

CLAS1205: Interpreting Greek Literature

View Online



1.

Hornblower S. The Greek world: 479-323 BC [Internet]. 4th ed. Vol. Routledge history of the ancient world. London: Routledge; 2011. Available from:
https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931045064604761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,The%20Greek%20world:%20479-323%20BC&sortby=date_d&facet=frbrgroupid,include,9036153415528058003&offset=0
2.

Osborne R. Greece in the making, 1200-479 BC. 2nd ed. Vol. Routledge history of the ancient world. London: Routledge; 2009.
3.

Shibley G. The Greek world after Alexander, 323-30 B.C. Vol. Routledge history of the ancient world. London: Routledge; 2000.
4.

Boedeker DD, Raaflaub KA. Democracy, empire, and the arts in fifth-century Athens. Vol. Center for Hellenic Studies colloquia. Cambridge, Mass: Harvard University Press; 1998.
5.

Easterling PE, Knox B, editors. The Cambridge History of Classical Literature: Volume 1: Greek Literature [Internet]. Vol. The Cambridge History of Classical Literature. Cambridge: Cambridge University Press; 1985. Available from:

<http://dx.doi.org/10.1017/CHOL9780521210423>

6.

Goldhill S. *The Poet's Voice: Essays on Poetics and Greek Literature* [Internet]. Cambridge: Cambridge University Press; 1990. Available from: <http://dx.doi.org/10.1017/CBO9780511627347>

7.

Rutherford RB, Wiley InterScience (Online service). *Classical literature: a concise history* [Internet]. Vol. Blackwell introductions to the classical world. Malden, Mass: Blackwell; 2005. Available from: <http://dx.doi.org/10.1002/9780470773482>

8.

Taplin O. *Literature in the Greek and Roman worlds: a new perspective*. Oxford: Oxford University Press; 2000.

9.

Whitmarsh T. *Ancient Greek literature*. Vol. Cultural history of literature series. Cambridge: Polity Press; 2004.

10.

Davies M. *Greek epic cycle*. 2nd ed. Bristol: Bristol Classical; 2001.

11.

Ford AL. *Homer: the poetry of the past* [Internet]. Ithaca: Cornell University Press; 1992. Available from: <https://muse.jhu.edu/book/68520>

12.

Fowler R, editor. *The Cambridge Companion to Homer* [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2004. Available from: <http://dx.doi.org/10.1017/CCOL0521813026>

13.

Griffin J. *Homer: the Odyssey*. 2nd ed. Vol. Landmarks of world literature. Cambridge: Cambridge University Press; 2003.

14.

Griffin J. *Homer on life and death*. Oxford: Clarendon Press; 1980.

15.

Hoekstra, A. Richard Janko, *Homer, Hesiod and the Hymns*. Diachronic development in epic diction. *Mnemosyne* [Internet]. 1986;39(1/2):158-64. Available from: <https://www.jstor.org/stable/4431482>

16.

Morris I, Powell BB. *A new companion to Homer* [Internet]. Vol. *Mnemosyne, bibliotheca classica Batava. Supplementum*. Leiden: Brill; 1997. Available from: <http://dx.doi.org/10.1163/9789004217607>

17.

Mueller M. *The Iliad*. 2nd ed. Vol. Bristol classical paperbacks. London: Bristol Classical Press; 2009.

18.

Rutherford RB. *Homer*. Vol. *Greece and Rome. New surveys in the classics*. [Oxford]: Published for the Classical Association [by] Oxford University Press; 1996.

19.

Silk MS. *Homer: The Iliad* [Internet]. 2nd ed. Vol. Landmarks of World Literature (New). Cambridge: Cambridge University Press; 2004. Available from: <http://dx.doi.org/10.1017/CBO9780511808197>

20.

Kirk GS, editor. *The Iliad: A Commentary: Volume 1: Books 1-4* [Internet]. Cambridge: Cambridge University Press; 1985. Available from: <http://dx.doi.org/10.1017/CBO9780511620263>

21.

Kirk GS, editor. *The Iliad: A Commentary: Volume 2: Books 5-8* [Internet]. Cambridge: Cambridge University Press; 1990. Available from: <http://dx.doi.org/10.1017/CBO9780511620270>

22.

Hainsworth JB, editor. *The Iliad: A Commentary: Volume 3: Books 9-12* [Internet]. Cambridge: Cambridge University Press; 1993. Available from: <http://dx.doi.org/10.1017/CBO9780511518386>

23.

Janko R, editor. *The Iliad: A Commentary: Volume 4: Books 13-16* [Internet]. Cambridge: Cambridge University Press; 1991. Available from: <http://dx.doi.org/10.1017/CBO9780511620249>

24.

Edwards MW, editor. *The Iliad: A Commentary: Volume 5: Books 17-20* [Internet]. Cambridge: Cambridge University Press; 1991. Available from: <http://dx.doi.org/10.1017/CBO9781139165976>

25.

Kirk GS, Edwards MW, Janko R, Hainsworth JB, Richardson NJ, Homer. *The Iliad: a commentary*. Cambridge: Cambridge University Press; 1985.

26.

