

ANTHGC12: Anthropology of the Built Environment: Victor Buchli

[View Online](#)

@article{Abadia_2006, title={Art, crafts and Paleolithic art}, volume={6}, DOI={10.1177/1469605306060571}, number={1}, journal={Journal of Social Archaeology}, author={Abadia, O. M.}, year={2006}, month={Feb}, pages={119-141} }

@book{Agamben, Giorgio_1998, address={Stanford, Calif}, title={Homo sacer: sovereign power and bare life}, volume={Meridian}, publisher={Stanford University Press}, author={Agamben, Giorgio}, year={1998} }

@article{Alder_1998, title={Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France}, volume={28}, number={4}, journal={Social Studies of Science}, author={Alder, Ken}, year={1998}, pages={499-545} }

@book{Alexander, Christopher_Ishikawa, Sara_Silverstein, Murray_1977, address={New York}, title={A pattern language: towns, buildings, construction}, publisher={Oxford University Press}, author={Alexander, Christopher and Ishikawa, Sara and Silverstein, Murray}, year={1977} }

@book{Alpers, Svetlana_1983, address={Chicago}, title={The art of describing: Dutch art in the seventeenth century}, publisher={University of Chicago Press}, author={Alpers, Svetlana}, year={1983} }

@book{Augé, Marc_Howe, John_1995, address={London}, title={Non-places: introduction to an anthropology of supermodernity}, publisher={Verso}, author={Augé, Marc and Howe, John}, year={1995} }

@book{Bachelard, Gaston_1994, address={Boston}, title={The poetics of space}, publisher={Beacon Press}, author={Bachelard, Gaston}, year={1994} }

@inbook{Banks, Marcus_Morphy, Howard_1997, address={London}, title={'Introduction'}, booktitle={Rethinking visual anthropology}, publisher={Yale University Press}, author={Banks, Marcus and Morphy, Howard}, year={1997}, pages={1-35} }

@inbook{Barkan, Elazar_Bush, Ronald_1995, address={Stanford, Calif}, title={Steiner, C., 'Travel engravings and the construction of the primitive'}, volume={Cultural sitings}, booktitle={Prehistories of the future: the primitivist project and the culture of modernism}, publisher={Stanford University Press}, author={Barkan, Elazar and Bush, Ronald}, year={1995} }

@inbook{Baudrillard_1996, address={London}, title={Structures of interior design}, booktitle={The system of objects}, publisher={Verso}, author={Baudrillard, Jean}, year={1996}, pages={15-29} }

@inbook{Baudrillard, Jean_2002, address={London}, title={Requiem for the twin towers}, booktitle={The spirit of terrorism: and, Requiem for the twin towers}, publisher={Verso}, author={Baudrillard, Jean}, year={2002}, pages={41-52} }

@article{Bazerman_1981, title={What Written Knowledge Does: Three Examples of Academic Discourse}, volume={11}, number={3}, journal={Philosophy of the Social Sciences}, author={Bazerman, C.}, year={1981}, month={Sep} }

@book{Benjamin, Walter_Tiedemann, Rolf_2002, address={Cambridge, Mass}, title={The arcades project}, publisher={Belknap Press}, author={Benjamin, Walter and Tiedemann, Rolf}, year={2002} }

@book{Blier, Suzanne Preston_1987, address={Cambridge}, title={The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression}, publisher={Cambridge University Press}, author={Blier, Suzanne Preston}, year={1987} }

@article{Boric_2003, title={'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir}, volume={3}, DOI={10.1177/1469605303003001098}, number={1}, journal={Journal of Social Archaeology}, author={Boric, D.}, year={2003}, month={Feb}, pages={46-74} }

@book{Boudon, Philippe_Onn, Gerald_1972, address={London}, title={Lived-in architecture: Le Corbusier's Pessac revisited}, publisher={Lund Humphries}, author={Boudon, Philippe and Onn, Gerald}, year={1972} }

@book{Bourdier, Jean-Paul_Trinh, T. Minh-Ha_1996, address={Bloomington, Ind}, title={Drawn from African dwellings}, publisher={Indiana University Press}, author={Bourdier, Jean-Paul and Trinh, T. Minh-Ha}, year={1996} }

@inbook{Bourdieu_Nice_1977, address={Cambridge}, title={Structures and the habitus}, url={http://ebooks.cambridge.org/ref/id/CBO9780511812507A021}, DOI={10.1017/CBO9780511812507.004}, booktitle={Outline of a Theory of Practice}, publisher={Cambridge University Press}, author={Bourdieu, Pierre and Nice, Richard}, year={1977}, pages={72-95} }

@inbook{Broch-Due, Vigdis_1993, address={Oxford}, title={Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana}, volume={Cross-cultural perspectives on women}, booktitle={Carved flesh/cast selves: gendered symbols and social practices}, publisher={BERG}, author={Broch-Due, Vigdis}, year={1993}, pages={53-82} }

@book{Buchli, Victor_1999, address={Oxford}, title={An archaeology of socialism}, publisher={Berg Publishers}, author={Buchli, Victor}, year={1999} }

@inbook{Buchli_2002, address={Oxford}, title={Architecture and the domestic sphere}, url={https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af40}

99}, booktitle={The material culture reader}, publisher={Berg}, author={Buchli, Victor}, year={2002}, pages={207-213} }

@inbook{Buchli, Victor, Lucas, Gavin_2001, address={London}, title={The Archaeology of Alienation: a late twentieth-century British Council Flat}, booktitle={Archaeologies of the contemporary past}, publisher={Routledge}, author={Buchli, Victor, Lucas, Gavin}, year={2001}, pages={158-168} }

@inbook{Carrier_1993, address={Oxford}, title={The rituals of Christmas giving}, booktitle={Unwrapping Christmas}, publisher={Clarendon Press}, author={Carrier, James}, year={1993}, pages={55-74} }

