

GEOG0086: Advanced Geopolitics

[View Online](#)



-
1. Neocleous, M: Against security. Radical Philosophy. 7–15.

 2. Müller, M.: Assemblages and Actor-networks: Rethinking Socio-material Power, Politics and Space. Geography Compass. 9, 27–41 (2015). <https://doi.org/10.1111/gec3.12192>.

 3. Barry, A.: The Translation Zone: Between Actor-Network Theory and International Relations. Millennium: Journal of International Studies. 41, 413–429 (2013). <https://doi.org/10.1177/0305829813481007>.

 4. Walters, W.: Drone strikes, dingpolitik and beyond: Furthering the debate on materiality and security. Security Dialogue. 45, 101–118 (2014). <https://doi.org/10.1177/0967010613519162>.

 5. Barry, A.: Ethical Performances. In: Material Politics. pp. 75–94. John Wiley & Sons, Ltd., Chichester, UK (2013). <https://doi.org/10.1002/9781118529065.ch4>.

 6. Biemann, U.: Writing counter-geography | BUALA,

<http://www.buala.org/en/to-read/writing-counter-geography.>

7.

Latour, B.: From realpolitik to dingpolitik,
<http://www.bruno-latour.fr/sites/default/files/96-DINGPOLITIK-GB.pdf>, (2005).

8.

Paglen, T.: Experimental Geography: From Cultural Production to the Production of Space | The Brooklyn Rail,
<https://brooklynrail.org/2009/03/express/experimental-geography-from-cultural-production-to-the-production-of-space.>

9.

Project - Forensic Architecture, <https://www.forensic-architecture.org/project/>.

10.

Salter, M.B. ed: Making things international: 1: Circuits and motion. University of Minnesota Press, Minneapolis (2015).

11.

Preziosi, D., Farago, C.J.: Grasping the world: the idea of the museum. Ashgate, Aldershot (2004).

12.

Bahrani, Z.: Regarding Art and Art History. The Art Bulletin. 95, 516–517 (2013).
<https://doi.org/10.1080/00043079.2013.10786090>.

13.

Rappert, B.: How to Look Good in a War. Pluto Press (2015).
<https://doi.org/10.2307/j.ctt183pbws>.

14.

Burgess, Adam: The changing character of public inquiries in the (risk) regulatory state. British Politics. 6, 3-29.

15.

Philpp, J.: The limits of the visible: the politics of contingency in the photographic work of Trevor Paglen. Critical studies. (2016).

16.

Horn, E.: Knowing the enemy: The epistemology of secret intelligence. Grey Room. 59-85.

17.

Intelligence and Security Committee of Parliament - 2016-2017_ISC_AR.pdf,
https://b1cba9b3-a-5e6631fd-s-sites.googlegroups.com/a/independent.gov.uk/isc/files/2016-2017_ISC_AR.pdf?attachauth=ANoY7crF1OVvrQdZfgNk9G1HiYyefkgUScTj05iEsCEbXtQncCyid-Du8fqCDYb3HIn0BZcZ1ZcdI4JgVLCqkOhnVyNHWUGi6LjpzVmxUfBxOKzdB8p9N_-pYH9CqAp4Dcaxebx_zmtmu0dhF5Me4LXJKoDoR-1Ge_0dFHzIyejAeuOgcYoFAJiBVWtQnLcabQ291Hj9zEy7BKv-n9liHV7LCjRk7Kcq6tZQNAQ3-WSOmkyLmvF_LVo%3D&attredirects=0.

18.

David Grondin and Nisha Shah: Secrets.

19.

Burch, S.: A VIRTUAL OASIS: TRAFALGAR SQUARE'S ARCH OF PALMYRA. International Journal of Architectural Research: ArchNet-IJAR. 11, (2017).
<https://doi.org/10.26687/archnet-ijar.v11i3.1401>.

20.

The Iraq and Afghanistan Memorial official brochure - GOV.UK,

<https://www.gov.uk/government/publications/the-iraq-and-afghanistan-memorial-official-br ochure>.

21.

Sumartojo, S.: The Fourth Plinth: creating and contesting national identity in Trafalgar Square, 2005–2010. *cultural geographies*. 20, 67–81 (2013).
<https://doi.org/10.1177/1474474012448304>.

22.

de Goede, M.: Preemption contested: Suspect spaces and preventability in the July 7 inquest. *Political Geography*. 39, 48–57 (2014).
<https://doi.org/10.1016/j.polgeo.2013.08.001>.

23.

Report under Rule 43 of The Coroner's Rules 1984 - rule43-report.pdf,
<https://webarchive.nationalarchives.gov.uk/20120216072447/http://7julyinquests.independent.gov.uk/docs/orders/rule43-report.pdf>.

24.

Merrill, S.: Walking together? The mediatised performative commemoration of 7/7's tenth anniversary. *Journalism: Theory, Practice & Criticism*. (2017).
<https://doi.org/10.1177/1464884917738414>.

25.

Neocleous, M: Against security. *Radical Philosophy*. 7–15.

26.

Thomas, O.D.: Good faith and (dis)honest mistakes? Learning from Britain's Iraq War Inquiry. *Politics*. 37, 371–385 (2017). <https://doi.org/10.1177/0263395716688488>.

27.

Thomas, Owen David: The Iraq Inquiries. (2015).

28.

Porter, P.: Blunder: Britain's war in Iraq. Oxford University Press, Oxford (2018).

29.

Report of the Litvinenko Inquiry,
<https://webarchive.nationalarchives.gov.uk/20160613090324/https://www.litvinenkoinquiry.org/report>.

30.

Miller, T.: Museums, Ecology, Citizenship. In: Macdonald, S. and Rees Leahy, H. (eds.) The International Handbooks of Museum Studies. pp. 139–156. John Wiley & Sons, Ltd, Oxford, UK (2013). <https://doi.org/10.1002/9781118829059.wbihms108>.

31.

Ingram, A.: Art, Geopolitics and Metapolitics at Tate Galleries London. Geopolitics. 22, 719–739 (2017). <https://doi.org/10.1080/14650045.2016.1263186>.

32.

Is the Museum a Battlefield? on Vimeo, <https://vimeo.com/76011774>.

33.

Ingram, A.: Bringing war home: From Baghdad, 5 March 2007 to London, 9 September 2010. Political Geography. 31, 61–63 (2012). <https://doi.org/10.1016/j.polgeo.2011.05.002>.

34.

Sahakian, R.: It is what it is, <http://www.jadaliyya.com/Details/25300/It-Is-What-It-Is>.

35.

It Is What It Is: Conversations About Iraq - Creative Time,
<http://creativetime.org/projects/it-is-what-it-is-conversations-about-iraq/>.

36.

Alan Ingram: Rethinking art and geopolitics through aesthetics: artist responses to the Iraq war. *Transactions of the Institute of British Geographers*. 41, 1-13 (2016).
<https://doi.org/10.1111/tran.12099>.

37.

Halvorsen, S.: Taking Space: Moments of Rupture and Everyday Life in Occupy London. *Antipode*. 47, 401-417 (2015). <https://doi.org/10.1111/anti.12116>.

38.

Halvorsen, S.: Encountering Occupy London: Boundary Making and the Territoriality of Urban Activism. *Environment and Planning D: Society and Space*. 33, 314-330 (2015).
<https://doi.org/10.1068/d14041p>.

39.

Anna Feigenbaum, Fabian Frenzel and Patrick McCurdy: Protest Camps.