Ruijgh, C. J. *Homer, Iliad Book XXIV*, ed. by C. W. MACLEOD (Cambridge Greek and Latin Classics). Cambridge, University Press, 1982. IX, 161 p. Pr. 5.95 (paperback), 15.00 (hard cover). Available from:

[http://ucl-primos.hosted.exlibrisgroup.com/primos_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&indx=7&recIds=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&recIdxs=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimos_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Iliad%2C%20Book%20XXIV&dstmp=1474297434053](http://ucl-primos.hosted.exlibrisgroup.com/primos_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&indx=7&recIds=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&recIdxs=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimos_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Iliad%2C%20Book%20XXIV&dstmp=1474297434053)

27.

Cairns DL. Oxford readings in Homer's Iliad. Oxford: Oxford University Press; 2001.

28.

Doherty LE. Siren songs: gender, audiences, and narrators in the Odyssey. Ann Arbor: University of Michigan Press; 1995.

29.

Doherty LE. Homer's Odyssey. Vol. Oxford readings in classical studies. Oxford: Oxford University Press; 2009.

30.

Chris Emlyn-Jones. True and Lying Tales in the 'Odyssey'. Greece & Rome [Internet]. 1986;33(1):1-10. Available from: <https://www.jstor.org/stable/643020>

31.

Finley MI. The world of Odysseus. 2nd ed. (revised and reset). London: Chatto and Windus; 1977.

32.

Foley H. Penelope as Moral Agent. In: The distaff side: representing the female in Homer's Odyssey. New York: Oxford University Press; 1995. p. 93-116.

33.

Goldhill S. *The Poet's Voice: Essays on Poetics and Greek Literature* [Internet]. Cambridge: Cambridge University Press; 1990. Available from: <http://dx.doi.org/10.1017/CBO9780511627347>

34.

Heiden BA. *Homer's cosmic fabrication: choice and design in the Iliad*. Vol. *American classical studies*. Oxford: Oxford University Press; 2008.

35.

Katz MA. *Penelope's renown: meaning and indeterminacy in the Odyssey* [Internet]. Princeton, N.J.: Princeton University Press; 1991. Available from: <https://www.jstor.org/stable/j.ctt7zv6gr>

36.

Most GW. *Anger and Pity in Homer's Iliad*. In: Anger; S Braund, G Most (eds): *Ancient Anger Perspectives from Homer to Galen* (Yale Classical Studies 32) Pp x + 325 Cambridge: Cambridge University Press, 2003 Cased, £45, US\$65 ISBN: 0-521-82625-X [Internet]. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest214443746&indx=1&reclds=TN_proquest214443746&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Ancient%20%20Anger.%20Perspectives%20from%20Homer%20to%20Galen.%20Yale%20Classical%20Studies&dstmp=1474301133085](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest214443746&indx=1&reclds=TN_proquest214443746&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Ancient%20%20Anger.%20Perspectives%20from%20Homer%20to%20Galen.%20Yale%20Classical%20Studies&dstmp=1474301133085)

37.

Pratt LH. *Lying and poetry from Homer to Pindar: falsehood and deception in archaic Greek poetics*. Vol. *Michigan monographs in classical antiquity*. Ann Arbor: University of Michigan Press; 1993.

38.

Redfield JM. *Nature and culture in the Iliad: the tragedy of Hector*. Chicago: University of Chicago Press; 1975.

39.

Scott Richardson. Truth in the Tales of the 'Odyssey'. *Mnemosyne* [Internet]. 1996;49:393-402. Available from: <https://www.jstor.org/stable/4432633>

40.

Hanna M. Roisman. Helen in the 'Iliad' 'Causa Belli' and Victim of War: From Silent Weaver to Public Speaker. *The American Journal of Philology* [Internet]. 2006;127(1):1-36. Available from: <https://www.jstor.org/stable/3804922>

41.

Schein SL. *Reading the Odyssey: selected interpretive essays*. Princeton, N.J.: Princeton University Press; 1996.

42.

Segal C. Singers, heroes, and gods in the Odyssey [Internet]. Vol. *Myth and poetics*. Ithaca: Cornell University Press; 1994. Available from: <https://www.jstor.org/stable/10.7591/j.ctv3s8rff>

43.

Schein S. Odysseus and Polyphemus in the Odyssey. *Greek, Roman and Byzantine studies* [Internet]. 1970;11:73-83. Available from: <https://search.proquest.com/docview/1301511368?accountid=14511>

44.

Easterling PE, Knox B, editors. *The Cambridge History of Classical Literature: Volume 1: Greek Literature* [Internet]. Vol. *The Cambridge History of Classical Literature*. Cambridge: Cambridge University Press; 1985. Available from: <http://dx.doi.org/10.1017/CHOL9780521210423>

45.

Boedeker DD, Sider D. *The new Simonides: contexts of praise and desire*. New York: Oxford University Press; 2001.

46.

Bowie EL. Early Greek elegy, symposium and public festival. *The Journal of Hellenic Studies*. 1986 Nov;106:13–35.

47.

Budelmann F, editor. *The Cambridge Companion to Greek Lyric* [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2009. Available from: <http://dx.doi.org/10.1017/CCOL9780521849449>

48.

Campbell DA. *The golden lyre: the themes of the Greek lyric poets*. London: Duckworth; 1983.

49.

Lardinois APMH, McClure L. *Making silence speak: women's voices in Greek literature and society*. Princeton, N.J.: Princeton University Press; 2001.

50.

