

# UCLQG312: Managing Museums and Cultural Heritage

[View Online](#)

---

1

M. M. Ames, in *Academic anthropology and the museum: back to the future*, ed. M. Bouquet, Berghahn Books, New York, 2001, vol. *New directions in anthropology*, pp. 200–211.

2

Center for the Future of Museums, 2008.

3

J. B. Gardner, in *The Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum*, ed. J. Marstine, Routledge, Abingdon, 2011.

4

R. R. Janes, in *Museums in a troubled world: renewal, irrelevance or collapse?*, Routledge, London, 2009, vol. *Museum meanings*, pp. 147–168.

5

R. Sandell and R. R. Janes, in *Museum management and marketing*, eds. R. Sandell and R. R. Janes, Routledge, London, 2007, pp. 1–14.

6

Center for the Future of Museums, 2010.

7

V. Beer, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 31–40.

8

Boardsource, in *Reinventing the museum: the evolving conversation on the paradigm shift*, ed. G. Anderson, AltaMira Press, Lanham, Md., 2012.

9

R. P. Chait, W. P. Ryan and B. E. Taylor, in *Reinventing the museum: the evolving conversation on the paradigm shift*, ed. G. Anderson, AltaMira Press, Lanham, Md., 2012.

10

Department for Culture, Media and Sport, 2005.

11

V. Dickenson, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 95–114.

12

H. H. Genoways and L. M. Ireland, in *Museum administration: an introduction*, Altamira Press, Walnut Creek, CA, 2003, vol. *American Association for State and Local History book series*, pp. 75–90.

13

C. Gray, *Cultural Trends*, 2008, **17**, 209–222.

14

R. R. Janes, *Museums in a troubled world: renewal, irrelevance or collapse?*, Routledge, London, 2009, vol. Museum meanings.

15

R. R. Janes, in *The Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum*, ed. J. Marstine, Routledge, Abingdon, 2011.

16

B. Lord and G. D. Lord, in *The manual of museum management*, AltaMira Press, Lanham, MD, 2nd ed., 2009, pp. 1–12.

17

B. Lord and G. D. Lord, in *The manual of museum management*, AltaMira Press, Lanham, MD, 2nd ed., 2009, pp. 13–52.

18

G. D. Lord and K. Markert, in *The manual of strategic planning for museums*, AltaMira Press, Lanham, Md, 2007, pp. 1–15.

19

G. D. Lord and K. Markert, in *The manual of strategic planning for museums*, AltaMira Press, Lanham, Md, 2007, pp. 17–41.

20

K. Moore, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 1–14.

21

S. E. Weil and E. F. Cheit, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 288–289.

22

A. M. Gan, Z. G. Voss, L. Phillips, C. Anagnos and A. D. Wade, .

23

C. Malt, *Museum International*, 2007, **59**, 53–62.

24

D. Griffin and M. Abraham, *Museum Management and Curatorship*, 2000, **18**, 335–368.

25

M. Schwarzer, in *Museums and the paradox of change: a case study in urgent adaptation*, Routledge, London, 3rd ed., 2013, pp. 246–257.

26

H. M. Sheets, *New York Times*.

27

S. W. Davies, in *Museum management and marketing*, eds. R. Sandell and R. R. Janes, Routledge, London, 2007, pp. 252–271.

28

R. I. Goler, *Museum Management and Curatorship*, 2001, **19**, 385–402.

29

A.-M. Slaughter, *The Atlantic*.

30

S. Suchy, *Museum Management and Curatorship*, 1999, **18**, 57–71.

31

K. Taylor and T. L. Craig, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 265–273.

32

N. Kotler and P. Kotler, *Museum Management and Curatorship*, 2000, **18**, 271–287.

33

Y.-N. Lin, in *Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum* / edited by Janet Marstine., ed. J. Marstine, Routledge, London, 2011, pp. 202–219.

34

F. McLean, in *Marketing the museum*, Routledge, London, 1997, pp. 215–224.

35

R. Rentschler, in *Museum marketing: competing in the global marketplace*, eds. R. Rentschler and A.-M. Hede, Butterworth-Heinemann, Oxford, 2007, pp. 12–20.