@inbook{Carsten_1995, address={Cambridge}, title={Houses in Langkawi: stable structures or mobile homes?}, url={http://ebooks.cambridge.org/ref/id/CBO9780511607653A012}, DOI={10.1017/CBO9780511607653.005}, booktitle={About the House}, publisher={Cambridge University Press}, author={Carsten, Janet}, editor={Carsten, Janet and Hugh-Jones, Stephen}, year={1995}, pages={105-128} }

@inbook{Carsten, Janet_2004, address={Cambridge}, title={Carsten, Janet, 'Houses of memory and kinship'}, volume={New departures in anthropology}, booktitle={After kinship}, publisher={Cambridge University Press}, author={Carsten, Janet}, year={2004} }

@book{Certeau, Michel de_Tomasik, Timothy J._Mayol, Pierre_Giard, Luce_1998, address={London}, edition={New rev. and augm. ed. / edited by Luce Giard}, title={The practice of everyday life: Volume 2: Living and cooking}, publisher={University of Minnesota Press}, author={Certeau, Michel de and Tomasik, Timothy J. and Mayol, Pierre and Giard, Luce}, year={1998} }

@inbook{Chaplin, Elizabeth_1994, address={London}, title={'The use of visual representation in anthropology and sociology'}, booktitle={Sociology and visual representation}, publisher={Routledge}, author={Chaplin, Elizabeth}, year={1994} }

@book{Chombart de Lauwe, P._1959, title={Famille et habitation}, author={Chombart de Lauwe, P.}, year={1959} }

@book{Chomsky, Noam_1972, address={New York}, edition={Enlarged ed}, title={Language and mind}, publisher={Harcourt Brace Jovanovich}, author={Chomsky, Noam}, year={1972} }

@book{Cieraad, Irene_1999, address={Syracuse, N.Y.}, title={At home: an anthropology of domestic space}, volume={Space, place, and society}, publisher={Syracuse University Press}, author={Cieraad, Irene}, year={1999} }

@book{Colomina, Beatriz_Bloomer, Jennifer_1992, address={New York, N.Y.}, title={Sexuality & space}, volume={Princeton papers on architecture}, publisher={Princeton Architectural Press}, author={Colomina, Beatriz and Bloomer, Jennifer}, year={1992} }

@book{Csikszentmihalyi, Mihaly_Rochberg-Halton, Eugene_1981, address={Cambridge},

title={The meaning of things: domestic symbols and the self}, publisher={Cambridge University Press}, author={Csikszentmihalyi, Mihaly and Rochberg-Halton, Eugene}, year={1981} }

@article{Cullens_1999, title={Gimme Shelter: At Home with the Millennium }, volume={11}, number={2}, journal={Differences: A Journal of Feminist Cultural Studies}, author={Cullens, Chris}, year={1999}, pages={204-227} }

@book{Deetz, James_1996, address={London}, edition={rev. and expanded ed}, title={In small things forgotten: an archaeology of early American life}, publisher={Anchor Books/Doubleday}, author={Deetz, James}, year={1996} }

@book{Deleuze, Gilles_Guattari, Félix_2004, address={London}, title={A thousand plateaus: capitalism and schizophrenia}, publisher={Continuum}, author={Deleuze, Gilles and Guattari, Félix}, year={2004} }

@book{Deleuze, Gilles_Leibniz, Gottfried Wilhelm_1993a, address={London}, title={The fold: Leibniz and the Baroque}, publisher={University of Minnesota Press}, author={Deleuze, Gilles and Leibniz, Gottfried Wilhelm}, year={1993} }

@book{Deleuze, Gilles_Leibniz, Gottfried Wilhelm_1993b, address={London}, title={The fold: Leibniz and the Baroque}, publisher={University of Minnesota Press}, author={Deleuze, Gilles and Leibniz, Gottfried Wilhelm}, year={1993} }

@inbook{Descartes_1968, address={Harmondsworth}, title={Discourse 2}, volume={Penguin classics}, booktitle={Discourse on method: and, The meditations}, publisher={Penguin}, author={Descartes, René}, year={1968}, pages={35-44} }

@book{Duncan, James S._1981, address={London}, title={Housing and identity: cross-cultural perspectives}, publisher={Croom Helm}, author={Duncan, James S.}, year={1981} }

@article{Edensor_2005, title={Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World}, volume={10}, DOI={10.1177/1359183505057346}, number={3}, journal={Journal of Material Culture}, author={Edensor, T.}, year={2005}, month={Nov}, pages={311-332} }

@book{Edensor, Tim_2005, address={Oxford}, title={Industrial ruins: spaces, aesthetics, and materiality}, publisher={Berg}, author={Edensor, Tim}, year={2005} }

@inbook{Edgar, Allen, Poe_2003, address={London}, title={The Philosophy of Furniture}, volume={Penguin classics}, booktitle={The fall of the house of Usher & other writings: poems, tales, essays and reviews}, publisher={Penguin}, author={Edgar, Allen, Poe}, year={2003}, pages={364-370} }

@book{Engels_1972, address={New York}, title={The origin of the family, private property, and the state}, publisher={Pathfinder Press}, author={Engels, Friedrich}, year={1972} }

@article{Evans_Humphrey_2002, title={After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp}, volume={7},

DOI={10.1177/1359183502007002639}, number={2}, journal={Journal of Material Culture}, author={Evans, C. and Humphrey, C.}, year={2002}, month={Jul}, pages={189-210} }

@article{Fehervary_2001, title={American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary}, volume={67}, DOI={10.1080/0014184022000031211}, number={3}, journal={Ethnos}, author={Fehervary, Krisztina}, year={2001}, month={Nov}, pages={369-400} }

@book{Forde, Cyril Daryll_1963, address={London}, title={Habitat, economy and society: a geographical introduction to ethnology}, volume={University paperbacks}, publisher={Methuen}, author={Forde, Cyril Daryll}, year={1963} }

@inbook{Forty_1999, address={Oxford}, title={Introduction}, volume={Materializing culture}, booktitle={The art of forgetting}, publisher={Berg}, author={Forty, Adrian}, editor={Forty, Adrian and Kuechler, Susanne}, year={1999}, pages={1-18} }

