ANTHGC12: Anthropology of the Built Environment: Victor Buchli



1

Buchli V. Architecture and the domestic sphere. In: The material culture reader [Internet]. Oxford: Berg; 2002. p. 207–13. Available from:

https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099

2.

Victor Buchli, Alison Clarke, Dell Upton. Editorial. Home Cultures. 2004;1(1):1-4.

3.

Rykwert J. Positive and arbitrary. In: On Adam's house in Paradise: the idea of the primitive hut in architectural history [Internet]. 2nd ed. Cambridge, Mass: MIT Press; 1981. p. 43–74. Available from:

https://contentstore.cla.co.uk/secure/link?id=4ee15865-dee4-e711-80cd-005056af4099

4.

Morgan LH, Bohannan P. Houses of Indian Tribes North of New Mexico. In: Houses and house-life of the American aborigines [Internet]. 1st Phoenix ed. Chicago: University of Chicago Press; 1965. p. 104–39. Available from:

https://contentstore.cla.co.uk/secure/link?id=c97aaa3f-2d8c-e911-80cd-005056af4099

5.

Rapoport A. The Nature and Definition of the Field. In: House form and culture [Internet]. Upper Saddle River, N.J.: Prentice-Hall; 1969. p. 1–17. Available from: https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099

Steiner, C. Travel engravings and the construction of the primitive. In: Prehistories of the future: the primitivist project and the culture of modernism. Stanford, Calif: Stanford University Press; 1995. p. 202–25.

7.

Benjamin, Walter, Tiedemann, Rolf. The arcades project. Cambridge, Mass: Belknap Press; 2002.

8.

V. Buchli. Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State. In: Archaeologies of sexuality. London: Routledge; 2000. p. 236–52.

9.

Laugier, Marc-Antoine, Hermann, Wolfgang. An essay on architecture. Vol. Documents and sources in architecture. Los Angeles: Hennessey & Ingalls; 1977.

10.

Semper, Gottfried. The four elements of architecture and other writings. Vol. RES monographs in anthropology and aesthetics. Cambridge: Cambridge University Press; 1989.

11.

Vogt, Adolf Max, Le Corbusier, Donnell, Radka. Le Corbusier, the noble savage: toward an archaeology of modernism. Cambridge, Mass: MIT Press; 1998.

12.

Engels F. The origin of the family, private property, and the state. New York: Pathfinder

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., Hall, John C. The social contract; and, Discourses. Vol. Everyman's library. London: Dent; 1973.

14.

Hvattum, Mari. Gottfried Semper and the problem of historicism. Cambridge: Cambridge University Press; 2004.

15.

Morgan, Lewis Henry, Tooker, Elisabeth. Ancient society. Vol. Classics of anthropology. Tucson: University of Arizona Press; 1985.

16.

Teyssot G. A Topology of Thresholds. Home Cultures. 2005 Mar 1;2(1):89-116.

17.

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. Cambridge, Mass: MIT Press; 1981.

18.

G F Klemm. Allgemeine Kulturgeschichte der Menschheit, vols. 1-9. 1843.

19.

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, Dewar, Michael. Ten books on architecture. Cambridge: Cambridge University Press; 1999.

Stocking, George W. Victorian anthropology. New York: Maxwell Macmillan; 1987.

21.

Zola, Émile, Mitterand, Henri, Lanoux, Armand. Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire. Vol. Bibliothèque de la Pléiade. [Paris]: Gallimard; 1960.

22.

Zola, Émile, Sctrick, Robert, Aziza, Claude. Au bonheur des dames. Vol. Pocket classiques. Paris: Pocket; 1998.

23.

Deleuze, Gilles, Leibniz, Gottfried Wilhelm. The fold: Leibniz and the Baroque. London: University of Minnesota Press; 1993.

24.

Edgar, Allen, Poe. The Philosophy of Furniture. In: The fall of the house of Usher & other writings: poems, tales, essays and reviews. London: Penguin; 2003. p. 364–70.

25.

Foucault, Michel. The order of things: an archaeology of the human sciences. Vol. Routledge classics. London: Routledge; 2002.

26.

