ANTHGC12: Anthropology of the Built Environment: Victor Buchli



Abadia, O. M. 'Art, Crafts and Paleolithic Art'. Journal of Social Archaeology 6.1 (2006): 119–141. Web.

Agamben, Giorgio. Homo Sacer: Sovereign Power and Bare Life. Meridian. Stanford, Calif: Stanford University Press, 1998. Print.

Alder, Ken. 'Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France'. Social Studies of Science 28.4 (1998): 499–545. Print.

Alexander, Christopher, Ishikawa, Sara, and Silverstein, Murray. A Pattern Language: Towns, Buildings, Construction. New York: Oxford University Press, 1977. Print.

Alpers, Svetlana. The Art of Describing: Dutch Art in the Seventeenth Century. Chicago: University of Chicago Press, 1983. Print.

Augé, Marc and Howe, John. Non-Places: Introduction to an Anthropology of Supermodernity. London: Verso, 1995. Print.

Bachelard, Gaston. The Poetics of Space. Boston: Beacon Press, 1994. Print.

Banks, Marcus and Morphy, Howard. '"Introduction"'. Rethinking Visual Anthropology. London: Yale University Press, 1997. 1–35. Print.

Barkan, Elazar and Bush, Ronald. 'Steiner, C., "Travel Engravings and the Construction of the Primitive". Prehistories of the Future: The Primitivist Project and the Culture of Modernism. Cultural sitings. Stanford, Calif: Stanford University Press, 1995. Print.

Baudrillard , Jean. 'Structures of Interior Design'. The System of Objects. London: Verso, 1996. 15–29. Print.

Baudrillard, Jean. 'Requiem for the Twin Towers'. The Spirit of Terrorism: And, Requiem for the Twin Towers. London: Verso, 2002. 41–52. Print.

Bazerman, C. 'What Written Knowledge Does: Three Examples of Academic Discourse'. Philosophy of the Social Sciences 11.3 (1981): n. pag. Print.

Benjamin, Walter and Tiedemann, Rolf. The Arcades Project. Cambridge, Mass: Belknap Press, 2002. Print.

Blier, Suzanne Preston. The Anatomy of Architecture: Ontology and Metaphor in

Batammaliba Architectural Expression. Cambridge: Cambridge University Press, 1987. Print.

Boric, D. "Deep Time" Metaphor: Mnemonic and Apotropaic Practices at Lepenski Vir. Journal of Social Archaeology 3.1 (2003): 46–74. Web.

Boudon, Philippe and Onn, Gerald. Lived-in Architecture: Le Corbusier's Pessac Revisited. London: Lund Humphries, 1972. Print.

Bourdier, Jean-Paul and Trinh, T. Minh-Ha. Drawn from African Dwellings. Bloomington, Ind: Indiana University Press, 1996. Print.

Bourdieu, Pierre, and Richard Nice. 'Structures and the Habitus'. Outline of a Theory of Practice. Cambridge: Cambridge University Press, 1977. 72–95. Web. http://ebooks.cambridge.org/ref/id/CBO9780511812507A021.

Broch-Due, Vigdis. 'Making Meaning out of Matter: Perceptions of Sex, Gender and Bodies among the Turakana'. Carved Flesh/Cast Selves: Gendered Symbols and Social Practices. Cross-cultural perspectives on women. Oxford: BERG, 1993. 53–82. Print.

Buchli, Victor. An Archaeology of Socialism. Oxford: Berg Publishers, 1999. Print.

Buchli, Victor. 'Architecture and the Domestic Sphere'. The Material Culture Reader. Oxford: Berg, 2002. 207–213. Web.

https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099>...

Buchli, Victor, Lucas, Gavin. 'The Archaeology of Alienation: A Late Twentieth-Century British Council Flat'. Archaeologies of the Contemporary Past. London: Routledge, 2001. 158–168. Print.

Carrier, James. 'The Rituals of Christmas Giving'. Unwrapping Christmas. Oxford: Clarendon Press, 1993. 55–74. Print.

