

ANTHGC12: Anthropology of the Built Environment: Victor Buchli

[View Online](#)

1.

Buchli, V.: Architecture and the domestic sphere. In: The material culture reader. pp. 207–213. Berg, Oxford (2002).

2.

Victor Buchli, Alison Clarke, Dell Upton: Editorial. Home Cultures. 1, 1–4 (2004).
<https://doi.org/10.2752/174063104778053590>.

3.

Rykwert, J.: Positive and arbitrary. In: On Adam's house in Paradise: the idea of the primitive hut in architectural history. pp. 43–74. MIT Press, Cambridge, Mass (1981).

4.

Morgan, L.H., Bohannan, P.: Houses of Indian Tribes North of New Mexico. In: Houses and house-life of the American aborigines. pp. 104–139. University of Chicago Press, Chicago (1965).

5.

Rapoport, A.: The Nature and Definition of the Field. In: House form and culture. pp. 1–17. Prentice-Hall, Upper Saddle River, N.J. (1969).

6.

Steiner, C: Travel engravings and the construction of the primitive. In: Prehistories of the future: the primitivist project and the culture of modernism. pp. 202–225. Stanford University Press, Stanford, Calif (1995).

7.

Benjamin, Walter, Tiedemann, Rolf: The arcades project. Belknap Press, Cambridge, Mass (2002).

8.

V. Buchli: Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State. In: Archaeologies of sexuality. pp. 236–252. Routledge, London (2000).

9.

Laugier, Marc-Antoine, Hermann, Wolfgang: An essay on architecture. Hennessey & Ingalls, Los Angeles (1977).

10.

Semper, Gottfried: The four elements of architecture and other writings. Cambridge University Press, Cambridge (1989).

11.

Vogt, Adolf Max, Le Corbusier, Donnell, Radka: Le Corbusier, the noble savage: toward an archaeology of modernism. MIT Press, Cambridge, Mass (1998).

12.

Engels, F.: The origin of the family, private property, and the state. Pathfinder Press, New York (1972).

13.

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., Hall, John C.: The social contract;

and, Discourses. Dent, London (1973).

14.

Hvattum, Mari: Gottfried Semper and the problem of historicism. Cambridge University Press, Cambridge (2004).

15.

Morgan, Lewis Henry, Tooker, Elisabeth: Ancient society. University of Arizona Press, Tucson (1985).

16.

Teyssot, G.: A Topology of Thresholds. Home Cultures. 2, 89–116 (2005).
<https://doi.org/10.2752/174063105778053427>.

17.

Hayden, Dolores: The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. MIT Press, Cambridge, Mass (1981).

18.

G F Klemm: Allgemeine Kulturgeschichte der Menschheit, vols. 1-9. (1843).

19.

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, Dewar, Michael: Ten books on architecture. Cambridge University Press, Cambridge (1999).

20.

Stocking, George W.: Victorian anthropology. Maxwell Macmillan, New York (1987).

21.

Zola, Émile, Mitterand, Henri, Lanoux, Armand: *Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire*. Gallimard, [Paris] (1960).

22.

Zola, Émile, Sctrick, Robert, Aziza, Claude: *Au bonheur des dames*. Pocket, Paris (1998).

23.

Deleuze, Gilles, Leibniz, Gottfried Wilhelm: *The fold: Leibniz and the Baroque*. University of Minnesota Press, London (1993).

24.

Edgar, Allen, Poe: *The Philosophy of Furniture*. In: *The fall of the house of Usher & other writings: poems, tales, essays and reviews*. pp. 364–370. Penguin, London (2003).

25.

Foucault, Michel: *The order of things: an archaeology of the human sciences*. Routledge, London (2002).

26.

Rice, C.: *Rethinking histories of the interior*. *The Journal of Architecture*. 9, 275–287 (2004).
<https://doi.org/10.1080/13602360412331296107>.

27.

Periton, D.: *The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block*. *The Journal of Architecture*. 9, 289–304 (2004).
<https://doi.org/10.1080/13602360412331296116>.

28.

Nabokov, Peter, Easton, Robert: Native American architecture. Oxford University Press, New York (1989).

