

CLAS1205: Interpreting Greek Literature

View Online



A. M. Bowie (1993) 'Religion and Politics in Aeschylus' *Oresteia*', *The Classical Quarterly*, 43(1), pp. 10–31. Available at: <https://www.jstor.org/stable/639449>.

Aeschylean Tragedy: Alan H. Sommerstein: Bristol Classical Press (no date). Available at: <http://www.bloomsbury.com/uk/aeschylean-tragedy-9781849667951/>.

Aeschylus. D. L Page, 1908-1978; J. D Denniston, 1887-1949 (no date)
Agamemnon / *Aeschylus* / edited by John Dewar Denniston and Denys Page.
 Available at:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&indx=5&reclids=UCL_LMS_DS000606144&reclidx=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrIssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rftGrp=frbr&tab=local&frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPagIdx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet_frbrgroupid&dum=true&vl\(freeText0\)=denniston%20and%20page%20agamemnon](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&indx=5&reclids=UCL_LMS_DS000606144&reclidx=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrIssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rftGrp=frbr&tab=local&frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPagIdx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet_frbrgroupid&dum=true&vl(freeText0)=denniston%20and%20page%20agamemnon).

Albis, R.V. (1996) *Poet and audience in the Argonautica of Apollonius*. Lanham: Rowman & Littlefield Publishers.

Allan, W. and Euripides (2008) *Helen*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511806216>.

Andrew Wolpert (2001) 'Lysias 1 and the Politics of the Oikos', *The Classical Journal*, 96(4), pp. 415–424. Available at: <https://www.jstor.org/stable/3298421>.

Annas, J. and Rowe, C.J. (2002) *New perspectives on Plato, modern and ancient*. Washington, D.C.: Center for Hellenic Studies.

Anthony J. Podlecki (no date) *The political background of Aeschylean tragedy* / Anthony J. Podlecki. Available at:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&indx=1&reclids=UCL_LMS_DS000341367&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(fr](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&indx=1&reclids=UCL_LMS_DS000341367&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(fr)

eeText0)=the%20political%20background%20of%20aeschylean&dstmp=1478091792768.

Arnott, W.G. (1990) 'Euripides' Newfangled Helen', *Antichthon*, 24, pp. 1–18. Available at: <https://doi.org/10.1017/S0066477400000502>.

Asheri, D. et al. (2007) *A commentary on Herodotus books I-IV*. Oxford: Oxford University Press. Available at: <https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780198149569.book.1/actrade-9780198149569-book-1>.

Austin, N. (1967) 'Idyll 16: Theocritus and Simonides', *Transactions and Proceedings of the American Philological Association*, 98. Available at: <https://doi.org/10.2307/2935864>.

Bakker, E.J., Wees, H. van and Jong, I.J.F. de (2002a) *Brill's companion to Herodotus*. Leiden: Brill. Available at: <http://dx.doi.org/10.1163/9789004217584>.

Bakker, E.J., Wees, H. van and Jong, I.J.F. de (2002b) *Brill's companion to Herodotus*. Leiden: Brill. Available at: <http://dx.doi.org/10.1163/9789004217584>.

Barnes, J. (2001) *Early Greek philosophy*. 2nd rev. ed. London: Penguin Books.

Bing, P. (2008) *The well-read muse: present and past in Callimachus and the Hellenistic poets*. Rev. ed. Ann Arbor: Michigan Classical Press.

Boedeker, D.D. and Raaflaub, K.A. (1998) *Democracy, empire, and the arts in fifth-century Athens*. Cambridge, Mass: Harvard University Press.

Boedeker, D.D. and Sider, D. (2001) *The new Simonides: contexts of praise and desire*. New York: Oxford University Press.

Bowersock, G.W. et al. (1985) 'The literature of the Empire', in P.E. Easterling and B.M.W. Knox (eds) *The Cambridge History of Classical Literature*. Cambridge: Cambridge University Press, pp. 642–713. Available at: <https://doi.org/10.1017/CHOL9780521210423.021>.

Bowie, E. (1996) 'Frame and Framed in Theocritus Poems 6 and 7', in *Theocritus*. Groningen: E. Forsten.

Bowie, E.L. (1986) 'Early Greek elegy, symposium and public festival.', *The Journal of Hellenic Studies*, 106, pp. 13–35. Available at: <https://doi.org/10.2307/629640>.

Bowie, E.L. (2005) 'Metaphor in Daphnis and Chloe', in *Metaphor and the ancient novel*. Eelde: Barkhuis. Available at: <https://www.jstor.org/stable/j.ctt13wwxsr>.

Bremmer, J.M. (1994) 'Adolescence, Symposion, Painerasty', in *Symptotica: a symposium on the symposion*. Oxford: Clarendon Press.

Bruce A. Heiden (1989) *Tragic rhetoric*. New York: P. Lang.

