

ANTHGC12: Anthropology of the Built Environment: Victor Buchli

View Online



Abadia, O. M., 'Art, Crafts and Paleolithic Art', *Journal of Social Archaeology*, 6.1 (2006), 119–41 <<https://doi.org/10.1177/1469605306060571>>

Agamben, Giorgio, *Homo Sacer: Sovereign Power and Bare Life* (Stanford, Calif: Stanford University Press, 1998), Meridian

Alder, Ken, 'Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France', *Social Studies of Science*, 28.4 (1998), 499–545

Alexander, Christopher, Ishikawa, Sara, and Silverstein, Murray, *A Pattern Language: Towns, Buildings, Construction* (New York: Oxford University Press, 1977)

Alpers, Svetlana, *The Art of Describing: Dutch Art in the Seventeenth Century* (Chicago: University of Chicago Press, 1983)

Augé, Marc and Howe, John, *Non-Places: Introduction to an Anthropology of Supermodernity* (London: Verso, 1995)

Bachelard, Gaston, *The Poetics of Space* (Boston: Beacon Press, 1994)

Banks, Marcus and Morphy, Howard, "'Introduction'", in *Rethinking Visual Anthropology* (London: Yale University Press, 1997), pp. 1–35

Barkan, Elazar and Bush, Ronald, 'Steiner, C., "Travel Engravings and the Construction of the Primitive"', in *Prehistories of the Future: The Primitivist Project and the Culture of Modernism* (Stanford, Calif: Stanford University Press, 1995), Cultural sitings

Baudrillard, Jean, 'Structures of Interior Design', in *The System of Objects* (London: Verso, 1996), pp. 15–29

Baudrillard, Jean, 'Requiem for the Twin Towers', in *The Spirit of Terrorism: And, Requiem for the Twin Towers* (London: Verso, 2002), pp. 41–52

Bazerman, C., 'What Written Knowledge Does: Three Examples of Academic Discourse', *Philosophy of the Social Sciences*, 11.3 (1981)

Benjamin, Walter and Tiedemann, Rolf, *The Arcades Project* (Cambridge, Mass: Belknap Press, 2002)

Blier, Suzanne Preston, *The Anatomy of Architecture: Ontology and Metaphor in*

Batammaliba Architectural Expression (Cambridge: Cambridge University Press, 1987)

Boric, D., "'Deep Time" Metaphor: Mnemonic and Apotropaic Practices at Lepenski Vir',
Journal of Social Archaeology, 3.1 (2003), 46–74
<<https://doi.org/10.1177/1469605303003001098>>

Boudon, Philippe and Onn, Gerald, Lived-in Architecture: Le Corbusier's Pessac Revisited
(London: Lund Humphries, 1972)

Bourdier, Jean-Paul and Trinh, T. Minh-Ha, Drawn from African Dwellings (Bloomington, Ind:
Indiana University Press, 1996)

Bourdieu, Pierre, and Richard Nice, 'Structures and the Habitus', in Outline of a Theory of
Practice (Cambridge: Cambridge University Press, 1977), pp. 72–95
<<https://doi.org/10.1017/CBO9780511812507.004>>

Broch-Due, Vigdis, 'Making Meaning out of Matter: Perceptions of Sex, Gender and Bodies
among the Turakana', in Carved Flesh/Cast Selves: Gendered Symbols and Social Practices
(Oxford: BERG, 1993), Cross-cultural perspectives on women, 53–82

Buchli, Victor, An Archaeology of Socialism (Oxford: Berg Publishers, 1999)

Buchli, Victor, 'Architecture and the Domestic Sphere', in The Material Culture Reader
(Oxford: Berg, 2002), pp. 207–13
<<https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099>>

Buchli, Victor, Lucas, Gavin, 'The Archaeology of Alienation: A Late Twentieth-Century
British Council Flat', in Archaeologies of the Contemporary Past (London: Routledge, 2001),
pp. 158–68

Carrier, James, 'The Rituals of Christmas Giving', in Unwrapping Christmas (Oxford:
Clarendon Press, 1993), pp. 55–74

