

ARCL0005: Introduction to Greek archaeology

View Online



[1]

A. J. Spawforth and Susan Walker The World of the Panhellenion. I. Athens and Eleusis. The Journal of Roman Studies. 75, 78–104.

[2]

A. J. Spawforth and Susan Walker The World of the Panhellenion: II. Three Dorian Cities. The Journal of Roman Studies. 76, 88–105.

[3]

A. M. Snodgrass An Historical Homeric Society? The Journal of Hellenic Studies. 94, 114–125.

[4]

Alcock, S.E. 1997. Greece: a landscape of resistance? Dialogues in Roman imperialism: power, discourse, and discrepant experience in the Roman Empire. JRA. 103–115.

[5]

Alcock, Susan E. 1993. Graecia capta: the landscapes of Roman Greece. Cambridge University Press.

[6]

Alcock, Susan E. and Cherry, John F. 2004. Side-by-side survey: comparative regional studies in the Mediterranean World. Oxbow.

[7]

Alcock, Susan E. and Osborne, Robin 2007. *Classical archaeology*. Blackwell.

[8]

Andronikos, Manolēs 1987. *Vergina: the royal tombs and the ancient city*. Ekdotike Athenon.

[9]

de Angelis, F. 1994. The foundation of Selinous. *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*. Oxford University Committee for Archaeology ; distributed by Oxbow Books. 87–110.

[10]

Antonaccio, C.M. 2000. Architecture and Behavior: Building Gender into Greek Houses. *The Classical World*. 93, 5 (2000). DOI:<https://doi.org/10.2307/4352443>.

[11]

Arafat, K. and Morgan, C. 1994. Athens, Etruria and the Heuneberg: mutual misconceptions in the study of Greek-barbarian relations. *Classical Greece: ancient histories and modern archaeologies*. Cambridge University Press. 108–134.

[12]

Ault, B.A. and Nevett, L.C. 2005. *Ancient Greek houses and households: chronological, regional, and social diversity*. University of Pennsylvania Press.

[13]

Bagnall, Roger S. and Talbert, Richard J. A. 2000. *Barrington atlas of the Greek and Roman world*. Princeton University Press.

[14]

Beard, M. and Robertson, M. 1991. Adopting an approach. Looking at Greek vases. Cambridge University Press. 1–35.

[15]

Bennet, J. 1997. Homer and the Bronze Age. A new companion to Homer. Brill. 511–534.

[16]

Bérard, Claude 1989. A city of images: iconography and society in ancient Greece. Princeton University Press.

[17]

Bergquist, Birgitta 1967. The archaic Greek temenos: a study of structure and function. Gleerup.

[18]

Bintliff, J.L. 2012. Chapter 1: The Dynamic land. The complete archaeology of Greece: from hunter-gatherers to the 20th century AD. Wiley-Blackwell. 11–27.

[19]

Boardman, J. 1990. Al Mina and history. Oxford Journal of Archaeology. 9, 2 (1990), 169–190. DOI:<https://doi.org/10.1111/j.1468-0092.1990.tb00221.x>.

[20]

Boardman, John 1999. The Greeks overseas: their early colonies and trade. Thames and Hudson.

[21]

Bowkett, L. C. 2001. Classical archaeology in the field: approaches. Bristol Classical Press.

[22]

Burkert, W. 1985. Greek religion. Harvard University Press.

[23]

C, S.-I. 1991. What is Polis Religion? The Greek city: from Homer to Alexander. Clarendon Press. 332–295.

[24]

Cahill, Nicholas 2001. Household and city organization at Olynthus. Yale University Press.

[25]

Camp, J.McK. and Mauzy, C.A. 2010. The Athenian Agora: site guide. American School of Classical Studies at Athens.

[26]

Camp, John McK. 1998. The Athenian Agora: excavations in the heart of classical Athens. Thames and Hudson.

[27]

Carradice, Ian and Price, Martin 1988. Coinage in the Greek world. Seaby.

[28]

Carter, J.C. 1990. Metapontum: land, wealth and population. Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor A.D. Trendall, Sydney, 9-14 July 1985. Oxford University Press. 405–441.

[29]

Cartledge, P. Hoplites and heroes: Sparta's contribution to the technique of ancient warfare. *The Journal of Hellenic Studies*. 97, 11-27.

