

LAWSG180: International Cultural Heritage Law - Professor Roger O'Keefe

View Online



1.

Lowe, A. V. International law. vol. Clarendon law series (Oxford University Press, 2007).

2.

Forrest, C. International law and the protection of cultural heritage. 20-55 (Routledge, 2010).

3.

Francioni, F. Max Planck Encyclopedia of Public International Law: Cultural Heritage.

4.

UNESCO Constitution.

http://portal.unesco.org/en/ev.php-URL_ID=15244&URL_DO=DO_TOPIC&URL_SECTION=201.html.

5.

Lowe, A. V. International law. vol. Clarendon law series (Oxford University Press, 2007).

6.

Prott, L. V. & O'Keefe, P. J. 'Cultural Heritage' or 'Cultural Property'? International Journal of Cultural Property **1**, (1992).

7.

Janet Blake. On defining the cultural heritage. *International & Comparative Law Quarterly* **49**, 61–85 (2000).

8.

O'Keefe, R. The Meaning of 'Cultural Property' under the 1954 Hague Convention. *Netherlands International Law Review* **46**, (1999).

9.

O'Keefe, R. The protection of cultural property in armed conflict. (Cambridge University Press, 2006).

10.

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention.
http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

11.

Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict.
http://portal.unesco.org/en/ev.php-URL_ID=15207&URL_DO=DO_TOPIC&URL_SECTION=201.html.

12.

Guidelines for the Implementation of the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict.

13.

Protocol Additional to the Geneva Conventions of 12 August 1949, and relating to the Victims of International Armed Conflicts 1977 (Protocol I).
<http://www.icrc.org/ihl/7c4d08d9b287a42141256739003e636b/f6c8b9fee14a77fdc125641>

e0052b079.

14.

Protocol Additional to the Geneva Conventions of 12 August 1949, and relating to the Victims of Non-International Armed Conflicts 1977 (Protocol II).

<http://www.icrc.org/ihl/7c4d08d9b287a42141256739003e636b/d67c3971bcff1c10c125641e0052b545>.

15.

United Nations Security Council resolution 2100 (2013), 25 April 2013.

[http://www.un.org/ga/search/view_doc.asp?symbol=S/RES/2100\(2013\)](http://www.un.org/ga/search/view_doc.asp?symbol=S/RES/2100(2013)).

16.

O'Keefe, R. Protection of Cultural Property. in *The Oxford handbook of international law in armed conflict* (eds. Clapham, A., Gaeta, P., Haeck, T. & Priddy, A.) (Oxford University Press, 2014).

17.

O'Keefe, R. Protection of Cultural Property. in *The handbook of international humanitarian law* (Oxford University Press, 2013).

18.

Forrest, C. *International law and the protection of cultural heritage*. 20–55 (Routledge, 2010).

19.

International register of cultural property under special protection (2000).

<http://unesdoc.unesco.org/images/0015/001585/158587EB.pdf>.

20.

UNESCO. List of Cultural Property under Enhanced Protection.

21.

O'Keefe, R. The protection of cultural property in armed conflict. (Cambridge University Press, 2006).

22.

Woudenberg, N. van & Lijnzaad, L. Protecting cultural property in armed conflict: an insight into the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict. vol. International humanitarian law series (Martinus Nijhoff Publishers, 2010).

23.

Kila, J. Heritage under siege: military implementation of cultural property protection following the 1954 Hague Convention. (Brill, 2012).

24.

First Protocol to the Convention for the Protection of Cultural Property in the Event of Armed Conflict 1954.

http://portal.unesco.org/en/ev.php-URL_ID=15391&URL_DO=DO_TOPIC&URL_SECTION=201.html.

25.

Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict 1999.

http://portal.unesco.org/en/ev.php-URL_ID=15207&URL_DO=DO_TOPIC&URL_SECTION=201.html.

26.

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property 1970.

http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html.