Bruce Heiden (1988) 'Lichas' Rhetoric of Justice in Sophocles' "Trachiniae"', *Hermes*, pp. 13–23. Available at: <https://www.jstor.org/stable/4476600>.

- Budelmann, F. (ed.) (2009) *The Cambridge Companion to Greek Lyric*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CCOL9780521849449>.
- Bulloch, A.W. (1985) 'Hellenistic poetry', in P.E. Easterling and B.M.W. Knox (eds) *The Cambridge History of Classical Literature*. Cambridge: Cambridge University Press, pp. 541–621. Available at: <https://doi.org/10.1017/CHOL9780521210423.019>.
- Burian, P. and Euripides (2007) *Helen*. Oxford: Oxbow Books. Available at: <https://www.liverpooluniversitypress.co.uk/action/showBook?doi=10.3828%2F9780856686504>.
- Burnett, A.P. (1971) *Catastrophe survived: Euripides' plays of mixed reversal*. Oxford: Clarendon Press.
- Burnett, A.P. (2008) *Pindar*. London: Bristol Classical Press.
- Bushnell, R.W. and Wiley InterScience (Online service) (2005) *A companion to tragedy*. Malden, MA: Blackwell Pub. Available at: <https://doi.org/10.1002/9780470996393>.
- C. W. Willink (1989) 'The Reunion Duo in Euripides' *Helen*', *The Classical Quarterly*, 39(1), pp. 45–69. Available at: <https://www.jstor.org/stable/639241>.
- Cairns, D.L. (2001) *Oxford readings in Homer's Iliad*. Oxford: Oxford University Press.
- Cairns, F., Heath, M., and Leeds International Latin Seminar (1990) *Papers of the Leeds International Latin Seminar: sixth volume, 1990*. Leeds: Cairns.
- Calame, C. (2005) 'Heracles, animal and sacrificial victim in Sophocles', in *Greek sacrificial ritual, Olympian and chthonian: proceedings of the Sixth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 25-27 April 1997*. Stockholm: Svenska institutet i Athen, pp. 181–195.
- Cameron, A. (1995) *Callimachus and his critics*. Princeton, N.J: Princeton University Press.
- Campbell, D.A. (1983) *The golden lyre: the themes of the Greek lyric poets*. London: Duckworth.
- Carey, C. (2012) *Trials from classical Athens*. 2nd ed. London: Routledge. Available at: <https://doi.org/10.4324/9780203796122>.
- Carey, C. and Lysias (1989) *Lysias, selected speeches*. Cambridge: Cambridge University Press.
- Cawkwell, G. (1997) *Thucydides and the Peloponnesian war*. London: Routledge.
- Chalk, H.H.O. (1960) 'Eros and the Lesbian Pastorals of Longos', *The Journal of Hellenic Studies*, 80, pp. 32–51. Available at: <https://doi.org/10.2307/628374>.
- Chris Emlyn-Jones (1986) 'True and Lying Tales in the "Odyssey"', *Greece & Rome*, 33(1), pp. 1–10. Available at: <https://www.jstor.org/stable/643020>.

Clauss, J.J. and Cuypers, M. (2010) *A companion to Hellenistic literature*. Chichester: Wiley-Blackwell. Available at: <https://onlinelibrary.wiley.com/doi/book/10.1002/9781118970577>.

Connor, W.R. (1984) *Thucydides*. Princeton, N.J.: Princeton University Press. Available at: <http://hdl.handle.net/2027/heb.01431>.

Coventry, L. (1990) 'The Role of the Interlocutor in Plato's Dialogues: Theory and Practice', in *Characterization and individuality in Greek literature*. Oxford: Clarendon, pp. 174–196.
Csapo, E. and Slater, W.J. (1994) *The context of ancient drama*. Ann Arbor: University of Michigan Press.

'Daphnis and Chloe: The Art of Pastoral Play' (1985) *Ramus*, 14(2), pp. 116–141. Available at: <https://search.proquest.com/docview/4676671?accountid=14511>.

Davies, M. (2001) *Greek epic cycle*. 2nd ed. Bristol: Bristol Classical.

Davies, M. and Sophocles (1991) *Trachiniae*. Oxford: Clarendon Press.

De Romilly, J. (1988) 'Agamemnon in Doubt and Hesitation', in *Language and the tragic hero: essays on Greek tragedy in honor of Gordon M. Kirkwood*. Atlanta, Ga: Scholars Press, pp. 23–37.

Dewald, C. and Marincola, J. (eds) (2006a) *The Cambridge Companion to Herodotus*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CCOL052183001X.XML>.

Dewald, C. and Marincola, J. (eds) (2006b) *The Cambridge Companion to Herodotus*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CCOL052183001X.XML>.

Dodds, E.R. (1998) 'Morals and Politics in the Oresteia', in *The ancient concept of progress: and other essays on Greek literature and belief*. Oxford: Clarendon, pp. 45–63.

