

GEOG0086: Advanced Geopolitics

[View Online](#)

Alan Ingram. 'Rethinking Art and Geopolitics through Aesthetics: Artist Responses to the Iraq War'. *Transactions of the Institute of British Geographers*, vol. 41, no. 1, Jan. 2016, pp. 1–13, <https://doi.org/10.1111/tran.12099>.

Anna Feigenbaum, Fabian Frenzel and Patrick McCurdy. *Protest Camps*. https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.5749/j.ctt1b9s0d9.7?refreqid=excelsior%3A3b5298ae833ce653b15b0c3dc1fc789c&seq=1#metadata_info_tab_contents.

Bahrani, Zainab. 'Regarding Art and Art History'. *The Art Bulletin*, vol. 95, no. 4, Dec. 2013, pp. 516–17, <https://doi.org/10.1080/00043079.2013.10786090>.

Barry, Andrew. 'Ethical Performances'. *Material Politics*, John Wiley & Sons, Ltd., 2013, pp. 75–94, <https://doi.org/10.1002/9781118529065.ch4>.

———. 'The Translation Zone: Between Actor-Network Theory and International Relations'. *Millennium: Journal of International Studies*, vol. 41, no. 3, June 2013, pp. 413–29, <https://doi.org/10.1177/0305829813481007>.

Biemann, Ursula. *Writing Counter-Geography* | BUALA. <http://www.buala.org/en/to-read/writing-counter-geography>.

Burch, Stuart. 'A VIRTUAL OASIS: TRAFALGAR SQUARE'S ARCH OF PALMYRA'. *International Journal of Architectural Research: ArchNet-IJAR*, vol. 11, no. 3, Nov. 2017, <https://doi.org/10.26687/archnet-ijar.v11i3.1401>.

Burgess, Adam. 'The Changing Character of Public Inquiries in the (Risk) Regulatory State'. *British Politics*, vol. 6, pp. 3–29, https://search-proquest-com.libproxy.ucl.ac.uk/docview/858096419?rfr_id=info%3Axri%2Fsid%3Aprimo.

David Grondin and Nisha Shah. *Secrets*. https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.5749/j.ctt1b9s0d9.10?refreqid=excelsior%3Ae3b2612a0b9b79c45007ad22411eed3f&seq=11#metadata_info_tab_contents.
de Goede, Marieke. 'Preemption Contested: Suspect Spaces and Preventability in the July 7 Inquest'. *Political Geography*, vol. 39, Mar. 2014, pp. 48–57, <https://doi.org/10.1016/j.polgeo.2013.08.001>.

Halvorsen, Sam. 'Encountering Occupy London: Boundary Making and the Territoriality of Urban Activism'. *Environment and Planning D: Society and Space*, vol. 33, no. 2, Apr. 2015, pp. 314–30, <https://doi.org/10.1068/d14041p>.

———. 'Taking Space: Moments of Rupture and Everyday Life in Occupy London'. *Antipode*, vol. 47, no. 2, Mar. 2015, pp. 401–17, <https://doi.org/10.1111/anti.12116>.

Horn, E. 'Knowing the Enemy: The Epistemology of Secret Intelligence'. Grey Room, pp. 59–85, https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_scopus2-s2.0-61249225123&context=PC&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=primo_central_multiple_fe&tab=local&query=any,contains,horn%20knowing%20the%20enemy&sortby=rank&offset=0.

Ingram, Alan. 'Art, Geopolitics and Metapolitics at Tate Galleries London'. *Geopolitics*, vol. 22, no. 3, July 2017, pp. 719–39, <https://doi.org/10.1080/14650045.2016.1263186>.

———. 'Bringing War Home: From Baghdad, 5 March 2007 to London, 9 September 2010'. *Political Geography*, vol. 31, no. 2, Feb. 2012, pp. 61–63, <https://doi.org/10.1016/j.polgeo.2011.05.002>.

Intelligence and Security Committee of Parliament - 2016-2017_ISC_AR.Pdf. https://b1cba9b3-a-5e6631fd-s-sites.googlegroups.com/a/independent.gov.uk/isc/files/2016-2017_ISC_AR.pdf?attachauth=ANoY7crF1OVvrQdZfgNk9G1HiYyefkgUScTj05iEsCEbXtQncCyid-Du8fqCDYb3Hln0BZcZ1Zcdl4JgVLCqkOhnVyNHWUGi6LjzVmxUfBxOKzdB8p9N_-pYH9CqAp4Dcaxebx_zmtmU0dhF5Me4LXJKoDoR-1Ge_0dFHZlyeJAeuOgcYoFAJiBVWtQnLcabQ29IHj9zEy7BKv-n9liHV7LCjRk7Kcq6tZQNAQ3-WSOmKYLmvF_LVo%3D&attredirects=0.