Carsten, Janet. 'Carsten, Janet, "Houses of Memory and Kinship". After Kinship. New departures in anthropology. Cambridge: Cambridge University Press, 2004. Print.

Carsten, Janet. 'Houses in Langkawi: Stable Structures or Mobile Homes?' About the House. Ed. Janet Carsten and Stephen Hugh-Jones. Cambridge: Cambridge University Press, 1995. 105–128. Web. http://ebooks.cambridge.org/ref/id/CBO9780511607653A012.

Certeau, Michel de et al. The Practice of Everyday Life: Volume 2: Living and Cooking. New rev. and augm. ed. / edited by Luce Giard. London: University of Minnesota Press, 1998. Print.

Chaplin, Elizabeth. "The Use of Visual Representation in Anthropology and Sociology". Sociology and Visual Representation. London: Routledge, 1994. Print.

Chombart de Lauwe, P. Famille et Habitation. N.p., 1959. Print.

Chomsky, Noam. Language and Mind. Enlarged ed. New York: Harcourt Brace Jovanovich,

1972. Print.

Cieraad, Irene. At Home: An Anthropology of Domestic Space. Space, place, and society. Syracuse, N.Y.: Syracuse University Press, 1999. Print.

Colomina, Beatriz and Bloomer, Jennifer. Sexuality & Space. Princeton papers on architecture. New York, N.Y.: Princeton Architectural Press, 1992. Print.

Csikszentmihalyi, Mihaly and Rochberg-Halton, Eugene. The Meaning of Things: Domestic Symbols and the Self. Cambridge: Cambridge University Press, 1981. Print.

Cullens, Chris. 'Gimme Shelter: At Home with the Millennium '. Differences: A Journal of Feminist Cultural Studies 11.2 (1999): 204–227. Print.

Deetz, James. In Small Things Forgotten: An Archaeology of Early American Life. rev. and expanded ed. London: Anchor Books/Doubleday, 1996. Print.

Deleuze, Gilles and Guattari, Félix. A Thousand Plateaus: Capitalism and Schizophrenia. London: Continuum, 2004. Print.

Deleuze, Gilles and Leibniz, Gottfried Wilhelm. The Fold: Leibniz and the Baroque. London: University of Minnesota Press, 1993. Print.

---. The Fold: Leibniz and the Baroque. London: University of Minnesota Press, 1993. Print.

Descartes, René. 'Discourse 2'. Discourse on Method: And, The Meditations. Penguin classics. Harmondsworth: Penguin, 1968. 35–44. Print.

Duncan, James S. Housing and Identity: Cross-Cultural Perspectives. London: Croom Helm, 1981. Print.

Edensor, T. 'Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World'. Journal of Material Culture 10.3 (2005): 311–332. Web.

Edensor, Tim. Industrial Ruins: Spaces, Aesthetics, and Materiality. Oxford: Berg, 2005. Print.

Edgar, Allen, Poe. 'The Philosophy of Furniture'. The Fall of the House of Usher & Other Writings: Poems, Tales, Essays and Reviews. Penguin classics. London: Penguin, 2003. 364–370. Print.

Engels, Friedrich. The Origin of the Family, Private Property, and the State. New York: Pathfinder Press, 1972. Print.

Evans, C., and C. Humphrey. 'After-Lives of the Mongolian Yurt: The "Archaeology" of a Chinese Tourist Camp'. Journal of Material Culture 7.2 (2002): 189–210. Web.

Fehervary, Krisztina. 'American Kitchens, Luxury Bathrooms, and the Search for a "Normal" Life in Postsocialist Hungary'. Ethnos 67.3 (2001): 369–400. Web.

Forde, Cyril Daryll. Habitat, Economy and Society: A Geographical Introduction to Ethnology. University paperbacks. London: Methuen, 1963. Print.

Forty, Adrian. 'Introduction'. The Art of Forgetting. Ed. Adrian Forty and Susanne Kuechler. Materializing culture. Oxford: Berg, 1999. 1–18. Print.