29.

Lowie, R.H.: The material culture of the Crow Indians. Anthropological papers of the American Museum of Natural History. 21, 201-270 (1922).

30.

Mindeleff, Victor, Nabokov, Peter, Mindeleff, Cosmos: A study of Pueblo architecture in Tusayan and Cibola. Smithsonian Institution Press, London (1989).

31.

Fustel de Coulanges: The ancient city: a study on the religion, laws, and institutions of Greece and Rome. Johns Hopkins University Press, Baltimore, Md (1980).

32.

Abadia, O.M.: Art, crafts and Paleolithic art. Journal of Social Archaeology. 6, 119-141 (2006). <https://doi.org/10.1177/1469605306060571>.

33.

Fotiadis, M.: Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology. Journal of Social Archaeology. 6, 5-27 (2006). <https://doi.org/10.1177/1469605306060559>.

34.

Hall, Edward Twitchell: Space speak. In: The silent language. pp. 187-210. Doubleday, Garden City, N.Y. (1959).

35.

Henry, Glassie: Reason in architecture. In: Folk housing in middle Virginia: a structural

analysis of historic artifacts. pp. 114–175. University of Tennessee Press, Knoxville (1975).

36.

Paul Bohannon: Introduction. In: Houses and house-life of the American aborigines. p. V–XXI. University of Chicago Press, Chicago (1965).

37.

Oliver, Paul: Shelter in Africa. Barrie and Jenkins, London (1976).

38.

Oliver, Paul: Shelter, sign and symbol. Barrie and Jenkins, London (1975).

39.

Oliver, Paul: Dwellings: the house across the world. Phaidon, Oxford (1987).

40.

Rapoport, Amos: House form and culture. Prentice-Hall, Upper Saddle River, N.J. (1969).

41.

Rapoport, Amos: The meaning of the built environment: a nonverbal communication approach. Sage, Beverly Hills (1982).

42.

Forde, Cyril Daryll: Habitat, economy and society: a geographical introduction to ethnology. Methuen, London (1963).

43.

Hall, Edward Twitchell: The silent language. Doubleday, Garden City, N.Y. (1959).

44.

Goffman, Erving, Berger, Bennett M.: Frame analysis: an essay on the organization of experience. Northeastern University Press, Boston (1986).

45.

Deetz, James: In small things forgotten: an archaeology of early American life. Anchor Books/Doubleday, London (1996).

46.

Chomsky, Noam: Language and mind. Harcourt Brace Jovanovich, New York (1972).

47.

Piaget, Jean, Maschler, Chaninah: Structuralism. Routledge and K. Paul, London (1971).

48.

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., Sechehaye, Albert: Course in general linguistics. Owen, London (1974).

49.

Alexander, Christopher, Ishikawa, Sara, Silverstein, Murray: A pattern language: towns, buildings, construction. Oxford University Press, New York (1977).

50.

Stocking, George W.: After Tylor: British social anthropology, 1888-1951. University of Wisconsin Press : London : Athlone Press, Madison, Wisc (1995).

51.

Malinowski, Bronislaw: *Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea*. (1961).

52.

Chombart de Lauwe, P.: *Famille et habitation*. (1959).

53.

Rudofsky, Bernard, Museum of Modern Art (New York, N.Y.): *Architecture without architects: a short introduction to non-pedigreed architecture*. Academy Editions, London (1964).

54.

Griaule, M. and G. Dieterlen: *The dogon of the French Sudan*. In: *African worlds: studies in the cosmological ideas and social values of African peoples*. pp. 83–110. Published for the International African Institute by the Oxford University Press, London (1954).

55.

Lebeuf, J.P.: *L'habitation des Fali*. (1961).

56.

Kent, S.: *A cross-cultural study of segmentation, architecture, and the use of space*. In: *Domestic architecture and the use of space: an interdisciplinary cross-cultural study*. pp. 127–152. Cambridge University Press, Cambridge (1990).

57.

Hodder, I.: *Architecture and Meaning: The Example of Neolithic Houses and Tombs*. In: Richards, C. and Parker Pearson, M. (eds.) *Architecture and order: approaches to social space*. pp. 73–86. Routledge, London (1994).