Carsten, Janet, 'Carsten, Janet, "Houses of Memory and Kinship"', in After Kinship
(Cambridge: Cambridge University Press, 2004), New departures in anthropology

Carsten, Janet, 'Houses in Langkawi: Stable Structures or Mobile Homes?', in About the
House, ed. by Janet Carsten and Stephen Hugh-Jones (Cambridge: Cambridge University
Press, 1995), pp. 105–28 <<https://doi.org/10.1017/CBO9780511607653.005>>

Certeau, Michel de, Tomasik, Timothy J., Mayol, Pierre, and Giard, Luce, The Practice of
Everyday Life: Volume 2: Living and Cooking, New rev. and augm. ed. / edited by Luce
Giard (London: University of Minnesota Press, 1998)

Chaplin, Elizabeth, "'The Use of Visual Representation in Anthropology and Sociology'", in
Sociology and Visual Representation (London: Routledge, 1994)

Chombart de Lauwe, P., Famille et Habitation, 1959

Chomsky, Noam, Language and Mind, Enlarged ed (New York: Harcourt Brace Jovanovich,

1972)

Cieraad, Irene, *At Home: An Anthropology of Domestic Space* (Syracuse, N.Y.: Syracuse University Press, 1999), *Space, place, and society*

Colomina, Beatriz and Bloomer, Jennifer, *Sexuality & Space* (New York, N.Y.: Princeton Architectural Press, 1992), *Princeton papers on architecture*

Csikszentmihalyi, Mihaly and Rochberg-Halton, Eugene, *The Meaning of Things: Domestic Symbols and the Self* (Cambridge: Cambridge University Press, 1981)

Cullens, Chris, 'Gimme Shelter: At Home with the Millennium ', *Differences: A Journal of Feminist Cultural Studies*, 11.2 (1999), 204–27

Deetz, James, *In Small Things Forgotten: An Archaeology of Early American Life*, rev. and expanded ed (London: Anchor Books/Doubleday, 1996)

Deleuze, Gilles and Guattari, Félix, *A Thousand Plateaus: Capitalism and Schizophrenia* (London: Continuum, 2004)

Deleuze, Gilles and Leibniz, Gottfried Wilhelm, *The Fold: Leibniz and the Baroque* (London: University of Minnesota Press, 1993)

———, *The Fold: Leibniz and the Baroque* (London: University of Minnesota Press, 1993)

Descartes, René, 'Discourse 2', in *Discourse on Method: And, The Meditations* (Harmondsworth: Penguin, 1968), *Penguin classics*, 35–44

Duncan, James S., *Housing and Identity: Cross-Cultural Perspectives* (London: Croom Helm, 1981)

Edensor, T., 'Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World', *Journal of Material Culture*, 10.3 (2005), 311–32
<<https://doi.org/10.1177/1359183505057346>>

Edensor, Tim, *Industrial Ruins: Spaces, Aesthetics, and Materiality* (Oxford: Berg, 2005)

Edgar, Allen, Poe, 'The Philosophy of Furniture', in *The Fall of the House of Usher & Other Writings: Poems, Tales, Essays and Reviews* (London: Penguin, 2003), *Penguin classics*, 364–70

Engels, Friedrich, *The Origin of the Family, Private Property, and the State* (New York: Pathfinder Press, 1972)

Evans, C., and C. Humphrey, 'After-Lives of the Mongolian Yurt: The "Archaeology" of a Chinese Tourist Camp', *Journal of Material Culture*, 7.2 (2002), 189–210
<<https://doi.org/10.1177/1359183502007002639>>

Fehervary, Krisztina, 'American Kitchens, Luxury Bathrooms, and the Search for a "Normal" Life in Postsocialist Hungary', *Ethnos*, 67.3 (2001), 369–400
<<https://doi.org/10.1080/0014184022000031211>>

Forde, Cyril Daryll, *Habitat, Economy and Society: A Geographical Introduction to Ethnology* (London: Methuen, 1963), University paperbacks

Forty, Adrian, 'Introduction', in *The Art of Forgetting*, ed. by Adrian Forty and Susanne Kuechler (Oxford: Berg, 1999), *Materializing culture*, 1–18