MOST GW. REFLECTING SAPPHO. *Bulletin of the Institute of Classical Studies*. 1995 Dec;40(1):15–38.

51.

Burnett AP. *Pindar*. Vol. *Ancients in action*. London: Bristol Classical Press; 2008.

52.

Pindar: Selected Odes   Liverpool University Press [Internet]. Available from: <http://liverpooluniversitypress.co.uk/products/83806>

53.

G. B. D'ALESSIO. First-person problems in Pindar. *Bulletin of the Institute of Classical Studies* [Internet]. 1994;39:117–39. Available from: <https://www.jstor.org/stable/43646843>

54.

Hornblower S, Morgan C. Pindar's poetry, patrons, and festivals: from archaic Greece to the Roman Empire [Internet]. Oxford: Oxford University Press; 2007. Available from: https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15400619190004761&institutionId=4761&customerId=4760

55.

Hornblower S. Thucydides and Pindar: historical narrative and the world of Epinikian poetry [Internet]. Oxford: Oxford University Press; 2004. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199249190.001.0001>

56.

Barnes J. Early Greek philosophy. 2nd rev. ed. Vol. Penguin classics. London: Penguin Books; 2001.

57.

Gill ML, Pellegrin P, Wiley InterScience (Online service). A companion to ancient philosophy [Internet]. Vol. Blackwell companions to philosophy. Malden, MA: Blackwell Pub; 2006. Available from: <http://dx.doi.org/10.1002/9781444305845>

58.

Kenny A. A new history of Western philosophy: in four parts [Internet]. Oxford: Clarendon Press; 2010. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1107706>

59.

How To Read Ancient Philosophy. Granta Books (UK); 2009.

60.

Easterling PE, Knox B, editors. The Cambridge History of Classical Literature: Volume 1: Greek Literature [Internet]. Vol. The Cambridge History of Classical Literature. Cambridge: Cambridge University Press; 1985. Available from: <http://dx.doi.org/10.1017/CHOL9780521210423>

61.

Long AA, editor. The Cambridge Companion to Early Greek Philosophy [Internet]. Vol. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press; 1999. Available from: <http://dx.doi.org/10.1017/CCOL0521441226>

62.

Osborne C. Presocratic philosophy: a very short introduction [Internet]. Oxford: Oxford University Press; 2004. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191517976>

63.

Asheri D, Lloyd AB, Corcella A, Murray O, Moreno A. A commentary on Herodotus books I-IV [Internet]. Oxford: Oxford University Press; 2007. Available from: <https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780198149569.book.1/actrade-9780198149569-book-1>

64.

Bakker EJ, Wees H van, Jong IJF de. Brill's companion to Herodotus [Internet]. Vol. Brill's Companions in Classical Studies. Leiden: Brill; 2002. Available from: <http://dx.doi.org/10.1163/9789004217584>

65.

Dewald C, Marincola J, editors. The Cambridge Companion to Herodotus [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2006. Available from: <http://dx.doi.org/10.1017/CCOL052183001X.XML>

66.

van Hooff AJL. Luraghi, N. (ed.) 2001. The Historian's Craft in the Age of Herodotus. *Mnemosyne*. 2005 Mar 2;58(2):296–9.

67.

The Histories - Herodotus, Robin Waterfield, Carolyn Dewald - Oxford University Press [Internet]. Available from: <https://global.oup.com/academic/product/the-histories-9780199535668?cc=gb&en&en>;

68.

Foley HP. Reflections of women in antiquity. Abingdon: Routledge; 2004.

69.

Gould J. Herodotus. Vol. Historians on historians. New York: St. Martin's Press; 1989.

70.

Marincola J, Classical Association (Great Britain). Greek historians. Vol. Greece&Rome. New surveys in the classics. Oxford: Oxford University Press; 2001.

71.

Cairns F, Heath M, Leeds International Latin Seminar. Papers of the Leeds International Latin Seminar: sixth volume, 1990. Vol. ARCA. Leeds: Cairns; 1990.

72.

ROSARIA VIGNOLO MUNSON. Who Are Herodotus' Persians? *The Classical World* [Internet]. 2009;102(4):457–70. Available from: <https://www.jstor.org/stable/40599878>

73.

Pelling C. Educating Croesus: Talking and Learning in Herodotus' Lydian { . *Classical Antiquity*. 2006 Apr;25(1):141–77.

74.

Bakker EJ, Wees H van, Jong IJF de. Brill's companion to Herodotus [Internet]. Vol. Brill's Companions in Classical Studies. Leiden: Brill; 2002. Available from: <http://dx.doi.org/10.1163/9789004217584>

75.

Harrison T. Divinity and history: the religion of Herodotus [Internet]. Vol. Oxford classical monographs. Oxford: Oxford University Press; 2002. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199253555.001.0001>

76.

Shapiro SO. Herodotus and Solon. *Classical Antiquity*. 1996 Oct;15(2):348-64.

77.

Thomas R. Herodotus in context: ethnography, science and the art of persuasion. Cambridge: Cambridge University Press; 2000.

78.

Dewald C, Marincola J, editors. The Cambridge Companion to Herodotus [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2006. Available from: <http://dx.doi.org/10.1017/CCOL052183001X.XML>

79.

Hornblower S. A commentary on Thucydides. Oxford: Clarendon Press; 1991.

80.