Doherty, L.E. (1995) *Siren songs: gender, audiences, and narrators in the Odyssey*. Ann Arbor: University of Michigan Press.

Doherty, L.E. (2009) *Homer's Odyssey*. Oxford: Oxford University Press.

Dover, K.J. (1973) 'Some neglected Aspects of Agamemnon's dilemma', *The Journal of Hellenic Studies*, 93, pp. 58–69. Available at: <https://doi.org/10.2307/631453>.

Dover, K.J. and Aristophanes (1993) *Aristophanes, Frogs*. Oxford: Clarendon Press.

E. L. Bowie (1985) 'Theocritus' Seventh Idyll, Philetas and Longus', *The Classical Quarterly*, 35(1), pp. 67–91. Available at: <http://www.jstor.org/stable/638806>.

Easterling, P.E. (ed.) (1997) *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CCOL0521412455>.

Easterling, P.E. and Knox, B. (eds) (1985a) *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. Cambridge: Cambridge University Press. Available at:

<https://doi.org/10.1017/CHOL9780521210423>.

Easterling, P.E. and Knox, B. (eds) (1985b) *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CHOL9780521210423>.

Easterling, P.E. and Knox, B. (eds) (1985c) *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CHOL9780521210423>.

Easterling, P.E. and Sophocles (1982) *Trachiniae*. Cambridge: Cambridge University Press.

Edwards, M.W. (1977) 'Agamemnon's Decision: Freedom and Folly in Aeschylus', *California Studies in Classical Antiquity*, 10, pp. 17–38. Available at: <https://doi.org/10.2307/25010711>.

Edwards, M.W. (ed.) (1991) *The Iliad: A Commentary: Volume 5: Books 17-20*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9781139165976>.
Fantuzzi, M. and Hunter, R. (2005) *Tradition and Innovation in Hellenistic Poetry*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511482151>.

Finley, M.I. (1977) *The world of Odysseus*. 2nd ed. (revised and reset). London: Chatto and Windus.

Flintoff, E. (1987) 'The Treading of the Cloth', *Quaderni Urbinati di Cultura Classica*, 25(1). Available at: <https://doi.org/10.2307/20538969>.

Foley, H. (1995) 'Penelope as Moral Agent', in *The distaff side: representing the female in Homer's Odyssey*. New York: Oxford University Press, pp. 93–116.

Foley, H.P. (2004) *Reflections of women in antiquity*. Abingdon: Routledge.

Ford, A.L. (1992) *Homer: the poetry of the past*. Ithaca: Cornell University Press. Available at: <https://muse.jhu.edu/book/68520>.

Fowler, R. (ed.) (2004) *The Cambridge Companion to Homer*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CCOL0521813026>.

G. B. D'ALESSIO (1994) 'First-person problems in Pindar', *Bulletin of the Institute of Classical Studies*, 39, pp. 117–139. Available at: <https://www.jstor.org/stable/43646843>.

Gabriel Herman (1993) 'Tribal and Civic Codes of Behaviour in Lysias I', *The Classical Quarterly*, 43(2), pp. 406–419. Available at: <https://www.jstor.org/stable/639179>.

Gagarin, M. (1994) 'Probability and Persuasion', in *Persuasion: Greek rhetoric in action*. London: Routledge, pp. 46–68.

Gill, M.L., Pellegrin, P., and Wiley InterScience (Online service) (2006) *A companion to ancient philosophy*. Malden, MA: Blackwell Pub. Available at: <https://doi.org/10.1002/9781444305845>.

Goldhill, S. (1986) *Reading Greek Tragedy*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511627354>.

Goldhill, S. (1990a) *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511627347>.

Goldhill, S. (1990b) *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511627347>.

Goldhill, S. (1990c) *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511627347>.

Goldhill, S. (1990d) *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511627347>.

Goldhill, S. (2004) *Aeschylus: The Oresteia*. 2nd ed. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511800269>.

Goldhill, S. and Osborne, R. (1999) *Performance culture and Athenian democracy*. Cambridge: Cambridge University Press.

Gould, J. (1989) *Herodotus*. New York: St. Martin's Press.

Graver, M. (1995) 'Dog-Helen and Homeric Insult', *Classical Antiquity*, 14(1), pp. 41-61. Available at: <https://doi.org/10.2307/25000142>.

Greenwood, E. (2006) *Thucydides and the shaping of history*. London: Duckworth.

Gregory, J. and Wiley InterScience (Online service) (2005) *A companion to Greek tragedy*. Malden, MA: Blackwell Pub. Available at: <https://doi.org/10.1002/9780470996676>.

Griffin, J. (1980) *Homer on life and death*. Oxford: Clarendon Press.

Griffin, J. (2003) *Homer: the Odyssey*. 2nd ed. Cambridge: Cambridge University Press.