36

J.-M. Tobelem, *Museum Management and Curatorship*, 1997, **16**, 337–354.

37

H. Bradford, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 41–51.

38

D. Cole, *Museum Management and Curatorship*, 2008, **23**, 177–192.

39

Z. D. Doering, *Curator: The Museum Journal*, 1999, **42**, 74–87.

40

A.-M. Hede, in *Museum marketing: competing in the global marketplace*, eds. R. Rentschler and A.-M. Hede, Butterworth-Heinemann, Oxford, 2007, pp. 151–159.

41

Lang, C., J. Reves & V. Woollard (ed.), *The responsive museum: working with audiences in the twenty-first century*, Ashgate, Aldershot, 2006.

42

P. Lewis, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 216–231.

43

F. C. McLean, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 232–248.

44

Fiona McLean, *Marketing the museum*, Routledge, London, 1997.

45

F. McLean and M. O'Neill, in *Museum marketing: competing in the global marketplace*, eds. R. Rentschler and A.-M. Hede, Butterworth-Heinemann, Oxford, 2007, pp. 215–225.

46

N. Kawashima, *Museum Management and Curatorship*, 1998, **17**, 21–39.

47

C. M. Komatsuka, in *Museum management and marketing*, eds. R. Sandell and R. R. Janes, Routledge, London, 2007, pp. 367–376.

48

N. Kotler, *Museum Management and Curatorship*, 2001, **19**, 417–425.

49

N. G. Kotler, P. Kotler and W. I. Kotler, *Museum marketing and strategy: designing missions, building audiences, generating revenue and resources*, Jossey-Bass, San Francisco, 2nd ed., 2008.

50

A. Martin, *Cultural Trends*, 2002, **12**, 1–12.

51

R. Rentschler and A.-M. Hede, *Museum marketing: competing in the global marketplace*, Butterworth-Heinemann, Oxford, 2007.

52

R. Rentschler and E. Reussner, 2002.

53

R. Rentschler, in *Museum management and marketing*, eds. R. Sandell and R. R. Janes, Routledge, London, 2007, pp. 345–367.

54

A. Slater, *International Journal of Nonprofit and Voluntary Sector Marketing*, 2004, **9**, 238–260.

55

W. Olins, *A naming handbook*,  
<http://www.slideshare.net/WolffOlins/a-naming-handbook-from-wolff-olins>.

56

State of Qatar, 2014.

57

L. Gibson, *Advances in Research - Museum*, 2013, **1**, 101–112.

58

R. Friedman, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 120–127.

59

H. H. Genoways and L. M. Ireland, in *Museum administration: an introduction*, Altamira Press, Walnut Creek, CA, 2003, vol. *American Association for State and Local History book series*, pp. 161–173.

60

S. Goodlad and S. McIvor, in *Museum volunteers: good practice in the management of volunteers*, Routledge, London, 1998, vol. *The heritage*, pp. 80–86.

61

K. Holmes, *International Journal of Heritage Studies*, 2003, **9**, 341–355.

62

B. Lord and G. D. Lord, in *The manual of museum management*, AltaMira Press, Lanham, MD, 2nd ed., 2009, pp. 13–52.

63

R. Sandell, *International Journal of Heritage Studies*, 2000, **6**, 213–230.

64

M. Davies and L. Shaw, *Museum Management and Curatorship*, 2013, **28**, 172–192.

65

H. H. Genoways and L. M. Ireland, in *Museum administration: an introduction*, Altamira Press, Walnut Creek, CA, 2003, vol. *American Association for State and Local History book series*, pp. 39–73.

66

L. Gibson, *The Journal of Arts Management, Law, and Society*, 2002, **31**, 279–292.

67

S. Goodlad and S. McIvor, in *Museum volunteers: good practice in the management of volunteers*, Routledge, London, 1998, vol. *The heritage*.

68

S. Goodlad and S. McIvor, in *Museum volunteers: good practice in the management of volunteers*, Routledge, London, 1998, vol. *The heritage*.

69

R. M. C. Hardiman, in *Museum management*, ed. K. Moore, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 128–131.

70

BBC News. *Entertainment & Arts*, .

71

*Museum Practice*, .