[30]

Cartledge, P. 1983. Trade and politics revisited: archaic Greece. Trade in the ancient economy. Chatto & Windus. 1-15.

[31]

Cartledge, Paul 1998. *The Cambridge illustrated history of ancient Greece*. Cambridge University Press.

[32]

Cartledge, Paul and Spawforth, Antony 1989. *Hellenistic and Roman Sparta: a tale of two cities*. Routledge.

[33]

Casson, Lionel 1994. *Ships and seafaring in ancient times*. British Museum Press.

[34]

Chadwick, John 1976. *The Mycenaean world*. Cambridge University Press.

[35]

Cherry, J.F. 1983. Frogs around the pond: perspectives on current archaeological survey projects in the Mediterranean region. *Archaeological survey in the Mediterranean area*. B.A.R. 375-416.

[36]

Cherry, J.F. 1986. Politics and palaces: Some problems in Minoan state-formation. Peer polity interaction and socio-political change. Cambridge University Press. 19-45.

[37]

Cline, E.H. 2010. *The Oxford handbook of the Bronze Age Aegean (ca. 3000-1000 BC)*. Oxford University Press.

[38]

Coldstream, J.N. 2003. *Geometric Greece: 900-700 BC*. Routledge.

[39]

Cook, Robert Manuel 1997. *Greek painted pottery*. Routledge.

[40]

D'Agostino, B. 2006. *The first Greeks in Italy. Greek colonisation: an account of Greek colonies and other settlements overseas*. Brill. 201–237.

[41]

De Angelis, F. 2002. Trade and Agriculture at Megara Hyblaia. *Oxford Journal of Archaeology*. 21, 3 (2002), 299–310. DOI:<https://doi.org/10.1111/1468-0092.00164>.

[42]

Dickinson, O. T. P. K. 1994. *The Aegean Bronze age*. Cambridge University Press.

[43]

Dietler, M. 1997. The Iron Age in Mediterranean France. Colonial encounters, entanglements and transformations. *Journal of World Prehistory*. 11, 3 (1997), 269–358.

[44]

Dominguez, A.J. 2001. Greeks in Iberia: colonialism without colonization. *The archaeology*

of colonialism. Getty Research Institute. 65–95.

[45]

Dominguez, A.J. 2006. Greeks in Sicily. Greek colonisation: an account of Greek colonies and other settlements overseas. Brill. 252–357.

[46]

Doumas, Christos 1983. Thera: Pompeii of the ancient Aegean. Thames and Hudson.

[47]

Elizabeth S. Greene, Mark L. Lawall and Mark E. Polzer 2008. Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. *American Journal of Archaeology*. 112, 4 (2008), 685–711.

[48]

Empereur, J.-Y. et al. Alexandria: rediscovered. British Museum Press.

[49]

Étienne, Roland and Etienne, Françoise 1992. The search for ancient Greece. Thames and Hudson.

[50]

Étienne, Roland and Etienne, Françoise 1992. The search for ancient Greece. Thames and Hudson.

[51]

Finley, M. I. et al. 1981. Economy and society in Ancient Greece. Chatto & Windus.

[52]

Finley, M. I. 1977. *The world of Odysseus*. Chatto and Windus.

[53]

Forsdyke, S. 2009. *The uses and abuses of tyranny. A companion to Greek and Roman political thought*. Wiley-Blackwell. 231–246.

[54]

Foxhall, L. 2013. Can we see the 'hoplite revolution' on the ground? *Archaeological landscapes, material culture and social status in early Greece. Men of bronze: hoplite warfare in ancient Greece*. Princeton University Press. 194–221.

[55]

Foxhall, L. 1998. *Cargoes of the heart's desire: the character of trade in the Archaic Mediterranean world. Archaic Greece: new approaches and new evidence*. Duckworth with the Classical Press of Wales. 295–310.

[56]

Foxhall, L. 2013. *Studying gender in classical antiquity*. Cambridge University Press.

[57]

Gallant, T.W. 1991. Introduction: the domestic economy and subsistence risk. *Risk and survival in ancient Greece: reconstructing the rural domestic economy. Polity in association with Basil Blackwell*. 1–10.

[58]

Garlan, Y. 1994. *Greek amphorae and trade. Ships and seafaring in ancient times*. British Museum Press.

[59]

Garland, R. 1994. *Religion and the Greeks*. Bristol Classical Press.

