

ARCLG112 / ARCLG246: Interpreting Pottery: William Sillar

[View Online](#)

1

Arnold, Dean E. Ceramic theory and cultural process. Cambridge: : Cambridge University Press 1985.

2

Barley, Nigel. Smashing pots: works of clay from Africa. London: : Smithsonian Institution Press 1994.

3

Berg, Ina, International Conference on Prehistoric Ceramics, Prehistoric Ceramics Research Group. Breaking the mould: challenging the past through pottery. Oxford: : Archaeopress 2008.

4

Lange, Frederick W., Bishop, Ronald L. The ceramic legacy of Anna O. Shepard. Niwot, Colo: : University Press of Colorado 1991.

5

Gaimster, David R. M., Freestone, Ian. Pottery in the making: world ceramic traditions. London: : British Museum Press 1997.

6

Gibson, Alex M., Woods, A. J. Prehistoric pottery for the archaeologist. Leicester: : Leicester University Press 1990.

7

Orton, Clive, Tyers, Paul, Vince, A. G. Pottery in archaeology. Cambridge: : Cambridge University Press 1993.

8

Peacock, D. P. S. Pottery in the Roman world: an ethnoarchaeological approach. London: : Longman 1982.

9

Rice, Prudence M. Pottery analysis: a sourcebook. Chicago: : University of Chicago Press 1987.

10

Prudence M. Rice. Recent Ceramic Analysis: 1. Function, Style, and Origins. Journal of Archaeological Research 1996;**4**:133–63.<http://www.jstor.org/stable/41053114>

11

Prudence M. Rice. Recent Ceramic Analysis: 2. Composition, Production, and Theory. Journal of Archaeological Research 1996;**4**:165–202.<http://www.jstor.org/stable/41053131>

12

Rye, Owen S. Pottery technology: principles and reconstruction. Washington, D.C.: : Taraxacum 1981.

13

Shimada, Izumi. Craft production in complex societies: multicraft and producer

perspectives. Salt Lake City: : University of Utah Press 2007.

14

Scarcella, Simona. Archaeological ceramics: a review of current research. Oxford: : Archaeopress 2011.

15

Sinopoli, Carla M. Approaches to archaeological ceramics. New York: : Plenum Press 1991.

16

Feinman, Gary M., Skibo, James M. Pottery and people: a dynamic interaction. Salt Lake City: : University of Utah Press 1999.

17

Miriam T. Stark. Current Issues in Ceramic Ethnoarchaeology. Journal of Archaeological Research 2003;**11**:193–242.<http://www.jstor.org/stable/41053198>

18

M. S. Tite. Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences. Journal of Archaeological Method and Theory 1999;**6**:181–233.<http://www.jstor.org/stable/20177403>

19

Tyers, Paul. Roman pottery in Britain. London: : Batsford 1996.

20

Pritchard, Alison C., Leeuw, Sander Ernst van der. The many dimensions of pottery: ceramics in archaeology and anthropology. Amsterdam: : Universiteit van Amsterdam 1984.

21

Di Pierro, S., Serneels, Vincent, Maggetti, Marino, et al. Ceramic in the society: proceedings of the 6th European Meeting on Ancient Ceramics, Fribourg, Switzerland 3-6 October 2001. Fribourg: : Department of Geosciences, Mineralogy and Petrography, University of Fribourg 2003.

22

Prudêncio, M. Isabel, Dias, M. Isabel, Waerenborgh, J. C., et al. Understanding people through their pottery: proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal. Lisboa: : Instituto Português de Arqueologia 2005.

23

Welcome to the PCRG. <http://www.pcr.org.uk/>

24

Medieval Pottery Research Group. <http://www.medievalpottery.org.uk/>

25

Roman Pottery in Britain. <http://potsherd.net/atlas/publications>

26

ArchNet: Ceramic Attribute Glossary.
<http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>

27

The Alan Vince Archaeological Consultancy. <http://www.postex.demon.co.uk/>

28

Van der Leeuw SE, Pritchard AC. Dust to dust: a transformational view of the ceramic cycle. In: The many dimensions of pottery: ceramics in archaeology and anthropology. Amsterdam: : Universiteit van Amsterdam 1984. 707–73.