Rice C. Rethinking histories of the interior. The Journal of Architecture. 2004 Sep;9(3):275–87.

Periton D. The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block. The Journal of Architecture. 2004 Sep;9(3):289–304.

28.

Nabokov, Peter, Easton, Robert. Native American architecture. New York: Oxford University Press; 1989.

29.

Lowie RH. The material culture of the Crow Indians. Anthropological papers of the American Museum of Natural History. 1922;21(3):201–70.

30.

Mindeleff, Victor, Nabokov, Peter, Mindeleff, Cosmos. A study of Pueblo architecture in Tusayan and Cibola. Vol. Classics of Smithsonian anthropology. London: Smithsonian Institution Press; 1989.

31.

Fustel de Coulanges. The ancient city: a study on the religion, laws, and institutions of Greece and Rome. Baltimore, Md: Johns Hopkins University Press; 1980.

32.

Abadia OM. Art, crafts and Paleolithic art. Journal of Social Archaeology. 2006 Feb 1;6(1):119-41.

33.

Fotiadis M. Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology. Journal of Social Archaeology. 2006 Feb 1;6(1):5–27.

Hall, Edward Twitchell. Space speak. In: The silent language. [1st ed.]. Garden City, N.Y.: Doubleday; 1959. p. 187–210.

35.

Henry, Glassie. Reason in architecture. In: Folk housing in middle Virginia: a structural analysis of historic artifacts. Knoxville: University of Tennessee Press; 1975. p. 114–75.

36.

Paul Bohannan. Introduction. In: Houses and house-life of the American aborigines. 1st Phoenix ed. Chicago: University of Chicago Press; 1965. p. V–XXI.

37.

Oliver, Paul. Shelter in Africa. London: Barrie and Jenkins; 1976.

38.

Oliver, Paul. Shelter, sign and symbol. London: Barrie and Jenkins; 1975.

39.

Oliver, Paul. Dwellings: the house across the world. Oxford: Phaidon; 1987.

40

Rapoport, Amos. House form and culture. Vol. Foundations of cultural geography series. Upper Saddle River, N.J.: Prentice-Hall; 1969.

41.

Rapoport, Amos. The meaning of the built environment: a nonverbal communication approach. Beverly Hills: Sage; 1982.

Forde, Cyril Daryll. Habitat, economy and society: a geographical introduction to ethnology. Vol. University paperbacks. London: Methuen; 1963.

43.

Hall, Edward Twitchell. The silent language. [1st ed.]. Garden City, N.Y.: Doubleday; 1959.

44.

Goffman, Erving, Berger, Bennett M. Frame analysis: an essay on the organization of experience. Boston: Northeastern University Press; 1986.

45.

Deetz, James. In small things forgotten: an archaeology of early American life. rev. and expanded ed. London: Anchor Books/Doubleday; 1996.

46.

Chomsky, Noam. Language and mind. Enlarged ed. New York: Harcourt Brace Jovanovich; 1972.

47.

Piaget, Jean, Maschler, Chaninah. Structuralism. London: Routledge and K. Paul; 1971.

48

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., Sechehaye, Albert. Course in general linguistics. Revised ed. London: Owen; 1974.

49.

Alexander, Christopher, Ishikawa, Sara, Silverstein, Murray. A pattern language: towns,

buildings, construction. New York: Oxford University Press; 1977.

50.

Stocking, George W. After Tylor: British social anthropology, 1888-1951. Madison, Wisc: University of Wisconsin Press: London: Athlone Press; 1995.

51.

Malinowski, Bronislaw. Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea. 1961.

52

Chombart de Lauwe, P. Famille et habitation. 1959.

53.

Rudofsky, Bernard, Museum of Modern Art (New York, N.Y.). Architecture without architects: a short introduction to non-pedigreed architecture. London: Academy Editions; 1964.

54.

Griaule, M. and G. Dieterlen. The dogon of the French Sudan. In: African worlds: studies in the cosmological ideas and social values of African peoples. London: Published for the International African Institute by the Oxford University Press; 1954. p. 83–110.

55.

Lebeuf JP. L'habitation des Fali. 1961.

56.