Forty, Adrian and Küchler, Susanne. The Art of Forgetting. Materializing culture. Oxford: Berg, 1999. Print.

Fotiadis, M. 'Factual Claims in Late Nineteenth Century European Prehistory and the Descent of a Modern Discipline's Ideology'. Journal of Social Archaeology 6.1 (2006): 5–27. Web.

Foucault, Michel. Discipline and Punish: The Birth of the Prison. 2nd Vintage Books ed. New York: Vintage Books, 1995. Print.

- ---. The Order of Things: An Archaeology of the Human Sciences. Routledge classics. London: Routledge, 2002. Print.
- ---. The Order of Things: An Archaeology of the Human Sciences. Routledge classics. London: Routledge, 2002. Print.

Foucault, Michel and Rabinow, Paul. 'Rabinow, Paul, "Space, Knowledge and Power". The Foucault Reader. Penguin social sciences. London: Penguin, 1991. Print.

Fox, Lorna. 'The Idea of Home in Law'. Home Cultures 2.1 (2005): 25-50. Web.

Froud, Daisy. 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time'. Home Cultures 1.3 (2004): 211–233. Web.

---. 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time'. Home Cultures 1.3 (2004): 211–233. Web.

Fustel de Coulanges. The Ancient City: A Study on the Religion, Laws, and Institutions of Greece and Rome. Baltimore, Md: Johns Hopkins University Press, 1980. Print.

G F Klemm. Allgemeine Kulturgeschichte Der Menschheit, Vols. 1-9. N.p., 1843. Print.

Gamboni, Dario. The Destruction of Art: Iconoclasm & Vandalism since the French Revolution. Picturing history. London: Reaktion, 1997. Print.

Gell, Alfred. "9.6 The Maori Meeting House". Art and Agency: An Anthropological Theory. Oxford: Clarendon Press, 1998. 251–258. Print.

Gero, Joan M. and Conkey, Margaret Wright. Engendering Archaeology: Women and Prehistory. Social archaeology. Oxford: Blackwell, 1991. Print.

Glassie, Henry H. Passing the Time in Ballymenone: Culture and History of an Ulster Community. Publications of the American Folklore Society. Philadelphia: University of Pennsylvania Press, 1982. Print.

Goffman, Erving and Berger, Bennett M. Frame Analysis: An Essay on the Organization of Experience. Boston: Northeastern University Press, 1986. Print.

Gregory, Derek and Urry, John. Social Relations and Spatial Structures. Critical human geography. London: Macmillan, 1985. Print.

---. Social Relations and Spatial Structures. Critical human geography. London: Macmillan, 1985. Print.

Griaule, M. and G. Dieterlen. 'The Dogon of the French Sudan'. African Worlds: Studies in the Cosmological Ideas and Social Values of African Peoples. London: Published for the International African Institute by the Oxford University Press, 1954. 83–110. Print.

Gullestad, M. 'Hearth and Home'. Kitchen-Table Society: A Case Study of the Family Life and Friendships of Young Working-Class Mothers in Urban Norway. Irvington-on-Hudson, N.Y: Distribution in United States and Canada, Columbia University Press, 1984. 85–115. Print.

Hall, Edward Twitchell. 'Space Speak'. The Silent Language. [1st ed.]. Garden City, N.Y.: Doubleday, 1959. 187–210. Print.

---. The Silent Language. [1st ed.]. Garden City, N.Y.: Doubleday, 1959. Print.

Hallam, Elizabeth, Hockey, Jennifer Lorna. 'Spaces of Death and Memory'. Death, Memory and Material Culture. Materializing culture. Oxford: Berg, 2001. 77–100. Print.

Harris, Neil. 'Saying Good-Bye'. Building Lives: Constructing Rites and Passages. London: Yale University Press, 1999. 115–166. Print.

Hayden, Dolores. The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities. Cambridge, Mass: MIT Press, 1981. Print.

