

# CLAS1205: Interpreting Greek Literature

View Online



- 
1.  
Hornblower, S. *The Greek World: 479-323 BC*. vol. *Routledge history of the ancient world* (Routledge, London, 2011).
  
  2.  
Osborne, R. *Greece in the Making, 1200-479 BC*. vol. *Routledge history of the ancient world* (Routledge, London, 2009).
  
  3.  
Shipley, G. *The Greek World after Alexander, 323-30 B.C.* vol. *Routledge history of the ancient world* (Routledge, London, 2000).
  
  4.  
Boedeker, D. D. & Raaflaub, K. A. *Democracy, Empire, and the Arts in Fifth-Century Athens*. vol. *Center for Hellenic Studies colloquia* (Harvard University Press, Cambridge, Mass, 1998).
  
  5.  
*The Cambridge History of Classical Literature: Volume 1: Greek Literature*. vol. *The Cambridge History of Classical Literature* (Cambridge University Press, Cambridge, 1985).
  
  - 6.

Goldhill, S. *The Poet's Voice: Essays on Poetics and Greek Literature*. (Cambridge University Press, Cambridge, 1990).

7.

Rutherford, R. B. & Wiley InterScience (Online service). *Classical Literature: A Concise History*. vol. Blackwell introductions to the classical world (Blackwell, Malden, Mass, 2005).

8.

Taplin, O. *Literature in the Greek and Roman Worlds: A New Perspective*. (Oxford University Press, Oxford, 2000).

9.

Whitmarsh, T. *Ancient Greek Literature*. vol. Cultural history of literature series (Polity Press, Cambridge, 2004).

10.

Davies, M. *Greek Epic Cycle*. (Bristol Classical, Bristol, 2001).

11.

Ford, A. L. *Homer: The Poetry of the Past*. (Cornell University Press, Ithaca, 1992).

12.

*The Cambridge Companion to Homer*. vol. Cambridge Companions to Literature (Cambridge University Press, Cambridge, 2004).

13.

Griffin, J. *Homer: The Odyssey*. vol. Landmarks of world literature (Cambridge University Press, Cambridge, 2003).

14.

Griffin, J. *Homer on Life and Death*. (Clarendon Press, Oxford, 1980).

15.

Hoekstra, A. Richard Janko, *Homer, Hesiod and the Hymns. Diachronic development in epic diction*. *Mnemosyne* **39**, 158–164 (1986).

16.

Morris, I. & Powell, B. B. *A New Companion to Homer*. vol. *Mnemosyne, bibliotheca classica Batava. Supplementum* (Brill, Leiden, 1997).

17.

Mueller, M. *The Iliad*. vol. *Bristol classical paperbacks* (Bristol Classical Press, London, 2009).

18.

Rutherford, R. B. *Homer*. vol. *Greece and Rome. New surveys in the classics* (Published for the Classical Association [by] Oxford University Press, [Oxford], 1996).

19.

Silk, M. S. *Homer: The Iliad*. vol. *Landmarks of World Literature (New)* (Cambridge University Press, Cambridge, 2004).

20.

*The Iliad: A Commentary: Volume 1: Books 1-4*. (Cambridge University Press, Cambridge, 1985).

21.

*The Iliad: A Commentary: Volume 2: Books 5-8*. (Cambridge University Press, Cambridge, 1990).

22.

The Iliad: A Commentary: Volume 3: Books 9-12. (Cambridge University Press, Cambridge, 1993).

23.

The Iliad: A Commentary: Volume 4: Books 13-16. (Cambridge University Press, Cambridge, 1991).

24.

The Iliad: A Commentary: Volume 5: Books 17-20. (Cambridge University Press, Cambridge, 1991).

25.

Kirk, G. S. et al. The Iliad: A Commentary. (Cambridge University Press, Cambridge, 1985).

26.

Ruijgh, C. J. Homer, Iliad Book XXIV, ed. by C. W. MACLEOD (Cambridge Greek and Latin Classics). Cambridge, University Press, 1982. IX, 161 p. Pr. 5.95 (paperback), 15.00 (hard cover).

27.

Cairns, D. L. Oxford Readings in Homer's Iliad. (Oxford University Press, Oxford, 2001).

28.

Doherty, L. E. Siren Songs: Gender, Audiences, and Narrators in the Odyssey. (University of Michigan Press, Ann Arbor, 1995).

29.

Doherty, L. E. *Homer's Odyssey*. vol. *Oxford readings in classical studies* (Oxford University Press, Oxford, 2009).

30.

Chris Emlyn-Jones. True and Lying Tales in the 'Odyssey'. *Greece & Rome* **33**, 1–10 (1986).