Kent S. A cross-cultural study of segmentation, architecture, and the use of space. In: Domestic architecture and the use of space: an interdisciplinary cross-cultural study [Internet]. Cambridge: Cambridge University Press; 1990. p. 127–52. Available from:

https://contentstore.cla.co.uk/secure/link?id=333d70c2-64e6-e711-80cd-005056af4099

57.

Hodder I. Architecture and Meaning: The Example of Neolithic Houses and Tombs. In: Richards C, Parker Pearson M, editors. Architecture and order: approaches to social space [Internet]. London: Routledge; 1994. p. 73–86. Available from: https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099

58.

Boric D. 'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir. Journal of Social Archaeology. 2003 Feb 1;3(1):46–74.

59.

Hillier, Bill, Hanson, Julienne. The social logic of space. Cambridge: Cambridge University Press; 1984.

60.

Kent, Susan. Analyzing activity areas: an ethnoarchaeological study of the use of space. 1st ed. Albuquerque: University of New Mexico Press; 1984.

61.

Matthew. H. Johnson. Conceptions of agency in archaeological interpretation. Journal of Anthropological Archaeology. 1989 Jun;8(2):189–211.

62.

Johnson, Matthew. Housing culture: traditional architecture in English landscape. Washington: Smithsonian Institute Press; 1993.

S, Kus. Matters material and ideal. In: Symbolic and structural archaeology. Cambridge: Cambridge University Press; 1982. p. 42–62.

64.

Kent, Susan. Domestic architecture and the use of space: an interdisciplinary cross-cultural study. Vol. New directions in archaeology. Cambridge: Cambridge University Press; 1990.

65.

Leone, Mark P., Potter, Parker B. The recovery of meaning: historical archaeology in the eastern United States. Vol. Anthropological Society of Washington series. London: Smithsonian Institution Press; 1988.

66.

McGuire, Randall H. Building Power in the Cultural Landscape of Broome County, New York, 1880-1940. In: The archaeology of inequality. Oxford: Blackwell; 1991. p. 102-24.

67.

Samson, Ross. The social archaeology of houses. Edinburgh: Edinburgh University Press; 1990

68.

T. Yates. Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900. In: The meanings of things: material culture and symbolic expression. London: Routledge; 1989. p. 249-62.

69.

Joyce, Rosemary A. Beyond kinship: social and material reproduction in house societies. Philadelphia: University of Pennsylvania Press; 2000.

Shanks M. Three Rooms: Archaeology and Performance. Journal of Social Archaeology. 2004 Jun 1;4(2):147–80.

71.

Buchli, Victor, Lucas, Gavin. The Archaeology of Alienation: a late twentieth-century British Council Flat. In: Archaeologies of the contemporary past. London: Routledge; 2001. p. 158–68.

72.

V, Buchli. Material culture: current problems. In: A companion to social archaeology. Malden, MA.: Blackwell Pub. Ltd; 2004. p. 179–94.

73.

Preziosi, Donald. Minoan architectural design: formation and signification. Vol. Approaches to semiotics. Berlin: Mouton; 1983.

74.

Ingold, Tim. The perception of the environment: essays on livelihood, dwelling and skill. London: Routledge; 2000.

75.

L.W, Donley. House Power: Swahili space and symbolic markers. In: Symbolic and structural archaeology. Cambridge: Cambridge University Press; 1982. p. 63–73.

76.

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., Research Seminar in Archaeology and Related Subjects, University of London. Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. London: Duckworth; 1972.

Gero, Joan M., Conkey, Margaret Wright. Engendering archaeology: women and prehistory. Vol. Social archaeology. Oxford: Blackwell; 1991.

78.

Lévi-Strauss C. The social organization of the Kwakiutl. In: The way of the masks. Seattle: University of Washington Press; 1982. p. 163–87.

79.

Carsten J. Houses in Langkawi: stable structures or mobile homes? In: Carsten J, Hugh-Jones S, editors. About the House [Internet]. Cambridge: Cambridge University Press; 1995. p. 105–28. Available from: http://ebooks.cambridge.org/ref/id/CBO9780511607653A012

80.

Humphrey C. Inside a Mongolian tent. New Society [Internet]. 30. Available from: https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accountid=14511

81.