72

UNESCO World Heritage Centre, *Preparing World Heritage nominations*, United Nations Educational, Scientific and Cultural Organization, Paris, 2011.

73

Lynn Meskell, *Current Anthropology*, 2013, **54**, 483–494.

74

K. Rao, *International Journal of Heritage Studies*, 2010, **16**, 161–172.

75

UNESCO World Heritage Committee, *The operational guidelines for the implementation of the World Heritage Convention*, .

76

General Secretariat for Development Planning, 2008.

77

K. F. McCarthy, E. H. Ondaatje, L. Zakaras and A. Brooks, *Gifts of the muse: reframing the debate about the benefits of the arts*, RAND Corporation, Santa Monica, CA, 2004.

78

Ministry of Development Planning and Statistics, *Culture and tourism statistics report, 2012 Doha, Qatar*, Doha, 2014.

79

A. K. Al-Kuwārī, *Contemporary Arab Affairs*.

80

K. Exell and T. Rico, *World Archaeology*, 2013, **45**, 670–685.

81

General Secretariat for Development Planning, 2011.

82

Y. Morakabati, J. Beavis and J. Fletcher, *Tourism Planning & Development*, 2014, **11**, 415–434.

83

S. Millar, in *Managing world heritage sites*, eds. A. Leask and A. Fyall, Butterworth Heinemann, Oxford, 2006, pp. 37–54.

84

UNESCO World Heritage Centre, Managing cultural world heritage, UNESCO, Paris, 2013.

85

G. Palumbo and A. Atzori, Eds., 2014.

86

Christina Cameron, APT Bulletin, 2008, **39**, 19–24.

87

B. M. Feilden, J. Jokilehto, and International Centre for the Study of the Preservation and the Restoration of Cultural Property, Management guidelines for world cultural heritage sites, ICCROM, Rome, 1993.

88

J. Jokilehto, What is OUV? Defining the Outstanding Universal Value of Cultural World Heritage properties, Hendrik Bäßler verlag, Berlin.

89

Leask, Anna and Fyall, Alan, Managing world heritage sites, Butterworth Heinemann, Oxford, 2006.

90

A. Pedersen, 2002.

91

B. Ringbeck, Management plans for World Heritage Sites: a practical guide, UNESCO, 2008.

92

Shackley, Myra L., Visitor management: case studies from world heritage sites, Butterworth-Heinemann, Oxford, 2000.

93

J. M. Teutonico and G. Palumbo, Eds., Management planning for archaeological sites : an international workshop organized by the Getty Conservation Institute, Getty Conservation Institute, Los Angeles, 2002.

94

UNESCO World Heritage Centre, The World Heritage Convention [1972], <http://whc.unesco.org/en/convention/>.

95

J. Dodd, C. Jones, D. Jolly and R. Sandell, in Re-presenting disability: activism and agency in the museum, Routledge, London, 2010, pp. 92–112.

96

R. Sandell, A. Delin, J. Dodd and J. Gay, Museum Management and Curatorship, 2005, **20**, 5–19.

97

R. Sandell and J. Dodd, in Re-presenting disability: activism and agency in the museum, Routledge, London, 2010, pp. 3–22.

98

R. Sandell and M. Fraser, The Guardian.

99

J. Dodd, R. Sandell, D. Jolly and C. Jones, Eds., *Rethinking disability representation in museums and galleries*, RCMG, University of Leicester, Leicester, 2008.

100

R. Sandell, J. Dodd and R. Garland-Thomson, Eds., *Re-presenting disability: activism and agency in the museum*, Routledge, London, 2010.

101

R. Sandell, A. Delin, J. Dodd and J. Gay, *Disability Studies Quarterly*.

102

M. M. Ames, in *Museums and the paradox of change: a case study in urgent adaptation*, Routledge, Milton Park, Abingdon, Oxon, 3rd ed., 2013, pp. 1–7.

103

D. Fleming, in *Museums, equality and social justice*, eds. R. Sandell and E. Nightingale, Routledge, London, 2012, vol. *Museum meanings*, pp. 72–83.