---. The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities. Cambridge, Mass: MIT Press, 1981. Print.

Heelan, Patrick A. Space-Perception and the Philosophy of Science. Berkeley: University of California Press, 1983. Print.

Heidegger, Martin. 'Building, Dwelling, Thinking'. Basic Writings from 'Being and Time' (1927) to 'The Task of Thinking' (1964). London [etc.]: Routledge and Kegan Paul, 1978. 347–363. Print.

Hénaff, Marcel. Claude Lévi-Strauss and the Making of Structural Anthropology. London: University of Minnesota Press, 1998. Print.

Henry, Glassie. 'Reason in Architecture'. Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts. Knoxville: University of Tennessee Press, 1975. 114–175. Print.

Hillier, Bill and Hanson, Julienne. The Social Logic of Space. Cambridge: Cambridge University Press, 1984. Print.

Hodder, I. 'Architecture and Meaning: The Example of Neolithic Houses and Tombs'. Architecture and Order: Approaches to Social Space. Ed. Colin Richards and Michael Parker Pearson. Material cultures. London: Routledge, 1994. 73–86. Web. https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099.

Hoffman, Susannah M. and Oliver-Smith, Anthony. Catastrophe & Culture: The Anthropology of Disaster. School of American Research advanced seminar series. Oxford: James Currey, 2002. Print.

Hooke, Robert. Micrographia: Or, Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses, with Observations and Inquiries Thereupon. New York: Dover Publications. Print.

Humphrey, Caroline. 'Inside a Mongolian Tent'. New Society 30 n. pag. Web. https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accountid=14511.

---. 'No Place Like Home in Anthropology: The Neglect of Architecture'. Anthropology Today 4.1 (1988): 16–18. Print.

Huyssen, Andreas. Present Pasts: Urban Palimpsests and the Politics of Memory. Cultural memory in the present. Stanford, Calif: Stanford University Press, 2003. Print.

Hvattum, Mari. Gottfried Semper and the Problem of Historicism. Cambridge: Cambridge University Press, 2004. Print.

Ingold, Tim. 'Making Culture and Weaving the World'. Matter, Materiality and Modern Culture. London: Routledge, 2000. 50–71. Print.

Ingold, Tim. The Perception of the Environment: Essays on Livelihood, Dwelling and Skill. London: Routledge, 2000. Print.

Jackson, Michael. 'Helliwell, C., "Space and Sociality in a Dayak Longhouse" '. Things as They Are: New Directions in Phenomenological Anthropology. Bloomington: Indiana University Press, 1996. Print.

Jameson, Fredric. 'Postmodernism, or The Cultural Logic of Late Capitalism'. New Left Review 1/146 53-92. Print.

Johnson, Matthew. Housing Culture: Traditional Architecture in English Landscape. Washington: Smithsonian Institute Press, 1993. Print.

Joyce, Rosemary A. Beyond Kinship: Social and Material Reproduction in House Societies. Philadelphia: University of Pennsylvania Press, 2000. Print.

Keane, Webb. Christian Moderns: Freedom and Fetish in the Mission Encounter. The anthropology of Christianity. Berkeley: University of California Press, 2007. Print.

Kent, Susan. 'A Cross-Cultural Study of Segmentation, Architecture, and the Use of Space'. Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study.

New directions in archaeology. Cambridge: Cambridge University Press, 1990. 127–152. Web.

https://contentstore.cla.co.uk/secure/link?id=333d70c2-64e6-e711-80cd-005056af4099>

Kent, Susan. Analyzing Activity Areas: An Ethnoarchaeological Study of the Use of Space. 1st ed. Albuquerque: University of New Mexico Press, 1984. Print.

---. Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study. New directions in archaeology. Cambridge: Cambridge University Press, 1990. Print.

L, Prussin. 'When Nomads Settle'. African Material Culture. African systems of thought. Bloomington: Indiana University Press, 1996. 73–102. Web. https://muse.jhu.edu/book/3980.

