

## ANTHGC12: Anthropology of the Built Environment: Victor Buchli

[View Online](#)

Abadia, O. M. 2006. 'Art, Crafts and Paleolithic Art'. *Journal of Social Archaeology* 6(1):119–41. doi:10.1177/1469605306060571.

Agamben, Giorgio. 1998. *Homo Sacer: Sovereign Power and Bare Life*. Vol. Meridian. Stanford, Calif: Stanford University Press.

Alder, Ken. 1998. 'Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France'. *Social Studies of Science* 28(4):499–545.

Alexander, Christopher, Ishikawa, Sara, and Silverstein, Murray. 1977. *A Pattern Language: Towns, Buildings, Construction*. New York: Oxford University Press.

Alpers, Svetlana. 1983. *The Art of Describing: Dutch Art in the Seventeenth Century*. Chicago: University of Chicago Press.

Augé, Marc and Howe, John. 1995. *Non-Places: Introduction to an Anthropology of Supermodernity*. London: Verso.

Bachelard, Gaston. 1994. *The Poetics of Space*. Boston: Beacon Press.

Banks, Marcus and Morphy, Howard. 1997. "'Introduction'". Pp. 1–35 in *Rethinking visual anthropology*. London: Yale University Press.

Barkan, Elazar and Bush, Ronald. 1995. 'Steiner, C., "Travel Engravings and the Construction of the Primitive"'. in *Prehistories of the future: the primitivist project and the culture of modernism*. Vol. Cultural sitings. Stanford, Calif: Stanford University Press.

Baudrillard, Jean. 1996. 'Structures of Interior Design'. Pp. 15–29 in *The system of objects*. London: Verso.

Baudrillard, Jean. 2002. 'Requiem for the Twin Towers'. Pp. 41–52 in *The spirit of terrorism: and, Requiem for the twin towers*. London: Verso.

Bazerman, C. 1981. 'What Written Knowledge Does: Three Examples of Academic Discourse'. *Philosophy of the Social Sciences* 11(3).

Benjamin, Walter and Tiedemann, Rolf. 2002. *The Arcades Project*. Cambridge, Mass: Belknap Press.

Blier, Suzanne Preston. 1987. *The Anatomy of Architecture: Ontology and Metaphor in*

Batammaliba Architectural Expression. Cambridge: Cambridge University Press.

Boric, D. 2003. "'Deep Time" Metaphor: Mnemonic and Apotropaic Practices at Lepenski Vir'. *Journal of Social Archaeology* 3(1):46–74. doi:10.1177/1469605303003001098.

Boudon, Philippe and Onn, Gerald. 1972. *Lived-in Architecture: Le Corbusier's Pessac Revisited*. London: Lund Humphries.

Bourdier, Jean-Paul and Trinh, T. Minh-Ha. 1996. *Drawn from African Dwellings*. Bloomington, Ind: Indiana University Press.

Bourdieu, Pierre, and Richard Nice. 1977. 'Structures and the Habitus'. Pp. 72–95 in *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.

Broch-Due, Vigdis. 1993. 'Making Meaning out of Matter: Perceptions of Sex, Gender and Bodies among the Turakana'. Pp. 53–82 in *Carved flesh/cast selves: gendered symbols and social practices*. Vol. Cross-cultural perspectives on women. Oxford: BERG.

Buchli, Victor. 1999. *An Archaeology of Socialism*. Oxford: Berg Publishers.

Buchli, Victor. 2002. 'Architecture and the Domestic Sphere'. Pp. 207–13 in *The material culture reader*. Oxford: Berg.

Buchli, Victor, Lucas, Gavin. 2001. 'The Archaeology of Alienation: A Late Twentieth-Century British Council Flat'. Pp. 158–68 in *Archaeologies of the contemporary past*. London: Routledge.

Carrier, James. 1993. 'The Rituals of Christmas Giving'. Pp. 55–74 in *Unwrapping Christmas*. Oxford: Clarendon Press.