58.

Boric, D.: 'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir. *Journal of Social Archaeology*. 3, 46-74 (2003).
<https://doi.org/10.1177/1469605303003001098>.

59.

Hillier, Bill, Hanson, Julianne: *The social logic of space*. Cambridge University Press, Cambridge (1984).

60.

Kent, Susan: *Analyzing activity areas: an ethnoarchaeological study of the use of space*. University of New Mexico Press, Albuquerque (1984).

61.

Matthew. H. Johnson: Conceptions of agency in archaeological interpretation. *Journal of Anthropological Archaeology*. 8, 189-211 (1989).
[https://doi.org/10.1016/0278-4165\(89\)90024-X](https://doi.org/10.1016/0278-4165(89)90024-X).

62.

Johnson, Matthew: *Housing culture: traditional architecture in English landscape*. Smithsonian Institution Press, Washington (1993).

63.

S, Kus: Matters material and ideal. In: *Symbolic and structural archaeology*. pp. 42-62. Cambridge University Press, Cambridge (1982).

64.

Kent, Susan: *Domestic architecture and the use of space: an interdisciplinary cross-cultural study*. Cambridge University Press, Cambridge (1990).

65.

Leone, Mark P., Potter, Parker B.: The recovery of meaning: historical archaeology in the eastern United States. Smithsonian Institution Press, London (1988).

66.

McGuire, Randall H: Building Power in the Cultural Landscape of Broome County, New York, 1880-1940. In: The archaeology of inequality. pp. 102–124. Blackwell, Oxford (1991).

67.

Samson, Ross: The social archaeology of houses. Edinburgh University Press, Edinburgh (1990).

68.

T. Yates: Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900. In: The meanings of things: material culture and symbolic expression. pp. 249–262. Routledge, London (1989).

69.

Joyce, Rosemary A.: Beyond kinship: social and material reproduction in house societies. University of Pennsylvania Press, Philadelphia (2000).

70.

Shanks, M.: Three Rooms: Archaeology and Performance. *Journal of Social Archaeology*. 4, 147–180 (2004). <https://doi.org/10.1177/1469605304041073>.

71.

Buchli, Victor, Lucas, Gavin: The Archaeology of Alienation: a late twentieth-century British Council Flat. In: *Archaeologies of the contemporary past*. pp. 158–168. Routledge, London (2001).

72.

V, Buchli: Material culture: current problems. In: A companion to social archaeology. pp. 179–194. Blackwell Pub. Ltd, Malden, MA. (2004).

73.

Preziosi, Donald: Minoan architectural design: formation and signification. Mouton, Berlin (1983).

74.

Ingold, Tim: The perception of the environment: essays on livelihood, dwelling and skill. Routledge, London (2000).

75.

L.W, Donley: House Power: Swahili space and symbolic markers. In: Symbolic and structural archaeology. pp. 63–73. Cambridge University Press, Cambridge (1982).

76.

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., Research Seminar in Archaeology and Related Subjects, University of London: Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. Duckworth, London (1972).

77.

Gero, Joan M., Conkey, Margaret Wright: Engendering archaeology: women and prehistory. Blackwell, Oxford (1991).

78.

Lévi-Strauss, C.: The social organization of the Kwakiutl. In: The way of the masks. pp. 163–187. University of Washington Press, Seattle (1982).

79.

Carsten, J.: Houses in Langkawi: stable structures or mobile homes? In: Carsten, J. and Hugh-Jones, S. (eds.) *About the House*. pp. 105–128. Cambridge University Press, Cambridge (1995). <https://doi.org/10.1017/CBO9780511607653.005>.

80.

Humphrey, C.: Inside a Mongolian tent. *New Society*. 30,.

81.

Pierre, Bourdieu: Appendix: The Kabyle House or the world reversed. In: *The logic of practice*. pp. 271–283. Polity Press, Cambridge (1990).

82.

Keane, Webb: *Christian moderns: freedom and fetish in the mission encounter*. University of California Press, Berkeley (2007).

83.