Pierre, Bourdieu. Appendix: The Kabyle House or the world reversed. In: The logic of practice. Cambridge: Polity Press; 1990. p. 271–83.

82.

Keane, Webb. Christian moderns: freedom and fetish in the mission encounter. Vol. The anthropology of Christianity. Berkeley: University of California Press; 2007.

83.

Carsten, Janet. Carsten, Janet, 'Houses of memory and kinship'. In: After kinship. Cambridge: Cambridge University Press; 2004.

Hénaff, Marcel. Claude Lévi-Strauss and the making of structural anthropology. London: University of Minnesota Press; 1998.

85.

Lévi-Strauss, Claude. Lévi-Strauss, Claude, 'Do dual organisations exist?' In: Structural anthropology. New York: Basic Books; 1963.

86.

Lévi-Strauss, Claude, Weightman, John, Weightman, Doreen. Tristes tropiques. London: Penguin; 1992.

87.

Cieraad, Irene. At home: an anthropology of domestic space. Vol. Space, place, and society. Syracuse, N.Y.: Syracuse University Press; 1999.

88.

Evans C, Humphrey C. After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp. Journal of Material Culture. 2002 Jul 1;7(2):189–210.

89.

Humphrey C. No Place Like Home in Anthropology: The Neglect of Architecture. Anthropology Today. 1988;4(1):16–8.

90.

Low, Setha M. Theorizing the city: the new urban anthropology reader. New Brunswick, N.J.: Rutgers University Press; 1999.

91.

Broch-Due, Vigdis. Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana. In: Carved flesh/cast selves: gendered symbols and social practices.

Oxford: BERG; 1993. p. 53-82.

92.

Miller D. Behind closed doors. In: Home possessions: material culture behind closed doors. Oxford: Berg; 2001. p. 1–19.

93.

McCracken G. Homeyness. In: Hirschman EC, editor. Interpretive consumer research. [London]: Association for Consumer Research; 1989. p. 168–83.

94

Froud D. Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 2004;1(3):211–33.

95.

Gullestad, M. Hearth and home. In: Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway. Irvington-on-Hudson, N.Y: Distribution in United States and Canada, Columbia University Press; 1984. p. 85–115.

96.

S, Chevalier. From woollen carpet to grass carpet: bridging house and garden in an English suburb. In: Material cultures: why some things matter. London: University College London Press; 1997. p. 47–72.

97.

Young DJB. The Material Value of Color: The Estate Agent's Tale. Home Cultures. 2004 Mar 1;1(1):5–22.

Csikszentmihalyi, Mihaly, Rochberg-Halton, Eugene. The meaning of things: domestic symbols and the self. Cambridge: Cambridge University Press; 1981.

99.

Duncan, James S. Housing and identity: cross-cultural perspectives. London: Croom Helm; 1981.

100.

Fox L. The Idea of Home in Law. Home Cultures. 2005 Mar 1;2(1):25-50.

101

Miller, Daniel. Home possessions: material culture behind closed doors. Oxford: Berg; 2001.

102.

Newton, Charles, Putnam, Tim. Household choices. London: Futures; 1990.

103.

Marcoux JS. Body Exchanges: Material Culture, Gender and Stereotypes in the Making. Home Cultures. 2004 Mar 1;1(1):51-9.

104.

Colomina, Beatriz, Bloomer, Jennifer. Sexuality & space. Vol. Princeton papers on architecture. New York, N.Y.: Princeton Architectural Press; 1992.

105.

Cullens C. Gimme Shelter: At Home with the Millennium . Differences: A Journal of Feminist Cultural Studies. 1999;11(2):204–27.

Sanders, Joel. Stud: architectures of masculinity. New York: Princeton Architectural Press; 1996.

107.

Silverstone, Roger. Visions of suburbia. London: Routledge; 1997.

108.

Spain, Daphne. Gendered spaces. Chapel Hill: University of North Carolina Press; 1992.

109.

Froud D. Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 2004 Nov 1;1(3):211–33.

110.

Carrier J. The rituals of Christmas giving. In: Unwrapping Christmas. Oxford: Clarendon Press; 1993. p. 55–74.