Lacour, Claudia Brodsky. 'Cogito and the Architectural Form'. Lines of Thought: Discourse, Architectonics, and the Origin of Modern Philosophy. Durham, N. C.: Duke University Press, 1996. Web. https://read.dukeupress.edu/books/book/424/.

Laugier, Marc-Antoine and Hermann, Wolfgang. An Essay on Architecture. Documents and sources in architecture. Los Angeles: Hennessey & Ingalls, 1977. Print.

Le Corbusier. "Regulating Lines". Towards a New Architecture. London: Architectural Press, 1970. Print.

Leach, Neil. Rethinking Architecture: A Reader in Cultural Theory. London: Routledge, 1997. Print.

Lebeuf, Jean Paul. L'habitation Des Fali. N.p., 1961. Print.

Lefebvre, Henri and Nicholson-Smith, Donald. The Production of Space. Oxford: Basil Blackwell, 1991. Print.

Leone, Mark P. and Potter, Parker B. The Recovery of Meaning: Historical Archaeology in the Eastern United States. Anthropological Society of Washington series. London: Smithsonian Institution Press, 1988. Print.

Lévi-Strauss, Claude. 'Lévi-Strauss, Claude, "Do Dual Organisations Exist?"' Structural Anthropology. New York: Basic Books, 1963. Print.

Lévi-Strauss, Claude. 'The Social Organization of the Kwakiutl'. The Way of the Masks. Seattle: University of Washington Press, 1982. 163–187. Print.

Lévi-Strauss, Claude, Weightman, John, and Weightman, Doreen. Tristes Tropiques. London: Penguin, 1992. Print.

Low, Setha M. Theorizing the City: The New Urban Anthropology Reader. New Brunswick, N.J.: Rutgers University Press, 1999. Print.

Lowie, Robert Harry. 'The Material Culture of the Crow Indians'. Anthropological papers of the American Museum of Natural History 21.3 (1922): 201–270. Print.

Lucas, G. 'Disposability and Dispossession in the Twentieth Century'. Journal of Material Culture 7.1 (2002): 5–22. Web.

L.W, Donley. 'House Power: Swahili Space and Symbolic Markers'. Symbolic and Structural Archaeology. New directions in archaeology. Cambridge: Cambridge University Press, 1982. 63–73. Print.

M, Bloch. 'The Resurrection of the House amongst the Zafimaniry of Madagascar'. About the House: Leví-Strauss and Beyond. Cambridge: Cambridge University Press, 1995. 69–83. Web.

M, Yampolsky. (Trans John, Kachur). 'In the Shadow of Monuments: Notes on Iconoclasm and Time'. Soviet Hieroglyphics: Visual Culture in Late Twentieth-Century Russia. Bloomington; London: BFI Pub, 1995. 93–112. Print.

Malinowski, Bronislaw. Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea. N.p., 1961. Print.

Marcoux, Jean-Sébastien. 'Body Exchanges: Material Culture, Gender and Stereotypes in the Making'. Home Cultures 1.1 (2004): 51–59. Web.

Marcoux, J.-S. 'The "Casser Maison" Ritual: Constructing the Self by Emptying the Home'. Journal of Material Culture 6.2 (2001): 213–235. Web.

Matthew. H. Johnson. 'Conceptions of Agency in Archaeological Interpretation'. Journal of Anthropological Archaeology 8.2 (1989): 189–211. Web.

Mauss, Marcel and Halls, W. D. The Gift: The Form and Reason for Exchange in Archaic Societies. London: Routledge, 1990. Print.

McCracken, G. 'Homeyness'. Interpretive Consumer Research. Ed. Elizabeth Caldwell Hirschman. [London]: Association for Consumer Research, 1989. 168–183. Print.

McGuire, Randall H. 'Building Power in the Cultural Landscape of Broome County, New York, 1880-1940'. The Archaeology of Inequality. Social archaeology. Oxford: Blackwell, 1991. 102–124. Print.