[60]

Garland, Robert 1985. *The Greek way of death*. Duckworth.

[61]

Garnsey, Peter 1988. *Famine and food supply in the Graeco-Roman world: responses to risk and crisis*. Cambridge University Press.

[62]

Gill, D. 1994. Positivism, pots and long-distance trade. *Classical Greece: ancient histories and modern archaeologies*. Cambridge University Press. 99–107.

[63]

Glowacki, K. 1998. *The Acropolis of Athens before 566 BC. [Stephanos]: studies in honor of Brunilde Sismondo Ridgway*. University Museum Publications. 79–88.

[64]

Grace, Virginia et al. 1961. *Amphoras and the ancient wine trade*. American School of Classical Studies at Athens.

[65]

Graham, J. Walter et al. 1938. *Excavations at Olynthus: Pt.8: The Hellenic house*. John Hopkins Press.

[66]

Grove, A. T. and Rackham, Oliver 2001. *The nature of Mediterranean Europe: an ecological history*. Yale University Press.

[67]

Habicht, Christian 1997. Athens from Alexander to Antony. Harvard University Press.

[68]

Hägg, Robin 1983. The Greek renaissance of the eighth century B.C.: tradition and innovation. Svenska Institutet i Athen.

[69]

Hall, J. 2009. Ethnicity and Cultural Exchange. A companion to Archaic Greece. Wiley-Blackwell. 604-617.

[70]

Hall, J.M. 2014. Chapter 5: Sokrates in the Athenian Agora. Artifact & artifice: classical archaeology and the ancient historian. University of Chicago Press. 77-94.

[71]

Halstead, P. 1987. Tradition and ancient rural economy in Mediterranean Europe: plus ca change? The Journal of Hellenic Studies. 107, (1987), 77-87.

[72]

Hamilakis, Y. and Yalouri, E. 1996. Antiquities as symbolic capital in modern Greek society. Antiquity. 70, 267 (1996), 117-129.

[73]

Hanson, V.D. 2000. Hoplite battle as ancient Greek warfare. When, where and why? War and violence in ancient Greece. The Classical Press for Wales. 201-232.

[74]

Hanson, Victor Davis 1995. The other Greeks: the family farm and the agrarian roots of western civilization. Free Press.

[75]

Hodos, T. 2009. Colonial Engagements in the Global Mediterranean Iron Age. *Cambridge Archaeological Journal*. 19, 02 (Jun. 2009).
DOI:<https://doi.org/10.1017/S0959774309000286>.

[76]

Hodos, Tamar 2006. *Local responses to colonization in the Iron Age Mediterranean*. Routledge.

[77]

Hoepfner, Wolfram et al. 1994. *Haus und Stadt im klassischen Griechenland*. Deutscher Kunstverlag.

[78]

Holscher, T. 1998. Images and political identity: the case of Athens. *Democracy, empire, and the arts in fifth-century Athens*. Harvard University Press. 153–183.

[79]

Holscher, T. 1991. The city of Athens: space, symbol, structure. *City states in classical antiquity and medieval Italy*. University of Michigan Press. 355–380.

[80]

Horden, P. and Purcell, N. 2000. *Economies compared. The corrupting sea: a study of Mediterranean history*. Blackwell. 143–152.

[81]

Horden, Peregrine and Purcell, Nicholas 2000. *The corrupting sea: a study of Mediterranean history*. Blackwell.

[82]

Hornblower, Simon and Spawforth, Antony 2003. The Oxford classical dictionary. Oxford University Press.

[83]

Humphreys, S. C. 1983. Anthropology and the Greeks. Routledge & Kegan Paul.

[84]

Hurwit, J.M. 1998. The Athenian Acropolis: history, mythology, and archaeology from the Neolithic era to the present. Cambridge University Press.

[85]

Izzet, V. 2004. Greeks make it; Etruscans fecit: the stigma of plagiarism in the reception of Etruscan Art. *Etruscan Studies*. 10, 1 (Jan. 2004).
DOI:<https://doi.org/10.1515/etst.2004.10.1.223>.

[86]

J, D. 2012. Doing Archaeology in the Classical lands: The Greek World. *Classical archaeology*. Wiley-Blackwell. 53-70.

[87]

Jameson, M.H. 1990. Domestic space in the Greek city-state. Domestic architecture and the use of space: an interdisciplinary cross-cultural study. Cambridge University Press. 92-113.