31.

Finley, M. I. *The World of Odysseus*. (Chatto and Windus, London, 1977).

32.

Foley, H. Penelope as Moral Agent. in *The distaff side: representing the female in Homer's Odyssey* 93–116 (Oxford University Press, New York, 1995).

33.

Goldhill, S. *The Poet's Voice: Essays on Poetics and Greek Literature*. (Cambridge University Press, Cambridge, 1990).

34.

Heiden, B. A. *Homer's Cosmic Fabrication: Choice and Design in the Iliad*. vol. *American classical studies* (Oxford University Press, Oxford, 2008).

35.

Katz, M. A. *Penelope's Renown: Meaning and Indeterminacy in the Odyssey*. (Princeton University Press, Princeton, N.J, 1991).

36.

Most, G. W. Anger and Pity in Homer's Iliad. in Anger; S. Braund, G. Most (eds.): *Ancient Anger. Perspectives from Homer to Galen*. (Yale Classical Studies 32.) Pp. x 325. Cambridge: Cambridge University Press, 2003. Cased, £45, US\$65. ISBN: 0-521-82625-X.

37.

Pratt, L. H. *Lying and Poetry from Homer to Pindar: Falsehood and Deception in Archaic Greek Poetics*. vol. Michigan monographs in classical antiquity (University of Michigan Press, Ann Arbor, 1993).

38.

Redfield, J. M. *Nature and Culture in the Iliad: The Tragedy of Hector*. (University of Chicago Press, Chicago, 1975).

39.

Scott Richardson. Truth in the Tales of the 'Odyssey'. *Mnemosyne* **49**, 393–402 (1996).

40.

Hanna M. Roisman. Helen in the 'Iliad' 'Causa Belli' and Victim of War: From Silent Weaver to Public Speaker. *The American Journal of Philology* **127**, 1–36 (2006).

41.

Schein, S. L. *Reading the Odyssey: Selected Interpretive Essays*. (Princeton University Press, Princeton, N.J., 1996). doi:<https://doi.org/10.2307/j.ctv10crfwq?locatt=mode:legacy>.

42.

Segal, C. *Singers, Heroes, and Gods in the Odyssey*. vol. Myth and poetics (Cornell University Press, Ithaca, 1994).

43.

Schein, S. Odysseus and Polyphemus in the Odyssey. *Greek, Roman and Byzantine studies* **11**, 73–83 (1970).

44.

The Cambridge History of Classical Literature: Volume 1: Greek Literature. vol. The Cambridge History of Classical Literature (Cambridge University Press, Cambridge, 1985).

45.

Boedeker, D. D. & Sider, D. The New Simonides: Contexts of Praise and Desire. (Oxford University Press, New York, 2001).

46.

Bowie, E. L. Early Greek elegy, symposium and public festival. The Journal of Hellenic Studies **106**, 13–35 (1986).

47.

The Cambridge Companion to Greek Lyric. vol. Cambridge Companions to Literature (Cambridge University Press, Cambridge, 2009).

48.

Campbell, D. A. The Golden Lyre: The Themes of the Greek Lyric Poets. (Duckworth, London, 1983).

49.

Lardinois, A. P. M. H. & McClure, L. Making Silence Speak: Women's Voices in Greek Literature and Society. (Princeton University Press, Princeton, N.J., 2001).  
doi:<https://www.jstor.org/stable/j.ctv36zqbc>.

50.

MOST, G. W. REFLECTING SAPPHO. Bulletin of the Institute of Classical Studies **40**, 15–38 (1995).

51.

Burnett, A. P. Pindar. vol. Ancients in action (Bristol Classical Press, London, 2008).

52.

Pindar: Selected Odes â€” Liverpool University Press.  
<http://liverpooluniversitypress.co.uk/products/83806>.

53.

G. B. D'ALESSIO. First-person problems in Pindar. *Bulletin of the Institute of Classical Studies* **39**, 117-139 (1994).

54.

Hornblower, S. & Morgan, C. Pindar's Poetry, Patrons, and Festivals: From Archaic Greece to the Roman Empire. (Oxford University Press, Oxford, 2007).

55.

Hornblower, S. Thucydides and Pindar: Historical Narrative and the World of Epinikian Poetry. (Oxford University Press, Oxford, 2004).  
doi:10.1093/acprof:oso/9780199249190.001.0001.

56.

Barnes, J. Early Greek Philosophy. vol. Penguin classics (Penguin Books, London, 2001).

57.