Carsten, Janet: Carsten, Janet, 'Houses of memory and kinship'. In: *After kinship*. Cambridge University Press, Cambridge (2004).

84.

Hénaff, Marcel: *Claude Lévi-Strauss and the making of structural anthropology*. University of Minnesota Press, London (1998).

85.

Lévi-Strauss, Claude: Lévi-Strauss, Claude, 'Do dual organisations exist?' In: *Structural anthropology*. Basic Books, New York (1963).

86.

Lévi-Strauss, Claude, Weightman, John, Weightman, Doreen: *Tristes tropiques*. Penguin, London (1992).

87.

Cieraad, Irene: *At home: an anthropology of domestic space*. Syracuse University Press, Syracuse, N.Y. (1999).

88.

Evans, C., Humphrey, C.: *After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp*. *Journal of Material Culture*. 7, 189–210 (2002).
<https://doi.org/10.1177/1359183502007002639>.

89.

Humphrey, C.: *No Place Like Home in Anthropology: The Neglect of Architecture*. *Anthropology Today*. 4, 16–18 (1988).

90.

Low, Setha M.: *Theorizing the city: the new urban anthropology reader*. Rutgers University Press, New Brunswick, N.J. (1999).

91.

Broch-Due, Vigdis: *Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana*. In: *Carved flesh/cast selves: gendered symbols and social practices*. pp. 53–82. BERG, Oxford (1993).

92.

Miller, D.: *Behind closed doors*. In: *Home possessions: material culture behind closed doors*. pp. 1–19. Berg, Oxford (2001).

93.

McCracken, G.: Homeyness. In: Hirschman, E.C. (ed.) Interpretive consumer research. pp. 168–183. Association for Consumer Research, [London] (1989).

94.

Froud, D.: Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 1, 211–233 (2004). <https://doi.org/10.2752/174063104778053473>.

95.

Gullestad, M: Hearth and home. In: Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway. pp. 85–115. Distribution in United States and Canada, Columbia University Press, Irvington-on-Hudson, N.Y (1984).

96.

S, Chevalier: From woollen carpet to grass carpet: bridging house and garden in an English suburb. In: Material cultures: why some things matter. pp. 47–72. University College London Press, London (1997).

97.

Young, D.J.B.: The Material Value of Color: The Estate Agent's Tale. Home Cultures. 1, 5–22 (2004). <https://doi.org/10.2752/174063104778053572>.

98.

Csikszentmihalyi, Mihaly, Rochberg-Halton, Eugene: The meaning of things: domestic symbols and the self. Cambridge University Press, Cambridge (1981).

99.

Duncan, James S.: Housing and identity: cross-cultural perspectives. Croom Helm, London (1981).

100.

Fox, L.: The Idea of Home in Law. *Home Cultures*. 2, 25–50 (2005).
<https://doi.org/10.2752/174063105778053445>.

101.

Miller, Daniel: *Home possessions: material culture behind closed doors*. Berg, Oxford (2001).

102.

Newton, Charles, Putnam, Tim: *Household choices*. Futures, London (1990).

103.

Marcoux, J.-S.: *Body Exchanges: Material Culture, Gender and Stereotypes in the Making*. *Home Cultures*. 1, 51–59 (2004). <https://doi.org/10.2752/174063104778053608>.

104.

Colomina, Beatriz, Bloomer, Jennifer: *Sexuality & space*. Princeton Architectural Press, New York, N.Y. (1992).

105.

Cullens, C.: Gimme Shelter: At Home with the Millennium . *Differences: A Journal of Feminist Cultural Studies*. 11, 204–227 (1999).

106.

Sanders, Joel: *Stud: architectures of masculinity*. Princeton Architectural Press, New York (1996).

107.

Silverstone, Roger: *Visions of suburbia*. Routledge, London (1997).

108.

Spain, Daphne: *Gendered spaces*. University of North Carolina Press, Chapel Hill (1992).

109.

Froud, D.: Thinking Beyond the Homely: Countryside Properties and the Shape of Time. *Home Cultures*. 1, 211–233 (2004). <https://doi.org/10.2752/174063104778053473>.

110.