Griffith, M. (1995) 'Brilliant Dynasts: Power and Politics in the "Oresteia"', *Classical Antiquity*, 14(1), pp. 62-129. Available at: <https://doi.org/10.2307/25000143>.

Griffith, R.D. (1991) 'Pws Liponau Genwmai...; (Aeschylus, Agamemnon 212)', *The American Journal of Philology*, 112(2). Available at: <https://doi.org/10.2307/294716>.

Griffiths, A. (1996) 'Customising Theocritus: Poem 13 and 24', in *Theocritus*. Groningen: E. Forsten.

Gutzwiller, K.J. (1991) *Theocritus' pastoral analogies: the formation of a genre*. Madison: Wisconsin U.P.

Gutzwiller, K.J. and Wiley InterScience (Online service) (2007) *A guide to Hellenistic literature*. Malden, MA: Blackwell Pub. Available at: <http://dx.doi.org/10.1002/9780470690185>.

Hainsworth, J.B. (ed.) (1993) *The Iliad: A Commentary: Volume 3: Books 9-12*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511518386>.

Hall, E. (2010) *Greek tragedy: suffering under the sun*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=472281>.

- Halperin, D.M. (1985) 'Platonic Erôs and What Men Call Love', *Ancient Philosophy*, 5(2), pp. 161–204. Available at: <https://doi.org/10.5840/ancientphil1985521>.
- Halperin, D.M. (1986) 'Plato and Erotic Reciprocity', *Classical Antiquity*, 5(1), pp. 60–80. Available at: <https://doi.org/10.2307/25010839>.
- Halperin, D.M., Winkler, J.J. and Zeitlin, F.I. (1990) *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton, N.J: Princeton University Press. Available at: <https://doi.org/https://doi.org/10.2307/j.ctv173f06d>.
- Hammond, N.G.L. (1965) 'Personal Freedom and its Limitations in the Oresteia', *The Journal of Hellenic Studies*, 85, pp. 42–55. Available at: <https://doi.org/10.2307/628807>.
- Hanna M. Roisman (2006) 'Helen in the "Iliad" "Causa Belli" and Victim of War: From Silent Weaver to Public Speaker', *The American Journal of Philology*, 127(1), pp. 1–36. Available at: <https://www.jstor.org/stable/3804922>.
- Harder, A. et al. (1996) *Theocritus*. Groningen: E. Forsten.
- Harder, A. (2010) 'Callimachus' Aetia', in *A companion to Hellenistic literature*. Chichester: Wiley-Blackwell. Available at: <https://doi.org/10.1002/9781118970577.ch7>.
- Hare, R.M. (1982) *Plato*. Oxford: Oxford University Press.
- Harrison, T. (2002) *Divinity and history: the religion of Herodotus*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/acprof:oso/9780199253555.001.0001>.
- Heiden, B.A. (2008) *Homer's cosmic fabrication: choice and design in the Iliad*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/acprof:oso/9780195341072.001.0001>.
- Henderson, G.W. (2000) 'The Life and Soul of the Party: Plato's Symposium', in *Intratextuality: Greek and Roman textual relations*. Oxford: Oxford University Press, pp. 287–232.
- Henderson, J. (1990) 'The Demos and Comic Competition', in J.J. Winkler and F.I. Zeitlin (eds) *Nothing to do with Dionysos?: Athenian drama in its social context*. Princeton, New Jersey: Princeton University Press, pp. 271–313. Available at: <https://doi.org/https://doi.org/10.2307/j.ctv131bvsk?locatt=mode:legacy>.
- Hoekstra, A. (1986) 'Richard Janko, Homer, Hesiod and the Hymns. Diachronic development in epic diction.', *Mnemosyne*, 39(1/2), pp. 158–164. Available at: <https://www.jstor.org/stable/4431482>.
- van Hooff, A.J.L. (2005) 'Luraghi, N. (ed.) 2001. *The Historian's Craft in the Age of Herodotus*', *Mnemosyne*, 58(2), pp. 296–299. Available at: <https://doi.org/10.1163/156852505774249659>.
- Hornblower, S. (1987) *Thucydides*. Baltimore: Johns Hopkins University Press.
- Hornblower, S. (1991) *A commentary on Thucydides*. Oxford: Clarendon Press. Available

at: <https://doi.org/DOI: 10.1093/actrade/9780198150992.book.1>.

Hornblower, S. (2004) *Thucydides and Pindar: historical narrative and the world of Epinikian poetry*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/acprof:oso/9780199249190.001.0001>.

Hornblower, S. (2011) *The Greek world: 479-323 BC*. 4th ed. London: Routledge. Available at: <https://doi.org/10.4324/9780203831717>.

Hornblower, S. and Morgan, C. (2007) *Pindar's poetry, patrons, and festivals: from archaic Greece to the Roman Empire*. Oxford: Oxford University Press. Available at: https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15400619190004761&institutionId=4761&customerId=4760.