27.

Memorandum of Understanding between the Government of the Kingdom of Cambodia and the Government of the United States of America concerning the Imposition of Import Restrictions on Archaeological Material from Cambodia from the Bronze Age through the Khmer Era 2008.

28.

United Nations Security Council resolution 1483 22 May 2003.
http://www.un.org/ga/search/view_doc.asp?symbol=S/RES/1483%282003%29.

29.

Forrest, C. International law and the protection of cultural heritage. (Routledge, 2010).
doi:10.4324/9780203865194.

30.

O'Keefe, R. The protection of cultural property in armed conflict. (Cambridge University Press, 2006).

31.

Clément, E. The UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. in Illicit traffic in cultural property: museums against pillage (Royal Tropical Institute, 1995).

32.

Prott, L. V. Strengths and Weaknesses of the 1970 Convention: An Evaluation 40 Years After Its Adoption: Background paper, second edition, for participants in the Second Meeting of States Parties to the 1970 Convention.

33.

O'Keefe, P. The First Protocol to the Hague Convention Fifty Years On. Art, antiquity and

law 9, 99-116.

34.

UNESCO-developed legal and other instruments on combating illicit traffic in cultural property.

<http://www.unesco.org/new/en/culture/themes/illicit-traffic-of-cultural-property/legal-and-practical-instruments/>.

35.

Legal and practical measures against illicit trafficking in cultural property: UNESCO handbook.

36.

List of US bilateral agreements concerning import restrictions on cultural property.

<http://eca.state.gov/cultural-heritage-center/cultural-property-protection/bilateral-agreements>.

37.

Dealing in Cultural Objects (Offences) Act 2003.

<http://www.legislation.gov.uk/ukpga/2003/27/contents>.

38.

O'Keefe, P. J. Commentary on the UNESCO 1970 convention on illicit traffic. (Institute of Art and Law, 2000).

39.

Askerud, P., Clément, E., & Unesco. Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention. (UNESCO, Division of Cultural Heritage, 1997).

40.

Gerstenblith, P. Models of Implementation of the 1970 UNESCO Convention: Can Their Effectiveness Be Determined? in *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe* : [a collection of essays] (Institute of Art and Law, 2013).

41.

Convention concerning the Protection of the World Cultural and Natural Heritage 1972.

42.

Operational Guidelines for the Implementation of the World Heritage Convention.

43.

International Court of Justice. Request for Interpretation of the Judgment of 15 June 1962 in the Case concerning the Temple of Preah Vihear (Cambodia v. Thailand).

44.

Forrest, C. *International law and the protection of cultural heritage*. (Routledge, 2010).
doi:10.4324/9780203865194.

45.

Simmonds, J. The UNESCO World Heritage Convention. *Art, antiquity and law* **2**, 251–282.

46.

Francioni, F. & Lenzerini, F. The Future of the World Heritage Convention: Problems and Prospects. in *The 1972 World Heritage Convention: a commentary vol. Oxford commentaries on international law* (Oxford University Press, 2008).

47.

UNESCO World Heritage Centre - World Heritage List.

48.

UNESCO World Heritage Centre - Tentative Lists.

49.

UNESCO World Heritage Centre - List of World Heritage in Danger.
<http://whc.unesco.org/en/danger/>.

50.

World Heritage Centre - Preparing World Heritage Nominations.
<http://whc.unesco.org/en/activities/643/>.

51.

Francioni, F. & Lenzerini, F. The 1972 World Heritage Convention: a commentary. vol. Oxford commentaries on international law (Oxford University Press, 2008).

52.

O'Keefe, R. World Cultural Heritage: Obligations to the International Community as a Whole? The International and Comparative Law Quarterly **53**, 189–209.

53.

O'Keefe, R. The protection of cultural property in armed conflict. (Cambridge University Press, 2006).

54.