Forty, Adrian and Kuechler, Susanne, *The Art of Forgetting* (Oxford: Berg, 1999), *Materializing culture*

Fotiadis, M., 'Factual Claims in Late Nineteenth Century European Prehistory and the Descent of a Modern Discipline's Ideology', *Journal of Social Archaeology*, 6.1 (2006), 5–27 <<https://doi.org/10.1177/1469605306060559>>

Foucault, Michel, *Discipline and Punish: The Birth of the Prison*, 2nd Vintage Books ed (New York: Vintage Books, 1995)

———, *The Order of Things: An Archaeology of the Human Sciences* (London: Routledge, 2002), Routledge classics

———, *The Order of Things: An Archaeology of the Human Sciences* (London: Routledge, 2002), Routledge classics

Foucault, Michel and Rabinow, Paul, 'Rabinow, Paul, "Space, Knowledge and Power"', in *The Foucault Reader* (London: Penguin, 1991), Penguin social sciences

Fox, Lorna, 'The Idea of Home in Law', *Home Cultures*, 2.1 (2005), 25–50 <<https://doi.org/10.2752/174063105778053445>>

Froud, Daisy, 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time', *Home Cultures*, 1.3 (2004), 211–33 <<https://doi.org/10.2752/174063104778053473>>

———, 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time', *Home Cultures*, 1.3 (2004), 211–33 <<https://doi.org/10.2752/174063104778053473>>

Fustel de Coulanges, *The Ancient City: A Study on the Religion, Laws, and Institutions of Greece and Rome* (Baltimore, Md: Johns Hopkins University Press, 1980)

G F Klemm, *Allgemeine Kulturgeschichte Der Menschheit*, Vols. 1-9, 1843

Gammoni, Dario, *The Destruction of Art: Iconoclasm & Vandalism since the French Revolution* (London: Reaktion, 1997), *Picturing history*

Gell, Alfred, "'9.6 The Maori Meeting House'", in *Art and Agency: An Anthropological Theory* (Oxford: Clarendon Press, 1998), pp. 251–58

Gero, Joan M. and Conkey, Margaret Wright, *Engendering Archaeology: Women and Prehistory* (Oxford: Blackwell, 1991), *Social archaeology*

Glassie, Henry H., *Passing the Time in Ballymenone: Culture and History of an Ulster Community* (Philadelphia: University of Pennsylvania Press, 1982), *Publications of the*

American Folklore Society

Goffman, Erving and Berger, Bennett M., *Frame Analysis: An Essay on the Organization of Experience* (Boston: Northeastern University Press, 1986)

Gregory, Derek and Urry, John, *Social Relations and Spatial Structures* (London: Macmillan, 1985), *Critical human geography*

———, *Social Relations and Spatial Structures* (London: Macmillan, 1985), *Critical human geography*

Griaule, M. and G. Dieterlen, 'The Dogon of the French Sudan', in *African Worlds: Studies in the Cosmological Ideas and Social Values of African Peoples* (London: Published for the International African Institute by the Oxford University Press, 1954), pp. 83–110

Gullestad, M., 'Hearth and Home', in *Kitchen-Table Society: A Case Study of the Family Life and Friendships of Young Working-Class Mothers in Urban Norway* (Irvington-on-Hudson, N.Y.: Distribution in United States and Canada, Columbia University Press, 1984), pp. 85–115

Hall, Edward Twitchell, 'Space Speak', in *The Silent Language*, [1st ed.] (Garden City, N.Y.: Doubleday, 1959), pp. 187–210

———, *The Silent Language*, [1st ed.] (Garden City, N.Y.: Doubleday, 1959)

Hallam, Elizabeth, Hockey, Jennifer Lorna, 'Spaces of Death and Memory', in *Death, Memory and Material Culture* (Oxford: Berg, 2001), *Materializing culture*, 77–100

Harris, Neil, 'Saying Good-Bye', in *Building Lives: Constructing Rites and Passages* (London: Yale University Press, 1999), pp. 115–66

Hayden, Dolores, *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities* (Cambridge, Mass: MIT Press, 1981)

