

LAWSG180: International Cultural Heritage Law - Professor Roger O'Keefe

View Online



1

A. V. Lowe, International law, Oxford University Press, Oxford, 2007, vol. Clarendon law series.

2

C. Forrest, International law and the protection of cultural heritage, Routledge, Abingdon, 2010.

3

F. Francioni, .

4

UNESCO Constitution,
http://portal.unesco.org/en/ev.php-URL_ID=15244&URL_DO=DO_TOPIC&URL_SECTION=201.html.

5

A. V. Lowe, International law, Oxford University Press, Oxford, 2007, vol. Clarendon law series.

6

L. V. Prott and P. J. O'Keefe, International Journal of Cultural Property, ,

DOI:10.1017/S094073919200033X.

7

Janet Blake, *International & Comparative Law Quarterly*, 2000, **49**, 61-85.

8

R. O'Keefe, *Netherlands International Law Review*, , DOI:10.1017/S0165070X00002084.

9

R. O'Keefe, *The protection of cultural property in armed conflict*, Cambridge University Press, Cambridge, 2006.

10

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention,
http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

11

Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict,
http://portal.unesco.org/en/ev.php-URL_ID=15207&URL_DO=DO_TOPIC&URL_SECTION=201.html.

12

13

Protocol Additional to the Geneva Conventions of 12 August 1949, and relating to the Victims of International Armed Conflicts 1977 (Protocol I),
<http://www.icrc.org/ihl/7c4d08d9b287a42141256739003e636b/f6c8b9fee14a77fdc125641>

e0052b079.

14

Protocol Additional to the Geneva Conventions of 12 August 1949, and relating to the Victims of Non-International Armed Conflicts 1977 (Protocol II),
<http://www.icrc.org/ihl/7c4d08d9b287a42141256739003e636b/d67c3971bcff1c10c125641e0052b545>.

15

United Nations Security Council resolution 2100 (2013), 25 April 2013,
[http://www.un.org/ga/search/view_doc.asp?symbol=S/RES/2100\(2013\)](http://www.un.org/ga/search/view_doc.asp?symbol=S/RES/2100(2013)).

16

R. O'Keefe, in *The Oxford handbook of international law in armed conflict*, eds. A. Clapham, P. Gaeta, T. Haack and A. Priddy, Oxford University Press, Oxford, 2014.

17

R. O'Keefe, in *The handbook of international humanitarian law*, Oxford University Press, Oxford, 3rd ed., 2013.

18

C. Forrest, *International law and the protection of cultural heritage*, Routledge, Abingdon, 2010.

19

International register of cultural property under special protection (2000),
<http://unesdoc.unesco.org/images/0015/001585/158587EB.pdf>.

20

UNESCO, .

21

R. O'Keefe, *The protection of cultural property in armed conflict*, Cambridge University Press, Cambridge, 2006.

22

N. van Woudenberg and L. Lijnzaad, *Protecting cultural property in armed conflict: an insight into the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict*, Martinus Nijhoff Publishers, Leiden, 2010, vol. International humanitarian law series.

23

J. Kila, *Heritage under siege: military implementation of cultural property protection following the 1954 Hague Convention*, Brill, Leiden, 2012.

24

First Protocol to the Convention for the Protection of Cultural Property in the Event of Armed Conflict 1954,
http://portal.unesco.org/en/ev.php-URL_ID=15391&URL_DO=DO_TOPIC&URL_SECTION=201.html.

25

Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict 1999,
http://portal.unesco.org/en/ev.php-URL_ID=15207&URL_DO=DO_TOPIC&URL_SECTION=201.html.

26

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property 1970,
http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html.

27

28

United Nations Security Council resolution 1483 22 May 2003,
http://www.un.org/ga/search/view_doc.asp?symbol=S/RES/1483%282003%29.

29

C. Forrest, *International law and the protection of cultural heritage*, Routledge, Abingdon, 2010.

30

R. O'Keefe, *The protection of cultural property in armed conflict*, Cambridge University Press, Cambridge, 2006.

31

E. Clément, in *Illicit traffic in cultural property: museums against pillage*, Royal Tropical Institute, Amsterdam, 1995.