29

Rye, Owen S. Pottery technology: principles and reconstruction. Washington, D.C.: : Taraxacum 1981.

30

Abbink, Albertine Alie. Make it and break it: the cycles of pottery : a study of the technology, form, function, and use of pottery from the settlements at Uitgeest-Groot Dorregeest and Schagen-Muggenburg 1, Roman period, North Holland, the Netherlands. Leiden: : Faculty of Archaeology, Leiden University 1999.

31

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, et al. An Introduction to ancient Egyptian pottery. Mainz am Rhein: : P. von Zabern 1993.

32

Atkin, Jacqui. Handbuilt pottery techniques revealed: the secrets of handbuilding shown in unique cutaway photography. Hauppauge, N.Y.: : Barron's Educational Series 2004.

33

Barrett JC. Bronze Age Pottery and Problems of Classification. In: Papers on the prehistoric archaeology of Cranborne Chase. Oxford: : Oxbow 1991.
201–31.<https://contentstore.cla.co.uk/secure/link?id=d5c87a22-b105-e811-80cd-005056af4099>

34

Gibson, Alex M. Prehistoric pottery in Britain & Ireland. Stroud: : Tempus 2002.

35

Gibson AM, Woods AJ. Prehistoric pottery for the archaeologist. Leicester: : Leicester University Press 1990.

36

Hamer, Frank, Hamer, Janet. The potter's dictionary of materials and techniques. 3rd ed. London: : A & C Black 1991.

37

Kempton, Willett. The folk classification of ceramics: a study of cognitive prototypes. New York: : Academic Press 1981.

38

Miller, Daniel. Artefacts as categories: a study of ceramic variability in central India. Cambridge: : Cambridge University Press 1985.

39

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies and guidelines for analysis and publication. Oxford: : Prehistoric Ceramics Research Group 1995.
http://www.pcrp.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf

40

Read, Dwight W. Artifact classification: a conceptual and methodological approach. Walnut Creek, Calif: : Left Coast Press 2007.

41

Van der Leeuw SE, Longacre WA. Variation, Variability and Explanation in Pottery Studies. In: Ceramic ethnoarchaeology. Tucson: : University of Arizona Press 1991. 11–39.

42

Hill, J. D., Woodward, Ann, Prehistoric Ceramics Research Group. Prehistoric Britain: the ceramic basis. Oxford: : Oxbow 2002.

43

ArchNet: Ceramic Attribute Glossary.
<http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>

44

Welcome to the PCRG. <http://www.pcr.org.uk/>

45

Livingston-Smith A, Gosselain OP. The Source: Clay Selection and processing practices in Sub-Saharan Africa. In: Pottery manufacturing processes: reconstitution and interpretation. Oxford: : Archaeopress 2005.
33-47.<https://contentstore.cla.co.uk//secure/link?id=4745472b-9636-e711-80c9-005056af4099>

46

Pollard AM, Heron C. The geochemistry of clays and provenance of ceramics. In: Archaeological chemistry. Cambridge: : Royal Society of Chemistry 2008.
104-48.<http://www.ucl.eblib.com/patron/FullRecord.aspx?p=1185179>

47

Barley, Nigel. Smashing pots: works of clay from Africa. London: : Smithsonian Institution Press 1994.

48

Colbeck, John. Pottery materials: their composition, preparation and use. London: : Batsford 1988.

49

Gosselain OP. In Pots we Trust: The Processing of Clay and Symbols In Sub-Saharan Africa. *Journal of Material Culture* 1999;**4**:205–30. doi:10.1177/135918359900400205

50

Grimshaw, Rex W., Searle, Alfred B. The chemistry and physics of clays and allied ceramic materials. 4th ed. rev. New York: : Wiley-Interscience

51

Hamer, Frank, Hamer, Janet. The potter's dictionary of materials and techniques. 3rd ed. London: : A & C Black 1991.