Rengakos A, Tsakmakis A. Brill's companion to Thucydides [Internet]. Vol. Brill's companions in classical studies. Leiden: Brill; 2006. Available from: <http://dx.doi.org/10.1163/9789047404842>

81.

Cawkwell G. *Thucydides and the Peloponnesian war*. London: Routledge; 1997.

82.

Connor WR. *Thucydides* [Internet]. Princeton, N.J.: Princeton University Press; 1984. Available from: <http://hdl.handle.net/2027/heb.01431>

83.

K. J. Dover, 1920-2010. *Thucydides* / by K.J. Dover [Internet]. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000201748&indx=1&reclids=UCL_LMS_DS000201748&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl\(freeText0\)=dover%20thucydides&dstmp=1478089480722](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000201748&indx=1&reclids=UCL_LMS_DS000201748&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl(freeText0)=dover%20thucydides&dstmp=1478089480722)

84.

Greenwood E. *Thucydides and the shaping of history*. Vol. Classical literature and society series. London: Duckworth; 2006.

85.

Hornblower S. *Thucydides*. Baltimore: Johns Hopkins University Press; 1987.

86.

Immerwahr HR. Ergon: History as a Monument in Herodotus and Thucydides. *The American Journal of Philology*. 1960 July;81(3).

87.

Luraghi N. Author and Audience in Thucydides' 'Archaeology'. *Some Reflections*. *Harvard Studies in Classical Philology*. 2000;100.

88.

Marincola J, Classical Association (Great Britain). Greek historians. Vol. Greece&Rome. New surveys in the classics. Oxford: Oxford University Press; 2001.

89.

Stahl HP. Thucydides: man's place in history. Swansea: The classical press of Wales; 2003.

90.

Bushnell RW, Wiley InterScience (Online service). A companion to tragedy [Internet]. Vol. Blackwell companions to literature and culture. Malden, MA: Blackwell Pub; 2005. Available from: <http://dx.doi.org/10.1002/9780470996393>

91.

Csapo E, Slater WJ. The context of ancient drama. Ann Arbor: University of Michigan Press; 1994.

92.

Easterling PE, editor. The Cambridge Companion to Greek Tragedy [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 1997. Available from: <http://dx.doi.org/10.1017/CCOL0521412455>

93.

Goldhill S. Reading Greek Tragedy [Internet]. Cambridge: Cambridge University Press; 1986. Available from: <http://dx.doi.org/10.1017/CBO9780511627354>

94.

Goldhill S, Osborne R. Performance culture and Athenian democracy. Cambridge: Cambridge University Press; 1999.

95.

Gregory J, Wiley InterScience (Online service). A companion to Greek tragedy [Internet]. Vol. Blackwell companions to the ancient world. Ancient history. Malden, MA: Blackwell Pub; 2005. Available from: <http://dx.doi.org/10.1002/9780470996676>

96.

Hall E. Greek tragedy: suffering under the sun [Internet]. Oxford: Oxford University Press; 2010. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=472281>

97.

Sommerstein AH. Greek drama and dramatists. London: Routledge; 2002.

98.

Taplin O. Greek tragedy in action [Internet]. 2nd ed. London: Routledge; 2003. Available from: <http://www.tandfebooks.com.libproxy.ucl.ac.uk/isbn/9780203083819>

99.

Wiles D. Greek Theatre Performance: An Introduction [Internet]. Cambridge: Cambridge University Press; 2000. Available from: <http://dx.doi.org/10.1017/CBO9781139878371>

100.

Winkler JJ, Zeitlin FI, editors. Nothing to do with Dionysos?: Athenian drama in its social context. Princeton, New Jersey: Princeton University Press; 1990.

101.

Silk MS. Tragedy and the tragic: Greek theatre and beyond. Oxford: Clarendon Press; 1996.

102.

Lloyd-Jones H, Aeschylus. Agamemnon. Vol. Prentice-Hall Greek drama series. Englewood Cliffs: Prentice-Hall; 1970.

103.

Aeschylus. D. L Page, 1908-1978; J. D Denniston, 1887-1949. *Agamemnon* / Aeschylus / edited by John Dewar Denniston and Denys Page [Internet]. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&indx=5&reclids=UCL_LMS_DS000606144&reclidx=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrIssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rftGrp=frbr&tab=local&frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPagIdx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet_frbrgroupid&dum=true&vl\(freeText0\)=denniston%20and%20page%20agamemnon](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&indx=5&reclids=UCL_LMS_DS000606144&reclidx=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrIssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rftGrp=frbr&tab=local&frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPagIdx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet_frbrgroupid&dum=true&vl(freeText0)=denniston%20and%20page%20agamemnon)

104.

Raeburn DA, Thomas ORH, Aeschylus. *The Agamemnon of Aeschylus: a commentary for students* [Internet]. Oxford: Oxford University Press; 2011. Available from: <https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780199595600.book.1/actrade-9780199595600-book-1>

105.

A. M. Bowie. Religion and Politics in Aeschylus' *Oresteia*. *The Classical Quarterly* [Internet]. 1993;43(1):10–31. Available from: <https://www.jstor.org/stable/639449>

106.

De Romilly J. *Agamemnon in Doubt and Hesitation*. In: *Language and the tragic hero: essays on Greek tragedy in honor of Gordon M Kirkwood*. Atlanta, Ga: Scholars Press; 1988. p. 23–37.