Carsten, Janet. 1995. 'Houses in Langkawi: Stable Structures or Mobile Homes?' Pp. 105–28 in *About the House*, edited by J. Carsten and S. Hugh-Jones. Cambridge: Cambridge University Press.

Carsten, Janet. 2004. 'Carsten, Janet, "Houses of Memory and Kinship"'. in *After kinship*. Vol. New departures in anthropology. Cambridge: Cambridge University Press.

Certeau, Michel de, Tomasik, Timothy J., Mayol, Pierre, and Giard, Luce. 1998. *The Practice of Everyday Life: Volume 2: Living and Cooking*. New rev. and augm. ed. / edited by Luce Giard. London: University of Minnesota Press.

Chaplin, Elizabeth. 1994. "'The Use of Visual Representation in Anthropology and Sociology'". in *Sociology and visual representation*. London: Routledge.

Chombart de Lauwe, P. 1959. *Famille et Habitation*.

Chomsky, Noam. 1972. *Language and Mind*. Enlarged ed. New York: Harcourt Brace Jovanovich.

Cieraad, Irene. 1999. *At Home: An Anthropology of Domestic Space*. Vol. Space, place, and society. Syracuse, N.Y.: Syracuse University Press.

- Colomina, Beatriz and Bloomer, Jennifer. 1992. *Sexuality & Space*. Vol. Princeton papers on architecture. New York, N.Y.: Princeton Architectural Press.
- Csikszentmihalyi, Mihaly and Rochberg-Halton, Eugene. 1981. *The Meaning of Things: Domestic Symbols and the Self*. Cambridge: Cambridge University Press.
- Cullens, Chris. 1999. 'Gimme Shelter: At Home with the Millennium '. *Differences: A Journal of Feminist Cultural Studies* 11(2):204–27.
- Deetz, James. 1996. In *Small Things Forgotten: An Archaeology of Early American Life*. rev. and expanded ed. London: Anchor Books/Doubleday.
- Deleuze, Gilles and Guattari, Félix. 2004. *A Thousand Plateaus: Capitalism and Schizophrenia*. London: Continuum.
- Deleuze, Gilles and Leibniz, Gottfried Wilhelm. 1993a. *The Fold: Leibniz and the Baroque*. London: University of Minnesota Press.
- Deleuze, Gilles and Leibniz, Gottfried Wilhelm. 1993b. *The Fold: Leibniz and the Baroque*. London: University of Minnesota Press.
- Descartes, René. 1968. 'Discourse 2'. Pp. 35–44 in *Discourse on method: and, The meditations*. Vol. Penguin classics. Harmondsworth: Penguin.
- Duncan, James S. 1981. *Housing and Identity: Cross-Cultural Perspectives*. London: Croom Helm.
- Edensor, T. 2005. 'Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World'. *Journal of Material Culture* 10(3):311–32.  
doi:10.1177/1359183505057346.
- Edensor, Tim. 2005. *Industrial Ruins: Spaces, Aesthetics, and Materiality*. Oxford: Berg.
- Edgar, Allen, Poe. 2003. 'The Philosophy of Furniture'. Pp. 364–70 in *The fall of the house of Usher & other writings: poems, tales, essays and reviews*. Vol. Penguin classics. London: Penguin.
- Engels, Friedrich. 1972. *The Origin of the Family, Private Property, and the State*. New York: Pathfinder Press.
- Evans, C., and C. Humphrey. 2002. 'After-Lives of the Mongolian Yurt: The "Archaeology" of a Chinese Tourist Camp'. *Journal of Material Culture* 7(2):189–210.  
doi:10.1177/1359183502007002639.
- Fehervary, Krisztina. 2001. 'American Kitchens, Luxury Bathrooms, and the Search for a "Normal" Life in Postsocialist Hungary'. *Ethnos* 67(3):369–400.  
doi:10.1080/0014184022000031211.
- Forde, Cyril Daryll. 1963. *Habitat, Economy and Society: A Geographical Introduction to Ethnology*. Vol. University paperbacks. London: Methuen.