52

Pollard, A. M., Heron, Carl, Royal Society of Chemistry (Great Britain). Archaeological chemistry. 2nd ed. Cambridge: : Royal Society of Chemistry 2008.

53

Rice PM. Properties of Clays I: the Clay/Water System. In: Pottery analysis: a sourcebook. Chicago: : University of Chicago Press 1987.
54–79. <https://contentstore.cla.co.uk/secure/link?id=a23370dd-0505-e811-80cd-005056af4099>

54

Sillar B. The Dead and the Drying: Techniques for Transforming People and Things in the Andes. *Journal of Material Culture* 1996;**1**:259–89. doi:10.1177/135918359600100301

55

Smith AL. Processing clay for pottery in Northern Cameroon: social and technical requirements. *Archaeometry* 2000;**42**:21–42. doi:10.1111/j.1475-4754.2000.tb00864.x

56

Tobert N. Ethno-archaeology of pottery firing in Darfur, Sudan: implications for ceramic technology studies. *Oxford Journal of Archaeology* 1984;**3**:141-56.
doi:10.1111/j.1468-0092.1984.tb00323.x

57

Velde, B. Introduction to clay minerals: chemistry, origins, uses and environmental significance. London: : Chapman & Hall 1992.

58

Woodward A. Inclusions, Impressions and Interpretations. In: *Prehistoric Britain: the ceramic basis*. Oxford: : Oxbow 2002.
106-18.<https://contentstore.cla.co.uk//secure/link?id=9ca597f2-8136-e711-80c9-005056af4099>

59

Worrall, W. E. *Clays and ceramic raw materials*. 2nd ed. London: : Elsevier Applied Science Publishers 1986.

60

Van der Leeuw S. Giving the potter a choice: conceptual aspects of pottery techniques. In: *Technological choices: transformation in material cultures since the Neolithic*. London: : Routledge 1993.
238-88.<https://contentstore.cla.co.uk/secure/link?id=5fcca5c0-5136-e711-80c9-005056af4099>

61

Rye, Owen S. *Pottery technology: principles and reconstruction*. Washington, D.C.: : Taraxacum 1981.

62

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, et al. An Introduction to ancient Egyptian pottery. Mainz am Rhein: : P. von Zabern 1993.

63

Brandt, R. W., Leeuw, Sander Ernst van der, Groenman-Van Waateringe, Willy. Assendelver Polder papers. Amsterdam: : Universiteit van Amsterdam, Albert Egges van Giffen Instituut voor Prae- en Protohistorie 1987.

64

Courty MA, Roux V. Identification of wheel throwing on the basis of ceramic surface features and microfabrics. Journal of Archaeological Science 1995;**22**:17-50.
doi:10.1016/S0305-4403(95)80161-8

65

Nicholas David, Judy Sterner and Kodzo Gavua. Why Pots are Decorated. Current Anthropology 1988;**29**:365-89.<http://www.jstor.org/stable/2743453>

66

Livingstone-Smith, Alexandre, Bosquet, Dominique, International Congress of Prehistoric and Protohistoric Sciences. Pottery manufacturing processes: reconstitution and interpretation. Oxford: : Archaeopress 2005.

67

Helen L. Loney. Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies. American Antiquity 2000;**65**:646-68.<http://www.jstor.org/stable/2694420>

68

Mahias MC. Pottery Techniques in India: Technical variants and social choice. In: Technological choices: transformation in material cultures since the Neolithic. London: : Routledge 1993.

69

Shaw, Ian, Nicholson, Paul T. Ancient Egyptian materials and technology. Cambridge: : Cambridge University Press 2000.

70

Rice PM. Pottery Manufacturing Technology: an Ethnographic Overview. In: Pottery analysis: a sourcebook. Chicago: : University of Chicago Press 1987. 113–67.

71

Sillar B, Tite MS. The challenge of 'technological choices' for materials science approaches in archaeology. Archaeometry 2000;**42**:2–20. doi:10.1111/j.1475-4754.2000.tb00863.x

72

Leeuw, Sander Ernst van der. Studies in the technology of ancient pottery. Amsterdam]: : [University of Amsterdam]

73

Vandiver PB. The implications of variation in ceramic technology: the forming of Neolithic storage vessels in China and the Near East. Archeomaterials 1986;**2**:139–74.