32

L. V. Prott, .

33

P. O'Keefe, *Art, antiquity and law*, **9**, 99–116.

34

UNESCO-developed legal and other instruments on combating illicit traffic in cultural property,
<http://www.unesco.org/new/en/culture/themes/illicit-traffic-of-cultural-property/legal-and-practical-instruments/>.

35

36

List of US bilateral agreements concerning import restrictions on cultural property,
<http://eca.state.gov/cultural-heritage-center/cultural-property-protection/bilateral-agreements>.

37

Dealing in Cultural Objects (Offences) Act 2003,
<http://www.legislation.gov.uk/ukpga/2003/27/contents>.

38

P. J. O'Keefe, Commentary on the UNESCO 1970 convention on illicit traffic, Institute of Art and Law, Leicester, 2000.

39

P. Askerud, E. Clément, and Unesco, Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention, UNESCO, Division of Cultural Heritage, Paris, 1997.

40

P. Gerstenblith, in Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays], Institute of Art and Law, Builth Wells, 2013.

41

42

43

International Court of Justice, .

44

C. Forrest, International law and the protection of cultural heritage, Routledge, Abingdon, 2010.

45

J. Simmonds, Art, antiquity and law, **2**, 251–282.

46

F. Francioni and F. Lenzerini, in The 1972 World Heritage Convention: a commentary, Oxford University Press, Oxford, 2008, vol. Oxford commentaries on international law.

47

48

49

UNESCO World Heritage Centre - List of World Heritage in Danger,
<http://whc.unesco.org/en/danger/>.

50

World Heritage Centre - Preparing World Heritage Nominations,
<http://whc.unesco.org/en/activities/643/>.

51

F. Francioni and F. Lenzerini, The 1972 World Heritage Convention: a commentary, Oxford

University Press, Oxford, 2008, vol. Oxford commentaries on international law.

52

R. O'Keefe, *The International and Comparative Law Quarterly*, **53**, 189–209.

53

R. O'Keefe, *The protection of cultural property in armed conflict*, Cambridge University Press, Cambridge, 2006.

54

R. O'Keefe, in *The Oxford handbook of international law in armed conflict*, eds. A. Clapham, P. Gaeta, T. Haack and A. Priddy, Oxford University Press, Oxford, 2014, vol. Oxford handbooks, pp. 509–510.

55

D. Zacharias, *Max Planck Yearbook of United Nations Law Online*, 2006, **10**, 273–366.

56

S. von Schorlemer, *German Yearbook of International Law*, 2008, **51**, 321–390.

57

F. Francioni, *The Italian Yearbook of International Law*, 2002, **12**, 13–38.

58

R. Anglin, *Yale journal of law & the humanities*, 2008, **20**, 241–276.

59

J. Nafziger, in Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays], Institute of Art and Law, Builth Wells, 2013.

60

United Nations Convention on the Law of the Sea,
http://www.un.org/depts/los/convention_agreements/texts/unclos/closindx.htm.

61

Convention on the Protection of the Underwater Cultural Heritage 2001 and Annex,
http://portal.unesco.org/en/ev.php-URL_ID=13520&URL_DO=DO_TOPIC&URL_SECTION=201.html.

62

63

T. Scovazzi, in Max Planck encyclopedia of public international law, Oxford University Press, New York, NY, 2009.

64

C. Forrest, International law and the protection of cultural heritage, Routledge, Abingdon, 2010.

65

T. Scovazzi, in Art and cultural heritage: law, policy, and practice, Cambridge University Press, New York, 2006.

66

United States and Federal Circuit Bar Association, The Federal Circuit Bar journal, 21AD.

67

6AD.

68

G. Camarda and T. Scovazzi, Eds., International journal of estuarine and coastal law, 2003, **18**, 312–314.

69

P. J. O'Keefe and Institute of Art and Law (Great Britain), Shipwrecked heritage: a commentary on the UNESCO Convention on Underwater Cultural Heritage, Institute of Art and Law, Leicester, 2002.

70

S. Dromgoole, Underwater cultural heritage and international law, Cambridge University Press, Cambridge, 2013, vol. Cambridge studies in international and comparative law.