Carrier, J.: The rituals of Christmas giving. In: *Unwrapping Christmas*. pp. 55–74. Clarendon Press, Oxford (1993).

111.

Mauss, Marcel, Halls, W. D.: *The gift: the form and reason for exchange in archaic societies*. Routledge, London (1990).

112.

Hayden, Dolores: *The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities*. MIT Press, Cambridge, Mass (1981).

113.

Fehervary, K.: American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary. *Ethnos*. 67, 369–400 (2001). <https://doi.org/10.1080/0014184022000031211>.

114.

Valentine, G.: (Hetero)sexing space: lesbian perceptions and experiences of everyday spaces. *Environment and Planning D: Society and Space*. 11, 395–413 (1993). <https://doi.org/10.1068/d110395>.

115.

Rosner, Victoria: *Modernism and the architecture of private life*. Columbia University Press, New York (2005).

116.

Bourdieu, P., Nice, R.: *Structures and the habitus*. In: *Outline of a Theory of Practice*. pp. 72–95. Cambridge University Press, Cambridge (1977).
<https://doi.org/10.1017/CBO9780511812507.004>.

117.

Heidegger, M.: *Building, dwelling, thinking*. In: *Basic writings from 'Being and time' (1927) to 'The task of thinking' (1964)*. pp. 347–363. Routledge and Kegan Paul, London [etc.] (1978).

118.

Baudrillard, J.: *Structures of interior design*. In: *The system of objects*. pp. 15–29. Verso, London (1996).

119.

Blier, Suzanne Preston: *The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression*. Cambridge University Press, Cambridge (1987).

120.

Certeau, Michel de, Tomasik, Timothy J., Mayol, Pierre, Giard, Luce: *The practice of everyday life: Volume 2: Living and cooking*. University of Minnesota Press, London (1998).

121.

Foucault, Michel: *Discipline and punish: the birth of the prison*. Vintage Books, New York (1995).

122.

Foucault, Michel, Rabinow, Paul: Rabinow, Paul, 'Space, knowledge and power'. In: The Foucault reader. Penguin, London (1991).

123.

Jackson, Michael: Helliwell, C., 'Space and sociality in a Dayak longhouse' . In: Things as they are: new directions in phenomenological anthropology. Indiana University Press, Bloomington (1996).

124.

Tilley, Christopher Y.: Metaphor and material culture. Blackwell Publishers, Oxford (1999).

125.

Rabinow, Paul: French modern: norms and forms of the social environment. University of Chicago Press, Cambridge, Mass (1989).

126.

Robin, C.: Outside of houses: The practices of everyday life at Chan Noohol, Belize. Journal of Social Archaeology. 2, 245–268 (2002). <https://doi.org/10.1177/1469605302002002397>.

127.

Moore, Henrietta L.: Space, text, and gender: an anthropological study of the Marakwet of Kenya. Guilford Press, London (1996).

128.

Buchli, Victor: An archaeology of socialism. Berg Publishers, Oxford (1999).

129.

Lefebvre, Henri, Nicholson-Smith, Donald: The production of space. Basil Blackwell, Oxford (1991).

130.

Wigley, Mark: White walls, designer dresses: the fashioning of modern architecture. MIT Press, Cambridge, Mass (2001).

131.

Boudon, Philippe, Onn, Gerald: Lived-in architecture: Le Corbusier's Pessac revisited. Lund Humphries, London (1972).

132.

Gregory, Derek, Urry, John: Social relations and spatial structures. Macmillan, London (1985).

133.

Norberg-Schulz, C.: Existence, space and architecture. (1971).

134.

Soja, Edward W.: Postmodern geographies: the reassertion of space in critical social theory. Verso, London (1989).

135.

Bachelard, Gaston: The poetics of space. Beacon Press, Boston (1994).

136.

Jameson, F.: Postmodernism, or The Cultural Logic of Late Capitalism. New Left Review . I/146, 53–92.

137.

Glassie, Henry H.: Passing the time in Ballymenone: culture and history of an Ulster community. University of Pennsylvania Press, Philadelphia (1982).

138.

Pocius, Gerald L.: A place to belong: community order and everyday space in Calvert, Newfoundland. McGill-Queen's University Press, Montréal (2000).