74

Gosselain OP. Bonfire of the enquiries. Pottery firing temperatures in archaeology: What for? Journal of Archaeological Science 1992;**19**:243–59. doi:10.1016/0305-4403(92)90014-T

75

Livingstone Smith A. Bonfire II: The Return of Pottery Firing Temperatures. Journal of Archaeological Science 2001;**28**:991–1003. doi:10.1006/jasc.2001.0713

76

Adan-Bayewitz D, Wieder M. Ceramics from Roman Galilee: A Comparison of Several Techniques for Fabric Characterization. *Journal of Field Archaeology* 1992;**19**:189–205. doi:10.1179/009346992791548941

77

Heimann RB. Firing Technologies and Their Possible Assessment by Modern Analytic Methods. In: *Archaeological ceramics*. Washington, D.C.: : Smithsonian Institution Press 1982. 89–98.

78

Magetti M. Phase analysis and its significance for technology and origin. In: *Archaeological ceramics*. Washington, D.C.: : Smithsonian Institution Press 1982. 121–34.

79

Johnson JS, Clark J, Miller-Antonio S, et al. Effects of firing temperature on the fate of naturally occurring organic matter in clays. *Journal of Archaeological Science* 1988;**15**:403–14. doi:10.1016/0305-4403(88)90038-6

80

Paynter S, Tite M. The evolution of Glazing Technologies in the Ancient Near East and Egypt. In: *The social context of technological change: Egypt and the Near East, 1650-1550 B.C.* : proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000. Oxford: : Oxbow 2001. 239–54. https://www.jstor.org/stable/j.ctt1kw299c.17?refreqid=excelsior:61792d10245991fb8515172c2da5d173&seq=1#metadata_info_tab_contents

81

Rice, Prudence M. *Pottery analysis: a sourcebook*. Chicago: : University of Chicago Press 1987.

82

Rice, Prudence M., American Ceramic Society. *The prehistory & history of ceramic kilns*. Westerville, Ohio: : The American Ceramic Society 1997.

83

Robinson AM. Three approaches to the problem of pottery fabric description. *Medieval ceramics* 1979;**3**:3–35.<https://contentstore.cla.co.uk/secure/link?id=7f652d4e-4b36-e711-80c9-005056af4099>

84

Owen RS. Firing. In: *Pottery technology: principles and reconstruction*. Washington, D.C.: : Taraxacum 1981. 96–122.

85

SILLAR B. Dung by preference: the choice of fuel as an example of how Andean pottery production is embedded within wider technical, social and economic practices. *Archaeometry* 2000;**42**:43–60. doi:10.1111/j.1475-4754.2000.tb00865.x

86

Swan, Vivien G. *The pottery kilns of Roman Britain*. London: : H.M.S.O. 1984.

87

Tite MS. Firing temperature determinations - how and why? In: *The aim of laboratory analyses of ceramics in archaeology*, April 7-9, 1995 in Lund, Sweden. Stockholm: : Kungl. Vitterhets historie och antikvitets akademien 1995. 37–42.

88

Tomber, R., Dore, John, English Heritage, et al. *The National Roman Fabric Reference Collection: a handbook*. London: : Museum of London Archaeology Service 1998.

89

Cathy L. Costin and Melissa B. Hagstrum. Standardization, Labor Investment, Skill, and the Organization of Ceramic Production in Late Prehispanic Highland Peru. *American Antiquity*

1995;**60**:619–39.<http://www.jstor.org/stable/282046>

90

Patricia L. Crown. Life Histories of Pots and Potters: Situating the Individual in Archaeology. *American Antiquity* 2007;**72**:677–90.<http://www.jstor.org/stable/25470440>

91

Karen G. Harry. Ceramic Specialization and Agricultural Marginality: Do Ethnographic Models Explain the Development of Specialized Pottery Production in the Prehistoric American Southwest? *American Antiquity* 2005;**70**:295–319.<http://www.jstor.org/stable/40035705>

92

Arnold, Dean E. *Ceramic theory and cultural process*. Cambridge: : Cambridge University Press 1985.