Gill, M. L., Pellegrin, P., & Wiley InterScience (Online service). A Companion to Ancient Philosophy. vol. Blackwell companions to philosophy (Blackwell Pub, Malden, MA, 2006).

58.

Kenny, A. A New History of Western Philosophy: In Four Parts. (Clarendon Press, Oxford, 2010).

59.

How To Read Ancient Philosophy. (Granta Books (UK), 2009).

60.

The Cambridge History of Classical Literature: Volume 1: Greek Literature. vol. The Cambridge History of Classical Literature (Cambridge University Press, Cambridge, 1985).

61.

The Cambridge Companion to Early Greek Philosophy. vol. Cambridge Companions to Philosophy (Cambridge University Press, Cambridge, 1999).

62.

Osborne, C. Presocratic Philosophy: A Very Short Introduction. (Oxford University Press, Oxford, 2004).

63.

Asheri, D., Lloyd, A. B., Corcella, A., Murray, O. & Moreno, A. A Commentary on Herodotus Books I-IV. (Oxford University Press, Oxford, 2007).

64.

Bakker, E. J., Wees, H. van & Jong, I. J. F. de. Brill's Companion to Herodotus. vol. Brill's Companions in Classical Studies (Brill, Leiden, 2002).

65.

The Cambridge Companion to Herodotus. vol. Cambridge Companions to Literature (Cambridge University Press, Cambridge, 2006).

66.

van Hooff, A. J. L. Luraghi, N. (ed.) 2001. The Historian's Craft in the Age of Herodotus.

Mnemosyne **58**, 296–299 (2005).

67.

The Histories - Herodotus, Robin Waterfield, Carolyn Dewald - Oxford University Press.  
<https://global.oup.com/academic/product/the-histories-9780199535668?cc=gb&lang=en&>

68.

Foley, H. P. Reflections of Women in Antiquity. (Routledge, Abingdon, 2004).

69.

Gould, J. Herodotus. vol. Historians on historians (St. Martin's Press, New York, 1989).

70.

Marincola, J. & Classical Association (Great Britain). Greek Historians. vol. Greece&Rome. New surveys in the classics (Oxford University Press, Oxford, 2001).

71.

Cairns, F., Heath, M., & Leeds International Latin Seminar. Papers of the Leeds International Latin Seminar: Sixth Volume, 1990. vol. ARCA (Cairns, Leeds, 1990).

72.

ROSARIA VIGNOLO MUNSON. Who Are Herodotus' Persians? The Classical World **102**, 457–470 (2009).

73.

Pelling, C. Educating Croesus: Talking and Learning in Herodotus' Lydian { . Classical Antiquity **25**, 141–177 (2006).

74.

Bakker, E. J., Wees, H. van & Jong, I. J. F. de. *Brill's Companion to Herodotus*. vol. *Brill's Companions in Classical Studies* (Brill, Leiden, 2002).

75.

Harrison, T. *Divinity and History: The Religion of Herodotus*. vol. *Oxford classical monographs* (Oxford University Press, Oxford, 2002).

76.

Shapiro, S. O. Herodotus and Solon. *Classical Antiquity* **15**, 348–364 (1996).

77.

Thomas, R. *Herodotus in Context: Ethnography, Science and the Art of Persuasion*. (Cambridge University Press, Cambridge, 2000).

78.

*The Cambridge Companion to Herodotus*. vol. *Cambridge Companions to Literature* (Cambridge University Press, Cambridge, 2006).

79.

Hornblower, S. *A Commentary on Thucydides*. (Clarendon Press, Oxford, 1991). doi:DOI: 10.1093/actrade/9780198150992.book.1.

80.

Rengakos, A. & Tsakmakis, A. *Brill's Companion to Thucydides*. vol. *Brill's companions in classical studies* (Brill, Leiden, 2006).

81.

Cawkwell, G. *Thucydides and the Peloponnesian War*. (Routledge, London, 1997).

82.

Connor, W. R. Thucydides. (Princeton University Press, Princeton, N.J., 1984).

83.

K. J. Dover, 1920-2010. Thucydides / by K.J. Dover.

84.

Greenwood, E. Thucydides and the Shaping of History. vol. Classical literature and society series (Duckworth, London, 2006).

85.

Hornblower, S. Thucydides. (Johns Hopkins University Press, Baltimore, 1987).

86.

Immerwahr, H. R. Ergon: History as a Monument in Herodotus and Thucydides. The American Journal of Philology **81**, (1960).

87.

Luraghi, N. Author and Audience in Thucydides' 'Archaeology'. Some Reflections. Harvard Studies in Classical Philology **100**, (2000).

88.