104

R. R. Janes, in *Museum management and marketing*, eds. R. Sandell and R. R. Janes, Routledge, London, 2007, pp. 67–81.

105

J. P. Kotter, in *Reinventing the museum: the evolving conversation on the paradigm shift*, ed. G. Anderson, AltaMira Press, Lanham, Md., 2013.

106

N. Noble, in *Museums and the paradox of change: a case study in urgent adaptation*, ed. R.

R. Janes, Routledge, Milton Park, Abingdon, Oxon, 3rd ed., 2013, pp. 226–234.

107

S. R. Arnstein, *Journal of the American Institute of Planners*.

108

Robert R. Janes, *Museums and the paradox of change: a case study in urgent adaptation*, Routledge, London, 2013.

109

S. Bodo, in *Museums as places for intercultural dialogue: selected practices from Europe*, eds. S. Bodo, K. Gibbs and M. Sani, MAP for ID Group, 2009.

110

J. Clifford, in *Routes: travel and translation in the late twentieth century*, Harvard University Press, Cambridge, Mass., 1997, pp. 188–219.

111

V. Golding and W. Modest, Eds., *Museums and communities: curators, collectors and collaboration*, Berg, Oxford, 2013.

112

K. Grinell, *Museum and society*.

113

R. J. Hebda, *Museum Management and Curatorship*, 2007, **22**, 329–336.

114

R. R. Janes, *Museums in a troubled world: renewal, irrelevance or collapse?*, Routledge, London, 2009, vol. *Museum meanings*.

115

E. Koster, in *Reinventing the museum: the evolving conversation on the paradigm shift*, ed. G. Anderson, AltaMira Press, Lanham, Md., 2012.

116

B. Lynch, 2011.

117

B. T. Lynch, *Museum Management and Curatorship*, 2011, **26**, 441–458.

118

B. T. Lynch, in *The Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum*, ed. J. Marstine, Routledge, Abingdon, 2011.

119

B. T. Lynch and S. J. M. M. Alberti, *Museum Management and Curatorship*, 2010, **25**, 13–35.

120

S. Lukes, in *Power: a radical view*, Palgrave Macmillan, Basingstoke, 2nd ed., 2005.

121

N. Merriman, *Cultural Trends*, 2008, **17**, 3–21.

122

D. Peacock, *Museum Management and Curatorship*, 2008, **23**, 333–351.

123

D. Peacock, in *Museums and the paradox of change : a case study in urgent adaptation* / Robert R. Janes., Routledge, London, 2013, pp. 235–245.

124

M. L. Semmel, in *Museums and the paradox of change : a case study in urgent adaptation* / Robert R. Janes., Routledge, London, 2013, pp. 258–269.

125

M. Shatanawi, *Curator: The Museum Journal*, 2012, **55**, 65–79.

126

L. H. Silverman and M. O'Neill, in *Reinventing the museum: the evolving conversation on the paradigm shift*, ed. G. Anderson, AltaMira Press, Lanham, Md., 2012.

127

D. Worts, in *Reinventing the museum: the evolving conversation on the paradigm shift*, ed. G. Anderson, AltaMira Press, Lanham, Md., 2012.

128

American Alliance of Museums, Center for the Future of Museums,  
<http://www.aam-us.org/resources/center-for-the-future-of-museums>.

129

E. Merritt, Center for the Future of Museums [blog],  
<http://futureofmuseums.blogspot.co.uk/>.

130

P. J. Boylan, in *Illicit antiquities : the theft of culture and the extinction of archaeology*, eds. N. Brodie and K. W. Tubb, Routledge, London, 2001, pp. 43–108.

131

S. Mackenzie and P. Green, *British Journal of Criminology*, 2007, **48**, 138–153.

132

P. J. O'Keefe, *International journal of cultural property*, 1998, **7**, 32–51.

133

edited by Patrick J. O'Keefe and Lyndel V. Prott, *Cultural heritage conventions and other instruments: a compendium with commentaries*, Institute Of Art And Law, Builth Wells, 2011.

134

P. Askerud and E. Clément, *Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention*, UNESCO, Division of Cultural Heritage, Paris, 1997.

135

edited by Neil Brodie ... [et al.], *Archaeology, cultural heritage, and the antiquities trade*, University Press of Florida, Gainesville, 2006, vol. Cultural heritage studies.