93

Arnold, Dean E. *Social change and the evolution of ceramic production and distribution in a Maya community*. Boulder: : University Press of Colorado 2008.

94

Hoopes, John W., Barnett, William. *The emergence of pottery: technology and innovation in ancient societies*. Washington [D.C.]: : Smithsonian Institution Press 1995.

95

Clark JE. Craft specialization as an archaeological category. *Research in economic anthropology* 1995;**16**:267–94.<https://contentstore.cla.co.uk//secure/link?id=c84dfec2-4a36-e711-80c9-005056af4099>

96

Cathy Lynne Costin. Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production. *Archaeological Method and Theory* 1991;**3**:1–56.<http://www.jstor.org/stable/20170212>

97

Day PM, Wilson EE. Reassessing specialization in pre- palatial Cretan ceramic production. *Aegaeum: annales d'archéologie égéenne de l'Université de Liège*, 6 1990;**16**:275–90.

98

Franken, H. J., Kalsbeek, J. Potters of a medieval village in the Jordan Valley: excavations at Tell deir 'Allā--a medieval tell, Tell Abu Gourdan, Jordan. Amsterdam: : North-Holland Pub. Co 1975.

99

Hirth K. Housework and Domestic Craft Production: An Introduction. *Archeological Papers of the American Anthropological Association* 2009;**19**:1–12.
doi:10.1111/j.1551-8248.2009.01009.x

100

Hagstrum MB. Measuring Prehistoric Ceramic Craft Specialization: a Test Case in the American Southwest. *Journal of Field Archaeology* 1985;**12**:65–75.
doi:10.1179/009346985791169562

101

Jordan, Peter, Zvelebil, Marek. *Ceramics before farming: the dispersal of pottery among prehistoric Eurasian hunter-gatherers*. Walnut Creek, Calif: : Left Coast Press 2009.

102

London GA. Response to Melissa Hagstrum, 'Measuring Prehistoric Cereamic Craft specialization: a Test Case in the American Southwest'. *News and Short Contributions* 1986;**4**:510–1.
<http://docserver.ingentaconnect.com/deliver/connect/maney/00934690/v13n4/s8.pdf?expires=1362667909&id=73208045&titleid=75005571&accname=UCL%20LIBRARY&c>

checksum=B7F0091C972565DF37CCB4A04EAF21BE

103

McGovern, Patrick E., Notis, M. D., American Ceramic Society. Cross-craft and cross-cultural interactions in ceramics. Westerville, OH: : American Ceramic Society 1989.

104

Peacock, D. P. S. Pottery in the Roman world: an ethnoarchaeological approach. London: : Longman 1982.

105

David A. Phillips Jr. Comment on Harry's Discussion of Ceramic Specialization and Agricultural Marginality in the Prehistoric U.S. Southwest. American Antiquity 2006;**71**:397-8.<http://www.jstor.org/stable/40035911>

106

Rautman M. Handmade Pottery and Social Change: the view from Late Roman Cyprus. Journal of Mediterranean archaeology;**11**:81-104. doi:10.1558/jmea.v11i1.81

107

Rice PM. Specialization, Standardization and Diversity: a retrospective. In: The ceramic legacy of Anna O. Shepard. Niwot, Colo: : University Press of Colorado 1991. 257-79.

108

Shimada, Izumi. Craft production in complex societies: multicraft and producer perspectives. Salt Lake City: : University of Utah Press 2007.

109

Sillar B. Reputable pots and disreputable potters: individual and community choice in

present-day pottery production and exchange in the Andes. In: Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology. Oxford: : Oxbow 1997. 1–20.