111.

Mauss, Marcel, Halls, W. D. The gift: the form and reason for exchange in archaic societies. London: Routledge; 1990.

112.

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. Cambridge, Mass: MIT Press; 1981.

113.

Fehervary K. American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in

Postsocialist Hungary. Ethnos. 2001 Nov;67(3):369-400.

114.

Valentine G. (Hetero)sexing space: lesbian perceptions and experiences of everyday spaces. Environment and Planning D: Society and Space. 1993;11(4):395–413.

115.

Rosner, Victoria. Modernism and the architecture of private life. Vol. Gender and culture. New York: Columbia University Press; 2005.

116

Bourdieu P, Nice R. Structures and the habitus. In: Outline of a Theory of Practice [Internet]. Cambridge: Cambridge University Press; 1977. p. 72–95. Available from: http://ebooks.cambridge.org/ref/id/CBO9780511812507A021

117.

Heidegger M. Building, dwelling, thinking. In: Basic writings from 'Being and time' (1927) to 'The task of thinking' (1964). London [etc.]: Routledge and Kegan Paul; 1978. p. 347–63.

118.

Baudrillard J. Structures of interior design. In: The system of objects. London: Verso; 1996. p. 15–29.

119

Blier, Suzanne Preston. The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression. Cambridge: Cambridge University Press; 1987.

120.

Certeau, Michel de, Tomasik, Timothy J., Mayol, Pierre, Giard, Luce. The practice of

everyday life: Volume 2: Living and cooking. New rev. and augm. ed. / edited by Luce Giard. London: University of Minnesota Press; 1998.

121.

Foucault, Michel. Discipline and punish: the birth of the prison. 2nd Vintage Books ed. New York: Vintage Books; 1995.

122.

Foucault, Michel, Rabinow, Paul. Rabinow, Paul, 'Space, knowledge and power'. In: The Foucault reader. London: Penguin; 1991.

123.

Jackson, Michael. Helliwell, C., 'Space and sociality in a Dayak longhouse'. In: Things as they are: new directions in phenomenological anthropology. Bloomington: Indiana University Press; 1996.

124.

Tilley, Christopher Y. Metaphor and material culture. Vol. Social archaeology. Oxford: Blackwell Publishers: 1999.

125.

Rabinow, Paul. French modern: norms and forms of the social environment. Cambridge, Mass: University of Chicago Press; 1989.

126.

Robin C. Outside of houses: The practices of everyday life at Chan Noohol, Belize. Journal of Social Archaeology. 2002 Jun 1;2(2):245–68.

127.

Moore, Henrietta L. Space, text, and gender: an anthropological study of the Marakwet of

Kenya.	London:	Guilford	Press;	1996
--------	---------	----------	--------	------

Buchli, Victor. An archaeology of socialism. Oxford: Berg Publishers; 1999.

129.

Lefebvre, Henri, Nicholson-Smith, Donald. The production of space. Oxford: Basil Blackwell; 1991.

130.

Wigley, Mark. White walls, designer dresses: the fashioning of modern architecture. Cambridge, Mass: MIT Press; 2001.

131.

Boudon, Philippe, Onn, Gerald. Lived-in architecture: Le Corbusier's Pessac revisited. London: Lund Humphries; 1972.

132.

Gregory, Derek, Urry, John. Social relations and spatial structures. Vol. Critical human geography. London: Macmillan; 1985.

133.

Norberg-Schulz C. Existence, space and architecture. 1971.

134.

Soja, Edward W. Postmodern geographies: the reassertion of space in critical social theory. London: Verso; 1989.

Bachelard, Gaston. The poetics of space. Boston: Beacon Press; 1994.

136.

Jameson F. Postmodernism, or The Cultural Logic of Late Capitalism. New Left Review . I/146:53-92.

137.

Glassie, Henry H. Passing the time in Ballymenone: culture and history of an Ulster community. Vol. Publications of the American Folklore Society. Philadelphia: University of Pennsylvania Press; 1982.

138.

Pocius, Gerald L. A place to belong: community order and everyday space in Calvert, Newfoundland. Montréal: McGill-Queen's University Press; 2000.