@book{Forty, Adrian_Küchler, Susanne_1999, address={Oxford}, title={The art of forgetting}, volume={Materializing culture}, publisher={Berg}, author={Forty, Adrian and Küchler, Susanne}, year={1999} }

@article{Fotiadis_2006, title={Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology}, volume={6}, DOI={10.1177/1469605306060559}, number={1}, journal={Journal of Social Archaeology}, author={Fotiadis, M.}, year={2006}, month={Feb}, pages={5-27} }

@book{Foucault, Michel_1995, address={New York}, edition={2nd Vintage Books ed}, title={Discipline and punish: the birth of the prison}, publisher={Vintage Books}, author={Foucault, Michel}, year={1995} }

@book{Foucault, Michel_2002a, address={London}, title={The order of things: an archaeology of the human sciences}, volume={Routledge classics}, publisher={Routledge}, author={Foucault, Michel}, year={2002} }

@book{Foucault, Michel_2002b, address={London}, title={The order of things: an archaeology of the human sciences}, volume={Routledge classics}, publisher={Routledge}, author={Foucault, Michel}, year={2002} }

@inbook{Foucault, Michel_Rabinow, Paul_1991, address={London}, title={Rabinow, Paul, 'Space, knowledge and power'}, volume={Penguin social sciences}, booktitle={The Foucault reader}, publisher={Penguin}, author={Foucault, Michel and Rabinow, Paul}, year={1991} }

@article{Fox_2005, title={The Idea of Home in Law}, volume={2}, DOI={10.2752/174063105778053445}, number={1}, journal={Home Cultures}, author={Fox, Lorna}, year={2005}, month={Mar}, pages={25-50} }

@article{Froud_2004a, title={Thinking Beyond the Homely: Countryside Properties and the Shape of Time}, volume={1}, DOI={10.2752/174063104778053473}, number={3}, journal={Home Cultures}, author={Froud, Daisy}, year={2004}, pages={211-233} }

@article{Froud_2004b, title={Thinking Beyond the Homely: Countryside Properties and the Shape of Time}, volume={1}, DOI={10.2752/174063104778053473}, number={3}, journal={Home Cultures}, author={Froud, Daisy}, year={2004}, month={Nov}, pages={211-233} }

@book{Fustel de Coulanges_1980, address={Baltimore, Md}, title={The ancient city: a study on the religion, laws, and institutions of Greece and Rome}, publisher={Johns Hopkins University Press}, author={Fustel de Coulanges}, year={1980} }

@book{1843, title={Allgemeine Kulturgeschichte der Menschheit, vols. 1-9}, author={G F Klemm}, year={1843} }

@book{Gamboni, Dario_1997, address={London}, title={The destruction of art: iconoclasm & vandalism since the French Revolution}, volume={Picturing history}, publisher={Reaktion}, author={Gamboni, Dario}, year={1997} }

@inbook{Gell, Alfred_1998, address={Oxford}, title={'9.6 The Maori meeting house'}, booktitle={Art and agency: an anthropological theory}, publisher={Clarendon Press}, author={Gell, Alfred}, year={1998}, pages={251-258} }

@book{Gero, Joan M._Conkey, Margaret Wright_1991, address={Oxford}, title={Engendering archaeology: women and prehistory}, volume={Social archaeology}, publisher={Blackwell}, author={Gero, Joan M. and Conkey, Margaret Wright}, year={1991} }

@book{Glassie, Henry H._1982, address={Philadelphia}, title={Passing the time in Ballymenone: culture and history of an Ulster community}, volume={Publications of the American Folklore Society}, publisher={University of Pennsylvania Press}, author={Glassie, Henry H.}, year={1982} }

@book{Goffman, Erving_Berger, Bennett M._1986, address={Boston}, title={Frame analysis: an essay on the organization of experience}, publisher={Northeastern University Press}, author={Goffman, Erving and Berger, Bennett M.}, year={1986} }

@book{Gregory, Derek_Urry, John_1985a, address={London}, title={Social relations and spatial structures}, volume={Critical human geography}, publisher={Macmillan}, author={Gregory, Derek and Urry, John}, year={1985} }

@book{Gregory, Derek_Urry, John_1985b, address={London}, title={Social relations and spatial structures}, volume={Critical human geography}, publisher={Macmillan}, author={Gregory, Derek and Urry, John}, year={1985} }

@inbook{Griaule, M. and G. Dieterlen_1954, address={London}, title={The dogon of the French Sudan}, booktitle={African worlds: studies in the cosmological ideas and social values of African peoples}, publisher={Published for the International African Institute by the Oxford University Press}, author={Griaule, M. and G. Dieterlen}, year={1954}, pages={83-110} }

@inbook{Gullestad, M_1984, address={Irvington-on-Hudson, N.Y}, title={Hearth and home}, booktitle={Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway}, publisher={Distribution in United States

and Canada, Columbia University Press}, author={Gullestad, M}, year={1984}, pages={85-115} }

@inbook{Hall, Edward Twitchell_1959a, address={Garden City, N.Y.}, edition={{1st ed.}}, title={Space speak}, booktitle={The silent language}, publisher={Doubleday}, author={Hall, Edward Twitchell}, year={1959}, pages={187-210} }

@book{Hall, Edward Twitchell_1959b, address={Garden City, N.Y.}, edition={{1st ed.}}, title={The silent language}, publisher={Doubleday}, author={Hall, Edward Twitchell}, year={1959} }

@inbook{Hallam, Elizabeth, Hockey, Jennifer Lorna_2001, address={Oxford}, title={Spaces of Death and Memory}, volume={Materializing culture}, booktitle={Death, memory and material culture}, publisher={Berg}, author={Hallam, Elizabeth, Hockey, Jennifer Lorna}, year={2001}, pages={77-100} }

@inbook{Harris_1999, address={London}, title={Saying good-bye}, booktitle={Building lives: constructing rites and passages}, publisher={Yale University Press}, author={Harris, Neil}, year={1999}, pages={115-166} }

@book{Hayden, Dolores_1981a, address={Cambridge, Mass}, title={The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities}, publisher={MIT Press}, author={Hayden, Dolores}, year={1981} }