110

Anne P. Underhill. Investigating Variation in Organization of Ceramic Production: An Ethnoarchaeological Study in Guizhou, China. *Journal of Archaeological Method and Theory* 2003;**10**:203–75.<http://www.jstor.org/stable/20177480>

111

Orton C. Production and Distribution. In: Pottery in archaeology. Cambridge: : Cambridge University Press 1993.
<https://contentstore.cla.co.uk/secure/link?id=1de25815-acff-e811-80cd-005056af4099>

112

Carl Knappett, Vassilis Kilikoglou, Val Steele and Ben Stern. The Circulation and Consumption of Red Lustrous Wheelmade Ware: Petrographic, Chemical and Residue Analysis. *Anatolian Studies* 2005;**55**:25–59.<http://www.jstor.org/stable/20065534>

113

Dean E. Arnold, Hector Neff and Ronald L. Bishop. Compositional Analysis and 'Sources' of Pottery: An Ethnoarchaeological Approach. *American Anthropologist* 1991;**93**:70–90.<http://www.jstor.org/stable/681474>

114

Samuel V. Connell. Getting Closer to the Source: Using Ethnoarchaeology to Find Ancient Pottery Making in the Naco Valley, Honduras. *Latin American Antiquity* 2002;**13**:401–17.<http://www.jstor.org/stable/972223>

115

Ian Hodder. Regression Analysis of Some Trade and Marketing Patterns. *World Archaeology* 1974;**6**:172–89.<http://www.jstor.org/stable/124001>

116

Howard, Hilary, Morris, Elaine L., Technology and Trade colloquium. Production and distribution: a ceramic viewpoint. Oxford: : B.A.R. 1981.

117

Lyne, M. A. B., Jefferies, R. S., Council for British Archaeology. The Alice Holt/Farnham Roman pottery industry. London: : The Council of British Archaeology 1979.
http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr30.cfm?CFID=1673083&CFTOKEN=72201017&

118

Morris EL, Woodward A. Ceramic Petrology and Prehistoric Pottery in the UK. Proceedings of the Prehistoric Society;**69**:279–303. doi:10.1017/S0079497X00001353

119

Parker-Pearson M. The production and distribution of Bronze Age pottery in South-Western Britain. Cornish Archaeology 1990;**29**
:5–32.http://cornisharchaeology.org.uk/journals/No.29_1990.pdf

120

Peacock, D. P. S., Williams, D. F. Amphorae and the Roman economy: an introductory guide. London: : Longman 1986.

121

Rice, Prudence M. Pottery analysis: a sourcebook. Chicago: : University of Chicago Press 1987.

122

M. S. Tite. Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences. Journal of Archaeological Method and Theory 1999;**6**

:181-233.<http://www.jstor.org/stable/20177403>

123

Bey, George J., Pool, Christopher A. Pottery economics in Mesoamerica. Tucson: : University of Arizona Press 2007.

124

Tomber, R., Dore, John, English Heritage, et al. The National Roman Fabric Reference Collection: a handbook. London: : Museum of London Archaeology Service 1998.

125

Tyers, Paul. Roman pottery in Britain. London: : Batsford 1996.

126

Wilson L, Pollard AM. The Provenance hypothesis. In: Handbook of archaeological sciences. Chichester: : John Wiley 2001.
508-17.<https://contentstore.cla.co.uk//secure/link?id=c39eb5b5-5736-e711-80c9-005056af4099>

127

Aimers JJ. The curse of the Ware: using ceramic systems in Belize. In: Archaeological investigations in the eastern Maya lowlands: papers of the 2003 Belize Archaeology Symposium. Belmopan, Belize: : Institute of Archaeology, National Institute of Culture and History 2004.

128

Allison PM. Why do excavation reports have finds' catalogues? In: Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology. Oxford: : Oxbow 1997.
77-84.<https://contentstore.cla.co.uk//secure/link?id=13a963f1-8f36-e711-80c9-005056af4099>

129

Brooks A. A hierarchy of servitude: ceramics at Lake Innes Estate, New South Wales. *Antiquity* 2007;**81**:133-47.<http://search.proquest.com/docview/217542954?accountid=14511>

130

Orton, Clive, Tyers, Paul, Vince, A. G. Pottery in archaeology. Cambridge: : Cambridge University Press 1993.

131

Barrett JC. Bronze Age Pottery and Problems of Classification. In: Papers on the prehistoric archaeology of Cranborne Chase. Oxford: : Oxbow 1991. 201-31.