107.

Dodds ER. *Morals and Politics in the Oresteia*. In: *The ancient concept of progress: and other essays on Greek literature and belief*. Oxford: Clarendon; 1998. p. 45–63.

108.

Dover KJ. Some neglected Aspects of Agamemnon's dilemma. *The Journal of Hellenic Studies*. 1973 Nov;93:58–69.

109.

Edwards MW. Agamemnon's Decision: Freedom and Folly in Aeschylus. *California Studies in Classical Antiquity*. 1977 Jan;10:17–38.

110.

Flintoff E. The Treading of the Cloth. *Quaderni Urbinati di Cultura Classica*. 1987;25(1).

111.

Goldhill S. Aeschylus: The Oresteia [Internet]. 2nd ed. Vol. Landmarks of World Literature (New). Cambridge: Cambridge University Press; 2004. Available from: <http://dx.doi.org/10.1017/CBO9780511800269>

112.

Griffith M. Brilliant Dynasts: Power and Politics in the 'Oresteia'. *Classical Antiquity*. 1995 Apr;14(1):62–129.

113.

Griffith RD. Pws Liponau Genwmai...; (Aeschylus, Agamemnon 212). *The American Journal of Philology*. 1991 Summer;112(2).

114.

Hammond NGL. Personal Freedom and its Limitations in the Oresteia. *The Journal of Hellenic Studies*. 1965 Nov;85:42–55.

115.

Lesky A. Decision and Responsibility in the Tragedy of Aeschylus. *The Journal of Hellenic Studies*. 1966 Nov;86:78–85.

116.

Lloyd-Jones H. Artemis and Iphigeneia. *The Journal of Hellenic Studies*. 1983 Nov;103:87-102.

117.

Hugh Lloyd-Jones. The Guilt of Agamemnon. *The Classical Quarterly* [Internet]. 1962;12(2):187-99. Available from: <https://www.jstor.org/stable/637867>

118.

Meier C. *The political art of Greek tragedy*. Oxford: Polity; 1992.

119.

Anthony J. Podlecki. The political background of Aeschylean tragedy / Anthony J. Podlecki [Internet]. Available from:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&indx=1&reclds=UCL_LMS_DS000341367&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20political%20background%20of%20aeschylean&dstmp=1478091792768](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&indx=1&reclds=UCL_LMS_DS000341367&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20political%20background%20of%20aeschylean&dstmp=1478091792768)

120.

Oliver. Taplin. *The stagecraft of Aeschylus: the dramatic use of exits and entrances in Greek tragedy* / by Oliver Taplin [Internet]. Available from:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000036836&indx=1&reclds=UCL_LMS_DS000036836&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20stagecraft%20of%20aeschylus&dstmp=1478091909600](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000036836&indx=1&reclds=UCL_LMS_DS000036836&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20stagecraft%20of%20aeschylus&dstmp=1478091909600)

121.

Vidal-Naquet P. Hunting and Sacrifice in Aeschylus' *Oresteia*. In: *Myth and tragedy in ancient Greece*. New York: Zone Books; 1990. p. 141-59.

122.

Zeitlin FI. The Motif of the Corrupted Sacrifice in Aeschylus' *Oresteia*. *Transactions and Proceedings of the American Philological Association*. 1965;96.

123.

Zeitlin FI. The Dynamics of Misogyny: Myth and Mythmaking in the *Oresteia*. In: *Playing the other: gender and society in classical Greek literature*. Chicago: University of Chicago Press; 1996. p. 341–74.

124.

Aeschylean Tragedy: Alan H. Sommerstein: Bristol Classical Press [Internet]. Available from: <http://www.bloomsbury.com/uk/aeschylean-tragedy-9781849667951/>

125.

McClure L. *Logos gunaikos: speech and gender in Aeschylus' Oresteia*. In: *Spoken like a woman: speech and gender in Athenian drama* [Internet]. Princeton, N.J.: Princeton University Press; 1999. Available from: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14616197200004761&institutionId=4761&customerId=4760&VE=true

126.

Zeitlin FI. *Speech and Gender in Oresteia*. In: *Playing the other: gender and society in classical Greek literature*. Chicago: University of Chicago Press; 1996.

127.

Davies M, *Sophocles. Trachiniae*. Oxford: Clarendon Press; 1991.

128.

Easterling PE, *Sophocles. Trachiniae. Vol. Cambridge Greek and Latin classics*. Cambridge: Cambridge University Press; 1982.

129.

Ormand K, editor. *A Companion to Sophocles* [Internet]. Oxford, UK: Wiley-Blackwell; 2012. Available from: <http://doi.wiley.com/10.1002/9781118350508>

130.

Calame C. Heracles, animal and sacrificial victim in Sophocles. In: *Greek sacrificial ritual, Olympian and chthonian: proceedings of the Sixth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 25-27 April 1997*. Stockholm: Svenska institutet i Athen; 2005. p. 181-95.

131.

Bruce Heiden. Lichas' Rhetoric of Justice in Sophocles' 'Trachiniae'. *Hermes* [Internet]. 1988;13-23. Available from: <https://www.jstor.org/stable/4476600>

132.

Bruce A. Heiden. *Tragic rhetoric*. New York: P. Lang; 1989.