Miller, Daniel. 'Behind Closed Doors'. Home Possessions: Material Culture behind Closed Doors. Oxford: Berg, 2001. 1–19. Print.

Miller, Daniel. Home Possessions: Material Culture behind Closed Doors. Oxford: Berg, 2001. Print.

Mindeleff, Victor, Nabokov, Peter, and Mindeleff, Cosmos. A Study of Pueblo Architecture in Tusayan and Cibola. Classics of Smithsonian anthropology. London: Smithsonian Institution Press, 1989. Print.

Mitchell, W. J. T. . 'What Do Pictures "Really" Want?' October 77 (1996): 71-82. Print.

Moore, Henrietta L. Space, Text, and Gender: An Anthropological Study of the Marakwet of Kenya. London: Guilford Press, 1996. Print.

Morgan, Lewis Henry, and Paul Bohannan. 'Houses of Indian Tribes North of New Mexico'. Houses and House-Life of the American Aborigines. 1st Phoenix ed. Classics in anthropology. Chicago: University of Chicago Press, 1965. 104–139. Web. https://contentstore.cla.co.uk/secure/link?id=c97aaa3f-2d8c-e911-80cd-005056af4099.

Morgan, Lewis Henry and Tooker, Elisabeth. Ancient Society. Classics of anthropology. Tucson: University of Arizona Press, 1985. Print.

Nabokov, Peter and Easton, Robert. Native American Architecture. New York: Oxford University Press, 1989. Print.

Newton, Charles and Putnam, Tim. Household Choices. London: Futures, 1990. Print.

Norberg-Schulz, Christian. Existence, Space and Architecture. N.p., 1971. Print.

Oliver, Paul. Dwellings: The House across the World. Oxford: Phaidon, 1987. Print.

- ---. Shelter in Africa. London: Barrie and Jenkins, 1976. Print.
- ---. Shelter, Sign and Symbol. London: Barrie and Jenkins, 1975. Print.

Paul Bohannan. 'Introduction'. Houses and House-Life of the American Aborigines. 1st Phoenix ed. Classics in anthropology. Chicago: University of Chicago Press, 1965. V–XXI. Print.

Periton, Diana. 'The "Coupe Anatomique": Sections through the Nineteenth Century Parisian Apartment Block'. The Journal of Architecture 9.3 (2004): 289–304. Web.

Piaget, Jean and Maschler, Chaninah. Structuralism. London: Routledge and K. Paul, 1971. Print.

Pierre, Bourdieu. 'Appendix: The Kabyle House or the World Reversed'. The Logic of Practice. Cambridge: Polity Press, 1990. 271–283. Print.

Pocius, Gerald L. A Place to Belong: Community Order and Everyday Space in Calvert, Newfoundland. Montréal: McGill-Queen's University Press, 2000. Print.

Preziosi, Donald. Minoan Architectural Design: Formation and Signification. Approaches to semiotics. Berlin: Mouton, 1983. Print.

Rabinow, Paul. French Modern: Norms and Forms of the Social Environment. Cambridge, Mass: University of Chicago Press, 1989. Print.

Rapoport, Amos. House Form and Culture. Foundations of cultural geography series. Upper Saddle River, N.J.: Prentice-Hall, 1969. Print.

---. The Meaning of the Built Environment: A Nonverbal Communication Approach. Beverly Hills: Sage, 1982. Print.

Rapoport, Amos. 'The Nature and Definition of the Field'. House Form and Culture.

Foundations of cultural geography series. Upper Saddle River, N.J.: Prentice-Hall, 1969. 1–17. Web.

https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099>

Rasmussen, Steen Eiler. Experiencing Architecture. 2nd American ed. Cambridge, Mass: M.I.T. Press, 1997. Print.

Rendell, Jane. Art and Architecture: A Place Between. London: I. B. Tauris, 2006. Print.

Rice, Charles. 'Rethinking Histories of the Interior'. The Journal of Architecture 9.3 (2004): 275–287. Web.