@book{Hayden, Dolores_1981b, address={Cambridge, Mass}, title={The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities}, publisher={MIT Press}, author={Hayden, Dolores}, year={1981} }

@book{Heelan, Patrick A._1983, address={Berkeley}, title={Space-perception and the philosophy of science}, publisher={University of California Press}, author={Heelan, Patrick A.}, year={1983} }

@inbook{Heidegger_1978, address={London [etc.]}, title={Building, dwelling, thinking}, booktitle={Basic writings from 'Being and time' (1927) to 'The task of thinking' (1964)}, publisher={Routledge and Kegan Paul}, author={Heidegger, Martin}, year={1978}, pages={347-363} }

@book{Hénaff, Marcel_1998, address={London}, title={Claude Lévi-Strauss and the making of structural anthropology}, publisher={University of Minnesota Press}, author={Hénaff, Marcel}, year={1998} }

@inbook{Henry, Glassie_1975, address={Knoxville}, title={Reason in architecture}, booktitle={Folk housing in middle Virginia: a structural analysis of historic artifacts}, publisher={University of Tennessee Press}, author={Henry, Glassie}, year={1975}, pages={114-175} }

@book{Hillier, Bill_Hanson, Julianne_1984, address={Cambridge}, title={The social logic of space}, publisher={Cambridge University Press}, author={Hillier, Bill and Hanson, Julianne}, year={1984} }

@inbook{Hodder_1994, address={London}, title={Architecture and Meaning: The

Example of Neolithic Houses and Tombs}, volume={Material cultures},
url={https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099}, booktitle={Architecture and order: approaches to social space},
publisher={Routledge}, author={Hodder, I.}, editor={Richards, Colin and Parker Pearson, Michael}, year={1994}, pages={73-86} }

@book{Hoffman, Susannah M._Oliver-Smith, Anthony_2002, address={Oxford},
title={Catastrophe & culture: the anthropology of disaster}, volume={School of American Research advanced seminar series}, publisher={James Currey}, author={Hoffman, Susannah M. and Oliver-Smith, Anthony}, year={2002} }

@book{Hooke, Robert, address={New York}, title={Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses, with observations and inquiries thereupon}, publisher={Dover Publications}, author={Hooke, Robert} }

@article{Humphrey_1988, title={No Place Like Home in Anthropology: The Neglect of Architecture}, volume={4}, number={1}, journal={Anthropology Today},
author={Humphrey, Caroline}, year={1988}, pages={16-18} }

@article{Humphrey, title={Inside a Mongolian tent}, volume={30},
url={https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accountid=14511}, journal={New Society}, author={Humphrey, Caroline} }

@book{Huyssen, Andreas_2003, address={Stanford, Calif}, title={Present pasts: urban palimpsests and the politics of memory}, volume={Cultural memory in the present},
publisher={Stanford University Press}, author={Huyssen, Andreas}, year={2003} }

@book{Hvattum, Mari_2004, address={Cambridge}, title={Gottfried Semper and the problem of historicism}, publisher={Cambridge University Press}, author={Hvattum, Mari}, year={2004} }

@book{Ingold, Tim_2000, address={London}, title={The perception of the environment: essays on livelihood, dwelling and skill}, publisher={Routledge}, author={Ingold, Tim}, year={2000} }

@inbook{Ingold_2000, address={London}, title={Making culture and weaving the world}, booktitle={Matter, materiality and modern culture}, publisher={Routledge},
author={Ingold, Tim}, year={2000}, pages={50-71} }

@inbook{Jackson, Michael_1996, address={Bloomington}, title={Helliwell, C., 'Space and sociality in a Dayak longhouse' }, booktitle={Things as they are: new directions in phenomenological anthropology}, publisher={Indiana University Press}, author={Jackson, Michael}, year={1996} }

@article{Jameson, title={Postmodernism, or The Cultural Logic of Late Capitalism}, volume={1/146}, journal={New Left Review }, author={Jameson, Fredric},
pages={53-92} }

@book{Johnson, Matthew_1993, address={Washington}, title={Housing culture: traditional architecture in English landscape}, publisher={Smithsonian Institute Press},
author={Johnson, Matthew}, year={1993} }

@book{Joyce, Rosemary A._2000, address={Philadelphia}, title={Beyond kinship: social and material reproduction in house societies}, publisher={University of Pennsylvania Press}, author={Joyce, Rosemary A.}, year={2000} }

@book{Keane, Webb_2007, address={Berkeley}, title={Christian moderns: freedom and fetish in the mission encounter}, volume={The anthropology of Christianity}, publisher={University of California Press}, author={Keane, Webb}, year={2007} }

@book{Kent, Susan_1984, address={Albuquerque}, edition={1st ed}, title={Analyzing activity areas: an ethnoarchaeological study of the use of space}, publisher={University of New Mexico Press}, author={Kent, Susan}, year={1984} }

@inbook{Kent_1990, address={Cambridge}, title={A cross-cultural study of segmentation, architecture, and the use of space}, volume={New directions in archaeology}, url={<https://contentstore.cla.co.uk/secure/link?id=333d70c2-64e6-e711-80cd-005056af4099>}, booktitle={Domestic architecture and the use of space: an interdisciplinary cross-cultural study}, publisher={Cambridge University Press}, author={Kent, Susan}, year={1990}, pages={127-152} }

@book{Kent, Susan_1990, address={Cambridge}, title={Domestic architecture and the use of space: an interdisciplinary cross-cultural study}, volume={New directions in archaeology}, publisher={Cambridge University Press}, author={Kent, Susan}, year={1990} }

@inbook{L, Prussin_1996, address={Bloomington}, title={When Nomads Settle}, volume={African systems of thought}, url={<https://muse.jhu.edu/book/3980>}, booktitle={African material culture}, publisher={Indiana University Press}, author={L, Prussin}, year={1996}, pages={73-102} }

@inbook{Lacour_1996, address={Durham, N. C.}, title={Cogito and the architectural form}, url={<https://read.dukeupress.edu/books/book/424/>}, booktitle={Lines of thought: discourse, architectonics, and the origin of modern philosophy}, publisher={Duke University Press}, author={Lacour, Claudia Brodsky}, year={1996} }