O'Keefe, R. Protection of Cultural Property. in The Oxford handbook of international law in armed conflict (eds. Clapham, A., Gaeta, P., Haeck, T. & Priddy, A.) vol. Oxford handbooks 509–510 (Oxford University Press, 2014).

55.

Zacharias, D. Cologne Cathedral versus Skyscrapers—World Cultural Heritage Protection as Archetype of a Multilevel System. *Max Planck Yearbook of United Nations Law Online* **10**, 273–366 (2006).

56.

von Schorlemer, S. Compliance with the UNESCO World Heritage Convention: Reflections on the Elbe Valley and the Dresden Waldschlösschen Bridge. *German Yearbook of International Law* **51**, 321–390 (2008).

57.

Francioni, F. Thirty Years On: Is the World Heritage Convention Ready for the 21st Century? *The Italian Yearbook of International Law* **12**, 13–38 (2002).

58.

Anglin, R. World Heritage List: Bridging the Cultural Property Nationalism-Internationalism Divide, *The Notes*. *Yale journal of law & the humanities* **20**, 241–276 (2008).

59.

Nafziger, J. The World Heritage Convention and Non-State Actors. in *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]* (Institute of Art and Law, 2013).

60.

United Nations Convention on the Law of the Sea.
http://www.un.org/depts/los/convention_agreements/texts/unclos/closindx.htm.

61.

Convention on the Protection of the Underwater Cultural Heritage 2001 and Annex.
http://portal.unesco.org/en/ev.php-URL_ID=13520&URL_DO=DO_TOPIC&URL_SECTION=201.html.

62.

United Nations Convention on Jurisdictional Immunities of States and Their Property.

63.

Scovazzi, T. Underwater Cultural Heritage. in Max Planck encyclopedia of public international law (Oxford University Press, 2009).

64.

Forrest, C. International law and the protection of cultural heritage. (Routledge, 2010).
doi:10.4324/9780203865194.

65.

Scovazzi, T. The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage. in Art and cultural heritage: law, policy, and practice (Cambridge University Press, 2006).

66.

United States & Federal Circuit Bar Association. Odyssey Marine Exploration, Inc. v The Unidentified Shipwrecked Vessel. The Federal Circuit Bar journal (21AD).

67.

Agreement concerning the Shipwrecked Vessel RMS Titanic. (6AD).

68.

The Protection of the Underwater Cultural Heritage: Legal Aspects. International journal of estuarine and coastal law **18**, 312–314 (2003).

69.

O'Keefe, P. J. & Institute of Art and Law (Great Britain). Shipwrecked heritage: a commentary on the UNESCO Convention on Underwater Cultural Heritage. (Institute of Art and Law, 2002).

70.

Dromgoole, S. Underwater cultural heritage and international law. vol. Cambridge studies in international and comparative law (Cambridge University Press, 2013).

71.

Booth, F. The Collision of Property Rights and Cultural Heritage : the Salvors' and Insurers' Viewpoints. in Art and cultural heritage: law, policy, and practice 293-299 (Cambridge University Press, 2006).

72.

Aznar-Gómez, M. Treasure Hunters, Sunken State Vessels and the 2001 UNESCO Convention on the Protection of Underwater Cultural Heritage. The international journal of marine and coastal law **25**, 209-236 (2010).

73.

J. Aznar, M. & Varmer, O. The Titanic as Underwater Cultural Heritage: Challenges to its Legal International Protection. Ocean Development & International Law **44**, 96-112 (2013).

74.

Cogliati-Bantz, V. & Forrest, C. Consistent: The Convention on the Protection of the Underwater Cultural Heritage and United Nations Convention on the Law of the Sea. Cambridge Journal of International and Comparative Law **2**, 536-561 (2013).

75.

Risvas, M. The Duty to Cooperate and the Protection of Underwater Cultural Heritage. Cambridge journal of international and comparative law **2**, 562-590.

76.