Marincola, J. & Classical Association (Great Britain). Greek Historians. vol. Greece&Rome. New surveys in the classics (Oxford University Press, Oxford, 2001).

89.

Stahl, H.-P. Thucydides: Man's Place in History. (The classical press of Wales, Swansea, 2003).

90.

Bushnell, R. W. & Wiley InterScience (Online service). A Companion to Tragedy. vol. Blackwell companions to literature and culture (Blackwell Pub, Malden, MA, 2005).

91.

Csapo, E. & Slater, W. J. The Context of Ancient Drama. (University of Michigan Press, Ann Arbor, 1994).

92.

The Cambridge Companion to Greek Tragedy. vol. Cambridge Companions to Literature (Cambridge University Press, Cambridge, 1997).

93.

Goldhill, S. Reading Greek Tragedy. (Cambridge University Press, Cambridge, 1986). doi:10.1017/CBO9780511627354.

94.

Goldhill, S. & Osborne, R. Performance Culture and Athenian Democracy. (Cambridge University Press, Cambridge, 1999).

95.

Gregory, J. & Wiley InterScience (Online service). A Companion to Greek Tragedy. vol. Blackwell companions to the ancient world. Ancient history (Blackwell Pub, Malden, MA, 2005).

96.

Hall, E. Greek Tragedy: Suffering under the Sun. (Oxford University Press, Oxford, 2010).

97.

Sommerstein, A. H. *Greek Drama and Dramatists*. (Routledge, London, 2002).

98.

Taplin, O. *Greek Tragedy in Action*. (Routledge, London, 2003).  
doi:10.4324/9780203083819.

99.

Wiles, D. *Greek Theatre Performance: An Introduction*. (Cambridge University Press, Cambridge, 2000).

100.

Nothing to Do with Dionysos?: *Athenian Drama in Its Social Context*. (Princeton University Press, Princeton, New Jersey, 1990).  
doi:<https://doi.org/10.2307/j.ctv131bvsk?locatt=mode:legacy>.

101.

Silk, M. S. *Tragedy and the Tragic: Greek Theatre and Beyond*. (Clarendon Press, Oxford, 1996).

102.

Lloyd-Jones, H. & *Aeschylus. Agamemnon*. vol. Prentice-Hall Greek drama series (Prentice-Hall, Englewood Cliffs, 1970).

103.

Aeschylus. D. L Page, 1908-1978; J. D Denniston, 1887-1949. *Agamemnon* / Aeschylus / edited by John Dewar Denniston and Denys Page.  
[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL\\_LMS\\_DS000606144&indx=5&reclds=UCL\\_LMS\\_DS000606144&recldxs=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL\\_LMS\\_DS&frbrIssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL\\_VU1&lastPag=&rftGrp=frbr&tab=local&](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&indx=5&reclds=UCL_LMS_DS000606144&recldxs=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrIssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rftGrp=frbr&tab=local&)

;frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPagIndx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo\_central\_multiple\_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet\_frbrgroupid&dum=true&vl(freeText0)=denniston%20and%20page%20agagemnon.

104.

Raeburn, D. A., Thomas, O. R. H., & Aeschylus. *The Agamemnon of Aeschylus: A Commentary for Students*. (Oxford University Press, Oxford, 2011).

105.

A. M. Bowie. Religion and Politics in Aeschylus' *Oresteia*. *The Classical Quarterly* **43**, 10–31 (1993).

106.

De Romilly, J. Agamemnon in Doubt and Hesitation. in *Language and the tragic hero: essays on Greek tragedy in honor of Gordon M. Kirkwood* vol. Scholars Press homage series 23–37 (Scholars Press, Atlanta, Ga, 1988).

107.

Dodds, E. R. *Morals and Politics in the Oresteia*. in *The ancient concept of progress: and other essays on Greek literature and belief* 45–63 (Clarendon, Oxford, 1998).

108.

Dover, K. J. Some neglected Aspects of Agamemnon's dilemma. *The Journal of Hellenic Studies* **93**, 58–69 (1973).

109.

Edwards, M. W. Agamemnon's Decision: Freedom and Folly in Aeschylus. *California Studies in Classical Antiquity* **10**, 17–38 (1977).

110.

Flintoff, E. The Treading of the Cloth. *Quaderni Urbinati di Cultura Classica* **25**, (1987).

111.

Goldhill, S. *Aeschylus: The Oresteia*. vol. *Landmarks of World Literature (New)* (Cambridge University Press, Cambridge, 2004).

112.

Griffith, M. Brilliant Dynasts: Power and Politics in the 'Oresteia'. *Classical Antiquity* **14**, 62-129 (1995).