How To Read Ancient Philosophy (2009). Granta Books (UK).

Howatson, M.C., Sheffield, F.C.C., and Plato (2008) *The symposium*. Cambridge: Cambridge University Press. Available at: <https://www.cambridge.org/highereducation/books/plato-the-symposium/14E569A30301CEA68B6916F1FDBF113F#contents>.

Hubbard, T.K. (1991) 'Debased Coinage', in *The mask of comedy: Aristophanes and the intertextual parabasis*. Ithaca: Cornell University Press, pp. 199–219. Available at: <http://www.jstor.org/stable/10.7591/j.cttq44r6>.

Hugh Lloyd-Jones (1962) 'The Guilt of Agamemnon', *The Classical Quarterly*, 12(2), pp. 187–199. Available at: <https://www.jstor.org/stable/637867>.

Hunter, R. (1996) *Theocritus and the Archaeology of Greek Poetry*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511627378>.

Hunter, R. (2003) 'Literature and its Contexts', in *A companion to the Hellenistic world*. Oxford: Blackwell Pub. Lt. Available at: <https://doi.org/10.1002/9780470996584>.

Hunter, R.L. (1983) *A Study of Daphnis and Chloe*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9781107297951>.

Hunter, R.L. (1993) *The Argonautica of Apollonius*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511552502>.

Hunter, R.L. and Theocritus (1998) *A selection*. Cambridge: Cambridge University Press.

Hutchinson, G.O. (1988) *Hellenistic poetry*. Oxford: Clarendon Press.

Immerwahr, H.R. (1960) 'Ergon: History as a Monument in Herodotus and Thucydides', *The American Journal of Philology*, 81(3). Available at: <https://doi.org/10.2307/292519>.

Janko, R. (ed.) (1991) *The Iliad: A Commentary: Volume 4: Books 13-16*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511620249>.

JOEL C. RELIHAN (1992) 'Rethinking the History of the Literary Symposium', *Illinois Classical Studies*, 17(2), pp. 213–244. Available at: <https://www.jstor.org/stable/23064322>.

K. J. Dover, 1920-2010 (no date) *Thucydides* / by K.J. Dover. Available at: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000201748&indx=1&reclds=UCL_LMS_DS000201748&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl\(freeText0\)=dover%20thucydides&dstmp=1478089480722](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000201748&indx=1&reclds=UCL_LMS_DS000201748&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl(freeText0)=dover%20thucydides&dstmp=1478089480722).

Kathryn Gutzwiller (1983) 'Charities or the hiero: Theocritus "Idyll" 16', *Rheinisches Museum für Philologie*, pp. 212–238. Available at: <https://www.jstor.org/stable/41233484>.

Katz, M.A. (1991) *Penelope's renown: meaning and indeterminacy in the Odyssey*. Princeton, N.J.: Princeton University Press. Available at: <https://www.jstor.org/stable/j.ctt7zv6gr>.

Kenny, A. (2010) *A new history of Western philosophy: in four parts*. Oxford: Clarendon Press. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1107706>.

Kirk, G.S. et al. (1985) *The Iliad: a commentary*. Cambridge: Cambridge University Press.

Kirk, G.S. (ed.) (1985) *The Iliad: A Commentary: Volume 1: Books 1-4*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511620263>.

Kirk, G.S. (ed.) (1990) *The Iliad: A Commentary: Volume 2: Books 5-8*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511620270>.

Kohnken, A. (2010) 'Apollonius' *Argonautica*', in *A companion to Hellenistic literature*. Chichester: Wiley-Blackwell. Available at: <https://doi.org/10.1002/9781118970577.ch10>.

Konstan, D. (1995) 'Frogs', in *Greek comedy and ideology*. New York: Oxford University Press, pp. 61–74.

Kraus, C.S. (1991) "'Logos Men Est' Arxaios": Stories and Story-Telling in Sophocles' *Trachiniae*', *Transactions of the American Philological Association* (1974-), 121. Available at: <https://doi.org/10.2307/284444>.

Lada-Richards, I. (1998) *Initiating Dionysus: ritual and theatre in Aristophanes' Frogs*. Oxford: Clarendon Press.

Lardinois, A.P.M.H. and McClure, L. (2001) *Making silence speak: women's voices in Greek literature and society*. Princeton, N.J.: Princeton University Press. Available at: <https://doi.org/https://www.jstor.org/stable/j.ctv36zqbc>.

Lesky, A. (1966) 'Decision and Responsibility in the Tragedy of Aeschylus', *The Journal of Hellenic Studies*, 86, pp. 78–85. Available at: <https://doi.org/10.2307/628995>.

Lloyd-Jones, H. (1983) 'Artemis and Iphigeneia', *The Journal of Hellenic Studies*, 103, pp. 87–102. Available at: <https://doi.org/10.2307/630530>.