139.

Tuan, Yi-fu: Topophilia: a Study of environmental perception, attitudes and values. Prentice-Hall, Englewood Cliffs (1974).

140.

Tuan, Yi-fu: Space and place: the perspective of experience. University of Minnesota Press, Minneapolis (1977).

141.

Rasmussen, Steen Eiler: Experiencing architecture. M.I.T. Press, Cambridge, Mass (1997).

142.

Leach, Neil: Rethinking architecture: a reader in cultural theory. Routledge, London (1997).

143.

Bourdier, Jean-Paul, Trinh, T. Minh-Ha: Drawn from African dwellings. Indiana University Press, Bloomington, Ind (1996).

144.

Gregory, Derek, Urry, John: Social relations and spatial structures. Macmillan, London (1985).

145.

Harris, N.: Saying good-bye. In: Building lives: constructing rites and passages. pp. 115–166. Yale University Press, London (1999).

146.

Forty, A.: Introduction. In: Forty, A. and Kuechler, S. (eds.) The art of forgetting. pp. 1–18. Berg, Oxford (1999).

147.

Tringham, R.: Engendered places in prehistory. In: Interpretive archaeology: a reader. pp. 329–357. Leicester University Press, London (2000).

148.

Baudrillard, Jean: Requiem for the twin towers. In: The spirit of terrorism: and, Requiem for the twin towers. pp. 41–52. Verso, London (2002).

149.

Victor, Buchli & Gavin, Lucas: The archaeology of alienation: a late twentieth century British council house. In: Archaeologies of the contemporary past. pp. 158–168. Routledge, London (2001).

150.

Augé, Marc, Howe, John: Non-places: introduction to an anthropology of supermodernity. Verso, London (1995).

151.

M, Bloch: The resurrection of the house amongst the Zafimaniry of Madagascar. In: About

the house: Leví-Strauss and beyond. pp. 69–83. Cambridge University Press, Cambridge (1995). <https://doi.org/10.1017/CBO9780511607653.003>.

152.

Vidler, Anthony: The architectural uncanny: essays in the modern unhomely. MIT Press, Cambridge, Mass (1992).

153.

Vidler, Anthony: Warped space: art, architecture, and anxiety in modern culture. MIT Press, Cambridge, Mass (2000).

154.

Lucas, G.: Disposability and Dispossession in the Twentieth Century. *Journal of Material Culture*. 7, 5–22 (2002). <https://doi.org/10.1177/1359183502007001303>.

155.

Marcoux, J.-S.: The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. *Journal of Material Culture*. 6, 213–235 (2001). <https://doi.org/10.1177/135918350100600205>.

156.

L, Prussin: When Nomads Settle. In: *African material culture*. pp. 73–102. Indiana University Press, Bloomington (1996).

157.

Van Der Hoorn, M.: Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience. *Journal of Material Culture*. 8, 189–213 (2003). <https://doi.org/10.1177/13591835030082004>.

158.

Virilio, Paul: Ground zero. Verso, London (2002).

159.

Whiteread, Rachel, Lingwood, James: House. Phaidon Press in association with Artangel, London (1995).

160.

M, Yampolsky. (Trans John, Kachur): In the Shadow of Monuments: Notes on Iconoclasm and Time. In: Soviet hieroglyphics: visual culture in late twentieth-century Russia. pp. 93–112. BFI Pub, Bloomington ; London (1995).

161.

Young, D.J.B.: The Material Value of Color: The Estate Agent's Tale. Home Cultures. 1, 5–22 (2004). <https://doi.org/10.2752/174063104778053572>.

162.

V, Buchli: Memory, Melancholy and Materiality. In: Archaeology and memory. pp. 204–210. Oxbow Books, Oxford (2010).

163.

Huyssen, Andreas: Present pasts: urban palimpsests and the politics of memory. Stanford University Press, Stanford, Calif (2003).

164.

Forty, Adrian, Küchler, Susanne: The art of forgetting. Berg, Oxford (1999).

165.

Agamben, Giorgio: Homo sacer: sovereign power and bare life. Stanford University Press, Stanford, Calif (1998).