133.

Kraus CS. 'Logos Men Est' Arxaios': Stories and Story-Telling in Sophocles' *Trachiniae*. *Transactions of the American Philological Association* (1974-). 1991;121.

134.

Halperin DM, Winkler JJ, Zeitlin FI. *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton, N.J: Princeton University Press; 1990.

135.

Loraux N. Herakles: The super-male and the feminine. In: *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton, N.J: Princeton University Press; 1990. p. 21-52.

136.

Seaford R. The tragic wedding. *The Journal of Hellenic Studies*. 1987 Nov;107:106–30.

137.

Segal CP. Sophocles *Trachiniae*. Myth, poetry, and heroic values. In: *Greek tragedy*. Cambridge: Cambridge University Press; 1977. p. 99–158.

138.

Segal C. Time, oracles, and marriage in the *Trachiniae*. In: *Sophocles' tragic world: divinity, nature, society*. Cambridge, Mass: Harvard University Press; 1995.

139.

M. S. Silk. Heracles and Greek Tragedy. *Greece & Rome* [Internet]. 1985;32(1):1–22. Available from: <https://www.jstor.org/stable/642295>

140.

Allan W, Euripides. Helen [Internet]. Vol. *Cambridge Greek and Latin classics*. Cambridge: Cambridge University Press; 2008. Available from: <https://doi.org/10.1017/CBO9780511806216>

141.

Burian P, Euripides. Helen [Internet]. Vol. *Aris&Phillips classical texts*. Oxford: Oxbow Books; 2007. Available from: <https://www.liverpooluniversitypress.co.uk/action/showBook?doi=10.3828%2F9780856686504>

142.

Burnett AP. *Catastrophe survived: Euripides' plays of mixed reversal*. Oxford: Clarendon Press; 1971.

143.

Graver M. Dog-Helen and Homeric Insult. *Classical Antiquity*. 1995 Apr;14(1):41-61.

144.

Meltzer GS. 'Where Is the Glory of Troy?' 'Kleos' in Euripides' 'Helen'. *Classical Antiquity*. 1994 Oct;13(2):234-55.

145.

Segal C. The Two Worlds of Euripides' Helen. *Transactions and Proceedings of the American Philological Association*. 1971;102.

146.

C. W. Willink. The Reunion Duo in Euripides' Helen. *The Classical Quarterly* [Internet]. 1989;39(1):45-69. Available from: <https://www.jstor.org/stable/639241>

147.

Wolff C. On Euripides' Helen. *Harvard Studies in Classical Philology*. 1973;77.

148.

Wright M. A Tragic Universe. In: *Euripides' escape-tragedies: a study of Helen, Andromeda, and Iphigenia among the Taurians*. Oxford: Oxford University Press; 2005. p. 338-84.

149.

Zweig B. Euripides' Helen and Female Rites of Passage. In: *Rites of passage in ancient Greece: literature, religion, society*. Lewisburg, [Pa.]: Bucknell University Press; 1999. p. 158-80.

150.

Arnott WG. Euripides' Newfangled Helen. *Antichthon*. 1990;24:1-18.

151.

Sommerstein AH, Aristophanes. Frogs [Internet]. Vol. Aris&Phillips classical texts. Oxford: Oxbow; 1996. Available from: <https://www-liverpooluniversitypress-co-uk.libproxy.ucl.ac.uk/action/showBook?doi=10.3828%2F9780856686481>

152.

Dover KJ, Aristophanes. Aristophanes, Frogs. Vol. Clarendon commentaries on Aristophanes. Oxford: Clarendon Press; 1993.

153.

Silk MS. Aristophanes and the definition of comedy. Oxford: Oxford University Press; 2000.

154.

Henderson J. The Demos and Comic Competition. In: Winkler JJ, Zeitlin FI, editors. Nothing to do with Dionysos?: Athenian drama in its social context. Princeton, New Jersey: Princeton University Press; 1990. p. 271–313.

155.

Hubbard TK. Debased Coinage. In: The mask of comedy: Aristophanes and the intertextual parabasis [Internet]. Ithaca: Cornell University Press; 1991. p. 199–219. Available from: <http://www.jstor.org/stable/10.7591/j.cttq44r6>

156.

Konstan D. Frogs. In: Greek comedy and ideology. New York: Oxford University Press; 1995. p. 61–74.

157.

Lada-Richards I. Initiating Dionysus: ritual and theatre in Aristophanes' Frogs. Oxford: Clarendon Press; 1998.

158.

MacDowell DM. *Aristophanes and Athens: an introduction to the plays*. Oxford: Oxford University Press; 1995.

159.

Segal CP. *The Character and Cults of Dionysus and the Unity of the Frogs*. *Harvard Studies in Classical Philology*. 1961;65.

160.

THEODORE A. TARKOW. *ACHILLES AND THE GHOST OF AESCHYLES IN ARISTOPHANES' 'FROGS'*. *Traditio* [Internet]. 1982;38:1–16. Available from: <https://www.jstor.org/stable/27831107>

161.

Bremmer JM. *Adolescence, Symposion, Paignerasty*. In: *Sympotica: a symposium on the symposion*. Oxford: Clarendon Press; 1994.

162.

Coventry L. *The Role of the Interlocutor in Plato's Dialogues: Theory and Practice*. In: *Characterization and individuality in Greek literature*. Oxford: Clarendon; 1990. p. 174–96.