@book{Laugier, Marc-Antoine_Hermann, Wolfgang_1977, address={Los Angeles}, title={An essay on architecture}, volume={Documents and sources in architecture}, publisher={Hennessey & Ingalls}, author={Laugier, Marc-Antoine and Hermann, Wolfgang}, year={1977} }

@inbook{Le Corbusier_1970, address={London}, title={‘Regulating lines’}, booktitle={Towards a new architecture}, publisher={Architectural Press}, author={Le Corbusier}, year={1970} }

@book{Leach, Neil_1997, address={London}, title={Rethinking architecture: a reader in cultural theory}, publisher={Routledge}, author={Leach, Neil}, year={1997} }

@book{Lebeuf_1961, title={L’habitation des Fali}, author={Lebeuf, Jean Paul}, year={1961} }

@book{Lefebvre, Henri_Nicholson-Smith, Donald_1991, address={Oxford}, title={The

production of space}, publisher={Basil Blackwell}, author={Lefebvre, Henri and Nicholson-Smith, Donald}, year={1991} }

@book{Leone, Mark P._Potter, Parker B._1988, address={London}, title={The recovery of meaning: historical archaeology in the eastern United States}, volume={Anthropological Society of Washington series}, publisher={Smithsonian Institution Press}, author={Leone, Mark P. and Potter, Parker B.}, year={1988} }

@inbook{Lévi-Strauss, Claude_1963, address={New York}, title={Lévi-Strauss, Claude, 'Do dual organisations exist?'}, booktitle={Structural anthropology}, publisher={Basic Books}, author={Lévi-Strauss, Claude}, year={1963} }

@inbook{Lévi-Strauss_1982, address={Seattle}, title={The social organization of the Kwakiutl}, booktitle={The way of the masks}, publisher={University of Washington Press}, author={Lévi-Strauss, Claude}, year={1982}, pages={163-187} }

@book{Lévi-Strauss, Claude_Weightman, John_Weightman, Doreen_1992, address={London}, title={Tristes tropiques}, publisher={Penguin}, author={Lévi-Strauss, Claude and Weightman, John and Weightman, Doreen}, year={1992} }

@book{Low, Setha M._1999, address={New Brunswick, N.J.}, title={Theorizing the city: the new urban anthropology reader}, publisher={Rutgers University Press}, author={Low, Setha M.}, year={1999} }

@article{Lowie_1922, title={The material culture of the Crow Indians}, volume={21}, number={3}, journal={Anthropological papers of the American Museum of Natural History}, author={Lowie, Robert Harry}, year={1922}, pages={201-270} }

@article{Lucas_2002, title={Disposability and Dispossession in the Twentieth Century}, volume={7}, DOI={10.1177/1359183502007001303}, number={1}, journal={Journal of Material Culture}, author={Lucas, G.}, year={2002}, month={Mar}, pages={5-22} }

@inbook{L.W, Donley_1982, address={Cambridge}, title={House Power: Swahili space and symbolic markers}, volume={New directions in archaeology}, booktitle={Symbolic and structural archaeology}, publisher={Cambridge University Press}, author={L.W, Donley}, year={1982}, pages={63-73} }

@inbook{M, Bloch_1995, address={Cambridge}, title={The resurrection of the house amongst the Zafimaniry of Madagascar}, DOI={10.1017/CBO9780511607653.003}, booktitle={About the house: Lévi-Strauss and beyond}, publisher={Cambridge University Press}, author={M, Bloch}, year={1995}, pages={69-83} }

@inbook{M, Yampolsky. (Trans John, Kachur)_1995, address={Bloomington ; London}, title={In the Shadow of Monuments: Notes on Iconoclasm and Time}, booktitle={Soviet hieroglyphics: visual culture in late twentieth-century Russia}, publisher={BFI Pub}, author={M, Yampolsky. (Trans John, Kachur)}, year={1995}, pages={93-112} }

@book{Malinowski, Bronislaw_1961, title={Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea}, author={Malinowski, Bronislaw}, year={1961} }

@article{Marcoux_2004, title={Body Exchanges: Material Culture, Gender and Stereotypes in the Making}, volume={1}, DOI={10.2752/174063104778053608}, number={1}, journal={Home Cultures}, author={Marcoux, Jean-Sébastien}, year={2004}, month={Mar}, pages={51-59} }

@article{Marcoux_2001, title={The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home}, volume={6}, DOI={10.1177/135918350100600205}, number={2}, journal={Journal of Material Culture}, author={Marcoux, J.-S.}, year={2001}, month={Jul}, pages={213-235} }

@article{Matthew. H. Johnson_1989, title={Conceptions of agency in archaeological interpretation}, volume={8}, DOI={10.1016/0278-4165(89)90024-X}, number={2}, journal={Journal of Anthropological Archaeology}, author={Matthew. H. Johnson}, year={1989}, month={Jun}, pages={189-211} }

@book{Mauss, Marcel_Halls, W. D._1990, address={London}, title={The gift: the form and reason for exchange in archaic societies}, publisher={Routledge}, author={Mauss, Marcel and Halls, W. D.}, year={1990} }

@inbook{McCracken_1989, address={London}, title={Homeyness}, booktitle={Interpretive consumer research}, publisher={Association for Consumer Research}, author={McCracken, G.}, editor={Hirschman, Elizabeth Caldwell}, year={1989}, pages={168-183} }

@inbook{McGuire, Randall H_1991, address={Oxford}, title={Building Power in the Cultural Landscape of Broome County, New York, 1880-1940}, volume={Social archaeology}, booktitle={The archaeology of inequality}, publisher={Blackwell}, author={McGuire, Randall H}, year={1991}, pages={102-124} }

@inbook{Miller_2001, address={Oxford}, title={Behind closed doors}, booktitle={Home possessions: material culture behind closed doors}, publisher={Berg}, author={Miller, Daniel}, year={2001}, pages={1-19} }