[88]

Johnston, A.W. 1976. Excavations old and new. The emergence of Greece. Elsevier-Phaidon. 25-41.

[89]

Johnston, A.W. 1991. Greek vases in the market place. Looking at Greek vases. Cambridge University Press. 203-231.

[90]

Jonathan H. Musgrave, R. A. H. Neave and A. J. N. W. Prag The Skull from Tomb II at Vergina: King Philip II of Macedon. *The Journal of Hellenic Studies*. 104, 60–78.

[91]

Kurtz, D.C.K. 1984. Vases for the dead, an Attic selection: 750-400 BC. *Ancient Greek and related pottery: proceedings of the International Vase Symposium in Amsterdam, 12-15 April 1984*. Allard Pierson Museum. 314–328.

[92]

Kurtz, Donna C. and Boardman, John 1971. *Greek burial customs*. Thames and Hudson.

[93]

L, F. et al. 2012. *Human Ecology and the Classical Landscape*. *Classical archaeology*. Wiley-Blackwell. 91–117.

[94]

Lawrence, A. W. 1979. *Greek aims in fortification*. Clarendon Press.

[95]

Lawrence, A. W. and Tomlinson, R. A. 1996. *Greek architecture*. Yale University Press.

[96]

Lawrence, A. W. and Tomlinson, R. A. 1996. *Greek architecture*. Yale University Press.

[97]

Legarra Herrero, B. 2012. The Construction, Deconstruction and Non-construction of Hierarchies in the Funerary Record of Prepalatial Crete. *Back to the beginning: reassessing social and political complexity on Crete during the early and middle Bronze Age*. Oxbow

Books. 325–357.

[98]

Legarra Herrero, B. 2015. What happens when Tombs die? The historical appropriation of the Cretan Bronze Age Cemeteries. The lives of prehistoric monuments in Iron Age, Roman and medieval Europe. M. Díaz-Guardamino et al., eds. Oxford University Press. 265–286.

[99]

Leriche, P. The Greeks in the Orient: from Syria to Bactria. The Greeks beyond the Aegean: from Marseilles to Bactria ; papers presented at an international symposium held at the Onassis Cultural Center, New York, 12th October 2002. Alexander S. Onassis Public Benefit Foundation (USA). 78–127.

[100]

Lewis, S. 2002. The Athenian woman: an iconographic handbook. Routledge.

[101]

Malkin, I. 2001. A colonial middle ground: Greek, Etruscan and local elites in the bay of Naples. The archaeology of colonialism. Getty Research Institute. 151–181.

[102]

Martin, Roland 1956. L'urbanisme dans la Grèce antique. Picard.

[103]

Mazarakis Ainian, Alexander 1997. From rulers' dwellings to temples: architecture, religion and society in early Iron Age Greece (1100-700 B.C.). Åström.

[104]

Mee, C. and Wiley InterScience (Online service) 2011. Greek archaeology: a thematic approach. Wiley-Blackwell.

[105]

Morgan, C. 1994. The evolution of a sacral 'landscape': Isthmia, Perachora and the early Corinthian state. *Placing the gods: sanctuaries and sacred space in ancient Greece*. Clarendon Press. 105-142.

[106]

Morgan, C. 1993. The origins of pan-Hellenism. *Greek sanctuaries: new approaches*. Routledge. 18-44.

[107]

Morgan, Catherine 1990. *Athletes and oracles: the transformation of Olympia and Delphi in the eighth century B.C.* Cambridge University Press.

[108]

Morgan, Kathryn A. 2003. *Popular tyranny: sovereignty and its discontents in ancient Greece*. University of Texas Press.

[109]

Morris, I. 2000. *Archaeologies of Greece. Archaeology as cultural history: words and things in Iron Age Greece*. Blackwell. 37-76.

[110]

Morris, I. 1986. Gift and Commodity in Archaic Greece. *Man*. 21, 1 (1986), 1-17.

[111]

Morris, I. 1997. The art of citizenship. *New light on a dark age: exploring the culture of geometric Greece*. University of Missouri Press. 9-43.

[112]

Morris, I. 1990. The early polis as city and state. *City and country in the ancient world*. Routledge. 25–57.

[113]

Morris, I. 1990. The early polis as city and state. *City and country in the ancient world*. Routledge. 25–57.