Lloyd-Jones, H. and Aeschylus (1970) *Agamemnon*. Englewood Cliffs: Prentice-Hall.

Long, A.A. (ed.) (1999) *The Cambridge Companion to Early Greek Philosophy*. Cambridge:

Cambridge University Press. Available at: <https://doi.org/10.1017/CCOL0521441226>.

Loroux, N. (1990) 'Herakles: The super-male and the feminine', in *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton, N.J.: Princeton University Press, pp. 21–52. Available at: <https://doi.org/https://doi.org/10.2307/j.ctv173f06d>.

'Love and Gender' (2009) in *How To Read Ancient Philosophy*. Granta Books (UK).

Luraghi, N. (2000) 'Author and Audience in Thucydides' "Archaeology". Some Reflections', *Harvard Studies in Classical Philology*, 100. Available at: <https://doi.org/10.2307/3185217>.

M. S. Silk (1985) 'Heracles and Greek Tragedy', *Greece & Rome*, 32(1), pp. 1–22. Available at: <https://www.jstor.org/stable/642295>.

MacDowell, D.M. (1995) *Aristophanes and Athens: an introduction to the plays*. Oxford: Oxford University Press.

Marincola, J. and Classical Association (Great Britain) (2001a) *Greek historians*. Oxford: Oxford University Press.

Marincola, J. and Classical Association (Great Britain) (2001b) *Greek historians*. Oxford: Oxford University Press.

Mark J. Edwards (1997) 'The Art of Love and Love of Art in Longus', *L'Antiquité Classique*, pp. 239–248. Available at: <https://www.jstor.org/stable/41659307>.

McClure, L. (1999) 'Logos gunaikos: speech and gender in Aeschylus' *Oresteia*', in *Spoken like a woman: speech and gender in Athenian drama*. Princeton, N.J.: Princeton University Press. Available at: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14616197200004761&institutionId=4761&customerId=4760&VE=true.

Meier, C. (1992) *The political art of Greek tragedy*. Oxford: Polity.

Meltzer, G.S. (1994) "'Where Is the Glory of Troy?" "Kleos" in Euripides' "Helen"', *Classical Antiquity*, 13(2), pp. 234–255. Available at: <https://doi.org/10.2307/25011015>.

Morgan, G. (1982) 'Euphiletos' House: Lysias I', *Transactions of the American Philological Association* (1974-), 112. Available at: <https://doi.org/10.2307/284074>.

Morgan, J.R. and Longus (2004) *Daphnis and Chloe*. Oxford: Aris and Phillips.

Morris, I. and Powell, B.B. (1997) *A new companion to Homer*. Leiden: Brill. Available at: <http://dx.doi.org/10.1163/9789004217607>.

MOST, G.W. (1995) 'REFLECTING SAPPHO', *Bulletin of the Institute of Classical Studies*, 40(1), pp. 15–38. Available at: <https://doi.org/10.1111/j.2041-5370.1995.tb00462.x>.

Most, G.W. (no date) 'Anger and Pity in Homer's Iliad', in Anger; S. Braund, G. Most (eds.):

Ancient Anger. Perspectives from Homer to Galen. (Yale Classical Studies 32.) Pp. x + 325. Cambridge: Cambridge University Press, 2003. Cased, £45, US\$65. ISBN: 0-521-82625-X. Available at:

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest214443746&indx=1&reclids=TN_proquest214443746&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Ancient%20%20Anger.%20Perspectives%20from%20Homer%20to%20Galen.%20Yale%20Classical%20Studies&dstmp=1474301133085](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest214443746&indx=1&reclids=TN_proquest214443746&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Ancient%20%20Anger.%20Perspectives%20from%20Homer%20to%20Galen.%20Yale%20Classical%20Studies&dstmp=1474301133085).

Mueller, M. (2009) *The Iliad*. 2nd ed. London: Bristol Classical Press.

Oliver. Taplin (no date) *The stagecraft of Aeschylus: the dramatic use of exits and entrances in Greek tragedy* / by Oliver Taplin. Available at:

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000036836&indx=1&reclids=UCL_LMS_DS000036836&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20stagecraft%20of%20aeschylus&dstmp=1478091909600](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000036836&indx=1&reclids=UCL_LMS_DS000036836&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20stagecraft%20of%20aeschylus&dstmp=1478091909600).

Ormand, K. (ed.) (2012) *A Companion to Sophocles*. Oxford, UK: Wiley-Blackwell. Available at: <https://doi.org/10.1002/9781118350508>.

Osborne, C. (2004) *Presocratic philosophy: a very short introduction*. Oxford: Oxford University Press. Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191517976>

Osborne, R. (2009) *Greece in the making, 1200-479 BC*. 2nd ed. London: Routledge.

Available at: <https://doi.org/10.4324/9780203880173>.

Papanghelis, T.D. and Rengakos, A. (2000) *A companion to Apollonius Rhodius*. Leiden: Brill.