@book{Miller, Daniel_2001, address={Oxford}, title={Home possessions: material culture behind closed doors}, publisher={Berg}, author={Miller, Daniel}, year={2001} }

@book{Mindeleff, Victor_Nabokov, Peter_Mindeleff, Cosmos_1989, address={London}, title={A study of Pueblo architecture in Tusayan and Cibola}, volume={Classics of Smithsonian anthropology}, publisher={Smithsonian Institution Press}, author={Mindeleff, Victor and Nabokov, Peter and Mindeleff, Cosmos}, year={1989} }

@article{Mitchell_1996, title={What Do Pictures 'Really' Want?}, volume={77}, journal={October}, author={Mitchell, W. J. T. }, year={1996}, pages={71-82} }

@book{Moore, Henrietta L._1996, address={London}, title={Space, text, and gender: an anthropological study of the Marakwet of Kenya}, publisher={Guilford Press}, author={Moore, Henrietta L.}, year={1996} }

@inbook{Morgan_Bohannon_1965, address={Chicago}, edition={1st Phoenix ed}, title={Houses of Indian Tribes North of New Mexico}, volume={Classics in anthropology},

url={https://contentstore.cla.co.uk/secure/link?id=c97aaa3f-2d8c-e911-80cd-005056af4099}, booktitle={Houses and house-life of the American aborigines}, publisher={University of Chicago Press}, author={Morgan, Lewis Henry and Bohannon, Paul}, year={1965}, pages={104-139} }

@book{Morgan, Lewis Henry_Tooker, Elisabeth_1985, address={Tucson}, title={Ancient society}, volume={Classics of anthropology}, publisher={University of Arizona Press}, author={Morgan, Lewis Henry and Tooker, Elisabeth}, year={1985} }

@book{Nabokov, Peter_Easton, Robert_1989, address={New York}, title={Native American architecture}, publisher={Oxford University Press}, author={Nabokov, Peter and Easton, Robert}, year={1989} }

@book{Newton, Charles_Putnam, Tim_1990, address={London}, title={Household choices}, publisher={Futures}, author={Newton, Charles and Putnam, Tim}, year={1990} }

@book{Norberg-Schulz_1971, title={Existence, space and architecture}, author={Norberg-Schulz, Christian}, year={1971} }

@book{Oliver, Paul_1975, address={London}, title={Shelter, sign and symbol}, publisher={Barrie and Jenkins}, author={Oliver, Paul}, year={1975} }

@book{Oliver, Paul_1976, address={London}, title={Shelter in Africa}, publisher={Barrie and Jenkins}, author={Oliver, Paul}, year={1976} }

@book{Oliver, Paul_1987, address={Oxford}, title={Dwellings: the house across the world}, publisher={Phaidon}, author={Oliver, Paul}, year={1987} }

@inbook{Paul Bohannon_1965, address={Chicago}, edition={1st Phoenix ed}, title={Introduction}, volume={Classics in anthropology}, booktitle={Houses and house-life of the American aborigines}, publisher={University of Chicago Press}, author={Paul Bohannon}, year={1965}, pages={V-XXI} }

@article{Periton_2004, title={The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block}, volume={9}, DOI={10.1080/13602360412331296116}, number={3}, journal={The Journal of Architecture}, author={Periton, Diana}, year={2004}, month={Sep}, pages={289-304} }

@book{Piaget, Jean_Maschler, Chaninah_1971, address={London}, title={Structuralism}, publisher={Routledge and K. Paul}, author={Piaget, Jean and Maschler, Chaninah}, year={1971} }

@inbook{Pierre, Bourdieu_1990, address={Cambridge}, title={Appendix: The Kabyle House or the world reversed}, booktitle={The logic of practice}, publisher={Polity Press}, author={Pierre, Bourdieu}, year={1990}, pages={271-283} }

@book{Pocius, Gerald L._2000, address={Montréal}, title={A place to belong: community order and everyday space in Calvert, Newfoundland}, publisher={McGill-Queen's University Press}, author={Pocius, Gerald L.}, year={2000} }

@book{Preziosi, Donald_1983, address={Berlin}, title={Minoan architectural design: formation and signification}, volume={Approaches to semiotics}, publisher={Mouton}, author={Preziosi, Donald}, year={1983} }

@book{Rabinow, Paul_1989, address={Cambridge, Mass}, title={French modern: norms and forms of the social environment}, publisher={University of Chicago Press}, author={Rabinow, Paul}, year={1989} }

@inbook{Rapoport_1969, address={Upper Saddle River, N.J.}, title={The Nature and Definition of the Field}, volume={Foundations of cultural geography series}, url={https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099}, booktitle={House form and culture}, publisher={Prentice-Hall}, author={Rapoport, Amos}, year={1969}, pages={1-17} }

@book{Rapoport, Amos_1969, address={Upper Saddle River, N.J.}, title={House form and culture}, volume={Foundations of cultural geography series}, publisher={Prentice-Hall}, author={Rapoport, Amos}, year={1969} }

@book{Rapoport, Amos_1982, address={Beverly Hills}, title={The meaning of the built environment: a nonverbal communication approach}, publisher={Sage}, author={Rapoport, Amos}, year={1982} }

@book{Rasmussen, Steen Eiler_1997, address={Cambridge, Mass}, edition={2nd American ed}, title={Experiencing architecture}, publisher={M.I.T. Press}, author={Rasmussen, Steen Eiler}, year={1997} }

@book{Rendell, Jane_2006, address={London}, title={Art and architecture: a place between}, publisher={I. B. Tauris}, author={Rendell, Jane}, year={2006} }

@article{Rice_2004, title={Rethinking histories of the interior}, volume={9}, DOI={10.1080/13602360412331296107}, number={3}, journal={The Journal of Architecture}, author={Rice, Charles}, year={2004}, month={Sep}, pages={275-287} }

@article{Riegl_1982, address={Cambridge, MA}, title={The modern cult of monuments: its character and its origins}, volume={25(Fall)}, journal={Oppositions: a journal for ideas and criticism in architecture}, publisher={MIT Press}, author={Riegl, Alois}, year={1982}, pages={21-56} }