Forty, Adrian. 1999. 'Introduction'. Pp. 1–18 in *The art of forgetting*. Vol. *Materializing culture*, edited by A. Forty and S. Kuechler. Oxford: Berg.

Forty, Adrian and Kuechler, Susanne. 1999. *The Art of Forgetting*. Vol. *Materializing culture*. Oxford: Berg.

Fotiadis, M. 2006. 'Factual Claims in Late Nineteenth Century European Prehistory and the Descent of a Modern Discipline's Ideology'. *Journal of Social Archaeology* 6(1):5–27. doi:10.1177/1469605306060559.

Foucault, Michel. 1995. *Discipline and Punish: The Birth of the Prison*. 2nd Vintage Books ed. New York: Vintage Books.

Foucault, Michel. 2002a. *The Order of Things: An Archaeology of the Human Sciences*. Vol. *Routledge classics*. London: Routledge.

Foucault, Michel. 2002b. *The Order of Things: An Archaeology of the Human Sciences*. Vol. *Routledge classics*. London: Routledge.

Foucault, Michel and Rabinow, Paul. 1991. 'Rabinow, Paul, "Space, Knowledge and Power"'. in *The Foucault reader*. Vol. *Penguin social sciences*. London: Penguin.

Fox, Lorna. 2005. 'The Idea of Home in Law'. *Home Cultures* 2(1):25–50. doi:10.2752/174063105778053445.

Froud, Daisy. 2004a. 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time'. *Home Cultures* 1(3):211–33. doi:10.2752/174063104778053473.

Froud, Daisy. 2004b. 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time'. *Home Cultures* 1(3):211–33. doi:10.2752/174063104778053473.

Fustel de Coulanges. 1980. *The Ancient City: A Study on the Religion, Laws, and Institutions of Greece and Rome*. Baltimore, Md: Johns Hopkins University Press.

G F Klemm. 1843. *Allgemeine Kulturgeschichte Der Menschheit*, Vols. 1–9.

Gammoni, Dario. 1997. *The Destruction of Art: Iconoclasm & Vandalism since the French Revolution*. Vol. *Picturing history*. London: Reaktion.

Gell, Alfred. 1998. "'9.6 The Maori Meeting House'". Pp. 251–58 in *Art and agency: an anthropological theory*. Oxford: Clarendon Press.

Gero, Joan M. and Conkey, Margaret Wright. 1991. *Engendering Archaeology: Women and Prehistory*. Vol. *Social archaeology*. Oxford: Blackwell.

Glassie, Henry H. 1982. *Passing the Time in Ballymenone: Culture and History of an Ulster Community*. Vol. *Publications of the American Folklore Society*. Philadelphia: University of Pennsylvania Press.

Goffman, Erving and Berger, Bennett M. 1986. *Frame Analysis: An Essay on the Organization of Experience*. Boston: Northeastern University Press.