Paschalis, M. (2005) 'The Narrator as Hunter: Longus, Virgil and Theocritus', in *Metaphor and the ancient novel*. Eelde: Barkhuis. Available at:

<https://www.jstor.org/stable/j.ctt13wwxsr.7>.

Pelling, C. (2006) 'Educating Croesus: Talking and Learning in Herodotus' Lydian {', *Classical Antiquity*, 25(1), pp. 141-177. Available at:

<https://doi.org/10.1525/ca.2006.25.1.141>.

Pindar: *Selected Odes* â€” Liverpool University Press (no date). Available at:

<http://liverpooluniversitypress.co.uk/products/83806>.

Pratt, L.H. (1993) *Lying and poetry from Homer to Pindar: falsehood and deception in archaic Greek poetics*. Ann Arbor: University of Michigan Press.

R. L. Hunter (1988) "'Short on Heroics": Jason in the *Argonautica*', *The Classical Quarterly*,

38(2), pp. 436–453. Available at: <http://www.jstor.org/stable/638989>.

Raeburn, D.A., Thomas, O.R.H., and Aeschylus (2011) *The Agamemnon of Aeschylus: a commentary for students*. Oxford: Oxford University Press. Available at: <https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780199595600.book.1/actrade-9780199595600-book-1>.

Redfield, J.M. (1975) *Nature and culture in the Iliad: the tragedy of Hector*. Chicago: University of Chicago Press.

Regtuit, R.F., Wakker, G.C. and Harder, A. (no date) *Callimachus*. Groningen: Egbert Farsten.

Rengakos, A. and Tsakmakis, A. (2006) *Brill's companion to Thucydides*. Leiden: Brill. Available at: <https://doi.org/10.1163/9789047404842>.

ROSARIA VIGNOLO MUNSON (2009) 'Who Are Herodotus' Persians?', *The Classical World*, 102(4), pp. 457–470. Available at: <https://www.jstor.org/stable/40599878>.

Rowe, C.J. (1984) *Plato*. Brighton: Harvester.

Rowe, C.J. and Plato (1998) *Plato, symposium: edited with an introduction, translation and commentary by*. Warminster, England: Aris & Phillips.

Ruijgh, C. J. (no date) 'Homer, Iliad Book XXIV, ed. by C. W. MACLEOD (Cambridge Greek and Latin Classics). Cambridge, University Press, 1982. IX, 161 p. Pr. 5.95 (paperback), 15.00 (hard cover)'. Available at: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&indx=7&reclids=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&reclids=6&elementid=6&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Iliad%2C%20Book%20XXIV&dstmp=1474297434053](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&indx=7&reclids=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&reclids=6&elementid=6&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Iliad%2C%20Book%20XXIV&dstmp=1474297434053).

Rutherford, R.B. (1996) *Homer*. [Oxford]: Published for the Classical Association [by] Oxford University Press.

Rutherford, R.B. and Wiley InterScience (Online service) (2005) *Classical literature: a concise history*. Malden, Mass: Blackwell. Available at: <http://dx.doi.org/10.1002/9780470773482>.

Schein, S. (1970) 'Odysseus and Polyphemus in the Odyssey', *Greek, Roman and Byzantine studies*, 11, pp. 73–83. Available at: <https://search.proquest.com/docview/1301511368?accountid=14511>.

Schein, S.L. (1996) *Reading the Odyssey: selected interpretive essays*. Princeton, N.J: Princeton University Press. Available at: <https://doi.org/https://doi.org/10.2307/j.ctv10crfwq?locatt=mode:legacy>.

Scott Richardson (1996) 'Truth in the Tales of the "Odyssey"', *Mnemosyne*, 49, pp. 393–402. Available at: <https://www.jstor.org/stable/4432633>.