163.

Halperin DM. *Platonic Erôs and What Men Call Love*. *Ancient Philosophy*. 1985;5(2):161–204.

164.

Halperin DM. *Plato and Erotic Reciprocity*. *Classical Antiquity*. 1986 Apr 1;5(1):60–80.

165.

Hare RM. Plato. Vol. Past masters. Oxford: Oxford University Press; 1982.

166.

Henderson GW. The Life and Soul of the Party: Plato's Symposium. In: Intratextuality: Greek and Roman textual relations. Oxford: Oxford University Press; 2000. p. 287–232.

167.

Howatson MC, Sheffield FCC, Plato. The symposium [Internet]. Vol. Cambridge texts in the history of philosophy. Cambridge: Cambridge University Press; 2008. Available from: <https://www.cambridge.org/highereducation/books/plato-the-symposium/14E569A30301CEA68B6916F1FDBF113F#contents>

168.

Love and Gender. In: How To Read Ancient Philosophy. Granta Books (UK); 2009.

169.

JOEL C. RELIHAN. Rethinking the History of the Literary Symposium. Illinois Classical Studies [Internet]. 1992;17(2):213–44. Available from: <https://www.jstor.org/stable/23064322>

170.

Annas J, Rowe CJ. New perspectives on Plato, modern and ancient. Vol. Center for Hellenic Studies colloquia. Washington, D.C.: Center for Hellenic Studies; 2002.

171.

Rowe CJ. Plato. Vol. Philosophers in context. Brighton: Harvester; 1984.

172.

Rowe CJ, Plato. Plato, symposium: edited with an introduction, translation and commentary by. Vol. Classical texts. Warminster, England: Aris & Phillips; 1998.

173.

Carey C, Lysias. Lysias, selected speeches. Vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press; 1989.

174.

Carey C. Trials from classical Athens. 2nd ed. Vol. Routledge sourcebooks for the ancient world. London: Routledge; 2012.

175.

Todd SC, Lysias. A commentary on Lysias, speeches 1-11 [Internet]. Oxford: Oxford University Press; 2007. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=415034>

176.

Gagarin M. Probability and Persuasion. In: Persuasion: Greek rhetoric in action. London: Routledge; 1994. p. 46-68.

177.

Gabriel Herman. Tribal and Civic Codes of Behaviour in Lysias I. The Classical Quarterly [Internet]. 1993;43(2):406-19. Available from: <https://www.jstor.org/stable/639179>

178.

Morgan G. Euphiletos' House: Lysias I. Transactions of the American Philological Association (1974-). 1982;112.

179.

Andrew Wolpert. Lysias 1 and the Politics of the Oikos. The Classical Journal [Internet]. 2001;96(4):415-24. Available from: <https://www.jstor.org/stable/3298421>

180.

Bulloch AW. Hellenistic poetry. In: Easterling PE, Knox BMW, editors. *The Cambridge History of Classical Literature* [Internet]. Cambridge: Cambridge University Press; 1985. p. 541–621. Available from: https://www.cambridge.org/core/product/identifier/CBO9781139054874A022/type/book_part

181.

Bowersock GW, Innes DC, Bowie EL, Easterling PE. The literature of the Empire. In: Easterling PE, Knox BMW, editors. *The Cambridge History of Classical Literature* [Internet]. Cambridge: Cambridge University Press; 1985. p. 642–713. Available from: https://www.cambridge.org/core/product/identifier/CBO9781139054874A024/type/book_part

182.

Gutzwiller KJ, Wiley InterScience (Online service). A guide to Hellenistic literature [Internet]. Vol. *Blackwell guides to classical literature*. Malden, MA: Blackwell Pub; 2007. Available from: <http://dx.doi.org/10.1002/9780470690185>

183.

Clauss JJ, Cuypers M. A companion to Hellenistic literature [Internet]. Vol. *Blackwell companions to the ancient world. Literature and culture*. Chichester: Wiley-Blackwell; 2010. Available from: <https://onlinelibrary.wiley.com/doi/book/10.1002/9781118970577>

184.

Fantuzzi M, Hunter R. *Tradition and Innovation in Hellenistic Poetry* [Internet]. Cambridge: Cambridge University Press; 2005. Available from: <https://www.cambridge.org/core/product/identifier/9780511482151/type/book>

185.

Hunter R. Literature and its Contexts. In: *A companion to the Hellenistic world* [Internet]. Oxford: Blackwell Pub. Lt; 2003. Available from: <http://dx.doi.org/10.1002/9780470996584>

186.

Hutchinson GO. Hellenistic poetry. Oxford: Clarendon Press; 1988.

187.

Whitmarsh T, Classical Association (Great Britain). The Second Sophistic. Vol. Greece&Rome. New surveys in the classics. Oxford: Oxford University Press for the Classical Association; 2005.

188.

Albis RV. Poet and audience in the Argonautica of Apollonius. Vol. Greek studies. Lanham: Rowman & Littlefield Publishers; 1996.

189.

Goldhill S. The Poet's Voice: Essays on Poetics and Greek Literature [Internet]. Cambridge: Cambridge University Press; 1990. Available from: <http://dx.doi.org/10.1017/CBO9780511627347>

190.