Is the Museum a Battlefield? On Vimeo. <https://vimeo.com/76011774>.

It Is What It Is: Conversations About Iraq - Creative Time. <http://creativetime.org/projects/it-is-what-it-is-conversations-about-iraq/>.

Latour, Bruno. *From Realpolitik to Dingpolitik*. 2005, <http://www.bruno-latour.fr/sites/default/files/96-DINGPOLITIK-GB.pdf>.

Merrill, Samuel. 'Walking Together? The Mediatized Performative Commemoration of 7/7's Tenth Anniversary'. *Journalism: Theory, Practice & Criticism*, Oct. 2017, <https://doi.org/10.1177/1464884917738414>.

Miller, Toby. 'Museums, Ecology, Citizenship'. *The International Handbooks of Museum Studies*, edited by Sharon Macdonald and Helen Rees Leahy, John Wiley & Sons, Ltd, 2013, pp. 139–56, <https://doi.org/10.1002/9781118829059.wbihms108>.

Müller, Martin. 'Assemblages and Actor-Networks: Rethinking Socio-Material Power, Politics and Space'. *Geography Compass*, vol. 9, no. 1, Jan. 2015, pp. 27–41, <https://doi.org/10.1111/gec3.12192>.

Neocleous, M. 'Against Security'. *Radical Philosophy*, pp. 7–15, https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1036571300&context=PC&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=primo_central_multiple_fe&tab=local&query=any,contains,neocleous%20security&sortby=rank&facet=rtype,include,articles&offset=0.

———. 'Against Security'. *Radical Philosophy*, pp. 7–15,

https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1036571300&context=PC&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=primo_central_multiple_fe&tab=local&query=any,contains,neocleous%20security&sortby=rank&facet=rtype,include,articles&offset=0.

Paglen, Trevor. *Experimental Geography: From Cultural Production to the Production of Space | The Brooklyn Rail*. 2009, <https://brooklynrail.org/2009/03/express/experimental-geography-from-cultural-production-to-the-production-of-space>.

Philpp, Jeandree. 'The Limits of the Visible: The Politics of Contingency in the Photographic Work of Trevor Paglen'. *Critical Studies*, 2016, http://www.criticalstudies.org.uk/uploads/2/6/0/7/26079602/jeandree_csv2.pdf.

Porter, Patrick. *Blunder: Britain's War in Iraq*. First edition, Oxford University Press, 2018, <http://dx.doi.org/10.1093/oso/9780198807964.001.0001>.

Preziosi, Donald, and Claire J. Farago. *Grasping the World: The Idea of the Museum*. Ashgate, 2004.

Project - Forensic Architecture. <https://www.forensic-architecture.org/project/>.

Rappert, Brian. *How to Look Good in a War*. Pluto Press, 2015, <https://doi.org/10.2307/j.ctt183pbws>.

Report of the Litvinenko Inquiry. <https://webarchive.nationalarchives.gov.uk/20160613090324/https://www.litvinenkoinquiry.org/report>.

Report under Rule 43 of The Coroner's Rules 1984 - Rule43-Report.Pdf. <https://webarchive.nationalarchives.gov.uk/20120216072447/http://7julyinquests.independent.gov.uk/docs/orders/rule43-report.pdf>.

Sahakian, Rijin. *It Is What It Is*. 2012, <http://www.jadaliyya.com/Details/25300/It-Is-What-It-Is>.

Salter, Mark B., editor. *Making Things International: 1: Circuits and Motion*. University of Minnesota Press, 2015, <http://www.jstor.org/stable/10.5749/j.ctt14jxw02>.

Sumartojo, Shanti. 'The Fourth Plinth: Creating and Contesting National Identity in Trafalgar Square, 2005–2010'. *Cultural Geographies*, vol. 20, no. 1, Jan. 2013, pp. 67–81, <https://doi.org/10.1177/1474474012448304>.

The Iraq and Afghanistan Memorial Official Brochure - GOV.UK. <https://www.gov.uk/government/publications/the-iraq-and-afghanistan-memorial-official-brochure>.

Thomas, Owen D. 'Good Faith and (Dis)Honest Mistakes? Learning from Britain's Iraq War Inquiry'. *Politics*, vol. 37, no. 4, Nov. 2017, pp. 371–85, <https://doi.org/10.1177/0263395716688488>.

Thomas, Owen David. The Iraq Inquiries. 2015,
<https://ore.exeter.ac.uk/repository/handle/10871/28720>.

Walters, W. 'Drone Strikes, Dingpolitik and beyond: Furthering the Debate on Materiality and Security'. *Security Dialogue*, vol. 45, no. 2, Apr. 2014, pp. 101-18,
<https://doi.org/10.1177/0967010613519162>.