- Gregory, Derek and Urry, John. 1985a. Social Relations and Spatial Structures. Vol. Critical human geography. London: Macmillan.
- Gregory, Derek and Urry, John. 1985b. Social Relations and Spatial Structures. Vol. Critical human geography. London: Macmillan.
- Griaule, M. and G. Dieterlen. 1954. 'The Dogon of the French Sudan'. Pp. 83–110 in African worlds: studies in the cosmological ideas and social values of African peoples. London: Published for the International African Institute by the Oxford University Press.
- Gullestad, M. 1984. 'Hearth and Home'. Pp. 85–115 in Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway. Irvington-on-Hudson, N.Y.: Distribution in United States and Canada, Columbia University Press.
- Hall, Edward Twitchell. 1959a. 'Space Speak'. Pp. 187–210 in The silent language. Garden City, N.Y.: Doubleday.
- Hall, Edward Twitchell. 1959b. The Silent Language. [1st ed.]. Garden City, N.Y.: Doubleday.
- Hallam, Elizabeth, Hockey, Jennifer Lorna. 2001. 'Spaces of Death and Memory'. Pp. 77–100 in Death, memory and material culture. Vol. Materializing culture. Oxford: Berg.
- Harris, Neil. 1999. 'Saying Good-Bye'. Pp. 115–66 in Building lives: constructing rites and passages. London: Yale University Press.
- Hayden, Dolores. 1981a. The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities. Cambridge, Mass: MIT Press.
- Hayden, Dolores. 1981b. The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities. Cambridge, Mass: MIT Press.
- Heelan, Patrick A. 1983. Space-Perception and the Philosophy of Science. Berkeley: University of California Press.
- Heidegger, Martin. 1978. 'Building, Dwelling, Thinking'. Pp. 347–63 in Basic writings from 'Being and time' (1927) to 'The task of thinking' (1964). London [etc.]: Routledge and Kegan Paul.
- Hénaff, Marcel. 1998. Claude Lévi-Strauss and the Making of Structural Anthropology. London: University of Minnesota Press.
- Henry, Glassie. 1975. 'Reason in Architecture'. Pp. 114–75 in Folk housing in middle Virginia: a structural analysis of historic artifacts. Knoxville: University of Tennessee Press.
- Hillier, Bill and Hanson, Julienne. 1984. The Social Logic of Space. Cambridge: Cambridge University Press.
- Hodder, I. 1994. 'Architecture and Meaning: The Example of Neolithic Houses and Tombs'.

Pp. 73–86 in *Architecture and order: approaches to social space*. Vol. *Material cultures*, edited by C. Richards and M. Parker Pearson. London: Routledge.

Hoffman, Susannah M. and Oliver-Smith, Anthony. 2002. *Catastrophe & Culture: The Anthropology of Disaster*. Vol. *School of American Research advanced seminar series*. Oxford: James Currey.

Hooke, Robert. n.d. *Micrographia: Or, Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses, with Observations and Inquiries Thereupon*. New York: Dover Publications.

Humphrey, Caroline. 1988. 'No Place Like Home in Anthropology: The Neglect of Architecture'. *Anthropology Today* 4(1):16–18.

Humphrey, Caroline. n.d. 'Inside a Mongolian Tent'. *New Society* 30.  
<https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accountid=14511>.

Huyssen, Andreas. 2003. *Present Pasts: Urban Palimpsests and the Politics of Memory*. Vol. *Cultural memory in the present*. Stanford, Calif: Stanford University Press.

Hvattum, Mari. 2004. *Gottfried Semper and the Problem of Historicism*. Cambridge: Cambridge University Press.

Ingold, Tim. 2000. 'Making Culture and Weaving the World'. Pp. 50–71 in *Matter, materiality and modern culture*. London: Routledge.

Ingold, Tim. 2000. *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill*. London: Routledge.

Jackson, Michael. 1996. 'Helliwell, C., "Space and Sociality in a Dayak Longhouse" '. in *Things as they are: new directions in phenomenological anthropology*. Bloomington: Indiana University Press.

Jameson, Fredric. n.d. 'Postmodernism, or The Cultural Logic of Late Capitalism'. *New Left Review* 1/146:53–92.

Johnson, Matthew. 1993. *Housing Culture: Traditional Architecture in English Landscape*. Washington: Smithsonian Institution Press.

Joyce, Rosemary A. 2000. *Beyond Kinship: Social and Material Reproduction in House Societies*. Philadelphia: University of Pennsylvania Press.

Keane, Webb. 2007. *Christian Moderns: Freedom and Fetish in the Mission Encounter*. Vol. *The anthropology of Christianity*. Berkeley: University of California Press.

Kent, Susan. 1984. *Analyzing Activity Areas: An Ethnoarchaeological Study of the Use of Space*. 1st ed. Albuquerque: University of New Mexico Press.