- Seaford, R. (1987) 'The tragic wedding', *The Journal of Hellenic Studies*, 107, pp. 106–130. Available at: <https://doi.org/10.2307/630074>.
- Segal, C. (1971) 'The Two Worlds of Euripides' Helen', *Transactions and Proceedings of the American Philological Association*, 102. Available at: <https://doi.org/10.2307/2935956>.
- Segal, C. (1994) *Singers, heroes, and gods in the Odyssey*. Ithaca: Cornell University Press. Available at: <https://www.jstor.org/stable/10.7591/j.ctv3s8rff>.
- Segal, C. (1995) 'Time, oracles, and marriage in the Trachiniae', in *Sophocles' tragic world: divinity, nature, society*. Cambridge, Mass: Harvard University Press.
- Segal, C.P. (1961) 'The Character and Cults of Dionysus and the Unity of the Frogs', *Harvard Studies in Classical Philology*, 65. Available at: <https://doi.org/10.2307/310837>.
- Segal, C.P. (1977) 'Sophocles Trachiniae. Myth, poetry, and heroic values', in *Greek tragedy*. Cambridge: Cambridge University Press, pp. 99–158.
- Shapiro, S.O. (1996) 'Herodotus and Solon', *Classical Antiquity*, 15(2), pp. 348–364. Available at: <https://doi.org/10.2307/25011045>.
- Shiple, G. (2000) *The Greek world after Alexander, 323-30 B.C.* London: Routledge.
- Silk, M.S. (1996) *Tragedy and the tragic: Greek theatre and beyond*. Oxford: Clarendon Press.
- Silk, M.S. (2000) *Aristophanes and the definition of comedy*. Oxford: Oxford University Press.
- Silk, M.S. (2004) *Homer: The Iliad*. 2nd ed. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511808197>.
- Sommerstein, A.H. (2002) *Greek drama and dramatists*. London: Routledge.
- Sommerstein, A.H. and Aristophanes (1996) *Frogs*. Oxford: Oxbow. Available at: <https://www-liverpooluniversitypress-co-uk.libproxy.ucl.ac.uk/action/showBook?doi=10.3828%2F9780856686481>.
- Stahl, H.-P. (2003) *Thucydides: man's place in history*. Swansea: The classical press of Wales.
- Taplin, O. (2000) *Literature in the Greek and Roman worlds: a new perspective*. Oxford: Oxford University Press.
- Taplin, O. (2003) *Greek tragedy in action [electronic resource]*. 2nd ed. London: Routledge. Available at: <https://doi.org/10.4324/9780203083819>.
- The Histories - Herodotus, Robin Waterfield, Carolyn Dewald - Oxford University Press (no date). Available at: <https://global.oup.com/academic/product/the-histories-9780199535668?cc=gb&en&>

THEODORE A. TARKOW (1982) 'ACHILLES AND THE GHOST OF AESCHYLES IN ARISTOPHANES' "FROGS"', *Traditio*, 38, pp. 1–16. Available at: <https://www.jstor.org/stable/27831107>.

Thomas, R. (2000) *Herodotus in context: ethnography, science and the art of persuasion*. Cambridge: Cambridge University Press.

Todd, S.C. and Lysias (2007) *A commentary on Lysias, speeches 1-11*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=415034>.

Vidal-Naquet, P. (1990) 'Hunting and Sacrifice in Aeschylus' *Oresteia*', in *Myth and tragedy in ancient Greece*. New York: Zone Books, pp. 141–159.

Whitmarsh, T. (2004) *Ancient Greek literature*. Cambridge: Polity Press.

Whitmarsh, T. and Classical Association (Great Britain) (2005) *The Second Sophistic*. Oxford: Oxford University Press for the Classical Association.

Wiles, D. (2000) *Greek Theatre Performance: An Introduction*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9781139878371>.

Williams, F. and Callimachus (1978) *Callimachus, Hymn to Apollo: a commentary*. Oxford: Clarendon Press.

Winkler, J.J. and Zeitlin, F.I. (eds) (1990) *Nothing to do with Dionysos?: Athenian drama in its social context*. Princeton, New Jersey: Princeton University Press. Available at: <https://doi.org/https://doi.org/10.2307/j.ctv131bvsk?locatt=mode:legacy>.

Wolff, C. (1973) 'On Euripides' *Helen*', *Harvard Studies in Classical Philology*, 77. Available at: <https://doi.org/10.2307/311060>.

Wright, M. (2005) 'A Tragic Universe', in *Euripides' escape-tragedies: a study of Helen, Andromeda, and Iphigenia among the Taurians*. Oxford: Oxford University Press, pp. 338–384. Available at: <https://doi.org/10.1093/acprof:oso/9780199274512.003.0006>.

Zeitlin, F. (1990) 'The Poetics of Eros: Nature, Art and Imitation in Longus' *Daphnis and Chloe*', in *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton, N.J.: Princeton University Press.

Zeitlin, F. (1994) 'Gardens of Desire in Longus's *Daphnis and Chloe*: Nature, Art, and Imitation', in *The search for the ancient novel*. Baltimore: Johns Hopkins University Press.

Zeitlin, F.I. (1965) 'The Motif of the Corrupted Sacrifice in Aeschylus' *Oresteia*', *Transactions and Proceedings of the American Philological Association*, 96. Available at: <https://doi.org/10.2307/283744>.

Zeitlin, Froma I. (1996) 'Speech and Gender in *Oresteia*', in *Playing the other: gender and society in classical Greek literature*. Chicago: University of Chicago Press.

Zeitlin, F. I. (1996) 'The Dynamics of Misogyny: Myth and Mythmaking in the *Oresteia*', in *Playing the other: gender and society in classical Greek literature*. Chicago: University of Chicago Press, pp. 341–374.

Zweig, B. (1999) 'Euripides' Helen and Female Rites of Passage', in *Rites of passage in ancient Greece: literature, religion, society*. Lewisburg, [Pa.]: Bucknell University Press, pp. 158-180.