Riegl, Alois. 'The Modern Cult of Monuments: Its Character and Its Origins'. Oppositions: a journal for ideas and criticism in architecture 25(Fall) (1982): 21–56. Print.

Robin, C. 'Outside of Houses: The Practices of Everyday Life at Chan Noohol, Belize'. Journal of Social Archaeology 2.2 (2002): 245–268. Web.

Rosner, Victoria. Modernism and the Architecture of Private Life. Gender and culture. New York: Columbia University Press, 2005. Print.

Rousseau, Jean-Jacques et al. The Social Contract; and, Discourses. Everyman's library. London: Dent, 1973. Print.

Rudofsky, Bernard and Museum of Modern Art (New York, N.Y.). Architecture without Architects: A Short Introduction to Non-Pedigreed Architecture. London: Academy Editions, 1964. Print.

Rykwert, Joseph. 'Positive and Arbitrary'. On Adam's House in Paradise: The Idea of the Primitive Hut in Architectural History. 2nd ed. Cambridge, Mass: MIT Press, 1981. 43–74. Web

https://contentstore.cla.co.uk/secure/link?id=4ee15865-dee4-e711-80cd-005056af4099>

- S, Chevalier. 'From Woollen Carpet to Grass Carpet: Bridging House and Garden in an English Suburb'. Material Cultures: Why Some Things Matter. Consumption and space. London: University College London Press, 1997. 47–72. Print.
- S, Kus. 'Matters Material and Ideal'. Symbolic and Structural Archaeology. New directions in archaeology. Cambridge: Cambridge University Press, 1982. 42–62. Print.

Samson, Ross. The Social Archaeology of Houses. Edinburgh: Edinburgh University Press, 1990. Print.

Sanders, Joel. Stud: Architectures of Masculinity. New York: Princeton Architectural Press, 1996. Print.

Saussure, Ferdinand de et al. Course in General Linguistics. Revised ed. London: Owen, 1974. Print.

Semper, Gottfried. The Four Elements of Architecture and Other Writings. RES monographs in anthropology and aesthetics. Cambridge: Cambridge University Press, 1989. Print.

Shanks, Michael. 'Three Rooms: Archaeology and Performance'. Journal of Social Archaeology 4.2 (2004): 147–180. Web.

Silverstone, Roger. Visions of Suburbia. London: Routledge, 1997. Print.

Soja, Edward W. Postmodern Geographies: The Reassertion of Space in Critical Social Theory. London: Verso, 1989. Print.

Spain, Daphne. Gendered Spaces. Chapel Hill: University of North Carolina Press, 1992. Print.

Stafford, Barbara Maria. Good Looking: Essays on the Virtue of Images. Cambridge, Mass: MIT Press, 1996. Print.

Steiner, C. 'Travel Engravings and the Construction of the Primitive'. Prehistories of the Future: The Primitivist Project and the Culture of Modernism. Cultural sitings. Stanford, Calif: Stanford University Press, 1995. 202–225. Print.

Stocking, George W. After Tylor: British Social Anthropology, 1888-1951. Madison, Wisc: University of Wisconsin Press: London: Athlone Press, 1995. Print.

---. Victorian Anthropology. New York: Maxwell Macmillan, 1987. Print.

T. Yates. 'Habitus and Social Space: Some Suggestions about Meaning in the Saami (Lapp) Tent ca. 1700-1900'. The Meanings of Things: Material Culture and Symbolic Expression. One world archaeology. London: Routledge, 1989. 249–262. Print.

Teyssot, Georges. 'A Topology of Thresholds'. Home Cultures 2.1 (2005): 89-116. Web.

Thomas, Nicholas. "Objects of Knowledge: Oceanic Artefacts in European Engravings". In Oceania: Visions, Artifacts, Histories. Durham, NC: Duke University Press, 1997. Print.

Tilley, Christopher Y. Metaphor and Material Culture. Social archaeology. Oxford: Blackwell Publishers, 1999. Print.