71

F. Booth, in Art and cultural heritage: law, policy, and practice, Cambridge University Press, New York, 2006, pp. 293–299.

72

M. Aznar-Gómez, The international journal of marine and coastal law, 2010, **25**, 209–236.

73

M. J. Aznar and O. Varmer, Ocean Development & International Law, 2013, **44**, 96–112.

74

V. Cogliati-Bantz and C. Forrest, Cambridge Journal of International and Comparative Law, 2013, **2**, 536–561.

75

M. Risvas, Cambridge journal of international and comparative law, **2**, 562–590.

76

M. Aznar-Gómez, The international journal of marine and coastal law, 2014, **29**, 1–51.

77

United Nations Official Document,
http://www.un.org/ga/search/view_doc.asp?symbol=A/RES/56/83.

78

Protocol to the Convention for the Protection of Cultural Property in the Event of Armed conflict 1954,
http://portal.unesco.org/en/ev.php-URL_ID=15391&URL_DO=DO_TOPIC&URL_SECTION=201.html.

79

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property 1970,
http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html.

80

81

82

United Nations Security Council resolution 1483 (2003),
http://www.un.org/ga/search/view_doc.asp?symbol=S/RES/1483%282003%29.

83

C. Forrest, *International law and the protection of cultural heritage*, Routledge, Abingdon, 2010.

84

W. Kowalski, *Museum international*, **57**, 85–102.

85

A. Browne, *Art, Antiquity & Law*, **7**, 379–385.

86

L. Prott, *Art, antiquity and law*, **13**, 175–198.

87

UNIDROIT Secretariat, *UNIFORM LAW REVIEW*.

88

Inter-Allied Declaration against Acts of Dispossession committed in Territories under Enemy Occupation or Control (1943),
<http://www.lootedartcommission.com/inter-allied-declaration>.

89

UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation,
<http://www.unesco.org/new/en/culture/themes/restitution-of-cultural-property/>.

90

Bilateral Agreements | Bureau of Educational and Cultural Affairs,
<http://eca.state.gov/cultural-heritage-center/cultural-property-protection/bilateral-agreements>.

91

E. Simpson, *The spoils of war: World War II and its aftermath : the loss, reappearance, and recovery of cultural property*, H.N. Abrams in association with the Bard Graduate Center for Studies in the Decorative Arts, New York, 1997.

92

M.-A. Renold and P.-Y. Gabus, *Claims for the restitution of looted art: La revendication des oeuvres d'art spoliées*, Schulthess, Zürich, 2004, vol. *Studies in art law*.

93

L. V. Prott and Unesco, *Witnesses to history: a compendium of documents and writings on the return of cultural objects*, United Nations Educational, Scientific and Cultural Organization, Paris, 2009.

94

W. Kowalski, R. T. Schadla-Hall, and Institute of Art and Law (Great Britain), *Art treasures and war: a study on the restitution of looted cultural property, pursuant to public international law*, Institute of Art and Law, London, 1998.

95

W. Kowalski, *Restitution of Works of Art Pursuant to Private and Public International Law (Recueil des cours)*, Martinus Nijhoff, 2002, vol. 288.

96

A. Vrdoljak, in *Enforcing international cultural heritage law*, eds. F. Francioni and J. Gordley, Oxford University Press, Oxford, 2013, vol. *Cultural heritage law and policy*, pp. 23–29.

97

T. Scovazzi, *Museum international*, **61**, 52–60.

98

P. J. O'Keefe, *Art, antiquity and law*, **9**, 99–116.

99

I. A. Stamatoudi, *Cultural property law and restitution: a commentary to international conventions and European Union law*, Edward Elgar, Cheltenham, 2011, vol. IHC series in heritage management.

100

L. V. Prott and Institute of Art and Law (Great Britain), *Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995*, Institute of Art and Law, Leicester, 1997.

101

E. Sidorsky, *International Journal of Cultural Property*, **5**, 19–72.

102

M. Schneider, in *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]*, Institute of Art and Law, Builth Wells, 2013.

103

United Nations Official Document, *Responsibility of States for Internationally Wrongful Acts*, http://www.un.org/ga/search/view_doc.asp?symbol=A/RES/56/83.