Aznar-Gómez, M. The Contiguous Zone as an Archaeological Maritime Zone. The international journal of marine and coastal law **29**, 1-51 (2014).

77.

United Nations Official Document.

http://www.un.org/ga/search/view_doc.asp?symbol=A/RES/56/83.

78.

Protocol to the Convention for the Protection of Cultural Property in the Event of Armed conflict 1954.

http://portal.unesco.org/en/ev.php-URL_ID=15391&URL_DO=DO_TOPIC&URL_SECTION=201.html.

79.

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property 1970.

http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html.

80.

Memorandum of Understanding between the Government of the Kingdom of Cambodia and the Government of the United States of America concerning the Imposition of Import Restrictions on Archaeological Material from Cambodia from the Bronze Age through the Khmer Era 2008.

81.

UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects 1995.

82.

United Nations Security Council resolution 1483 (2003).

http://www.un.org/ga/search/view_doc.asp?symbol=S/RES/1483%282003%29.

83.

Forrest, C. International law and the protection of cultural heritage. (Routledge, 2010).
doi:10.4324/9780203865194.

84.

Kowalski, W. Types of Claims for Recovery of Lost Cultural Property. *Museum international* **57**, 85–102.

85.

Browne, A. Unesco and Unidroit: The Role of Conventions in Eliminating the Illicit Art Market. *Art, Antiquity & Law* **7**, 379–385.

86.

Prott, L. The History and Development of Processes for the Recovery of Cultural Heritage. *Art, antiquity and law* **13**, 175–198.

87.

UNIDROIT Secretariat. UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects: Explanatory Report. *UNIFORM LAW REVIEW* (2001).

88.

Inter-Allied Declaration against Acts of Dispossession committed in Territories under Enemy Occupation or Control (1943).
<http://www.lootedartcommission.com/inter-allied-declaration>.

89.

UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation.
<http://www.unesco.org/new/en/culture/themes/restitution-of-cultural-property/>.

90.

Bilateral Agreements | Bureau of Educational and Cultural Affairs.

<http://eca.state.gov/cultural-heritage-center/cultural-property-protection/bilateral-agreements>.

91.

Simpson, E. The spoils of war: World War II and its aftermath : the loss, reappearance, and recovery of cultural property. (H.N. Abrams in association with the Bard Graduate Center for Studies in the Decorative Arts, 1997).

92.

Renold, M.-A. & Gabus, P.-Y. Claims for the restitution of looted art: La revendication des oeuvres d'art spoliées. vol. Studies in art law (Schulthess, 2004).

93.

Prott, L. V. & Unesco. Witnesses to history: a compendium of documents and writings on the return of cultural objects. (United Nations Educational, Scientific and Cultural Organization, 2009).

94.

Kowalski, W., Schadla-Hall, R. T., & Institute of Art and Law (Great Britain). Art treasures and war: a study on the restitution of looted cultural property, pursuant to public international law. (Institute of Art and Law, 1998).

95.

Kowalski, W. Restitution of Works of Art Pursuant to Private and Public International Law (Recueil des cours). vol. 288 9-244 (Martinus Nijhoff, 2002).

96.

Vrdoljak, A. Enforcement of Restitution of Cultural Heritage through Peace Agreements. in

Enforcing international cultural heritage law (eds. Francioni, F. & Gordley, J.) vol. Cultural heritage law and policy 23–29 (Oxford University Press, 2013).

97.

Scovazzi, T. Legal aspects of the Axum Obelisk case. *Museum international* **61**, 52–60.

98.

O'Keefe, P. J. The First Protocol to the Hague Convention Fifty Years On. *Art, antiquity and law* **9**, 99–116.

99.

Stamatoudi, I. A. *Cultural property law and restitution: a commentary to international conventions and European Union law*. vol. IHC series in heritage management (Edward Elgar, 2011).

100.

Prott, L. V. & Institute of Art and Law (Great Britain). *Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995*. (Institute of Art and Law, 1997).