@article{Robin_2002, title={Outside of houses: The practices of everyday life at Chan Noohol, Belize}, volume={2}, DOI={10.1177/1469605302002002397}, number={2}, journal={Journal of Social Archaeology}, author={Robin, C.}, year={2002}, month={Jun}, pages={245-268} }

@book{Rosner, Victoria_2005, address={New York}, title={Modernism and the architecture of private life}, volume={Gender and culture}, publisher={Columbia University Press}, author={Rosner, Victoria}, year={2005} }

@book{Rousseau, Jean-Jacques_Cole, G. D. H._Brumfitt, J. H._Hall, John C._1973,

address={London}, title={The social contract; and, Discourses}, volume={Everyman's library}, publisher={Dent}, author={Rousseau, Jean-Jacques and Cole, G. D. H. and Brumfitt, J. H. and Hall, John C.}, year={1973} }

@book{Rudofsky, Bernard_Museum of Modern Art (New York, N.Y.)_1964, address={London}, title={Architecture without architects: a short introduction to non-pedigreed architecture}, publisher={Academy Editions}, author={Rudofsky, Bernard and Museum of Modern Art (New York, N.Y.)}, year={1964} }

@inbook{Rykwert_1981, address={Cambridge, Mass}, edition={2nd ed}, title={Positive and arbitrary}, url={https://contentstore.cla.co.uk/secure/link?id=4ee15865-dee4-e711-80cd-005056af4099}, booktitle={On Adam's house in Paradise: the idea of the primitive hut in architectural history}, publisher={MIT Press}, author={Rykwert, Joseph}, year={1981}, pages={43-74} }

@inbook{S, Chevalier_1997, address={London}, title={From woollen carpet to grass carpet: bridging house and garden in an English suburb}, volume={Consumption and space}, booktitle={Material cultures: why some things matter}, publisher={University College London Press}, author={S, Chevalier}, year={1997}, pages={47-72} }

@inbook{S, Kus_1982, address={Cambridge}, title={Matters material and ideal}, volume={New directions in archaeology}, booktitle={Symbolic and structural archaeology}, publisher={Cambridge University Press}, author={S, Kus}, year={1982}, pages={42-62} }

@book{Samson, Ross_1990, address={Edinburgh}, title={The social archaeology of houses}, publisher={Edinburgh University Press}, author={Samson, Ross}, year={1990} }

@book{Sanders, Joel_1996, address={New York}, title={Stud: architectures of masculinity}, publisher={Princeton Architectural Press}, author={Sanders, Joel}, year={1996} }

@book{Saussure, Ferdinand de_Bally, Charles_Riedlinger, Albert_Baskin, Wade_Culler, Jonathan D._Sechehay, Albert_1974, address={London}, edition={Revised ed}, title={Course in general linguistics}, publisher={Owen}, author={Saussure, Ferdinand de and Bally, Charles and Riedlinger, Albert and Baskin, Wade and Culler, Jonathan D. and Sechehay, Albert}, year={1974} }

@book{Semper, Gottfried_1989, address={Cambridge}, title={The four elements of architecture and other writings}, volume={RES monographs in anthropology and aesthetics}, publisher={Cambridge University Press}, author={Semper, Gottfried}, year={1989} }

@article{Shanks_2004, title={Three Rooms: Archaeology and Performance}, volume={4}, DOI={10.1177/1469605304041073}, number={2}, journal={Journal of Social Archaeology}, author={Shanks, Michael}, year={2004}, month={Jun}, pages={147-180} }

@book{Silverstone, Roger_1997, address={London}, title={Visions of suburbia},

`publisher={Routledge}, author={Silverstone, Roger}, year={1997} }`

`@book{Soja, Edward W._1989, address={London}, title={Postmodern geographies: the reassertion of space in critical social theory}, publisher={Verso}, author={Soja, Edward W.}, year={1989} }`

`@book{Spain, Daphne_1992, address={Chapel Hill}, title={Gendered spaces}, publisher={University of North Carolina Press}, author={Spain, Daphne}, year={1992} }`

`@book{Stafford, Barbara Maria_1996, address={Cambridge, Mass}, title={Good looking: essays on the virtue of images}, publisher={MIT Press}, author={Stafford, Barbara Maria}, year={1996} }`

`@inbook{Steiner, C_1995, address={Stanford, Calif}, title={Travel engravings and the construction of the primitive}, volume={Cultural sitings}, booktitle={Prehistories of the future: the primitivist project and the culture of modernism}, publisher={Stanford University Press}, author={Steiner, C}, year={1995}, pages={202-225} }`

`@book{Stocking, George W._1987, address={New York}, title={Victorian anthropology}, publisher={Maxwell Macmillan}, author={Stocking, George W.}, year={1987} }`

`@book{Stocking, George W._1995, address={Madison,Wisc}, title={After Tylor: British social anthropology, 1888-1951}, publisher={University of Wisconsin Press : London : Athlone Press}, author={Stocking, George W.}, year={1995} }`

`@inbook{T. Yates_1989, address={London}, title={Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900}, volume={One world archaeology}, booktitle={The meanings of things: material culture and symbolic expression}, publisher={Routledge}, author={T. Yates}, year={1989}, pages={249-262} }`

`@article{Teyssot_2005, title={A Topology of Thresholds}, volume={2}, DOI={10.2752/174063105778053427}, number={1}, journal={Home Cultures}, author={Teyssot, Georges}, year={2005}, month={Mar}, pages={89-116} }`

`@inbook{Thomas, Nicholas_1997, address={Durham, NC}, title={‘Objects of knowledge: Oceanic artefacts in European engravings’}, booktitle={In Oceania: visions, artifacts, histories}, publisher={Duke University Press}, author={Thomas, Nicholas}, year={1997} }`

`@book{Tilley, Christopher Y._1999, address={Oxford}, title={Metaphor and material culture}, volume={Social archaeology}, publisher={Blackwell Publishers}, author={Tilley, Christopher Y.}, year={1999} }`