132

English Heritage. Management of research projects in the Historic Environment. 2006.<http://www.english-heritage.org.uk/content/publications/publicationsNew/guidelines-standards/morphe-project-managers-guide/morphe-project-managers-guide-1.1-2009.pdf>

133

Gibson, Alex M., Woods, A. J. Prehistoric pottery for the archaeologist. 2nd ed. London: : Leicester University Press 1997.

134

Willis, Steven, Hingley, Richard. Roman finds: context and theory : proceedings of a conference held at the Univeristy of Durham. Oxford: : Oxbow Books 2007.

135

Institute of Field Archaeologists. Standard and guidance for the collection, documentation, conservation and research of archaeological materials. 2000.http://www.archaeologists.net/sites/default/files/node-files/ifa_standards_materials.pdf

136

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies. Prehistoric Ceramics Research Group 1991.
http://www.pcrgrg.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf

137

Symonds, R. P., Wade, Sue, Roper, Andrew, et al. Roman pottery from excavations in Colchester, 1971-86. Colchester: : Colchester Archaeological Trust 1999.
<http://cat.essex.ac.uk/reports/CAR-report-0010.pdf>

138

Wheat JB. Ceramic Classification: Bradfield and Shepard, Types and Varieties. In: The ceramic legacy of Anna O. Shepard. Niwot, Colo: : University Press of Colorado 1991. 121-31.

139

Whitbread IK. A proposal for the systematic description of thin sections towards the study of ancient ceramic technology. In: Archaeometry: proceedings of the 25th international symposium. Amsterdam: : Elsevier 1989. 127-38.
<https://contentstore.cla.co.uk/secure/link?id=c1902c95-1205-e811-80cd-005056af4099>

140

Berg, Ina. The meanings of standardisation: conical cups in the late Bronze Age Aegean. *Antiquity* 2004;**78**:74-85.
<http://search.proquest.com/docview/217584226?accountid=14511>

141

Goulder J. Administrators' bread: an experiment-based re-assessment of the functional and cultural role of the Uruk bevel-rim bowl. *Antiquity* 2010;**84**:351-62.
<http://search.proquest.com/docview/504814319?accountid=14511>

142

David Wengrow. The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East. *World Archaeology* 2001;**33**:168–88.<http://www.jstor.org/stable/827897>

143

Brown D. Pottery and manners. In: *Consuming passions: dining from antiquity to the eighteenth century*. Stroud: : Tempus 2005. 87–100.

144

Charters S, Evershed RP, Goad LJ, et al. Quantification and distribution of Lipid in archaeological cermaics: implications for sampling potsherds for organic residue analysis and the classification of vessel use. *Archaeometry* 1993;**35**:211–23.
[doi:10.1111/j.1475-4754.1993.tb01036.x](https://doi.org/10.1111/j.1475-4754.1993.tb01036.x)

145

Tite MS, Kilikoglou V, Vekinis G. Strength, Toughness and Thermal Shock Resistance of Ancient Ceramics, and Their Influence On Technological Choice. *Archaeometry* 2001;**43**:301–24. [doi:10.1111/1475-4754.00019](https://doi.org/10.1111/1475-4754.00019)

146

Allison, Penelope Mary. *Pompeian households: an analysis of the material culture*. Los Angeles: : Cotsen Institute of Archaeology at University of California, Los Angeles 2004.

147

John W. Arthur. Pottery Use-Alteration as an Indicator of Socioeconomic Status: An Ethnoarchaeological Study of the Gamo of Ethiopia. *Journal of Archaeological Method and Theory* 2002;**9**:331–55.<http://www.jstor.org/stable/20177467?seq=1>

148

Biddulph E. Last orders: choosing pottery for funerals in Roman Essex. *Oxford Journal of Archaeology* 2005;**24**:23–45. doi:10.1111/j.1468-0092.2005.00223.x

149

Bollong C A. Analysis of Site Stratigraphy and Formation Processes Using Patterns of Pottery Sherd Dispersion. *Journal of Field Archaeology* 1994;**21**. doi:10.1179/009346994791549254

150

Cathy Lynne Costin and Timothy Earle. Status Distinction and Legitimation of Power as Reflected in Changing Patterns of Consumption in Late Prehispanic Peru. *American Antiquity* 1989;**54**:691–714.<http://www.jstor.org/stable/280677>

151

Deal M, Hagstrum MB. Ceramic reuse behavior among the Maya and Wanka: Implications for Archaeology. In: *Expanding archaeology*. Salt Lake City: : University of Utah Press 1995. 111–25.