[114]

Morris, I. 1986. The Use and Abuse of Homer. *Classical Antiquity*. 5, 1 (1986), 81–138.

[115]

Morris, Ian 2000. *Archaeology as cultural history: words and things in Iron Age Greece*. Blackwell.

[116]

Morris, Ian 1987. *Burial and ancient society: the rise of the Greek city-state*. Cambridge University Press.

[117]

Morris, Ian 1992. *Death-ritual and social structure in classical antiquity*. Cambridge University Press.

[118]

Morris, Ian 1992. *Death-ritual and social structure in classical antiquity*. Cambridge University Press.

[119]

Morris, S. 2012. Greeks and Barbarians. *Classical archaeology*. Wiley-Blackwell. 383–400.

[120]

Morris, S.P. 1992. From Bronze to Iron: Greece and its Oriental Culture. Daidalos and the origins of Greek art. Princeton University Press. 101–149.

[121]

Morris, S.P. 2007. Linking with a wider world. Greeks and 'barbarians'. Classical archaeology. Blackwell. 383–400.

[122]

Morris, S.P. 2006. The view from East Greece: Miletus, Samos and Ephesus. Debating orientalizations: multidisciplinary approaches to processes of change in the ancient Mediterranean. Equinox. 66–84.

[123]

Mylonas, George E. et al. 1946. Excavations at Olynthus: Pt.12: Domestic and public architecture. Testimonia, List of Greek words, etc. Johns Hopkins Press.

[124]

Nevett, L. 2012. House and households. The Greek World. Classical archaeology. Wiley-Blackwell. 209–227.

[125]

Nevett, L.C. 2010. Domestic space in classical antiquity. Cambridge University Press.

[126]

Nevett, L.C. 1999. House and society in the ancient Greek world. Cambridge University Press.

[127]

Nevett, L.C. 2011. Towards a Female Topography of the Ancient Greek City: Case Studies

from Late Archaic and Early Classical Athens (c.520-400 BCE). *Gender & History*. 23, 3 (Nov. 2011), 576–596. DOI:<https://doi.org/10.1111/j.1468-0424.2011.01658.x>.

[128]

Nevett, Lisa C. 1999. *House and society in the ancient Greek world*. Cambridge University Press.

[129]

Niemeyer, H.G. 2006. The Phoenicians in the Mediterranean. Between expansion and colonisation: a non-Greek model of overseas settlement and presence. *Greek colonisation: an account of Greek colonies and other settlements overseas*. Brill. 143–168.

[130]

Oakley, John Howard 2004. *Picturing death in classical Athens: the evidence of the white lekythoi*. Cambridge University Press.

[131]

Ober, Josiah 1989. *Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people*. Princeton University Press.

[132]

Oliver Rackham 1991. *Ancient Landscapes. The Greek city: from Homer to Alexander*. Clarendon Press. 85–111.

[133]

Osborne, R. 1993. *A la grecque*. A review of W. Burkert, 'The Orientalizing Revolution. Near Eastern Influence on Greek culture in the early Archaic age' (1992) and S.P. Morris 'Daidalos and the origins of Greek art' (1992). *Journal of Mediterranean archaeology*. 6, 2 (1993), 231–237. DOI:<https://doi.org/10.1558/jmea.v6i2.30046>.

[134]

Osborne, R. 2000. Archaic and classical Greek temples sculpture and the viewer. *Word and image in ancient Greece*. Edinburgh University Press. 228–246.

[135]

Osborne, R. 1987. *Classical landscape with figures: the ancient Greek city and its countryside*. George Philip.

[136]

Osborne, R. 1998. Early Greek colonization? The nature of Greek settlements in the West. *Archaic Greece: new approaches and new evidence*. Duckworth with the Classical Press of Wales. 251–269.

[137]

Osborne, R. 2004. Familiar but exotic. Why Greece needs history. *Greek history*. Routledge. 7–22.

[138]

Osborne, R. 1987. Farming the country. *Classical landscape with figures: the ancient Greek city and its countryside*. Philips. 27–52.

[139]

Osborne, R. 1996. Pots, trade and the archaic Greek economy. *Antiquity*. 70, 267 (1996), 31–44.

[140]

Osborne, R. 2009. What travelled with Greek pottery? Greek and Roman networks in the Mediterranean. Routledge. 83–93.