———, *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities* (Cambridge, Mass: MIT Press, 1981)

Heelan, Patrick A., *Space-Perception and the Philosophy of Science* (Berkeley: University of California Press, 1983)

Heidegger, Martin, 'Building, Dwelling, Thinking', in *Basic Writings from 'Being and Time' (1927) to 'The Task of Thinking' (1964)* (London [etc.]: Routledge and Kegan Paul, 1978), pp. 347–63

Hénaff, Marcel, *Claude Lévi-Strauss and the Making of Structural Anthropology* (London: University of Minnesota Press, 1998)

Henry, Glassie, 'Reason in Architecture', in *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts* (Knoxville: University of Tennessee Press, 1975), pp. 114–75
Hillier, Bill and Hanson, Julianne, *The Social Logic of Space* (Cambridge: Cambridge University Press, 1984)

Hodder, I., 'Architecture and Meaning: The Example of Neolithic Houses and Tombs', in *Architecture and Order: Approaches to Social Space*, ed. by Colin Richards and Michael Parker Pearson (London: Routledge, 1994), *Material cultures*, 73–86
<<https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099>>

Hoffman, Susannah M. and Oliver-Smith, Anthony, *Catastrophe & Culture: The Anthropology of Disaster* (Oxford: James Currey, 2002), *School of American Research advanced seminar series*

Hooke, Robert, *Micrographia: Or, Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses, with Observations and Inquiries Thereupon* (New York: Dover Publications)

Humphrey, Caroline, 'Inside a Mongolian Tent', *New Society*, 30
<<https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accountid=14511>>

———, 'No Place Like Home in Anthropology: The Neglect of Architecture', *Anthropology Today*, 4.1 (1988), 16–18

Huyssen, Andreas, *Present Pasts: Urban Palimpsests and the Politics of Memory* (Stanford, Calif: Stanford University Press, 2003), *Cultural memory in the present*

Hvattum, Mari, *Gottfried Semper and the Problem of Historicism* (Cambridge: Cambridge University Press, 2004)

Ingold, Tim, 'Making Culture and Weaving the World', in *Matter, Materiality and Modern Culture* (London: Routledge, 2000), pp. 50–71

Ingold, Tim, *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill* (London: Routledge, 2000)

Jackson, Michael, 'Helliwell, C., "Space and Sociality in a Dayak Longhouse" ', in *Things as They Are: New Directions in Phenomenological Anthropology* (Bloomington: Indiana University Press, 1996)

Jameson, Fredric, 'Postmodernism, or The Cultural Logic of Late Capitalism', *New Left Review* , 1/146, 53–92

Johnson, Matthew, *Housing Culture: Traditional Architecture in English Landscape* (Washington: Smithsonian Institution Press, 1993)

Joyce, Rosemary A., *Beyond Kinship: Social and Material Reproduction in House Societies* (Philadelphia: University of Pennsylvania Press, 2000)

Keane, Webb, *Christian Moderns: Freedom and Fetish in the Mission Encounter* (Berkeley: University of California Press, 2007), *The anthropology of Christianity*

Kent, Susan, 'A Cross-Cultural Study of Segmentation, Architecture, and the Use of Space', in *Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study*