Kent, Susan. 1990. 'A Cross-Cultural Study of Segmentation, Architecture, and the Use of Space'. Pp. 127–52 in *Domestic architecture and the use of space: an interdisciplinary*

- cross-cultural study. Vol. New directions in archaeology. Cambridge: Cambridge University Press.
- Kent, Susan. 1990. Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study. Vol. New directions in archaeology. Cambridge: Cambridge University Press.
- L, Prussin. 1996. 'When Nomads Settle'. Pp. 73–102 in African material culture. Vol. African systems of thought. Bloomington: Indiana University Press.
- Lacour, Claudia Brodsky. 1996. 'Cogito and the Architectural Form'. in Lines of thought: discourse, architectonics, and the origin of modern philosophy. Durham, N. C.: Duke University Press.
- Laugier, Marc-Antoine and Hermann, Wolfgang. 1977. An Essay on Architecture. Vol. Documents and sources in architecture. Los Angeles: Hennessey & Ingalls.
- Le Corbusier. 1970. "'Regulating Lines'". in Towards a new architecture. London: Architectural Press.
- Leach, Neil. 1997. Rethinking Architecture: A Reader in Cultural Theory. London: Routledge.
- Lebeuf, Jean Paul. 1961. L'habitation Des Fali.
- Lefebvre, Henri and Nicholson-Smith, Donald. 1991. The Production of Space. Oxford: Basil Blackwell.
- Leone, Mark P. and Potter, Parker B. 1988. The Recovery of Meaning: Historical Archaeology in the Eastern United States. Vol. Anthropological Society of Washington series. London: Smithsonian Institution Press.
- Lévi-Strauss, Claude. 1963. 'Lévi-Strauss, Claude, "Do Dual Organisations Exist?"' in Structural anthropology. New York: Basic Books.
- Lévi-Strauss, Claude. 1982. 'The Social Organization of the Kwakiutl'. Pp. 163–87 in The way of the masks. Seattle: University of Washington Press.
- Lévi-Strauss, Claude, Weightman, John, and Weightman, Doreen. 1992. Tristes Tropiques. London: Penguin.
- Low, Setha M. 1999. Theorizing the City: The New Urban Anthropology Reader. New Brunswick, N.J.: Rutgers University Press.
- Lowie, Robert Harry. 1922. 'The Material Culture of the Crow Indians'. Anthropological Papers of the American Museum of Natural History 21(3):201–70.
- Lucas, G. 2002. 'Disposability and Dispossession in the Twentieth Century'. Journal of Material Culture 7(1):5–22. doi:10.1177/1359183502007001303.
- L.W, Donley. 1982. 'House Power: Swahili Space and Symbolic Markers'. Pp. 63–73 in

Symbolic and structural archaeology. Vol. New directions in archaeology. Cambridge: Cambridge University Press.

M, Bloch. 1995. 'The Resurrection of the House amongst the Zafimaniry of Madagascar'. Pp. 69–83 in *About the house: Lévi-Strauss and beyond*. Cambridge: Cambridge University Press.

M, Yampolsky. (Trans John, Kachur). 1995. 'In the Shadow of Monuments: Notes on Iconoclasm and Time'. Pp. 93–112 in *Soviet hieroglyphics: visual culture in late twentieth-century Russia*. Bloomington ; London: BFI Pub.

Malinowski, Bronislaw. 1961. *Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea*.

Marcoux, J. S. 2001. 'The "Casser Maison" Ritual: Constructing the Self by Emptying the Home'. *Journal of Material Culture* 6(2):213–35. doi:10.1177/135918350100600205.

Marcoux, Jean-Sébastien. 2004. 'Body Exchanges: Material Culture, Gender and Stereotypes in the Making'. *Home Cultures* 1(1):51–59. doi:10.2752/174063104778053608.

Matthew. H. Johnson. 1989. 'Conceptions of Agency in Archaeological Interpretation'. *Journal of Anthropological Archaeology* 8(2):189–211. doi:10.1016/0278-4165(89)90024-X.

Mauss, Marcel and Halls, W. D. 1990. *The Gift: The Form and Reason for Exchange in Archaic Societies*. London: Routledge.

McCracken, G. 1989. 'Homeyness'. Pp. 168–83 in *Interpretive consumer research*, edited by E. C. Hirschman. [London]: Association for Consumer Research.