152

David Frankel and Jennifer M. Webb. Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. *Journal of Field Archaeology* 2001;**28**:115–29.<http://www.jstor.org/stable/3181462>

153

Hayden B, Cannon A. Where the garbage goes: Refuse disposal in the Maya Highlands. *Journal of Anthropological Archaeology* 1983;**2**:117–63. doi:10.1016/0278-4165(83)90010-7

154

Carl Heron and Richard P. Evershed. The Analysis of Organic Residues and the Study of Pottery Use. *Archaeological Method and Theory* 1993;**5**:247–84.<http://www.jstor.org/stable/20170233>

155

Hill JN. Pueblo: Patterns of form and function. In: New perspectives in archeology. Chicago: : Aldine 1968. 103–42.

156

Schiffer MB. Formation Processes of Broken K Pueblo: Some Hypotheses. In: Quantifying diversity in archaeology. Cambridge: : Cambridge University Press 1989. 37–58.<https://contentstore.cla.co.uk/secure/link?id=add23b3e-5a36-e711-80c9-005056af4099>

157

T. J. Wilkinson. Extensive Sherd Scatters and Land-Use Intensity: Some Recent Results. Journal of Field Archaeology 1989;**16**:31–46.<http://www.jstor.org/stable/529879>

158

Rouillard SE. The Iron Age Pottery from Meare Village East. In: Somerset Levels papers. Cambridge: : Somerset Levels Project 1987. 183–221.<https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099>

159

Coles, J. M., Minnitt, Stephen, Somerset Levels Project, et al. 'Industrious and fairly civilized': the Glastonbury Lake Village. [Somerset]: : Somerset Levels Project and Somerset County Council Museums Service 1995.

160

Cunliffe, Barry W. Iron Age communities in Britain: an account of England, Scotland and Wales from the seventh century BC until the Roman conquest. 4th ed. London: : Routledge 2005.

161

Cunliffe, Barry W., Brown, Lisa, Ambrose, Tim, et al. Danebury: an Iron Age hillfort in Hampshire. London: : Council for British Archaeology 1984.
http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr73b.cfm

162

Gibson, Alex M. Prehistoric pottery in Britain & Ireland. Stroud: : Tempus 2002.

163

Moore T. Perceiving communities: Exchange, landscapes and social networks in the later Iron Age of Western Britain. Oxford Journal of Archaeology 2007;**26**:79–102.
doi:10.1111/j.1468-0092.2007.00274.x

164

Orme BJ, Coles JM, Sturdy CR. Meare Lake Village West: a report on recent work. In: Somerset Levels papers. Cambridge: : Somerset Levels Project 1979.
6–17.<https://contentstore.cla.co.uk/secure/link?id=ca13ba0c-7906-e811-80cd-005056af4099>

165

Peacock DPS. A petrological Study of Certain Iron Age Pottery from Western England. In: Proceedings of the Prehistoric Society. London: : Prehistoric Society 1968. 414–27.
doi:10.1017/S0079497X00013967

166

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies. Prehistoric Ceramics Research Group 1991.
http://www.pcrgrg.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf

167

Rouillard SE. The Iron Age Pottery from Meare Village East. In: Somerset Levels papers. Cambridge: : Somerset Levels Project 1987.
183–221.<https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056a>

f4099

168

Hill, J. D., Woodward, Ann, Prehistoric Ceramics Research Group. Prehistoric Britain: the ceramic basis. Oxford: : Oxbow 2002.

169

Welcome to the PCRG. <http://www.pcr.org.uk/>