113.

Griffith, R. D. Pws Liponaus Genwmai...; (Aeschylus, Agamemnon 212). *The American Journal of Philology* **112**, (1991).

114.

Hammond, N. G. L. Personal Freedom and its Limitations in the Oresteia. *The Journal of Hellenic Studies* **85**, 42-55 (1965).

115.

Lesky, A. Decision and Responsibility in the Tragedy of Aeschylus. *The Journal of Hellenic Studies* **86**, 78-85 (1966).

116.

Lloyd-Jones, H. Artemis and Iphigeneia. *The Journal of Hellenic Studies* **103**, 87-102 (1983).

117.

Hugh Lloyd-Jones. The Guilt of Agamemnon. *The Classical Quarterly* **12**, 187-199 (1962).

118.

Meier, C. *The Political Art of Greek Tragedy*. (Polity, Oxford, 1992).

119.

Anthony J. Podlecki. *The political background of Aeschylean tragedy* / Anthony J. Podlecki.  
[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL\\_LMS\\_DS000341367&indx=1&reclids=UCL\\_LMS\\_DS000341367&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo\\_central\\_multiple\\_fe&tb=t&mode=Basic&vid=UCL\\_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20political%20background%20of%20aeschylean&dstmp=1478091792768](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&indx=1&reclids=UCL_LMS_DS000341367&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20political%20background%20of%20aeschylean&dstmp=1478091792768).

120.

Oliver. Taplin. *The Stagecraft of Aeschylus : The Dramatic Use of Exits and Entrances in Greek Tragedy* / by Oliver Taplin.

121.

Vidal-Naquet, P. *Hunting and Sacrifice in Aeschylus' Oresteia*. in *Myth and tragedy in ancient Greece 141-159* (Zone Books, New York, 1990).

122.

Zeitlin, F. I. *The Motif of the Corrupted Sacrifice in Aeschylus' Oresteia*. *Transactions and Proceedings of the American Philological Association* **96**, (1965).

123.

Zeitlin, F. I. *The Dynamics of Misogyny: Myth and Mythmaking in the Oresteia*. in *Playing the other: gender and society in classical Greek literature vol. Women in culture and society 341-374* (University of Chicago Press, Chicago, 1996).

124.

*Aeschylean Tragedy*: Alan H. Sommerstein: Bristol Classical Press.

125.

McClure, L. *Logos gunaikos: speech and gender in Aeschylus' Oresteia*. in *Spoken like a woman: speech and gender in Athenian drama* (Princeton University Press, Princeton, N.J., 1999).

126.

Zeitlin, F. I. *Speech and Gender in Oresteia*. in *Playing the other: gender and society in classical Greek literature vol. Women in culture and society* (University of Chicago Press, Chicago, 1996).

127.

Davies, M. & Sophocles. *Trachiniae*. (Clarendon Press, Oxford, 1991).

128.

Easterling, P. E. & Sophocles. *Trachiniae*. vol. *Cambridge Greek and Latin classics* (Cambridge University Press, Cambridge, 1982).

129.

*A Companion to Sophocles*. (Wiley-Blackwell, Oxford, UK, 2012).  
doi:10.1002/9781118350508.

130.

Calame, C. *Heracles, animal and sacrificial victim in Sophocles*. in *Greek sacrificial ritual, Olympian and chthonian: proceedings of the Sixth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 25-27 April 1997 vol. Skrifter utgivna av Svenska institutet i Athen = Acta Instituti Atheniensis Regni Sueciae, series in 8o 181-195* (Svenska institutet i Athen, Stockholm, 2005).

131.

Bruce Heiden. *Lichas' Rhetoric of Justice in Sophocles' 'Trachiniae'*. *Hermes* 13-23 (1988).

132.

Bruce A. Heiden. *Tragic Rhetoric*. (P. Lang, New York, 1989).

133.

Kraus, C. S. 'Logos Men Est' Arxaios': Stories and Story-Telling in Sophocles' *Trachiniae*. *Transactions of the American Philological Association* (1974-) **121**, (1991).

134.

Halperin, D. M., Winkler, J. J. & Zeitlin, F. I. *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*. (Princeton University Press, Princeton, N.J, 1990). doi:<https://doi.org/10.2307/j.ctv173f06d>.

135.

Loraux, N. Herakles: The super-male and the feminine. in *Before sexuality: the construction of erotic experience in the ancient Greek world* 21–52 (Princeton University Press, Princeton, N.J, 1990). doi:<https://doi.org/10.2307/j.ctv173f06d>.

136.