McGuire, Randall H. 1991. 'Building Power in the Cultural Landscape of Broome County, New York, 1880-1940'. Pp. 102–24 in *The archaeology of inequality*. Vol. Social archaeology. Oxford: Blackwell.

Miller, Daniel. 2001. 'Behind Closed Doors'. Pp. 1–19 in *Home possessions: material culture behind closed doors*. Oxford: Berg.

Miller, Daniel. 2001. *Home Possessions: Material Culture behind Closed Doors*. Oxford: Berg.

Mindeleff, Victor, Nabokov, Peter, and Mindeleff, Cosmos. 1989. *A Study of Pueblo Architecture in Tusayan and Cibola*. Vol. Classics of Smithsonian anthropology. London: Smithsonian Institution Press.

Mitchell, W. J. T. 1996. 'What Do Pictures "Really" Want?' *October* 77:71–82.

Moore, Henrietta L. 1996. *Space, Text, and Gender: An Anthropological Study of the Marakwet of Kenya*. London: Guilford Press.

Morgan, Lewis Henry, and Paul Bohannan. 1965. 'Houses of Indian Tribes North of New



Mexico'. Pp. 104–39 in *Houses and house-life of the American aborigines*. Vol. Classics in anthropology. Chicago: University of Chicago Press.

Morgan, Lewis Henry and Tooker, Elisabeth. 1985. *Ancient Society*. Vol. Classics of anthropology. Tucson: University of Arizona Press.

Nabokov, Peter and Easton, Robert. 1989. *Native American Architecture*. New York: Oxford University Press.

Newton, Charles and Putnam, Tim. 1990. *Household Choices*. London: Futures.

Norberg-Schulz, Christian. 1971. *Existence, Space and Architecture*.

Oliver, Paul. 1975. *Shelter, Sign and Symbol*. London: Barrie and Jenkins.

Oliver, Paul. 1976. *Shelter in Africa*. London: Barrie and Jenkins.

Oliver, Paul. 1987. *Dwellings: The House across the World*. Oxford: Phaidon.

Paul Bohannon. 1965. 'Introduction'. P. V–XXI in *Houses and house-life of the American aborigines*. Vol. Classics in anthropology. Chicago: University of Chicago Press.

Periton, Diana. 2004. 'The "Coupe Anatomique": Sections through the Nineteenth Century Parisian Apartment Block'. *The Journal of Architecture* 9(3):289–304.  
doi:10.1080/13602360412331296116.

Piaget, Jean and Maschler, Chaninah. 1971. *Structuralism*. London: Routledge and K. Paul.

Pierre, Bourdieu. 1990. 'Appendix: The Kabyle House or the World Reversed'. Pp. 271–83 in *The logic of practice*. Cambridge: Polity Press.

Pocius, Gerald L. 2000. *A Place to Belong: Community Order and Everyday Space in Calvert, Newfoundland*. Montréal: McGill-Queen's University Press.

Preziosi, Donald. 1983. *Minoan Architectural Design: Formation and Signification*. Vol. Approaches to semiotics. Berlin: Mouton.

Rabinow, Paul. 1989. *French Modern: Norms and Forms of the Social Environment*. Cambridge, Mass: University of Chicago Press.

Rapoport, Amos. 1969. *House Form and Culture*. Vol. Foundations of cultural geography series. Upper Saddle River, N.J.: Prentice-Hall.

Rapoport, Amos. 1969. 'The Nature and Definition of the Field'. Pp. 1–17 in *House form and culture*. Vol. Foundations of cultural geography series. Upper Saddle River, N.J.: Prentice-Hall.

Rapoport, Amos. 1982. *The Meaning of the Built Environment: A Nonverbal Communication Approach*. Beverly Hills: Sage.