136

Chamberlain, Kevin, *War and cultural heritage: an analysis of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols*, Institute of Art and Law, Leicester, 2004.

137

C. Forrest, *International law and the protection of cultural heritage*, Routledge, Abingdon, 2010.

138

P. Gerstenblith, *Art, cultural heritage, and the law: cases and materials*, Carolina Academic Press, Durham, N.C., 2nd ed., 2008, vol. Carolina Academic Press law casebook series.

139

J. H. Merryman, A. E. Elsen and S. K. Urice, in *Law, ethics and the visual arts*, Kluwer Law International, Alphen aan den Rijn, 5th ed., 2007, pp. 113–205.

140

J. H. Merryman, A. E. Elsen and S. K. Urice, in *Law, ethics and the visual arts*, Kluwer Law International, Alphen aan den Rijn, 5th ed., 2007, pp. 217–338.

141

L. V. Prott and P. J. O'Keefe, *Law and the cultural heritage*, Professional, Abingdon, 1984, vol. 5 vols.

142

P. J. O'Keefe, *Commentary on the UNESCO 1970 convention on illicit traffic*, Institute of Art and Law, Leicester, 2000.

143

O'Keefe, Patrick J. and Institute of Art and Law (Great Britain), *Shipwrecked heritage: a commentary on the UNESCO Convention on Underwater Cultural Heritage*, Institute of Art and Law, Leicester, 2002.

144

edited by Patrick J. O'Keefe and Lyndel V. Prott, *Cultural heritage conventions and other*

instruments: a compendium with commentaries, Institute Of Art And Law, Builth Wells, 2011.

145

Prott, Lyndel V. and Institute of Art and Law (Great Britain), Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995, Institute of Art and Law, Leicester, 1997.

146

American Alliance of Museums, Code of ethics for museums,  
<http://www.aam-us.org/resources/ethics-standards-and-best-practices/code-of-ethics>.

147

Chasing Aphrodite: the hunt for looted antiquities in the world's museums [blog],  
<http://chasingaphrodite.com/>.

148

Cultural Heritage Center (USA), <http://eca.state.gov/cultural-heritage-center>.

149

D. Gill, Looting matters [blog], <http://lootingmatters.blogspot.com/>.

150

Lawyers' Committee for Cultural Heritage Preservation (USA),  
<http://www.culturalheritagelaw.org/>.

151

Illicit Antiquities Research Centre, .

152

R. A. St. Hilaire, Cultural heritage lawyer Rick St. Hilaire [blog],  
<http://culturalheritagelawyer.blogspot.co.uk/>.

153

Saving Antiquities for Everyone (SAFE), <http://www.savingantiquities.org/>.

154

University of Glasgow, Trafficking Culture, <http://traffickingculture.org/>.

155

UNESCO, Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property 1970,  
<http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/text-of-the-convention/>.

156

UNIDROIT, 1995.

157

C. McAndrew, TEFAF art market report 2014: the global art market, with a focus on the US and China, European Fine Art Foundation, 2014.

158

N. Brodie, J. Doyle and P. Watson, Stealing history : The illicit trade in cultural material, McDonald Institute for Archaeological Research, Cambridge, 2000.

159

K. W. Tubb, in Extreme collecting: challenging practices for 21st century museums, eds. G.

Were and J. C. H. King, Berghahn Books, New York, 2012, pp. 57–74.

160

Atwood, Roger, *Stealing history: tomb raiders, smugglers, and the looting of the ancient world*, St. Martin's Griffin, New York, 2004.

161

Barkan, Elazar, *The guilt of nations: restitution and negotiating historical injustices*, Norton, London, 2000.

162

E. Barkan and R. Bush, Eds., *Claiming the stones naming the bones: cultural property and the negotiation of national and ethnic identity*, Getty Research Institute, Los Angeles, 2002.

163

P. M. Bator, *Stanford Law Review*, , DOI:10.2307/1228349.

164

N. Brodie, Ed., *Archaeology, cultural heritage, and the antiquities trade*, University Press of Florida, Gainesville, 2006, vol. Cultural heritage studies.