Seaford, R. The tragic wedding. *The Journal of Hellenic Studies* **107**, 106–130 (1987).

137.

Segal, C. P. Sophocles *Trachiniae*. Myth, poetry, and heroic values. in *Greek tragedy vol. Yale classical studies* 99–158 (Cambridge University Press, Cambridge, 1977).

138.

Segal, C. Time, oracles, and marriage in the *Trachiniae*. in *Sophocles' tragic world: divinity, nature, society* (Harvard University Press, Cambridge, Mass, 1995).

139.

M. S. Silk. Heracles and Greek Tragedy. *Greece & Rome* **32**, 1–22 (1985).

140.

Allan, W. & Euripides. *Helen*. vol. Cambridge Greek and Latin classics (Cambridge University Press, Cambridge, 2008).

141.

Burian, P. & Euripides. *Helen*. vol. Aris&Phillips classical texts (Oxbow Books, Oxford, 2007).

142.

Burnett, A. P. *Catastrophe Survived: Euripides' Plays of Mixed Reversal*. (Clarendon Press, Oxford, 1971).

143.

Graver, M. Dog-Helen and Homeric Insult. *Classical Antiquity* **14**, 41–61 (1995).

144.

Meltzer, G. S. 'Where Is the Glory of Troy?' 'Kleos' in Euripides' 'Helen'. *Classical Antiquity* **13**, 234–255 (1994).

145.

Segal, C. The Two Worlds of Euripides' *Helen*. *Transactions and Proceedings of the American Philological Association* **102**, (1971).

146.

C. W. Willink. The Reunion Duo in Euripides' *Helen*. *The Classical Quarterly* **39**, 45–69 (1989).

147.

Wolff, C. On Euripides' Helen. *Harvard Studies in Classical Philology* **77**, (1973).

148.

Wright, M. A Tragic Universe. in *Euripides' escape-tragedies: a study of Helen, Andromeda, and Iphigenia among the Taurians 338–384* (Oxford University Press, Oxford, 2005).  
doi:10.1093/acprof:oso/9780199274512.003.0006.

149.

Zweig, B. Euripides' Helen and Female Rites of Passage. in *Rites of passage in ancient Greece: literature, religion, society* vol. Bucknell review 158–180 (Bucknell University Press, Lewisburg, [Pa.], 1999).

150.

Arnott, W. G. Euripides' Newfangled Helen. *Antichthon* **24**, 1–18 (1990).

151.

Sommerstein, A. H. & Aristophanes. *Frogs*. vol. Aris&Phillips classical texts (Oxbow, Oxford, 1996).

152.

Dover, K. J. & Aristophanes. *Aristophanes, Frogs*. vol. Clarendon commentaries on Aristophanes (Clarendon Press, Oxford, 1993).

153.

Silk, M. S. *Aristophanes and the Definition of Comedy*. (Oxford University Press, Oxford, 2000).

154.

Henderson, J. The Demos and Comic Competition. in *Nothing to do with Dionysos?: Athenian drama in its social context* (eds Winkler, J. J. & Zeitlin, F. I.) 271–313 (Princeton University Press, Princeton, New Jersey, 1990).  
doi:<https://doi.org/10.2307/j.ctv131bvsk?locatt=mode:legacy>.

155.

Hubbard, T. K. Debased Coinage. in *The mask of comedy: Aristophanes and the intertextual parabasis* vol. *Cornell studies in classical philology* 199–219 (Cornell University Press, Ithaca, 1991).

156.

Konstan, D. *Frogs*. in *Greek comedy and ideology* 61–74 (Oxford University Press, New York, 1995).

157.

Lada-Richards, I. *Initiating Dionysus: Ritual and Theatre in Aristophanes' Frogs*. (Clarendon Press, Oxford, 1998).

158.

MacDowell, D. M. *Aristophanes and Athens: An Introduction to the Plays*. (Oxford University Press, Oxford, 1995).

159.

Segal, C. P. The Character and Cults of Dionysus and the Unity of the *Frogs*. *Harvard Studies in Classical Philology* **65**, (1961).

160.

THEODORE A. TARKOW. ACHILLES AND THE GHOST OF AESCHYLES IN ARISTOPHANES' 'FROGS'. *Traditio* **38**, 1–16 (1982).

161.

Bremmer, J. M. Adolescence, Symposion, Paiderasty. in *Sympotica: a symposium on the symposion* (Clarendon Press, Oxford, 1994).

162.

Coventry, L. The Role of the Interlocutor in Plato's Dialogues: Theory and Practice. in *Characterization and individuality in Greek literature 174–196* (Clarendon, Oxford, 1990).

163.