139.

Tuan, Yi-fu. Topophilia: a Study of environmental perception, attitudes and values. Englewood Cliffs: Prentice-Hall; 1974.

140.

Tuan, Yi-fu. Space and place: the perspective of experience. Minneapolis: University of Minnesota Press; 1977.

141.

Rasmussen, Steen Eiler. Experiencing architecture. 2nd American ed. Cambridge, Mass: M.I.T. Press; 1997.

Leach, Neil. Rethinking architecture: a reader in cultural theory. London: Routledge; 1997.

143.

Bourdier, Jean-Paul, Trinh, T. Minh-Ha. Drawn from African dwellings. Bloomington, Ind: Indiana University Press; 1996.

144.

Gregory, Derek, Urry, John. Social relations and spatial structures. Vol. Critical human geography. London: Macmillan; 1985.

145.

Harris N. Saying good-bye. In: Building lives: constructing rites and passages. London: Yale University Press; 1999. p. 115–66.

146.

Forty A. Introduction. In: Forty A, Kuechler S, editors. The art of forgetting. Oxford: Berg; 1999. p. 1–18.

147.

Tringham R. Engendered places in prehistory. In: Interpretive archaeology: a reader [Internet]. London: Leicester University Press; 2000. p. 329–57. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441179296

148.

Baudrillard, Jean. Requiem for the twin towers. In: The spirit of terrorism: and, Requiem for the twin towers. London: Verso; 2002. p. 41–52.

Victor, Buchli & Gavin, Lucas. The archaeology of alienation: a late twentieth century British council house. In: Archaeologies of the contemporary past. London: Routledge; 2001. p. 158–68.

150.

Augé, Marc, Howe, John. Non-places: introduction to an anthropology of supermodernity. London: Verso; 1995.

151.

M, Bloch. The resurrection of the house amongst the Zafimaniry of Madagascar. In: About the house: Leví-Strauss and beyond. Cambridge: Cambridge University Press; 1995. p. 69–83.

152.

Vidler, Anthony. The architectural uncanny: essays in the modern unhomely. Cambridge, Mass: MIT Press; 1992.

153.

Vidler, Anthony. Warped space: art, architecture, and anxiety in modern culture. Cambridge, Mass: MIT Press; 2000.

154.

Lucas G. Disposability and Dispossession in the Twentieth Century. Journal of Material Culture. 2002 Mar 1;7(1):5–22.

155.

Marcoux JS. The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. Journal of Material Culture. 2001 Jul 1;6(2):213–35.

L, Prussin. When Nomads Settle. In: African material culture [Internet]. Bloomington: Indiana University Press; 1996. p. 73–102. Available from: https://muse.jhu.edu/book/3980

157.

Van Der Hoorn M. Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience. Journal of Material Culture. 2003 Jul 1;8(2):189–213.

158.

Virilio, Paul. Ground zero. London: Verso; 2002.

159.

Whiteread, Rachel, Lingwood, James. House. London: Phaidon Press in association with Artangel; 1995.

160.

M, Yampolsky. (Trans John, Kachur). In the Shadow of Monuments: Notes on Iconoclasm and Time. In: Soviet hieroglyphics: visual culture in late twentieth-century Russia. Bloomington; London: BFI Pub; 1995. p. 93–112.

161.

Young DJB. The Material Value of Color: The Estate Agent's Tale. Home Cultures. 2004 Mar 1;1(1):5–22.

162.

V, Buchli. Memory, Melancholy and Materiality. In: Archaeology and memory [Internet]. Oxford: Oxbow Books; 2010. p. 204–10. Available from: https://www.jstor.org/stable/j.ctt1cd0pmc.15

163.

Huyssen, Andreas. Present pasts: urban palimpsests and the politics of memory. Vol.

Cultural memory in the present. Stanford, Calif: Stanford University Press; 2003.

164.

Forty, Adrian, Küchler, Susanne. The art of forgetting. Vol. Materializing culture. Oxford: Berg; 1999.

165.

Agamben, Giorgio. Homo sacer: sovereign power and bare life. Vol. Meridian. Stanford, Calif: Stanford University Press; 1998.