166.

Hallam, Elizabeth, Hockey, Jennifer Lorna: Spaces of Death and Memory. In: Death, memory and material culture. pp. 77–100. Berg, Oxford (2001).

167.

Riegl, A.: The modern cult of monuments: its character and its origins. *Oppositions: a journal for ideas and criticism in architecture*. 25(Fall), 21–56 (1982).

168.

Hoffman, Susannah M., Oliver-Smith, Anthony: Catastrophe & culture: the anthropology of disaster. James Currey, Oxford (2002).

169.

Edensor, T.: Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World. *Journal of Material Culture*. 10, 311–332 (2005).
<https://doi.org/10.1177/1359183505057346>.

170.

Gammoni, Dario: The destruction of art: iconoclasm & vandalism since the French Revolution. Reaktion, London (1997).

171.

Wigley, Mark: The architecture of deconstruction: Derrida's haunt. MIT Press, Cambridge, Mass (1993).

172.

Deleuze, Gilles, Guattari, Félix: A thousand plateaus: capitalism and schizophrenia. Continuum, London (2004).

173.

Edensor, Tim: Industrial ruins: spaces, aesthetics, and materiality. Berg, Oxford (2005).

174.

Descartes, R.: Discourse 2. In: Discourse on method: and, The meditations. pp. 35–44. Penguin, Harmondsworth (1968).

175.

Lacour, C.B.: Cogito and the architectural form. In: Lines of thought: discourse, architectonics, and the origin of modern philosophy. Duke University Press, Durham, N. C. (1996).

176.

Vidler, A.: Diagrams of Diagrams: Architectural Abstraction and Modern Representation. Representations . 72, 1–20 (2000).

177.

Alder, K.: Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France. Social Studies of Science. 28, 499–545 (1998).

178.

Banks, Marcus, Morphy, Howard: 'Introduction'. In: Rethinking visual anthropology. pp. 1–35. Yale University Press, London (1997).

179.

Bazerman, C.: What Written Knowledge Does: Three Examples of Academic Discourse. Philosophy of the Social Sciences. 11, (1981).

180.

Chaplin, Elizabeth: 'The use of visual representation in anthropology and sociology'. In:

Sociology and visual representation. Routledge, London (1994).

181.

Ingold, T.: Making culture and weaving the world. In: Matter, materiality and modern culture. pp. 50–71. Routledge, London (2000).

182.

Mitchell, W.J.T.: What Do Pictures 'Really' Want? October . 77, 71–82 (1996).

183.

Thomas, Nicholas: 'Objects of knowledge: Oceanic artefacts in European engravings'. In: In Oceania: visions, artifacts, histories. Duke University Press, Durham, NC (1997).

184.

Le Corbusier: 'Regulating lines'. In: Towards a new architecture. Architectural Press, London (1970).

185.

Rendell, Jane: Art and architecture: a place between. I. B. Tauris, London (2006).

186.

Stafford, Barbara Maria: Good looking: essays on the virtue of images. MIT Press, Cambridge, Mass (1996).

187.

Deleuze, Gilles, Leibniz, Gottfried Wilhelm: The fold: Leibniz and the Baroque. University of Minnesota Press, London (1993).

188.

Foucault, Michel: *The order of things: an archaeology of the human sciences*. Routledge, London (2002).

189.

Gell, Alfred: '9.6 The Maori meeting house'. In: *Art and agency: an anthropological theory*. pp. 251–258. Clarendon Press, Oxford (1998).

190.

Heelan, Patrick A.: *Space-perception and the philosophy of science*. University of California Press, Berkeley (1983).

191.

Hooke, Robert: *Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses, with observations and inquiries thereupon*. Dover Publications, New York.

192.

Alpers, Svetlana: *The art of describing: Dutch art in the seventeenth century*. University of Chicago Press, Chicago (1983).

193.

Barkan, Elazar, Bush, Ronald: Steiner, C., 'Travel engravings and the construction of the primitive'. In: *Prehistories of the future: the primitivist project and the culture of modernism*. Stanford University Press, Stanford, Calif (1995).