101.

Sidorsky, E. The 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects: The Role of International Arbitration. *International Journal of Cultural Property* **5**, 19–72.

102.

Schneider, M. *Protection and Return of Cultural Objects – The Interplay of Law and Ethics*. in *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]* (Institute of Art and Law, 2013).

103.

United Nations Official Document. Responsibility of States for Internationally Wrongful Acts. http://www.un.org/ga/search/view_doc.asp?symbol=A/RES/56/83.

104.

United Nations Compensation Commission. Report and recommendations made by the Panel of Commissioners concerning part two of the first instalment of individual claims for damages above US\$100,000 (category 'D' claims).
<http://daccess-dds-ny.un.org/doc/UNDOC/GEN/G98/607/44/PDF/G9860744.pdf?OpenElement> (12AD).

105.

Eritrea Ethiopia Claims Commission. Final Award, Eritrea's Damages Claims (Eritrea/Ethiopia). (17AD).

106.

The Avalon Project : The Versailles Treaty June 28, 1919 (Treaty of Peace between the Allied and Associated Powers and Germany 1919).
<http://avalon.law.yale.edu/imt/partviii.asp>.

107.

Treaty of Peace with Italy 1947.

108.

Fiedler, W. Russian Federation Federal Law of 13 May 1997 on cultural values that have been displaced to the USSR as a result of World War II and are to be found in the Russian Federation Territory. *International Journal of Cultural Property* **7**, 512-525.

109.

Kowalski, W., Schadla-Hall, R. T., & Institute of Art and Law (Great Britain). *Art treasures and war: a study on the restitution of looted cultural property, pursuant to public international law*. (Institute of Art and Law, 1998).

110.

Gattini, A. Restitution by Russia of Works of Art Removed from German Territory at the End of the Second World War. *European journal of international law* **7**, 67–88 (1996).

111.

van Woudenberg, N. Displaced Cultural Property: The Tug-of-War between Restitution and Compensation. *Hague Yearbook of International Law* 77–94 (2005).

112.

Convention on the Settlement of Matters Arising out of the War and the Occupation 1952.
http://wetten.overheid.nl/BWBV0005377/geldigheidsdatum_16-06-2013.

113.

The Avalon Project : Treaty of Peace with Bulgaria : February 10, 1947.
http://avalon.law.yale.edu/20th_century/usmu012.asp#art22.

114.

Treaty of Peace with Hungary 1947.
https://docs.google.com/file/d/0B3dUyc_PhglOMDM0MTg4ZWYtNjMxNi00ZTBkLTlkMDAtY2MwYjRhNjE1NWNk/edit?hl&pli=1.

115.

Treaty of Peace with Finland 1947. *American journal of international law* . Supplement : Official documents vol. 42 203–223.

116.

UNESCO. UNESCO Declaration concerning the Intentional Destruction of Cultural Heritage 2003.
http://portal.unesco.org/en/ev.php-URL_ID=17718&URL_DO=DO_TOPIC&URL_SECTION=201.html.

117.

UNESCO. Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention 1954.
http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

118.

UNESCO. First Protocol to the Convention for the Protection of Cultural Property in the Event of Armed Conflict 1954.
http://portal.unesco.org/en/ev.php-URL_ID=15391&URL_DO=DO_TOPIC&URL_SECTION=201.html.

119.

Bosnia and Herzegovina, the Republic of Croatia, the Republic of Macedonia, the Republic of Slovenia and the Federal Republic of Yugoslavia, Agreement on Succession Issues 2001.

120.

United Nations General Assembly resolution 3187 (XXVIII).
http://www.un.org/ga/search/view_doc.asp?symbol=A/RES/3187%28XXVIII%29&Lang=E&Area=RESOLUTION (18AD).

121.

Forrest, C. International law and the protection of cultural heritage. (Routledge, 2010).
doi:10.4324/9780203865194.