[141]

Osborne, Robin 1996. *Greece in the making, 1200-479 BC*. Routledge.

[142]

Osborne, Robin 1996. *Greece in the making, 1200-479 BC*. Routledge.

[143]

Osborne, Robin 2009. *Greece in the making, 1200-479 BC*. Routledge.

[144]

Owens, E. J. 1991. *The city in the Greek and Roman world*. Routledge.

[145]

Parker, A. J. 1992. *Ancient shipwrecks of the Mediterranean & the Roman provinces*. BAR.

[146]

Parker, R. 1996. *Athenian religion: a history*. Clarendon Press.

[147]

Parkinson, W.A. and Galaty, M.L. 2007. Secondary States in Perspective: An Integrated Approach to State Formation in the Prehistoric Aegean. *American Anthropologist*. 109, 1 (Mar. 2007), 113–129. DOI:<https://doi.org/10.1525/aa.2007.109.1.113>.

[148]

Pausanias and Jones, W. H. S. 1918. *Description of Greece: 1: Books I-II*. Heinemann.

[149]

Peter M. Warren 1985. Minoan Palaces. *Scientific American*. 253, 1 (1985).

[150]

Polignac, F. de 2005. Forms and processes: some thoughts on the meaning of urbanization in early Archaic Greece. *Mediterranean urbanization, 800-600 BC*. Oxford University Press. 45-69.

[151]

de Polignac, F. 1994. Mediation, competition and sovereignty: the evolution of rural sanctuaries in Geometric Greece. *Placing the gods: sanctuaries and sacred space in ancient Greece*. Clarendon Press. 3-18.

[152]

Polignac, François de et al. 1995. *Cults, territory, and the origins of the Greek city-state*. University of Chicago Press.

[153]

Popham, M.R. 1987. *Lefkandi and the Greek Dark Age. Origins: the roots of European civilisation*. BBC Books. 67-80.

[154]

Price, S.R.F. 1999. *Religions of the ancient Greeks*. Cambridge University Press.

[155]

Pritchett, W. Kendrick 1974. *The Greek state at war*. University of California Press.

[156]

Pugliese Carratelli, Giovanni 1996. *The Western Greeks: classical civilization in the Western Mediterranean*. Thames and Hudson.

[157]

Purcell, N. 1991. *Mobility and the polis. The Greek city: from Homer to Alexander*.

Clarendon Press. 25–58.

[158]

Raaflaub, K.A. and Wees, H. van 2009. *A companion to Archaic Greece*. Wiley-Blackwell.

[159]

Raaflaub, Kurt A. et al. 2007. *Origins of democracy in ancient Greece*. University of California Press.

[160]

Rackham, O. 1991. *Ancient landscapes. The Greek city: from Homer to Alexander*. Clarendon Press. 85–111.

[161]

von Reden, S. Money, Law and Exchange: Coinage in the Greek Polis. *The Journal of Hellenic Studies*. 117, 154–176.

[162]

Renfrew, A.C. 1980. The great tradition versus the great divide: archaeology as anthropology. *American Journal of Archaeology*. 84, 3 (1980), 287–298.

[163]

Renfrew, C. and Bahn, P.G. 2016. *Archaeology: theories, methods, and practice*. Thames & Hudson.

[164]

Ridgway, B.S. 1992. *Images of Athena on the Acropolis. Goddess and polis: the Panathenaic Festival in ancient Athens*: [exhibition]. Princeton University Press.

[165]

Robertson, M. 1993. What is 'Hellenistic' about Hellenistic art? Hellenistic history and culture. University of California Press. 67–110.

[166]

Rotroff, S.I. et al. 2006. Women in the Athenian Agora. American School of Classical Studies at Athens in collaboration with the Packard Humanities Institute.

[167]

Ruth E. Leader 1997. In death not divided: gender, family, and state on classical Athenian grave stelae. *American Journal of Archaeology*. 101, 4 (1997), 683–699.

[168]

Saller, R.P. 2007. Household and Gender. *The Cambridge Economic History of the Greco-Roman World*. W. Scheidel et al., eds. Cambridge University Press. 87–112.

[169]

Salmon, J. Political hoplites? *The Journal of Hellenic Studies*. 97, 84–101.

[170]

Samantha L., M.-M. and John K., P. 2012. Framing Victory: Salamis, the Athenian Acropolis, and the Agora. *Journal of the Society of Architectural Historians*. 71, 3 (Sep. 2012), 332–361. DOI:<https://doi.org/10.1525/jsah.2012.71.3.332>.