104

United Nations Compensation Commission, *Report and recommendations made by the*

Panel of Commissioners concerning part two of the first instalment of individual claims for damages above US\$100,000 (category 'D' claims),
<http://daccess-dds-ny.un.org/doc/UNDOC/GEN/G98/607/44/PDF/G9860744.pdf?OpenElement>.

105

Eritrea Ethiopia Claims Commission, 17AD.

106

The Avalon Project : The Versailles Treaty June 28, 1919 (Treaty of Peace between the Allied and Associated Powers and Germany 1919),
<http://avalon.law.yale.edu/imt/partviii.asp>.

107

108

W. Fiedler, *International Journal of Cultural Property*, **7**, 512–525.

109

W. Kowalski, R. T. Schadla-Hall, and Institute of Art and Law (Great Britain), *Art treasures and war: a study on the restitution of looted cultural property, pursuant to public international law*, Institute of Art and Law, London, 1998.

110

A. Gattini, *European journal of international law*, 1996, **7**, 67–88.

111

N. van Woudenberg, *Hague Yearbook of International Law*, 2005, 77–94.

112

Convention on the Settlement of Matters Arising out of the War and the Occupation 1952,
http://wetten.overheid.nl/BWBV0005377/geldigheidsdatum_16-06-2013.

113

The Avalon Project : Treaty of Peace with Bulgaria : February 10, 1947,
http://avalon.law.yale.edu/20th_century/usmu012.asp#art22.

114

Treaty of Peace with Hungary 1947,
https://docs.google.com/file/d/0B3dUyc_PhglOMDM0MTg4ZWYtNjMxNi00ZTBkLTlkMDAtY2MwYjRhNjE1NWnk/edit?hl&pli=1.

115

American journal of international law . Supplement : Official documents, 42, 203-223.

116

UNESCO, UNESCO Declaration concerning the Intentional Destruction of Cultural Heritage 2003,
http://portal.unesco.org/en/ev.php-URL_ID=17718&URL_DO=DO_TOPIC&URL_SECTION=201.html.

117

UNESCO, Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention 1954,
http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

118

UNESCO, First Protocol to the Convention for the Protection of Cultural Property in the Event of Armed Conflict 1954,
http://portal.unesco.org/en/ev.php-URL_ID=15391&URL_DO=DO_TOPIC&URL_SECTION=201.html.

1.html.

119

120

United Nations General Assembly resolution 3187 (XXVIII),
http://www.un.org/ga/search/view_doc.asp?symbol=A/RES/3187%28XXVIII%29&Lang=E&Area=RESOLUTION.

121

C. Forrest, *International law and the protection of cultural heritage*, Routledge, Abingdon, 2010.

122

V. K. Hatti, *George Washington journal of international law and economics*.

123

124

125

Session Vancouver 2001 and Institut de Droit International, .

126

UNESCO, Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation,
<http://www.unesco.org/new/en/culture/themes/restitution-of-cultural-property/>.

127

L. V. Prott and Unesco, *Witnesses to history: a compendium of documents and writings on the return of cultural objects*, United Nations Educational, Scientific and Cultural Organization, Paris, 2009.

128

S. A. Williams, *Canadian yearbook of international law*, 1977, 146–172.

129

S. Nahlik, *German Yearbook of International Law*, 1980, **23**, 255–295.

130

'O', *The British year book of international law*, 1923, 124–130.

131

W. Kowalski, *Art, antiquity and law*, **6**, 139–166.

132

A. F. Vrdoljak, *International law, museums and the return of cultural objects*, Cambridge University Press, Cambridge, 2006.

133

J. Greenfield, *The return of cultural treasures*, Cambridge University Press, Cambridge, 3rd ed., 2007.

134

T. Scovazzi, *Art, antiquity and law*, **14**, 355–358.

135

F. Rivière, Ed., Museum international.

136

UNESCO, .

137

UNESCO, Operational Directives for the Implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage,
<http://www.unesco.org/culture/ich/index.php?lg=en&pg=00026>.