122.

K. Hatti, V. India's right to reclaim cultural and art treasures from Britain under International Law 465. George Washington journal of international law and economics **32**, (1999).

123.

Declaration on the Importance and Value of Universal Museums.

124.

Vienna Convention on Succession of States in respect of State Property, Archives and Debts 1983 (Not yet in force).

125.

Session Vancouver 2001 & Institut de Droit International. State Succession in Matters of Property and Debt (26 August 2001).

126.

UNESCO. Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation.
<http://www.unesco.org/new/en/culture/themes/restitution-of-cultural-property/>.

127.

Prott, L. V. & Unesco. Witnesses to history: a compendium of documents and writings on the return of cultural objects. (United Nations Educational, Scientific and Cultural Organization, 2009).

128.

Williams, S. A. The Polish Art Treasures in Canada 1940-1960. Canadian yearbook of international law 146-172 (1977).

129.

Nahlik, S. The Case of Displaced Art Treasures—History and Appreciation of a Polish-Canadian Strife. German Yearbook of International Law **23**, 255-295 (1980).

130.

'O'. International Arbitrations under the Treaty of St Germain. The British year book of

international law 124–130 (1923).

131.

Kowalski, W. Repatriation of Cultural Property Following Cession of Territory or Dissolution of Multinational States. *Art, antiquity and law* **6**, 139–166.

132.

Vrdoljak, A. F. *International law, museums and the return of cultural objects*. (Cambridge University Press, 2006).

133.

Greenfield, J. *The return of cultural treasures*. (Cambridge University Press, 2007).

134.

Scovazzi, T. The Return of the Venus of Cyrene. *Art, antiquity and law* **14**, 355–358.

135.

Return of Cultural Objects: The Athens Conference. *Museum international* **61**,.

136.

UNESCO. *Convention for the Safeguarding of the Intangible Cultural Heritage* 2003.

137.

UNESCO. *Operational Directives for the Implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage*.
<http://www.unesco.org/culture/ich/index.php?lg=en&pg=00026>.

138.

Forrest, C. International law and the protection of cultural heritage. (Routledge, 2010).
doi:10.4324/9780203865194.

139.

Kurin, R. Safeguarding Intangible Cultural Heritage in the 2003 UNESCO Convention: A Critical Appraisal. *Museum International* **56**, 66–77.

140.

UNESCO. List of Intangible Cultural Heritage in Need of Urgent Safeguarding, Representative List of the Intangible Cultural Heritage of Humanity, and Register of Best Safeguarding Practices. <https://ich.unesco.org/en/purpose-of-the-lists-00807>.

141.

Lixinski, L. Intangible cultural heritage in international law. vol. Cultural heritage law and policy (Oxford University Press, 2013).

142.

Blake, J. & Institute of Art and Law (Great Britain). Commentary on the 2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage. (Institute of Art and Law, 2006).

143.

Smith, L. & Akagawa, N. Intangible heritage. vol. Key issues in cultural heritage (Routledge, 2009).

144.

Kurin, R. Safeguarding Intangible Cultural Heritage: Key Factors in Implementing the 2003 Convention. *International journal of intangible heritage* **2**, (2007).

145.

Kirshenblatt-Gimblett, B. Intangible Heritage as Metacultural Production. *Museum international* **56**, 52–65.

146.

United Nations. Statute of the International Criminal Tribunal for the former Yugoslavia.

147.

Rome Statute of the International Criminal Court.
<http://legal.un.org/icc/statute/romefra.htm>.

148.

UNESCO. Convention for the Protection of Cultural Property in the Event of Armed Conflict 1954.
http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

149.

UNESCO. Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict.
http://portal.unesco.org/en/ev.php-URL_ID=15207&URL_DO=DO_TOPIC&URL_SECTION=201.html.

150.