[171]

Scheidel, W. et al. eds. 2007. *The Cambridge Economic History of the Greco-Roman World*. Cambridge University Press.

[172]

Schoep, I. 2002. The state of the Minoan palaces or the Minoan palace-state. *Monuments*

of Minos: rethinking the Minoan palaces : proceedings of the International Workshop 'Crete of the hundred palaces?' held at the Université Catholique de Louvain, Louvain-la-Neuve, 14-15 December 2001. Service d'Histoire de l'art et archéologie de la Grèce antique. 15-33.

[173]

Schwartz, A. 2002. The early hoplite phalanx; order or disarray. *Classica et mediaevalia*. 53, (2002), 31-64.

[174]

Shanks, Michael 1995. *Classical archaeology of Greece: experiences of the discipline*. Routledge.

[175]

Shear, T.L. 1994. *Isonomous t'Athenas epoiesaten - The Agora and the Democracy. The Archaeology of Athens and Attica under the democracy: proceedings of an international conference celebrating 2500 years since the birth of democracy in Greece, held at the American School of Classical Studies at Athens, December 4-6, 1992*. Oxbow Books. 225-248.

[176]

Shelmerdine, C.W. 2008. *The Cambridge companion to the Aegean Bronze Age*. Cambridge University Press.

[177]

Sherratt, E.S. 1990. Reading the texts: archaeology and the Homeric question. *Antiquity*. 64, 245 (1990).

[178]

Shingley, Graham 2000. *The Greek world after Alexander, 323-30 B.C.* Routledge.

[179]

Snodgrass, A. 1983. Heavy freight in archaic Greece. Trade in the ancient economy. Chatto & Windus.

[180]

Snodgrass, A.M. 1990. Archaeology and the study of the Greek city. City and country in the ancient world. Routledge. 1-23.

[181]

Snodgrass, A.M. 1986. Interaction by design: the Greek city state. Peer polity interaction and socio-political change. Cambridge University Press. 47-58.

[182]

Snodgrass, A.M. 1987. The early Iron Age of Greece. An archaeology of Greece: the present state and future scope of a discipline. University of California Press. 170-211.

[183]

Snodgrass, A.M. 1985. The new archaeology and the classical archaeologist. American Journal of Archaeology. 89, 1 (1985), 31-37.

[184]

Snodgrass, A.M. 1987. The rural landscape of ancient Greece. An archaeology of Greece: the present state and future scope of a discipline. University of California Press. 67-92.

[185]

Snodgrass, Anthony M. 1987. An archaeology of Greece: the present state and future scope of a discipline. University of California Press.

[186]

Snodgrass, Anthony M. and Snodgrass, Anthony M. 1999. Arms and armor of the Greeks. Johns Hopkins University Press.

[187]

Sorvinou-Inwood, C. 1993. Early sanctuaries: the eighth century and ritual space. *Greek sanctuaries: new approaches*. Routledge. 1–17.

[188]

Sourvinou-Inwood, Christiane 1995. 'Reading' Greek death: to the end of the classical period. Clarendon Press.

[189]

Sparkes, Brian A. 1991. *Greek pottery: an introduction*. Manchester University Press.

[190]

Sparkes, Brian A. 1996. *The red and the black: studies in Greek pottery*. Routledge.

[191]

Sparkes, Brian A. 1996. *The red and the black: studies in Greek pottery*. Routledge.

[192]

Stampolidēs, Nikolaos Chr and Panepistēmio tēs Krētēs 1996. *Eleutherna: [Tomeas 3] ; [3]: Antipoina / Reprisals*. Publications of the University of Crete.

[193]

Stears, K. 1995. *Dead Women's Society: Constructin female gender in Classical Athenian funerary sculpture. Time, tradition, and society in Greek archaeology: bridging the 'great divide'*. Routledge. 109–131.

[194]

Steiner, D. 2001. *Ancient thinking about statues. Images in mind: statues in archaic and classical Greek literature and thought*. Princeton University Press.

[195]

Stewart, Andrew F. 1993. *Faces of power: Alexander's image and Hellenistic politics*. University of California Press.

[196]

Stewart, Andrew F. 1990. *Greek sculpture: an exploration*. Yale University Press.