Halperin, D. M. Platonic Erôs and What Men Call Love. *Ancient Philosophy* **5**, 161–204 (1985).

164.

Halperin, D. M. Plato and Erotic Reciprocity. *Classical Antiquity* **5**, 60–80 (1986).

165.

Hare, R. M. *Plato. vol. Past masters* (Oxford University Press, Oxford, 1982).

166.

Henderson, G. W. The Life and Soul of the Party: Plato's Symposium. in *Intratextuality: Greek and Roman textual relations 287–232* (Oxford University Press, Oxford, 2000).

167.

Howatson, M. C., Sheffield, F. C. C., & Plato. The Symposium. vol. *Cambridge texts in the history of philosophy* (Cambridge University Press, Cambridge, 2008).

168.

Love and Gender. in *How To Read Ancient Philosophy* (Granta Books (UK), 2009).

169.

JOEL C. RELIHAN. Rethinking the History of the Literary Symposium. *Illinois Classical Studies* **17**, 213–244 (1992).

170.

Annas, J. & Rowe, C. J. *New Perspectives on Plato, Modern and Ancient*. vol. Center for Hellenic Studies colloquia (Center for Hellenic Studies, Washington, D.C., 2002).

171.

Rowe, C. J. *Plato*. vol. *Philosophers in context* (Harvester, Brighton, 1984).

172.

Rowe, C. J. & Plato. *Plato, Symposium: Edited with an Introduction, Translation and Commentary By*. vol. *Classical texts* (Aris & Phillips, Warminster, England, 1998).

173.

Carey, C. & Lysias. *Lysias, Selected Speeches*. vol. *Cambridge Greek and Latin classics* (Cambridge University Press, Cambridge, 1989).

174.

Carey, C. *Trials from Classical Athens*. vol. *Routledge sourcebooks for the ancient world* (Routledge, London, 2012).

175.

Todd, S. C. & Lysias. *A Commentary on Lysias, Speeches 1-11*. (Oxford University Press, Oxford, 2007).

176.

Gagarin, M. *Probability and Persuasion*. in *Persuasion: Greek rhetoric in action* 46–68 (Routledge, London, 1994).

177.

Gabriel Herman. Tribal and Civic Codes of Behaviour in Lysias I. *The Classical Quarterly* **43**, 406–419 (1993).

178.

Morgan, G. Euphiletos' House: Lysias I. *Transactions of the American Philological Association* (1974-) **112**, (1982).

179.

Andrew Wolpert. Lysias 1 and the Politics of the Oikos. *The Classical Journal* **96**, 415–424 (2001).

180.

Bulloch, A. W. Hellenistic poetry. in *The Cambridge History of Classical Literature* (eds Easterling, P. E. & Knox, B. M. W.) 541–621 (Cambridge University Press, Cambridge, 1985). doi:10.1017/CHOL9780521210423.019.

181.

Bowersock, G. W., Innes, D. C., Bowie, E. L. & Easterling, P. E. The literature of the Empire. in *The Cambridge History of Classical Literature* (eds Easterling, P. E. & Knox, B. M. W.) 642–713 (Cambridge University Press, Cambridge, 1985). doi:10.1017/CHOL9780521210423.021.

182.

Gutzwiller, K. J. & Wiley InterScience (Online service). *A Guide to Hellenistic Literature*. vol. Blackwell guides to classical literature (Blackwell Pub, Malden, MA, 2007).

183.

Clauss, J. J. & Cuypers, M. *A Companion to Hellenistic Literature*. vol. Blackwell companions to the ancient world. Literature and culture (Wiley-Blackwell, Chichester, 2010).

184.

Fantuzzi, M. & Hunter, R. *Tradition and Innovation in Hellenistic Poetry*. (Cambridge University Press, Cambridge, 2005). doi:10.1017/CBO9780511482151.

185.

Hunter, R. *Literature and its Contexts*. in *A companion to the Hellenistic world* vol. Blackwell companions to the ancient world. Ancient history (Blackwell Pub. Lt, Oxford, 2003).

186.

Hutchinson, G. O. *Hellenistic Poetry*. (Clarendon Press, Oxford, 1988).

187.

Whitmarsh, T. & Classical Association (Great Britain). *The Second Sophistic*. vol. Greece&Rome. New surveys in the classics (Oxford University Press for the Classical Association, Oxford, 2005).

188.

Albis, R. V. *Poet and Audience in the Argonautica of Apollonius*. vol. Greek studies (Rowman & Littlefield Publishers, Lanham, 1996).

189.

Goldhill, S. *The Poet's Voice: Essays on Poetics and Greek Literature*. (Cambridge University Press, Cambridge, 1990).