Protocol Additional to the Geneva Conventions of 12 August 1949 and relating to the Protection of Victims of International Armed Conflicts (Protocol I) 1977.
<http://www.icrc.org/ihl/7c4d08d9b287a42141256739003e636b/f6c8b9fee14a77fdc125641e0052b079>.

151.

International Convention for the Suppression of Terrorist Bombings 1997.

152.

O'Keefe, R. Protection of Cultural Property under International Criminal Law. Melbourne Journal of International Law 339–392 (2010).

153.

Lenzerini, F. The Role of International and Mixed Criminal Courts in the Enforcement of International Norms Concerning the Protection of Cultural Heritage. in Enforcing international cultural heritage law vol. Cultural heritage law and policy (Oxford University Press, 2013).

154.

Situation in Mali: Article 53(1) Report.

155.

Law on the Establishment of Extraordinary Chambers in the Courts of Cambodia for the Prosecution of Crimes Committed During the Period of Democratic Kampuchea as amended (2004).

156.

O'Keefe, R. National Implementation of the Penal Provisions of Chapter 4 of the Second Protocol of 26 March 1999 to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict.

157.

UNESCO. Report on the obligations of the Parties to implement Chapter 4 (Criminal Responsibility and Jurisdiction) of the Second Protocol.

158.

United Nations. United Nations Convention against Transnational Organized Crime 2000.

159.

O'Keefe, R. Protection of Cultural Property. in The Oxford handbook of international law in armed conflict (eds. Clapham, A., Gaeta, P., Haeck, T. & Priddy, A.) vol. Oxford handbooks (Oxford University Press, 2014).

160.

United Nations. International Covenant on Economic, Social and Cultural Rights 1966.
<http://www.un-documents.net/icescr.htm>.

161.

United Nations. International Covenant on Civil and Political Rights 1966.
<http://www.ohchr.org/EN/ProfessionalInterest/Pages/CCPR.aspx>.

162.

United Nations. United Nations Declaration on the Rights of Indigenous Peoples 2007.
http://www.un.org/ga/search/view_doc.asp?symbol=A/RES/61/295&Lang=E.

163.

UN doc. E/C.12/GC/21. General Comment No. 21: Right of everyone to take part in cultural life. <http://www.refworld.org/docid/4ed35bae2.html>.

164.

European Court of Human Rights. *Beyeler v Italy*, Judgment.
[http://hudoc.echr.coe.int/sites/eng/pages/search.aspx?i=001-58832#{%22itemid%22:\[%22001-58832%22\]}](http://hudoc.echr.coe.int/sites/eng/pages/search.aspx?i=001-58832#{%22itemid%22:[%22001-58832%22]}).

165.

O'Keefe, R. Tangible Cultural Heritage and International Human Rights Law. in *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe*: [a collection of essays] (Institute of Art and Law, 2013).

166.

O'Keefe, R. Cultural Life, Right to Participate in, International Protection. Max Planck Encyclopedia of Public International Law **2**, 916–924 (2012).

167.

Council of Europe. Protocol 1 to the Convention for the Protection of Human Rights and Fundamental Freedoms 1950. <http://conventions.coe.int/Treaty/en/Treaties/Html/009.htm>.

168.

Rudolf, B. Beyeler v Italy. Application No. 33202. American Journal of International Law **94**, 736–740.

169.

Cechi, A. The settlement of international cultural heritage disputes. vol. Cultural heritage law and policy (Oxford University Press, 2014).

170.

African Charter on Human and Peoples' Rights 1981.
<http://www1.umn.edu/humanrts/instree/z1afchar.htm>.

171.

Additional Protocol to the American Convention on Human Rights in the Area of Economic, Social and Cultural Rights 1988. <http://www.oas.org/juridico/english/treaties/a-52.html>.

172.

Arab Charter on Human Rights 2004.
<http://www1.umn.edu/humanrts/instree/loas2005.html>.

173.