- Rasmussen, Steen Eiler. 1997. *Experiencing Architecture*. 2nd American ed. Cambridge, Mass: M.I.T. Press.
- Rendell, Jane. 2006. *Art and Architecture: A Place Between*. London: I. B. Tauris.
- Rice, Charles. 2004. 'Rethinking Histories of the Interior'. *The Journal of Architecture* 9(3):275–87. doi:10.1080/13602360412331296107.
- Riegl, Alois. 1982. 'The Modern Cult of Monuments: Its Character and Its Origins'. *Oppositions: A Journal for Ideas and Criticism in Architecture* 25(Fall):21–56.
- Robin, C. 2002. 'Outside of Houses: The Practices of Everyday Life at Chan Noohol, Belize'. *Journal of Social Archaeology* 2(2):245–68. doi:10.1177/1469605302002002397.
- Rosner, Victoria. 2005. *Modernism and the Architecture of Private Life*. Vol. Gender and culture. New York: Columbia University Press.
- Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., and Hall, John C. 1973. *The Social Contract; and, Discourses*. Vol. Everyman's library. London: Dent.
- Rudofsky, Bernard and Museum of Modern Art (New York, N.Y.). 1964. *Architecture without Architects: A Short Introduction to Non-Pedigreed Architecture*. London: Academy Editions.
- Rykwert, Joseph. 1981. 'Positive and Arbitrary'. Pp. 43–74 in *On Adam's house in Paradise: the idea of the primitive hut in architectural history*. Cambridge, Mass: MIT Press.
- S, Chevalier. 1997. 'From Woollen Carpet to Grass Carpet: Bridging House and Garden in an English Suburb'. Pp. 47–72 in *Material cultures: why some things matter*. Vol. Consumption and space. London: University College London Press.
- S, Kus. 1982. 'Matters Material and Ideal'. Pp. 42–62 in *Symbolic and structural archaeology*. Vol. New directions in archaeology. Cambridge: Cambridge University Press.
- Samson, Ross. 1990. *The Social Archaeology of Houses*. Edinburgh: Edinburgh University Press.
- Sanders, Joel. 1996. *Stud: Architectures of Masculinity*. New York: Princeton Architectural Press.
- Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., and Sechehaye, Albert. 1974. *Course in General Linguistics*. Revised ed. London: Owen.
- Semper, Gottfried. 1989. *The Four Elements of Architecture and Other Writings*. Vol. RES monographs in anthropology and aesthetics. Cambridge: Cambridge University Press.
- Shanks, Michael. 2004. 'Three Rooms: Archaeology and Performance'. *Journal of Social Archaeology* 4(2):147–80. doi:10.1177/1469605304041073.

Silverstone, Roger. 1997. *Visions of Suburbia*. London: Routledge.

Soja, Edward W. 1989. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso.

Spain, Daphne. 1992. *Gendered Spaces*. Chapel Hill: University of North Carolina Press.

Stafford, Barbara Maria. 1996. *Good Looking: Essays on the Virtue of Images*. Cambridge, Mass: MIT Press.

Steiner, C. 1995. 'Travel Engravings and the Construction of the Primitive'. Pp. 202–25 in *Prehistories of the future: the primitivist project and the culture of modernism*. Vol. Cultural sitings. Stanford, Calif: Stanford University Press.

Stocking, George W. 1987. *Victorian Anthropology*. New York: Maxwell Macmillan.

Stocking, George W. 1995. *After Tylor: British Social Anthropology, 1888-1951*. Madison, Wisc: University of Wisconsin Press : London : Athlone Press.

T. Yates. 1989. 'Habitus and Social Space: Some Suggestions about Meaning in the Saami (Lapp) Tent ca. 1700-1900'. Pp. 249–62 in *The meanings of things: material culture and symbolic expression*. Vol. One world archaeology. London: Routledge.

Teyssot, Georges. 2005. 'A Topology of Thresholds'. *Home Cultures* 2(1):89–116. doi:10.2752/174063105778053427.

Thomas, Nicholas. 1997. "'Objects of Knowledge: Oceanic Artefacts in European Engravings'". in *Oceania: visions, artifacts, histories*. Durham, NC: Duke University Press.

Tilley, Christopher Y. 1999. *Metaphor and Material Culture*. Vol. Social archaeology. Oxford: Blackwell Publishers.

Tringham, Ruth. 2000. 'Engendered Places in Prehistory'. Pp. 329–57 in *Interpretive archaeology: a reader*. London: Leicester University Press.

