IB Tauris 2008)
<<https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755693894>>

Hall E, Macintosh F and Wrigley A, *Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium* (Oxford University Press 2004)

Hardwick L and Classical Association (Great Britain), *Reception Studies, vol Greece&Rome* (Oxford University Press 2003)

Hardwick L and Harrison SJ, *Classics in the Modern World: A Democratic Turn?, vol Classical presences* (Oxford University Press 2013)
<<https://academic.oup.com/book/3122>>

Hardwick L and Stray C, *A Companion to Classical Receptions, vol Blackwell companions to the ancient world* (Blackwell 2008)

Harrison SJ, *Texts, Ideas, and the Classics: Scholarship, Theory, and Classical Literature* (Oxford University Press 2001)

Haskell F and Penny N, *Taste and the Antique: The Lure of Classical Sculpture, 1500-1900* (Yale University Press 1998)

Hight G, *The Classical Tradition: Greek and Roman Influences on Western Literature* (Oxford University Press 1949)

Hingley R, *Roman Officers and English Gentlemen: The Imperial Origins of Roman Archaeology* (Routledge 2000)

Jauss HR, *Toward an Aesthetic of Reception, vol Theory and history of literature* (University of Minnesota Press 1982)

Jenkyns R, *The Victorians and Ancient Greece* (Blackwell 1980)

—, *Dignity and Decadence: Victorian Art and the Classical Inheritance* (HarperCollins 1991)

—, *The Legacy of Rome: A New Appraisal* (Oxford University Press 1992)

Kallendorf C, *A Companion to the Classical Tradition, vol Blackwell companions to the ancient world* (Blackwell 2007)
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=284257>>

Kraye J, *The Cambridge Companion to Renaissance Humanism, vol The Cambridge companions complete collection* (Cambridge University Press 2006)
<<http://dx.doi.org/10.1017/CCOL0521430380>>

Leonard M, *Athens in Paris: Ancient Greece and the Political in Post-War French Thought, vol Classical presences* (Oxford University Press 2005)
<<https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>>

Lloyd-Jones H, *Blood for the Ghosts: Classical Influences in the Nineteenth and Twentieth Centuries* (Duckworth 1982)

—, *Classical Survivals: The Classics in the Modern World* (Duckworth 1982)

Marchand SL, *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (Princeton University Press 2003)

<<https://hdl-handle-net.libproxy.ucl.ac.uk/2027/heb02307.0001.001>>

Martindale C, *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception*, vol Roman literature and its contexts (Cambridge University Press 1993)

Martindale C and Thomas RF, *Classics and the Uses of Reception*, vol Classical receptions (Blackwell 2006)

<<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9780470774007>>

Moatti C, *In Search of Ancient Rome*, vol New horizons (Thames and Hudson 1993)

Nietzsche FW and Smith D, *The Birth of Tragedy*, vol Oxford world's classics (Oxford University Press 2000)

<<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=56036&site=ehost-live&scope=site&custid=s8454451>>

Pfeiffer R, *History of Classical Scholarship from the Beginnings to the End of the Hellenistic Age* (Clarendon Press 1968)

—, *History of Classical Scholarship, from 1300 to 1850* (Clarendon Press 1976)

Porter JI, *Nietzsche and the Philology of the Future* (Stanford University Press 2000)

Prins Y, *Victorian Sappho* (Princeton University Press 1999)

<<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv173f0k3>>

Reynolds LD, *Texts and Transmission: A Survey of the Latin Classics* (Clarendon 1983)

Reynolds LD and Wilson NG, *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature* (Fourth edition, Oxford University Press 2013)

Schmidt DJ, *On Germans & Other Greeks: Tragedy and Ethical Life*, vol Studies in Continental thought (Indiana University Press 2001)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780253108623>>

Settis S, *The Future of the 'Classical'* (Polity 2006)

Silk MS, Gildenhard I and Barrow RJ, *The Classical Tradition: Art, Literature, Thought* (Wiley Blackwell 2014) <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1563641>>

Silk MS and Stern JP, *Nietzsche on Tragedy* (Cambridge University Press 1981)

Stray C, *Classics Transformed: Schools, Universities and Society in England, 1830-1960* (Clarendon Press 1998)

Vance N, *The Victorians and Ancient Rome* (Blackwell Publishers 1997)

Wilamowitz-Moellendorff U von and Lloyd-Jones H, *History of Classical Scholarship* (Duckworth 1982)

Winkler MM, *Classical Myth & Culture in the Cinema* (Oxford University Press 2001)

Wyke M, *Projecting the Past: Ancient Rome, Cinema, and History*, vol The new ancient world (Routledge 1997)

Wyke M and Biddiss MD, *The Uses and Abuses of Antiquity* (P Lang 1999)