Hunter RL. The Argonautica of Apollonius [Internet]. Cambridge: Cambridge University Press; 1993. Available from: <http://dx.doi.org/10.1017/CBO9780511552502>

191.

Kohnken A. Apollonius' Argonautica. In: A companion to Hellenistic literature [Internet]. Chichester: Wiley-Blackwell; 2010. Available from: <https://doi.org/10.1002/9781118970577.ch10>

192.

Papanghelis TD, Rengakos A. A companion to Apollonius Rhodius. Vol. Mnemosyne, bibliotheca classica Batava. Supplementum. Leiden: Brill; 2000.

193.

R. L. Hunter. 'Short on Heroics': Jason in the Argonautica. *The Classical Quarterly* [Internet]. 1988;38(2):436–53. Available from: <http://www.jstor.org/stable/638989>

194.

Regtuit RF, Wakker GC, Harder A. Callimachus. Vol. *Hellenistica Groningana*. Groningen: Egbert Forsten;

195.

Williams F, Callimachus. Callimachus, Hymn to Apollo: a commentary. Oxford: Clarendon Press; 1978.

196.

Bing P. The well-read muse: present and past in Callimachus and the Hellenistic poets. Rev. ed. Ann Arbor: Michigan Classical Press; 2008.

197.

Cameron A. Callimachus and his critics. Princeton, N.J: Princeton University Press; 1995.

198.

Harder A. Callimachus' Aetia. In: *A companion to Hellenistic literature* [Internet]. Chichester: Wiley-Blackwell; 2010. Available from: <https://doi.org/10.1002/9781118970577.ch7>

199.

Harder A, Regtuit RF, Wakker GC, Groningen Workshops on Hellenistic Poetry. Theocritus. Vol. *Hellenistica Groningana*. Groningen: E. Forsten; 1996.

200.

Hunter RL, Theocritus. A selection. Vol. *Cambridge Greek and Latin classics*. Cambridge: Cambridge University Press; 1998.

201.

Austin N. Idyll 16: Theocritus and Simonides. Transactions and Proceedings of the American Philological Association. 1967;98.

202.

Bowie E. Frame and Framed in Theocritus Poems 6 and 7. In: Theocritus. Groningen: E. Forsten; 1996.

203.

Goldhill S. The Poet's Voice: Essays on Poetics and Greek Literature [Internet]. Cambridge: Cambridge University Press; 1990. Available from: <http://dx.doi.org/10.1017/CBO9780511627347>

204.

Griffiths A. Customising Theocritus: Poem 13 and 24. In: Theocritus. Groningen: E. Forsten; 1996.

205.

Gutzwiller KJ. Theocritus' pastoral analogies: the formation of a genre. Vol. Wisconsin studies in classics. Madison: Wisconsin U.P.; 1991.

206.

Kathryn Gutzwiller. Charities or the hiero: Theocritus 'Idyll' 16. Rheinisches Museum für Philologie [Internet]. 1983;212-38. Available from: <https://www.jstor.org/stable/41233484>

207.

Hunter R. Theocritus and the Archaeology of Greek Poetry [Internet]. Cambridge: Cambridge University Press; 1996. Available from: <http://dx.doi.org/10.1017/CBO9780511627378>

208.

Morgan JR, Longus. *Daphnis and Chloe*. Oxford: Aris and Phillips; 2004.

209.

E. L. Bowie. Theocritus' Seventh Idyll, Philetas and Longus. *The Classical Quarterly* [Internet]. 1985;35(1):67-91. Available from: <http://www.jstor.org/stable/638806>

210.

Bowie EL. Metaphor in *Daphnis and Chloe*. In: *Metaphor and the ancient novel* [Internet]. Eelde: Barkhuis; 2005. Available from: <https://www.jstor.org/stable/j.ctt13wwxsr>

211.

Chalk HHO. Eros and the Lesbian Pastorals of Longos. *The Journal of Hellenic Studies*. 1960 Nov;80:32-51.

212.

Mark J. Edwards. The Art of Love and Love of Art in Longus. *L'Antiquité Classique* [Internet]. 1997;239-48. Available from: <https://www.jstor.org/stable/41659307>

213.

Hunter RL. *A Study of Daphnis and Chloe* [Internet]. Vol. Cambridge Classical Studies. Cambridge: Cambridge University Press; 1983. Available from: <http://dx.doi.org/10.1017/CBO9781107297951>

214.

Paschalis M. The Narrator as Hunter: Longus, Virgil and Theocritus. In: *Metaphor and the ancient novel* [Internet]. Eelde: Barkhuis; 2005. Available from: <https://www.jstor.org/stable/j.ctt13wwxsr.7>

215.

Zeitlin F. Gardens of Desire in Longus's *Daphnis and Chloe*: Nature, Art, and Imitation. In: *The search for the ancient novel*. Baltimore: Johns Hopkins University Press; 1994.

216.

Zeitlin F. The Poetics of Eros: Nature, Art and Imitation in Longus' *Daphnis and Chloe*. In: *Before sexuality: the construction of erotic experience in the ancient Greek world*. Princeton, N.J: Princeton University Press; 1990.

217.

Daphnis and Chloe: The Art of Pastoral Play. *Ramus* [Internet]. 1985;14(2):116-41. Available from: <https://search.proquest.com/docview/4676671?accountid=14511>