165

N. Brodie, J. Doole and C. Renfrew, Eds., *Trade in illicit antiquities: the destruction of the world's archaeological heritage*, McDonald Institute for Archaeological Research, Cambridge, 2001.

166

N. Brodie and K. W. Tubb, Eds., *Illicit antiquities: the theft of culture and the extinction of archaeology*, Routledge, London, 2002, vol. One world archaeology.

167

J. B. Cuno, *Who owns antiquity? : museums and the battle over our ancient heritage*, Princeton University Press, Princeton, N.J., 2008.

168

J. Felch and R. Frammolino, *Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum*, Houghton Mifflin Harcourt, Boston, 2011.

169

C. Forrest, *International law and the protection of cultural heritage*, Routledge, Abingdon, 2010.

170

J. Greenfield, *The return of cultural treasures*, Cambridge University Press, Cambridge, 3rd ed., 2007.

171

A. Goldberg, *UCLA law review*, 2006, **53**, 1031–1071.

172

T. Jenkins, *Contesting human remains in museum collections: the crisis of cultural authority*, Routledge, New York, 2011, vol. *Routledge studies in museum studies*.

173

S. R. M. Mackenzie, *Going, going, gone: regulating the market in illicit antiquities*, The Institute of Art and Law, Leicester, 2005.

174

S. Mackenzie and P. Green, Eds., *Criminology and archaeology: studies in looted antiquities*, Hart, Oxford, 2009, vol. Oñati international series in law and society.

175

S. Manacorda and D. Chappell, Eds., *Crime in the art and antiquities world: illegal trafficking in cultural property*, Springer, London, 2011.

176

N. Márquez-Grant and L. Fibiger, Eds., *The Routledge handbook of archaeological human remains and legislation: an international guide to laws and practice in the excavation and treatment of archaeological human remains*, Routledge, New York, 2010.

177

P. M. Messenger, Ed., *The ethics of collecting cultural property: whose culture? whose property?*, University of New Mexico Press, Albuquerque, N.M., 2nd ed., updated and enl., 1999.

178

J. H. Merryman, Ed., *Imperialism, art and restitution*, Cambridge University Press, Cambridge, 2006.

179

J. H. Merryman, A. E. Elsen and S. K. Urice, in *Law, ethics and the visual arts*, Kluwer Law International, Alphen aan den Rijn, 5th ed., 2007, pp. 1–111.

180

J. H. Merryman, A. E. Elsen and S. K. Urice, in *Law, ethics and the visual arts*, Kluwer Law International, Alphen aan den Rijn, 5th ed., 2007, pp. 113–205.

181

J. H. Merryman, A. E. Elsen and S. K. Urice, in *Law, ethics and the visual arts*, Kluwer Law International, Alphen aan den Rijn, 5th ed., 2007, pp. 339–415.

182

J. H. Merryman, *Thinking about the Elgin marbles: critical essays on cultural property, art and law*, Kluwer Law International, The Hague, 2000.

183

M. M. Miles, *Art as plunder: the ancient origins of debate about cultural property*, Cambridge University Press, Cambridge, 2008.

184

L. H. Nicholas, *The rape of Europa: the fate of Europe's treasures in the Third Reich and the Second World War*, Macmillan, London, 1994.

185

R. O'Keefe, *The protection of cultural property in armed conflict*, Cambridge University Press, Cambridge, 2006.

186

L. V. Prott, Ed., *Witnesses to history: a compendium of documents and writings on the return of cultural objects*, United Nations Educational, Scientific and Cultural Organization, Paris, 2009.

187

L. V. Prott and P. J. O'Keefe, *Handbook of national regulations concerning the export of cultural property*, Unesco, Paris, 1988.

188

C. Renfrew, *Loot, legitimacy and ownership: the ethical crisis in archaeology*, Duckworth,

London, 2000.

189

A. Roberts and R. Guelff, Eds., Documents on the laws of war, Oxford University Press, Oxford, 3rd ed., 2000.

190

C. Gosden, L. Treadwell and E. Robson, Eds., Who owns objects?: the ethics and politics of collecting cultural artefacts : proceedings of the first St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004, Oxbow, Oxford, 2006.