190.

Hunter, R. L. *The Argonautica of Apollonius*. (Cambridge University Press, Cambridge, 1993).

191.

Kohnken, A. Apollonius' Argonautica. in A companion to Hellenistic literature vol. Blackwell companions to the ancient world. Literature and culture (Wiley-Blackwell, Chichester, 2010).

192.

Papanghelis, T. D. & Rengakos, A. A Companion to Apollonius Rhodius. vol. Mnemosyne, bibliotheca classica Batava. Supplementum (Brill, Leiden, 2000).

193.

R. L. Hunter. 'Short on Heroics': Jason in the Argonautica. The Classical Quarterly **38**, 436–453 (1988).

194.

Regtuit, R. F., Wakker, G. C. & Harder, A. Callimachus. vol. Hellenistica Groningana (Egbert Farsten, Groningen).

195.

Williams, F. & Callimachus. Callimachus, Hymn to Apollo: A Commentary. (Clarendon Press, Oxford, 1978).

196.

Bing, P. The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets. (Michigan Classical Press, Ann Arbor, 2008).

197.

Cameron, A. Callimachus and His Critics. (Princeton University Press, Princeton, N.J, 1995).

198.

Harder, A. Callimachus' Aetia. in A companion to Hellenistic literature vol. Blackwell companions to the ancient world. Literature and culture (Wiley-Blackwell, Chichester, 2010).

199.

Harder, A., Regtuit, R. F., Wakker, G. C., & Groningen Workshops on Hellenistic Poetry. Theocritus. vol. Hellenistica Groningana (E. Forsten, Groningen, 1996).

200.

Hunter, R. L. & Theocritus. A Selection. vol. Cambridge Greek and Latin classics (Cambridge University Press, Cambridge, 1998).

201.

Austin, N. Idyll 16: Theocritus and Simonides. Transactions and Proceedings of the American Philological Association **98**, (1967).

202.

Bowie, E. Frame and Framed in Theocritus Poems 6 and 7. in Theocritus vol. Hellenistica Groningana (E. Forsten, Groningen, 1996).

203.

Goldhill, S. The Poet's Voice: Essays on Poetics and Greek Literature. (Cambridge University Press, Cambridge, 1990).

204.

Griffiths, A. Customising Theocritus: Poem 13 and 24. in Theocritus vol. Hellenistica Groningana (E. Forsten, Groningen, 1996).

205.

Gutzwiller, K. J. Theocritus' Pastoral Analogies: The Formation of a Genre. vol. Wisconsin studies in classics (Wisconsin U.P., Madison, 1991).

206.

Kathryn Gutzwiller. Charities or the hiero: Theocritus 'Idyll' 16. *Rheinisches Museum für Philologie* 212–238 (1983).

207.

Hunter, R. *Theocritus and the Archaeology of Greek Poetry*. (Cambridge University Press, Cambridge, 1996).

208.

Morgan, J. R. & Longus. *Daphnis and Chloe*. (Aris and Phillips, Oxford, 2004).

209.

E. L. Bowie. Theocritus' Seventh Idyll, Philetas and Longus. *The Classical Quarterly* **35**, 67–91 (1985).

210.

Bowie, E. L. Metaphor in *Daphnis and Chloe*. in *Metaphor and the ancient novel* (Barkhuis, Eelde, 2005).

211.

Chalk, H. H. O. Eros and the Lesbian Pastorals of Longos. *The Journal of Hellenic Studies* **80**, 32–51 (1960).

212.

Mark J. Edwards. The Art of Love and Love of Art in Longus. *L'Antiquité Classique* 239–248 (1997).

213.

Hunter, R. L. *A Study of Daphnis and Chloe*. vol. Cambridge Classical Studies (Cambridge University Press, Cambridge, 1983).

214.

Paschalis, M. *The Narrator as Hunter: Longus, Virgil and Theocritus*. in *Metaphor and the ancient novel* (Barkhuis, Eelde, 2005).

215.

Zeitlin, F. *Gardens of Desire in Longus's Daphnis and Chloe: Nature, Art, and Imitation*. in *The search for the ancient novel* (Johns Hopkins University Press, Baltimore, 1994).

216.

Zeitlin, F. *The Poetics of Eros: Nature, Art and Imitation in Longus' Daphnis and Chloe*. in *Before sexuality: the construction of erotic experience in the ancient Greek world* (Princeton University Press, Princeton, N.J, 1990).

217.

*Daphnis and Chloe: The Art of Pastoral Play*. *Ramus* **14**, 116–141 (1985).