- (Cambridge: Cambridge University Press, 1990), *New directions in archaeology*, 127–52
<<https://contentstore.cla.co.uk/secure/link?id=333d70c2-64e6-e711-80cd-005056af4099>>
- Kent, Susan, *Analyzing Activity Areas: An Ethnoarchaeological Study of the Use of Space*, 1st ed (Albuquerque: University of New Mexico Press, 1984)
- , *Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study* (Cambridge: Cambridge University Press, 1990), *New directions in archaeology*
- L, Prussin, 'When Nomads Settle', in *African Material Culture* (Bloomington: Indiana University Press, 1996), *African systems of thought*, 73–102
<<https://muse.jhu.edu/book/3980>>
- Lacour, Claudia Brodsky, 'Cogito and the Architectural Form', in *Lines of Thought: Discourse, Architectonics, and the Origin of Modern Philosophy* (Durham, N. C.: Duke University Press, 1996) <<https://read.dukeupress.edu/books/book/424/>>
- Laugier, Marc-Antoine and Hermann, Wolfgang, *An Essay on Architecture* (Los Angeles: Hennessey & Ingalls, 1977), *Documents and sources in architecture*
- Le Corbusier, "'Regulating Lines'", in *Towards a New Architecture* (London: Architectural Press, 1970)
- Leach, Neil, *Rethinking Architecture: A Reader in Cultural Theory* (London: Routledge, 1997)
- Lebeuf, Jean Paul, *L'habitation Des Fali*, 1961
- Lefebvre, Henri and Nicholson-Smith, Donald, *The Production of Space* (Oxford: Basil Blackwell, 1991)
- Leone, Mark P. and Potter, Parker B., *The Recovery of Meaning: Historical Archaeology in the Eastern United States* (London: Smithsonian Institution Press, 1988), *Anthropological Society of Washington series*
- Lévi-Strauss, Claude, 'Lévi-Strauss, Claude, "Do Dual Organisations Exist?"', in *Structural Anthropology* (New York: Basic Books, 1963)
- Lévi-Strauss, Claude, 'The Social Organization of the Kwakiutl', in *The Way of the Masks* (Seattle: University of Washington Press, 1982), pp. 163–87
- Lévi-Strauss, Claude, Weightman, John, and Weightman, Doreen, *Tristes Tropiques* (London: Penguin, 1992)
- Low, Setha M., *Theorizing the City: The New Urban Anthropology Reader* (New Brunswick, N.J.: Rutgers University Press, 1999)
- Lowie, Robert Harry, 'The Material Culture of the Crow Indians', *Anthropological Papers of the American Museum of Natural History*, 21.3 (1922), 201–70

Lucas, G., 'Disposability and Dispossession in the Twentieth Century', *Journal of Material Culture*, 7.1 (2002), 5–22 <<https://doi.org/10.1177/1359183502007001303>>

L.W, Donley, 'House Power: Swahili Space and Symbolic Markers', in *Symbolic and Structural Archaeology* (Cambridge: Cambridge University Press, 1982), *New directions in archaeology*, 63–73

M, Bloch, 'The Resurrection of the House amongst the Zafimaniry of Madagascar', in *About the House: Lévi-Strauss and Beyond* (Cambridge: Cambridge University Press, 1995), pp. 69–83 <<https://doi.org/10.1017/CBO9780511607653.003>>

M, Yampolsky. (Trans John, Kachur), 'In the Shadow of Monuments: Notes on Iconoclasm and Time', in *Soviet Hieroglyphics: Visual Culture in Late Twentieth-Century Russia* (Bloomington ; London: BFI Pub, 1995), pp. 93–112

Malinowski, Bronislaw, *Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea*, 1961

Marcoux, Jean-Sébastien, 'Body Exchanges: Material Culture, Gender and Stereotypes in the Making', *Home Cultures*, 1.1 (2004), 51–59
<<https://doi.org/10.2752/174063104778053608>>

Marcoux, J.-S., 'The "Casser Maison" Ritual: Constructing the Self by Emptying the Home', *Journal of Material Culture*, 6.2 (2001), 213–35
<<https://doi.org/10.1177/135918350100600205>>

Matthew. H. Johnson, 'Conceptions of Agency in Archaeological Interpretation', *Journal of Anthropological Archaeology*, 8.2 (1989), 189–211
<[https://doi.org/10.1016/0278-4165\(89\)90024-X](https://doi.org/10.1016/0278-4165(89)90024-X)>

Mauss, Marcel and Halls, W. D., *The Gift: The Form and Reason for Exchange in Archaic Societies* (London: Routledge, 1990)

McCracken, G., 'Homeyness', in *Interpretive Consumer Research*, ed. by Elizabeth Caldwell Hirschman ([London]: Association for Consumer Research, 1989), pp. 168–83

McGuire, Randall H, 'Building Power in the Cultural Landscape of Broome County, New York, 1880-1940', in *The Archaeology of Inequality* (Oxford: Blackwell, 1991), *Social archaeology*, 102–24