Tuan, Yi-fu. 1974. *Topophilia: A Study of Environmental Perception, Attitudes and Values*. Englewood Cliffs: Prentice-Hall.

Tuan, Yi-fu. 1977. *Space and Place: The Perspective of Experience*. Minneapolis: University of Minnesota Press.

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., Research Seminar in Archaeology and Related Subjects, and University of London. 1972. *Man, Settlement and Urbanism: Proceedings of a Meeting of the Research Seminar in Archaeology and Related Subjects Held at the Institute of Archaeology, London University*. London: Duckworth.

V. Buchli. 2000. 'Constructing Utopian Sexualities: The Archaeology and Architecture of the Early Soviet State'. Pp. 236–52 in *Archaeologies of sexuality*. London: Routledge.

V, Buchli. 2004. 'Material Culture: Current Problems'. Pp. 179–94 in *A companion to social*

archaeology. Vol. Social archaeology. Malden, MA.: Blackwell Pub. Ltd.

V, Buchli. 2010. 'Memory, Melancholy and Materiality'. Pp. 204–10 in *Archaeology and memory*. Oxford: Oxbow Books.

Valentine, G. 1993. '(Hetero)Sexing Space: Lesbian Perceptions and Experiences of Everyday Spaces'. *Environment and Planning D: Society and Space* 11(4):395–413. doi:10.1068/d110395.

Van Der Hoorn, Melanie. 2003. 'Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience'. *Journal of Material Culture* 8(2):189–213. doi:10.1177/13591835030082004.

Victor, Buchli & Gavin, Lucas. 2001. 'The Archaeology of Alienation: A Late Twentieth Century British Council House'. Pp. 158–68 in *Archaeologies of the contemporary past*. London: Routledge.

Victor Buchli, Alison Clarke, and Dell Upton. 2004. 'Editorial'. *Home Cultures* 1(1):1–4. doi:10.2752/174063104778053590.

Vidler, Anthony. 1992. *The Architectural Uncanny: Essays in the Modern Unhomely*. Cambridge, Mass: MIT Press.

Vidler, Anthony. 2000. 'Diagrams of Diagrams: Architectural Abstraction and Modern Representation'. *Representations* 72:1–20.

Vidler, Anthony. 2000. *Warped Space: Art, Architecture, and Anxiety in Modern Culture*. Cambridge, Mass: MIT Press.

Virilio, Paul. 2002. *Ground Zero*. London: Verso.

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, and Dewar, Michael. 1999. *Ten Books on Architecture*. Cambridge: Cambridge University Press.

Vogt, Adolf Max, Le Corbusier, and Donnell, Radka. 1998. *Le Corbusier, the Noble Savage: Toward an Archaeology of Modernism*. Cambridge, Mass: MIT Press.

Whiteread, Rachel and Lingwood, James. 1995. *House*. London: Phaidon Press in association with Artangel.

Wigley, Mark. 1993. *The Architecture of Deconstruction: Derrida's Haunt*. Cambridge, Mass: MIT Press.

Wigley, Mark. 2001. *White Walls, Designer Dresses: The Fashioning of Modern Architecture*. Cambridge, Mass: MIT Press.

Young, D. J. B. 2004a. 'The Material Value of Color: The Estate Agent's Tale'. *Home Cultures* 1(1):5–22. doi:10.2752/174063104778053572.

Young, D. J. B. 2004b. 'The Material Value of Color: The Estate Agent's Tale'. *Home Cultures* 1(1):5–22. doi:10.2752/174063104778053572.

Zola, Émile, Mitterand, Henri, and Lanoux, Armand. 1960. *Les Rougon-Macquart: Histoire Naturelle et Sociale d'une Famille Sous Le Second Empire*. Vol. Bibliothèque de la Pléiade. [Paris]: Gallimard.

Zola, Émile, Sctrick, Robert, and Aziza, Claude. 1998. *Au Bonheur Des Dames*. Vol. Pocket classiques. Paris: Pocket.