191

C. Sandis, Museum Management and Curatorship, 2008, **23**, 5-21.

192

C. B. Steiner, African art in transit, Cambridge University Press, Cambridge, 1994.

193

J. Toman and Unesco, The protection of cultural property in the event of armed conflict: commentary on the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its protocol, signed on 14 May, 1954 in the Hague, and on other instruments of international law concerning such protection, Dartmouth Pub. Co, Brookfield, Vt, 1996.

194

K. W. Tubb, Ed., Antiquities: trade or betrayed: legal, ethical and conservation issues, Archetype, London, 1995.

195

K. W. Tubb and N. J. Brodie, in Destruction and conservation of cultural property,

Routledge, London, 2001, vol. One world archaeology, pp. 102–116.

196

P. Turnbull and M. Pickering, Eds., *The long way home: the meanings and values of repatriation*, Berghahn Books, New York, 2010.

197

S. B. Verhoeven, in *Art & law*, ed. B. Demarsin, Die Keure Publishing Group, Bruges, 2008, pp. 376–413.

198

K. D. Vitelli and C. Colwell-Chanthaphonh, Eds., *Archaeological ethics*, AltaMira Press, Lanham, Md., 2006.

199

A. F. Vrdoljak, *International law, museums and the return of cultural objects*, Cambridge University Press, Cambridge, 2006.

200

P. Watson and C. Todeschini, *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*, BBS PublicAffairs, New York, 2006.

201

S. Waxman, *Loot: the battle over the stolen treasures of the ancient world*, Times Books, New York, 2008.

202

G. Were and J. C. H. King, Eds., *Extreme collecting: challenging practices for 21st century museums*, Berghahn, New York, 2012.

203

UNESCO, Convention for the protection of cultural property in the event of armed conflict [The Hague Convention],  
[http://portal.unesco.org/en/ev.php-URL\\_ID=13637&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html).

204

UNESCO, 2009.

205

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention 1954,  
[http://portal.unesco.org/en/ev.php-URL\\_ID=13637&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html).

206

A. Gazi, Journal of Conservation and Museum Studies, , DOI:10.5334/jcms.1021213.

207

K. W. Tubb, in Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe: [a collection of essays], eds. L. V. Prott, R. Redmond-Cooper and S. K. Urice, Institute of Art and Law, Builth Wells, 2013, pp. 145–162.

208

Peter van Mensch, in Museum management in the 21st century, ed. E. Mizushima, Museum Management Academy, Tokyo, 2004.

209

International Council of Museums, 2017.

210

Museums Association (UK), Code of ethics for museums,  
<http://www.museumsassociation.org/ethics/code-of-ethics>.

211

K. Coffee, *Museum Management and Curatorship*, 2008, **23**, 261–279.

212

P. Erskine-Loftus, Ed., *Reimagining museums: practice in the Arabian Peninsula*, MuseumsEtc, Edinburgh, 2013.

213

T. Jenkins, *Contesting human remains in museum collections: the crisis of cultural authority*, Routledge, London, 2011.

214

S. Lavine and I. Karp, Eds., *Exhibiting cultures: the poetics and politics of museum display*, Smithsonian Institution Press, London, 1991.

215

G. Kavanagh, *Museum provision and professionalism*, Routledge, London, 1994, vol. Leicester readers in museum studies.

216

Lohman, J and Goodnow, K, eds, *Human remains and museum practice*, Unesco, Paris, 2006, vol. Museums and diversity.

217

M. O'Neill, *Cultural Trends*, 2008, **17**, 289–307.

218

W. Schinkel and M. Noordegraaf, *Comparative Sociology*, 2011, **10**, 67–96.

219

P. Turnbull and M. Pickering, Eds., *The long way home: the meanings and values of repatriation*, Berghahn Books, New York, 2010.

220

J. O. Young, *Cultural appropriation and the arts*, Blackwell Pub, Oxford, 2008.

221

L. J. Zimmerman, K. D. Vitelli and J. Hollowell-Zimmer, Eds., *Ethical issues in archaeology*, Altamira Press, Walnut Creek, CA, 2003.

222

Institute of Museum Ethics, <http://museumethics.org/>.