Miller, Daniel, 'Behind Closed Doors', in *Home Possessions: Material Culture behind Closed Doors* (Oxford: Berg, 2001), pp. 1–19

Miller, Daniel, *Home Possessions: Material Culture behind Closed Doors* (Oxford: Berg, 2001)

Mindeleff, Victor, Nabokov, Peter, and Mindeleff, Cosmos, *A Study of Pueblo Architecture in Tusayan and Cibola* (London: Smithsonian Institution Press, 1989), *Classics of Smithsonian anthropology*

Mitchell, W. J. T. , 'What Do Pictures "Really" Want?', *October* , 77 (1996), 71–82

Moore, Henrietta L., *Space, Text, and Gender: An Anthropological Study of the Marakwet of Kenya* (London: Guilford Press, 1996)

Morgan, Lewis Henry, and Paul Bohannon, 'Houses of Indian Tribes North of New Mexico', in *Houses and House-Life of the American Aborigines*, 1st Phoenix ed (Chicago: University of Chicago Press, 1965), *Classics in anthropology*, 104-39
<<https://contentstore.cla.co.uk/secure/link?id=c97aaa3f-2d8c-e911-80cd-005056af4099>>

Morgan, Lewis Henry and Tooker, Elisabeth, *Ancient Society* (Tucson: University of Arizona Press, 1985), *Classics of anthropology*

Nabokov, Peter and Easton, Robert, *Native American Architecture* (New York: Oxford University Press, 1989)

Newton, Charles and Putnam, Tim, *Household Choices* (London: Futures, 1990)

Norberg-Schulz, Christian, *Existence, Space and Architecture*, 1971

Oliver, Paul, *Dwellings: The House across the World* (Oxford: Phaidon, 1987)

———, *Shelter in Africa* (London: Barrie and Jenkins, 1976)

———, *Shelter, Sign and Symbol* (London: Barrie and Jenkins, 1975)

Paul Bohannon, 'Introduction', in *Houses and House-Life of the American Aborigines*, 1st Phoenix ed (Chicago: University of Chicago Press, 1965), *Classics in anthropology*, V-XXI

Periton, Diana, 'The "Coupe Anatomique": Sections through the Nineteenth Century Parisian Apartment Block', *The Journal of Architecture*, 9.3 (2004), 289-304
<<https://doi.org/10.1080/13602360412331296116>>

Piaget, Jean and Maschler, Chaninah, *Structuralism* (London: Routledge and K. Paul, 1971)

Pierre, Bourdieu, 'Appendix: The Kabyle House or the World Reversed', in *The Logic of Practice* (Cambridge: Polity Press, 1990), pp. 271-83

Pocius, Gerald L., *A Place to Belong: Community Order and Everyday Space in Calvert, Newfoundland* (Montréal: McGill-Queen's University Press, 2000)

Preziosi, Donald, *Minoan Architectural Design: Formation and Signification* (Berlin: Mouton, 1983), *Approaches to semiotics*

Rabinow, Paul, *French Modern: Norms and Forms of the Social Environment* (Cambridge, Mass: University of Chicago Press, 1989)

Rapoport, Amos, *House Form and Culture* (Upper Saddle River, N.J.: Prentice-Hall, 1969), *Foundations of cultural geography series*

———, *The Meaning of the Built Environment: A Nonverbal Communication Approach*

(Beverly Hills: Sage, 1982)

Rapoport, Amos, 'The Nature and Definition of the Field', in *House Form and Culture* (Upper Saddle River, N.J.: Prentice-Hall, 1969), *Foundations of cultural geography series*, 1-17
<<https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099>>

Rasmussen, Steen Eiler, *Experiencing Architecture*, 2nd American ed (Cambridge, Mass: M.I.T. Press, 1997)

Rendell, Jane, *Art and Architecture: A Place Between* (London: I. B. Tauris, 2006)

Rice, Charles, 'Rethinking Histories of the Interior', *The Journal of Architecture*, 9.3 (2004), 275-87 <<https://doi.org/10.1080/13602360412331296107>>