`@inbook{Tringham_2000, address={London}, title={Engendered places in prehistory}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441179296}, booktitle={Interpretive archaeology: a reader}, publisher={Leicester University Press}, author={Tringham, Ruth}, year={2000}, pages={329-357} }`

@book{Tuan, Yi-fu_1974, address={Englewood Cliffs}, title={Topophilia: a Study of environmental perception, attitudes and values}, publisher={Prentice-Hall}, author={Tuan, Yi-fu}, year={1974} }

@book{Tuan, Yi-fu_1977, address={Minneapolis}, title={Space and place: the perspective of experience}, publisher={University of Minnesota Press}, author={Tuan, Yi-fu}, year={1977} }

@book{Ucko, Peter J._Tringham, Ruth_Dimbleby, G. W._Research Seminar in Archaeology and Related Subjects_University of London_1972, address={London}, title={Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University}, publisher={Duckworth}, author={Ucko, Peter J. and Tringham, Ruth and Dimbleby, G. W. and Research Seminar in Archaeology and Related Subjects and University of London}, year={1972} }

@inbook{V. Buchli_2000, address={London}, title={Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State}, booktitle={Archaeologies of sexuality}, publisher={Routledge}, author={V. Buchli}, year={2000}, pages={236-252} }

@inbook{V, Buchli_2004, address={Malden, MA.}, title={Material culture: current problems}, volume={Social archaeology}, booktitle={A companion to social archaeology}, publisher={Blackwell Pub. Ltd}, author={V, Buchli}, year={2004}, pages={179-194} }

@inbook{V, Buchli_2010, address={Oxford}, title={Memory, Melancholy and Materiality}, url={https://www.jstor.org/stable/j.ctt1cd0pmc.15}, booktitle={Archaeology and memory}, publisher={Oxbow Books}, author={V, Buchli}, year={2010}, pages={204-210} }

@article{Valentine_1993, title={(Hetero)sexing space: lesbian perceptions and experiences of everyday spaces}, volume={11}, DOI={10.1068/d110395}, number={4}, journal={Environment and Planning D: Society and Space}, author={Valentine, G}, year={1993}, pages={395-413} }

@article{Van Der Hoorn_2003, title={Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience}, volume={8}, DOI={10.1177/13591835030082004}, number={2}, journal={Journal of Material Culture}, author={Van Der Hoorn, Melanie}, year={2003}, month={Jul}, pages={189-213} }

@inbook{Victor, Buchli & Gavin, Lucas_2001, address={London}, title={The archaeology of alienation: a late twentieth century British council house}, booktitle={Archaeologies of the contemporary past}, publisher={Routledge}, author={Victor, Buchli & Gavin, Lucas}, year={2001}, pages={158-168} }

@article{Victor Buchli Alison Clarke Dell Upton_2004, title={Editorial}, volume={1}, DOI={10.2752/174063104778053590}, number={1}, journal={Home Cultures}, author={Victor Buchli and Alison Clarke and Dell Upton}, year={2004}, pages={1-4} }

@book{Vidler, Anthony_1992, address={Cambridge, Mass}, title={The architectural uncanny: essays in the modern unhomely}, publisher={MIT Press}, author={Vidler, Anthony}, year={1992} }

@book{Vidler, Anthony_2000, address={Cambridge, Mass}, title={Warped space: art, architecture, and anxiety in modern culture}, publisher={MIT Press}, author={Vidler, Anthony}, year={2000} }

@article{Vidler_2000, title={Diagrams of Diagrams: Architectural Abstraction and Modern Representation}, volume={72}, journal={Representations }, author={Vidler, Anthony}, year={2000}, pages={1-20} }

@book{Virilio, Paul_2002, address={London}, title={Ground zero}, publisher={Verso}, author={Virilio, Paul}, year={2002} }

@book{Vitruvius Pollio_Rowland, Ingrid D._Howe, Thomas Noble_Dewar, Michael_1999, address={Cambridge}, title={Ten books on architecture}, publisher={Cambridge University Press}, author={Vitruvius Pollio and Rowland, Ingrid D. and Howe, Thomas Noble and Dewar, Michael}, year={1999} }

@book{Vogt, Adolf Max_Le Corbusier_Donnell, Radka_1998, address={Cambridge, Mass}, title={Le Corbusier, the noble savage: toward an archaeology of modernism}, publisher={MIT Press}, author={Vogt, Adolf Max and Le Corbusier and Donnell, Radka}, year={1998} }

@book{Whiteread, Rachel_Lingwood, James_1995, address={London}, title={House}, publisher={Phaidon Press in association with Artangel}, author={Whiteread, Rachel and Lingwood, James}, year={1995} }

@book{Wigley, Mark_1993, address={Cambridge, Mass}, title={The architecture of deconstruction: Derrida's haunt}, publisher={MIT Press}, author={Wigley, Mark}, year={1993} }

@book{Wigley, Mark_2001, address={Cambridge, Mass}, title={White walls, designer dresses: the fashioning of modern architecture}, publisher={MIT Press}, author={Wigley, Mark}, year={2001} }

@article{Young_2004a, title={The Material Value of Color: The Estate Agent's Tale}, volume={1}, DOI={10.2752/174063104778053572}, number={1}, journal={Home Cultures}, author={Young, D. J. B.}, year={2004}, month={Mar}, pages={5-22} }

@article{Young_2004b, title={The Material Value of Color: The Estate Agent's Tale}, volume={1}, DOI={10.2752/174063104778053572}, number={1}, journal={Home Cultures}, author={Young, D. J. B.}, year={2004}, month={Mar}, pages={5-22} }

@book{Zola, Émile_Mitterand, Henri_Lanoux, Armand_1960, address={[Paris]}, title={Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire}, volume={Bibliothèque de la Pléiade}, publisher={Gallimard}, author={Zola, Émile and Mitterand, Henri and Lanoux, Armand}, year={1960} }

@book{Zola, Émile_Sctrick, Robert_Aziza, Claude_1998, address={Paris}, title={Au

bonheur des dames}, volume={Pocket classiques}, publisher={Pocket}, author={Zola, Émile and Scrick, Robert and Aziza, Claude}, year={1998} }