[197]

Stillwell, R. et al. 1976. *The Princeton encyclopedia of classical sites*. Princeton University Press.

[198]

Stoddart, S. and Whitley, J. 1988. The social context of literacy in archaic Greece and Etruria. *Antiquity*. 62, 237 (1988), 761-772.

[199]

Stromberg, A. 1998. Sex-indicating grave-gifts in the Athenian Iron Age. *Aspects of women in antiquity: proceedings of the first Nordic Symposium on Women's Lives in Antiquity*, Göteborg, 12-15 June 1997. P. Åströms Förlag.

[200]

Swaddling, Judith and British Museum 1980. *The ancient Olympic Games*. British Museum Publications Ltd.

[201]

Thompson, F. H. et al. 1987. *Roman architecture in the Greek world*. Society of Antiquaries of London distributed by Thames and Hudson.

[202]

Tokumaru, Isabelle et al. 1992. Greece between East and West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990. Verlag Philipp von Zabern.

[203]

Tomlinson, R. A. 1976. Greek sanctuaries. Elek.

[204]

Tsetsckhladze, G.R. 1994. Greek penetration of the Black Sea. The archaeology of Greek colonisation: essays dedicated to Sir John Boardman. Oxford University Committee for Archaeology ; distributed by Oxbow Books. 111-135.

[205]

Turner, Andrew J. et al. 2010. Autochthonous autocrats: the tyranny of the Athenian democracy. Private and public lies: the discourse of despotism and deceit in the Graeco-Roman world. Brill. 9-28.

[206]

Van Andel, Tjeerd H. and Runnels, Curtis Neil 1987. Beyond the Acropolis: a rural Greek past. Stanford University Press.

[207]

Vermeule, Emily 1979. Aspects of death in early Greek art and poetry. University of California Press.

[208]

Voutsaki, S. 1995. Social and political processes in the Mycenaean Argolid: the evidence from the mortuary practices. Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994. Université de Liège, Histoire de l'art et archéologie de la Grèce antique. 54-65.

[209]

Walker, S. 1993. Women and housing in Classical Greece: the archaeological evidence. *Images of women in antiquity*. Routledge. 81–91.

[210]

Wardle, K.A. 2001. The palace civilizations of Minoan Crete and Mycenaean Greece 2000-1200 BC. *The Oxford illustrated history of prehistoric Europe*. Oxford University Press. 202–243.

[211]

Warren, Peter 1989. *The Aegean civilizations: from ancient Crete to Mycenae*. Phaidon.

[212]

Wees, Hans van 2004. *Greek warfare: myths and realities*. Duckworth.

[213]

Whitley, J. 2001. Chapter 2: Great traditions: Classical scholarship and Classical Archaeology. *The archaeology of ancient Greece*. Cambridge University Press. 41–17.

[214]

Whitley, J. 2001. Chapter 4: Chronology and terminology. *The archaeology of ancient Greece*. Cambridge University Press. 60–74.

[215]

Whitley, J. 2001. Chapter 13: The archaeology of democracy, classical Athens. *The archaeology of ancient Greece*. Cambridge University Press. 374–329.

[216]

Whitley, J. 2001. Early Iron Age Greece, 1000-700 BC. *The archaeology of ancient Greece*. Cambridge University Press. 77–101.

[217]

Whitley, James Early states and hero cults: a re-appraisal. *The Journal of Hellenic Studies*. 108, 173-182.

[218]

Whitley, James 2001. *The archaeology of ancient Greece*. Cambridge University Press.

[219]

Whitley, James 2001. *The archaeology of ancient Greece*. Cambridge University Press.

[220]

Winter, Frederick Elliot 1971. *Greek fortifications*. Routledge and K. Paul.

[221]

Wycherley, R. E. 1976. *How the Greeks built cities*. Norton.

[222]

Wycherley, R. E. 1976. *How the Greeks built cities*. Norton.

[223]

Wycherley, R. E. 1976. *How the Greeks built cities*. Norton.

[224]

Wycherley, R. E. 1976. *How the Greeks built cities*. Norton.

[225]

Wycherley, R.E. 1976. Growth of the Greek city. How the Greeks built cities. Norton. 1-14.

[226]

Zaidman, Louise Bruit and Schmitt Pantel, Pauline 1992. Religion in the ancient Greek city. Cambridge University Press.