Riegl, Alois, 'The Modern Cult of Monuments: Its Character and Its Origins', *Oppositions: A Journal for Ideas and Criticism in Architecture*, 25(Fall) (1982), 21-56

Robin, C., 'Outside of Houses: The Practices of Everyday Life at Chan Noohol, Belize', *Journal of Social Archaeology*, 2.2 (2002), 245-68
<<https://doi.org/10.1177/1469605302002002397>>

Rosner, Victoria, *Modernism and the Architecture of Private Life* (New York: Columbia University Press, 2005), *Gender and culture*

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., and Hall, John C., *The Social Contract; and, Discourses* (London: Dent, 1973), *Everyman's library*

Rudofsky, Bernard and Museum of Modern Art (New York, N.Y.), *Architecture without Architects: A Short Introduction to Non-Pedigreed Architecture* (London: Academy Editions, 1964)

Rykwert, Joseph, 'Positive and Arbitrary', in *On Adam's House in Paradise: The Idea of the Primitive Hut in Architectural History*, 2nd ed (Cambridge, Mass: MIT Press, 1981), pp. 43-74
<<https://contentstore.cla.co.uk/secure/link?id=4ee15865-dee4-e711-80cd-005056af4099>>

S, Chevalier, 'From Woollen Carpet to Grass Carpet: Bridging House and Garden in an English Suburb', in *Material Cultures: Why Some Things Matter* (London: University College London Press, 1997), *Consumption and space*, 47-72

S, Kus, 'Matters Material and Ideal', in *Symbolic and Structural Archaeology* (Cambridge: Cambridge University Press, 1982), *New directions in archaeology*, 42-62

Samson, Ross, *The Social Archaeology of Houses* (Edinburgh: Edinburgh University Press, 1990)

Sanders, Joel, *Stud: Architectures of Masculinity* (New York: Princeton Architectural Press, 1996)

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., and Sechehaye, Albert, *Course in General Linguistics*, Revised ed (London: Owen, 1974)

Semper, Gottfried, *The Four Elements of Architecture and Other Writings* (Cambridge: Cambridge University Press, 1989), RES monographs in anthropology and aesthetics

Shanks, Michael, 'Three Rooms: Archaeology and Performance', *Journal of Social Archaeology*, 4.2 (2004), 147–80 <<https://doi.org/10.1177/1469605304041073>>

Silverstone, Roger, *Visions of Suburbia* (London: Routledge, 1997)

Soja, Edward W., *Postmodern Geographies: The Reassertion of Space in Critical Social Theory* (London: Verso, 1989)

Spain, Daphne, *Gendered Spaces* (Chapel Hill: University of North Carolina Press, 1992)

Stafford, Barbara Maria, *Good Looking: Essays on the Virtue of Images* (Cambridge, Mass: MIT Press, 1996)

Steiner, C, 'Travel Engravings and the Construction of the Primitive', in *Prehistories of the Future: The Primitivist Project and the Culture of Modernism* (Stanford, Calif: Stanford University Press, 1995), Cultural sitings, 202–25

Stocking, George W., *After Tylor: British Social Anthropology, 1888-1951* (Madison, Wisc: University of Wisconsin Press : London : Athlone Press, 1995)

———, *Victorian Anthropology* (New York: Maxwell Macmillan, 1987)

T. Yates, 'Habitus and Social Space: Some Suggestions about Meaning in the Saami (Lapp) Tent ca. 1700-1900', in *The Meanings of Things: Material Culture and Symbolic Expression* (London: Routledge, 1989), *One world archaeology*, 249–62

Teyssot, Georges, 'A Topology of Thresholds', *Home Cultures*, 2.1 (2005), 89–116 <<https://doi.org/10.2752/174063105778053427>>

Thomas, Nicholas, "'Objects of Knowledge: Oceanic Artefacts in European Engravings'", in *Oceania: Visions, Artifacts, Histories* (Durham, NC: Duke University Press, 1997)

Tilley, Christopher Y., *Metaphor and Material Culture* (Oxford: Blackwell Publishers, 1999), *Social archaeology*

Tringham, Ruth, 'Engendered Places in Prehistory', in *Interpretive Archaeology: A Reader* (London: Leicester University Press, 2000), pp. 329–57 <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441179296>>