166

Hallam, Elizabeth, Hockey, Jennifer Lorna. Spaces of Death and Memory. In: Death, memory and material culture. Oxford: Berg; 2001. p. 77–100.

167.

Riegl A. The modern cult of monuments: its character and its origins. Oppositions: a journal for ideas and criticism in architecture. 1982;25(Fall):21–56.

168.

Hoffman, Susannah M., Oliver-Smith, Anthony. Catastrophe & culture: the anthropology of disaster. Vol. School of American Research advanced seminar series. Oxford: James Currey; 2002.

169.

Edensor T. Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World. Journal of Material Culture. 2005 Nov 1;10(3):311–32.

170.

Gamboni, Dario. The destruction of art: iconoclasm & vandalism since the French Revolution. Vol. Picturing history. London: Reaktion; 1997.

Wigley, Mark. The architecture of deconstruction: Derrida's haunt. Cambridge, Mass: MIT Press; 1993.

172.

Deleuze, Gilles, Guattari, Félix. A thousand plateaus: capitalism and schizophrenia. London: Continuum; 2004.

173.

Edensor, Tim. Industrial ruins: spaces, aesthetics, and materiality. Oxford: Berg; 2005.

174.

Descartes R. Discourse 2. In: Discourse on method: and, The meditations. Harmondsworth: Penguin; 1968. p. 35–44.

175.

Lacour CB. Cogito and the architectural form. In: Lines of thought: discourse, architectonics, and the origin of modern philosophy [Internet]. Durham, N. C.: Duke University Press; 1996. Available from: https://read.dukeupress.edu/books/book/424/

176.

Vidler A. Diagrams of Diagrams: Architectural Abstraction and Modern Representation. Representations . 2000;72:1–20.

177.

Alder K. Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France. Social Studies of Science. 1998;28(4):499–545.

Banks, Marcus, Morphy, Howard. 'Introduction'. In: Rethinking visual anthropology. London: Yale University Press; 1997. p. 1–35.

179.

Bazerman C. What Written Knowledge Does: Three Examples of Academic Discourse. Philosophy of the Social Sciences. 1981 Sep 1;11(3).

180.

Chaplin, Elizabeth. 'The use of visual representation in anthropology and sociology'. In: Sociology and visual representation. London: Routledge; 1994.

181.

Ingold T. Making culture and weaving the world. In: Matter, materiality and modern culture. London: Routledge; 2000. p. 50–71.

182.

Mitchell WJT. What Do Pictures 'Really' Want? October . 1996;77:71-82.

183.

Thomas, Nicholas. 'Objects of knowledge: Oceanic artefacts in European engravings'. In: In Oceania: visions, artifacts, histories. Durham, NC: Duke University Press; 1997.

184.

Le Corbusier. 'Regulating lines'. In: Towards a new architecture. London: Architectural Press; 1970.

185.

Rendell, Jane. Art and architecture: a place between. London: I. B. Tauris; 2006.

Stafford, Barbara Maria. Good looking: essays on the virtue of images. Cambridge, Mass: MIT Press; 1996.

187.

Deleuze, Gilles, Leibniz, Gottfried Wilhelm. The fold: Leibniz and the Baroque. London: University of Minnesota Press; 1993.

188.

Foucault, Michel. The order of things: an archaeology of the human sciences. Vol. Routledge classics. London: Routledge; 2002.

189.

Gell, Alfred. '9.6 The Maori meeting house'. In: Art and agency: an anthropological theory. Oxford: Clarendon Press; 1998. p. 251–8.

190.

Heelan, Patrick A. Space-perception and the philosophy of science. Berkeley: University of California Press; 1983.

191.

Hooke, Robert. Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses, with observations and inquiries thereupon. New York: Dover Publications:

192.

Alpers, Svetlana. The art of describing: Dutch art in the seventeenth century. Chicago: University of Chicago Press; 1983.

Barkan, Elazar, Bush, Ronald. Steiner, C., 'Travel engravings and the construction of the primitive'. In: Prehistories of the future: the primitivist project and the culture of modernism. Stanford, Calif: Stanford University Press; 1995.