Levin, M. A. Kayano et al. v Hokkaido Expropriation Committee (The Nibutani Dam

Decision). International Legal Materials.

174.

O'Keefe, P. Archaeology and Human Rights. *Public Archaeology* **1**, 181–194.

175.

O'Keefe, R. Protection of Cultural Property. in *The Oxford handbook of international law in armed conflict* (eds. Clapham, A., Gaeta, P., Haeck, T. & Priddy, A.) vol. Oxford handbooks (Oxford University Press, 2014).

176.

Council of Europe. European Cultural Convention 1954.
<http://conventions.coe.int/Treaty/en/Treaties/Html/018.htm>.

177.

Council of Europe. Convention for the Protection of the Architectural Heritage of Europe 1985. <http://conventions.coe.int/Treaty/en/Treaties/Html/121.htm>.

178.

Council of Europe. European Convention on the Protection of the Archaeological Heritage (Revised) 1992. <http://conventions.coe.int/Treaty/en/Treaties/Html/143.htm>.

179.

Council of Europe. Council of Europe Framework Convention on the Value of Cultural Heritage for Society 2005 ('Faro Convention').
<http://conventions.coe.int/Treaty/EN/Treaties/Html/199.htm>.

180.

Council of Europe. Explanatory Report to the Convention for the Protection of the Architectural Heritage of Europe 1985.

<http://conventions.coe.int/Treaty/EN/Reports/HTML/121.htm>.

181.

Council of Europe. Explanatory Report to the European Convention on the Protection of the Archaeological Heritage (Revised) 1992.

<http://conventions.coe.int/Treaty/EN/Reports/Html/143.htm>.

182.

Council of Europe. Explanatory Report to the Council of Europe Framework Convention on the Value of Cultural Heritage for Society 2005.

<http://conventions.coe.int/Treaty/en/Reports/Html/199.htm>.

183.

O'Keefe, P. Formulating General Principles by Reference to International Standards: An Example from the Council of Europe. in *Prinzipien des Kulturgüterschutzes: Ansätze im deutschen, europäischen und internationalen Recht* vol. Tübinger Schriften zum internationalen und europäischen Recht 277–293 (Duncker & Humblot, 1996).

184.

Cechi, A. *The settlement of international cultural heritage disputes*. vol. Cultural heritage law and policy (Oxford University Press, 2014).

185.

Council of Europe. Archeology and Architecture.

http://www.coe.int/t/dg4/cultureheritage/heritage/Archeologie/default_en.asp.

186.

Council of Europe. European Convention on Offences relating to Cultural Property 1985 (not in force). <http://conventions.coe.int/Treaty/en/Treaties/Html/119.htm>.

187.

Council of Europe. Explanatory Report to the European Convention on Offences relating to Cultural Property 1985. <http://conventions.coe.int/Treaty/EN/Reports/HTML/119.htm>.

188.

O'Keefe, P. Historic Complexes. *Art Antiquity and Law* **9**, 35–42.

189.

Sax, J. L. *Playing darts with a Rembrandt: public and private rights in cultural treasures*. (University of Michigan Press, 2001).

190.

Fitz Gibbon, K. & American Council for Cultural Policy. *Who owns the past?: cultural policy, cultural property, and the law*. vol. Rutgers series on the public life of the arts (Rutgers University Press in association with The American Council for Cultural Policy, 2005).

191.

Hoffman, B. T. *Art and cultural heritage: law, policy, and practice*. (Cambridge University Press, 2006).

192.

Scovazzi, T. & Nafziger, J. *The Cultural Heritage of Mankind*. (2008).

193.

Prott, L. V., Redmond-Cooper, R., Urice, S. K. & O'Keefe, P. J. *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]*. (Institute of Art and Law, 2013).

194.

Francioni, F. & Gordley, J. *Enforcing international cultural heritage law*. vol. *Cultural heritage law and policy* (Oxford University Press, 2013).