Tringham, Ruth. 'Engendered Places in Prehistory'. Interpretive Archaeology: A Reader. London: Leicester University Press, 2000. 329–357. Web.

.

Tuan, Yi-fu. Space and Place: The Perspective of Experience. Minneapolis: University of Minnesota Press, 1977. Print.

---. Topophilia: A Study of Environmental Perception, Attitudes and Values. Englewood Cliffs: Prentice-Hall, 1974. Print.

Ucko, Peter J. et al. Man, Settlement and Urbanism: Proceedings of a Meeting of the

Research Seminar in Archaeology and Related Subjects Held at the Institute of Archaeology, London University. London: Duckworth, 1972. Print.

V. Buchli. 'Constructing Utopian Sexualities: The Archaeology and Architecture of the Early Soviet State'. Archaeologies of Sexuality. London: Routledge, 2000. 236–252. Print.

V, Buchli. 'Material Culture: Current Problems'. A Companion to Social Archaeology. Social archaeology. Malden, MA.: Blackwell Pub. Ltd, 2004. 179–194. Print.

---. 'Memory, Melancholy and Materiality'. Archaeology and Memory. Oxford: Oxbow Books, 2010. 204–210. Web. https://www.jstor.org/stable/j.ctt1cd0pmc.15.

Valentine, G. '(Hetero)Sexing Space: Lesbian Perceptions and Experiences of Everyday Spaces'. Environment and Planning D: Society and Space 11.4 (1993): 395–413. Web.

Van Der Hoorn, Melanie. 'Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience'. Journal of Material Culture 8.2 (2003): 189–213. Web.

Victor, Buchli & Gavin, Lucas. 'The Archaeology of Alienation: A Late Twentieth Century British Council House'. Archaeologies of the Contemporary Past. London: Routledge, 2001. 158–168. Print.

Victor Buchli, Alison Clarke, and Dell Upton. 'Editorial'. Home Cultures 1.1 (2004): 1–4. Web.

Vidler, Anthony. 'Diagrams of Diagrams: Architectural Abstraction and Modern Representation'. Representations 72 (2000): 1–20. Print.

Vidler, Anthony. The Architectural Uncanny: Essays in the Modern Unhomely. Cambridge, Mass: MIT Press, 1992. Print.

---. Warped Space: Art, Architecture, and Anxiety in Modern Culture. Cambridge, Mass: MIT Press, 2000. Print.

Virilio, Paul. Ground Zero. London: Verso, 2002. Print.

Vitruvius Pollio et al. Ten Books on Architecture. Cambridge: Cambridge University Press, 1999. Print.

Vogt, Adolf Max, Le Corbusier, and Donnell, Radka. Le Corbusier, the Noble Savage: Toward an Archaeology of Modernism. Cambridge, Mass: MIT Press, 1998. Print.

Whiteread, Rachel and Lingwood, James. House. London: Phaidon Press in association with Artangel, 1995. Print.

Wigley, Mark. The Architecture of Deconstruction: Derrida's Haunt. Cambridge, Mass: MIT Press, 1993. Print.

---. White Walls, Designer Dresses: The Fashioning of Modern Architecture. Cambridge, Mass: MIT Press, 2001. Print.

Young, D. J. B. 'The Material Value of Color: The Estate Agent's Tale'. Home Cultures 1.1 (2004): 5–22. Web.

---. 'The Material Value of Color: The Estate Agent's Tale'. Home Cultures 1.1 (2004): 5–22. Web.

Zola, Émile, Mitterand, Henri, and Lanoux, Armand. Les Rougon-Macquart: Histoire Naturelle et Sociale d'une Famille Sous Le Second Empire. Bibliothèque de la Pléiade. [Paris]: Gallimard, 1960. Print.

Zola, Émile, Sctrick, Robert, and Aziza, Claude. Au Bonheur Des Dames. Pocket classiques. Paris: Pocket, 1998. Print.