138

C. Forrest, International law and the protection of cultural heritage, Routledge, Abingdon, 2010.

139

R. Kurin, Museum International, **56**, 66–77.

140

UNESCO, List of Intangible Cultural Heritage in Need of Urgent Safeguarding, Representative List of the Intangible Cultural Heritage of Humanity, and Register of Best Safeguarding Practices, <https://ich.unesco.org/en/purpose-of-the-lists-00807>.

141

L. Lixinski, Intangible cultural heritage in international law, Oxford University Press, Oxford, 2013, vol. Cultural heritage law and policy.

142

J. Blake and Institute of Art and Law (Great Britain), Commentary on the 2003 UNESCO

Convention on the Safeguarding of the Intangible Cultural Heritage, Institute of Art and Law, Leicester, 2006.

143

L. Smith and N. Akagawa, *Intangible heritage*, Routledge, Abingdon, 2009, vol. Key issues in cultural heritage.

144

R. Kurin, *International journal of intangible heritage*.

145

B. Kirshenblatt-Gimblett, *Museum international*, **56**, 52–65.

146

United Nations, .

147

Rome Statute of the International Criminal Court,
<http://legal.un.org/icc/statute/romeofra.htm>.

148

UNESCO, *Convention for the Protection of Cultural Property in the Event of Armed Conflict* 1954,
http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

149

UNESCO, *Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict*,
http://portal.unesco.org/en/ev.php-URL_ID=15207&URL_DO=DO_TOPIC&URL_SECTION=201.html

1.html.

150

Protocol Additional to the Geneva Conventions of 12 August 1949 and relating to the Protection of Victims of International Armed Conflicts (Protocol I) 1977,
<http://www.icrc.org/ihl/7c4d08d9b287a42141256739003e636b/f6c8b9fee14a77fdc125641e0052b079>.

151

152

R. O'Keefe, *Melbourne Journal of International Law*, 2010, 339–392.

153

F. Lenzerini, in *Enforcing international cultural heritage law*, Oxford University Press, Oxford, 2013, vol. Cultural heritage law and policy.

154

155

156

R. O'Keefe, .

157

UNESCO, .

158

United Nations, .

159

R. O'Keefe, in *The Oxford handbook of international law in armed conflict*, eds. A. Clapham, P. Gaeta, T. Haeck and A. Priddy, Oxford University Press, Oxford, 2014, vol. Oxford handbooks.

160

United Nations, *International Covenant on Economic, Social and Cultural Rights* 1966, <http://www.un-documents.net/icescr.htm>.

161

United Nations, *International Covenant on Civil and Political Rights* 1966, <http://www.ohchr.org/EN/ProfessionalInterest/Pages/CCPR.aspx>.

162

United Nations, *United Nations Declaration on the Rights of Indigenous Peoples* 2007, http://www.un.org/ga/search/view_doc.asp?symbol=A/RES/61/295&Lang=E.

163

UN doc. E/C.12/GC/21, General Comment No. 21: Right of everyone to take part in cultural life, <http://www.refworld.org/docid/4ed35bae2.html>.

164

European Court of Human Rights, *Beyeler v Italy*, Judgment, [http://hudoc.echr.coe.int/sites/eng/pages/search.aspx?i=001-58832#{%22itemid%22:\[%22001-58832%22\]}](http://hudoc.echr.coe.int/sites/eng/pages/search.aspx?i=001-58832#{%22itemid%22:[%22001-58832%22]}).

165

R. O'Keefe, in *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe* : [a

collection of essays], Institute of Art and Law, Builth Wells, 2013.

166

R. O'Keefe, Max Planck Encyclopedia of Public International Law, 2012, **2**, 916–924.

167

Council of Europe, Protocol 1 to the Convention for the Protection of Human Rights and Fundamental Freedoms 1950, <http://conventions.coe.int/Treaty/en/Treaties/Html/009.htm>.

168

B. Rudolf, American Journal of International Law, **94**, 736–740.

169

A. Chechi, The settlement of international cultural heritage disputes, Oxford University Press, Oxford, 2014, vol. Cultural heritage law and policy.