Tuan, Yi-fu, *Space and Place: The Perspective of Experience* (Minneapolis: University of Minnesota Press, 1977)

- , *Topophilia: A Study of Environmental Perception, Attitudes and Values* (Englewood Cliffs: Prentice-Hall, 1974)
- Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., *Research Seminar in Archaeology and Related Subjects, and University of London, Man, Settlement and Urbanism: Proceedings of a Meeting of the Research Seminar in Archaeology and Related Subjects Held at the Institute of Archaeology, London University* (London: Duckworth, 1972)
- V. Buchli, 'Constructing Utopian Sexualities: The Archaeology and Architecture of the Early Soviet State', in *Archaeologies of Sexuality* (London: Routledge, 2000), pp. 236–52
- V. Buchli, 'Material Culture: Current Problems', in *A Companion to Social Archaeology* (Malden, MA.: Blackwell Pub. Ltd, 2004), Social archaeology, 179–94
- , 'Memory, Melancholy and Materiality', in *Archaeology and Memory* (Oxford: Oxbow Books, 2010), pp. 204–10 <<https://www.jstor.org/stable/j.ctt1cd0pmc.15>>
- Valentine, G, '(Hetero)Sexing Space: Lesbian Perceptions and Experiences of Everyday Spaces', *Environment and Planning D: Society and Space*, 11.4 (1993), 395–413 <<https://doi.org/10.1068/d110395>>
- Van Der Hoorn, Melanie, 'Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience', *Journal of Material Culture*, 8.2 (2003), 189–213 <<https://doi.org/10.1177/13591835030082004>>
- Victor, Buchli & Gavin, Lucas, 'The Archaeology of Alienation: A Late Twentieth Century British Council House', in *Archaeologies of the Contemporary Past* (London: Routledge, 2001), pp. 158–68
- Victor Buchli, Alison Clarke, and Dell Upton, 'Editorial', *Home Cultures*, 1.1 (2004), 1–4 <<https://doi.org/10.2752/174063104778053590>>
- Vidler, Anthony, 'Diagrams of Diagrams: Architectural Abstraction and Modern Representation', *Representations*, 72 (2000), 1–20
- Vidler, Anthony, *The Architectural Uncanny: Essays in the Modern Unhomely* (Cambridge, Mass: MIT Press, 1992)
- , *Warped Space: Art, Architecture, and Anxiety in Modern Culture* (Cambridge, Mass: MIT Press, 2000)
- Virilio, Paul, *Ground Zero* (London: Verso, 2002)
- Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, and Dewar, Michael, *Ten Books on Architecture* (Cambridge: Cambridge University Press, 1999)
- Vogt, Adolf Max, Le Corbusier, and Donnell, Radka, *Le Corbusier, the Noble Savage: Toward an Archaeology of Modernism* (Cambridge, Mass: MIT Press, 1998)
- Whiteread, Rachel and Lingwood, James, *House* (London: Phaidon Press in association with Artangel, 1995)

Wigley, Mark, *The Architecture of Deconstruction: Derrida's Haunt* (Cambridge, Mass: MIT Press, 1993)

———, *White Walls, Designer Dresses: The Fashioning of Modern Architecture* (Cambridge, Mass: MIT Press, 2001)

Young, D. J. B., 'The Material Value of Color: The Estate Agent's Tale', *Home Cultures*, 1.1 (2004), 5-22 <<https://doi.org/10.2752/174063104778053572>>

———, 'The Material Value of Color: The Estate Agent's Tale', *Home Cultures*, 1.1 (2004), 5-22 <<https://doi.org/10.2752/174063104778053572>>

Zola, Émile, Mitterand, Henri, and Lanoux, Armand, *Les Rougon-Macquart: Histoire Naturelle et Sociale d'une Famille Sous Le Second Empire* ([Paris]: Gallimard, 1960), Bibliothèque de la Pléiade

Zola, Émile, Sctrick, Robert, and Aziza, Claude, *Au Bonheur Des Dames* (Paris: Pocket, 1998), Pocket classiques