170

African Charter on Human and Peoples' Rights 1981,
<http://www1.umn.edu/humanrts/instree/z1afchar.htm>.

171

Additional Protocol to the American Convention on Human Rights in the Area of Economic, Social and Cultural Rights 1988, <http://www.oas.org/juridico/english/treaties/a-52.html>.

172

Arab Charter on Human Rights 2004,
<http://www1.umn.edu/humanrts/instree/loas2005.html>.

173

M. A. Levin, International Legal Materials.

174

P. O'Keefe, Public Archaeology, **1**, 181–194.

175

R. O'Keefe, in The Oxford handbook of international law in armed conflict, eds. A. Clapham, P. Gaeta, T. Haeck and A. Priddy, Oxford University Press, Oxford, 2014, vol. Oxford handbooks.

176

Council of Europe, European Cultural Convention 1954,
<http://conventions.coe.int/Treaty/en/Treaties/Html/018.htm>.

177

Council of Europe, Convention for the Protection of the Architectural Heritage of Europe 1985, <http://conventions.coe.int/Treaty/en/Treaties/Html/121.htm>.

178

Council of Europe, European Convention on the Protection of the Archaeological Heritage (Revised) 1992, <http://conventions.coe.int/Treaty/en/Treaties/Html/143.htm>.

179

Council of Europe, Council of Europe Framework Convention on the Value of Cultural Heritage for Society 2005 ('Faro Convention'),
<http://conventions.coe.int/Treaty/EN/Treaties/Html/199.htm>.

180

Council of Europe, Explanatory Report to the Convention for the Protection of the Architectural Heritage of Europe 1985,
<http://conventions.coe.int/Treaty/EN/Reports/HTML/121.htm>.

181

Council of Europe, Explanatory Report to the European Convention on the Protection of the Archaeological Heritage (Revised) 1992,
<http://conventions.coe.int/Treaty/EN/Reports/Html/143.htm>.

182

Council of Europe, Explanatory Report to the Council of Europe Framework Convention on the Value of Cultural Heritage for Society 2005,
<http://conventions.coe.int/Treaty/en/Reports/Html/199.htm>.

183

P. O'Keefe, in *Prinzipien des Kulturgüterschutzes: Ansätze im deutschen, europäischen und internationalen Recht*, Duncker & Humblot, Berlin, 1996, vol. *Tübinger Schriften zum internationalen und europäischen Recht*, pp. 277–293.

184

A. Chechi, *The settlement of international cultural heritage disputes*, Oxford University Press, Oxford, 2014, vol. *Cultural heritage law and policy*.

185

Council of Europe, Archeology and Architecture,
http://www.coe.int/t/dg4/cultureheritage/heritage/Archeologie/default_en.asp.

186

Council of Europe, European Convention on Offences relating to Cultural Property 1985 (not in force), <http://conventions.coe.int/Treaty/en/Treaties/Html/119.htm>.

187

Council of Europe, Explanatory Report to the European Convention on Offences relating to Cultural Property 1985, <http://conventions.coe.int/Treaty/EN/Reports/HTML/119.htm>.

188

P. O'Keefe, *Art Antiquity and Law*, **9**, 35–42.

189

J. L. Sax, *Playing darts with a Rembrandt: public and private rights in cultural treasures*, University of Michigan Press, Ann Arbor, 2001.

190

K. Fitz Gibbon and American Council for Cultural Policy, *Who owns the past?: cultural policy, cultural property, and the law*, Rutgers University Press in association with The American Council for Cultural Policy, New Brunswick, N.J., 2005, vol. Rutgers series on the public life of the arts.

191

B. T. Hoffman, *Art and cultural heritage: law, policy, and practice*, Cambridge University Press, New York, 2006.

192

T. Scovazzi and J. Nafziger, *The Cultural Heritage of Mankind*, Boston, 2008.

193

L. V. Prott, R. Redmond-Cooper, S. K. Urice and P. J. O'Keefe, *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]*, Institute of Art and Law, Bulth Wells, 2013.

194

F. Francioni and J. Gordley, Enforcing international cultural heritage law, Oxford University Press, Oxford, 2013, vol. Cultural heritage law and policy.