

SEESGR04: The Nineteenth-Century Russian Novel

View Online



1

Boyd A. Aspects of the Russian novel. London: Chatto and Windus 1972.

2

Christian N, Cornwell N. Reference guide to Russian literature. London: Routledge 2013.

3

Cornwell N. The Routledge companion to Russian literature. New York: Routledge 2001.

4

Debreczeny P, Zeldin J. Literature and national identity: nineteenth-century Russian critical essays. Lincoln: University of Nebraska Press 1970.

5

Freeborn R. The rise of the Russian novel: studies in the Russian novel from 'Eugene Onegin' to 'War and peace'. London: Cambridge University Press 1973.

6

Frye N, Bloom H. Anatomy of criticism: four essays. First Princeton Paperback ed. Princeton, N.J.: Princeton University Press 2000.

7

Frye N. *Anatomy of criticism: four essays*. Harmondsworth: Penguin 1990.

8

Halperin J. *The theory of the novel: new essays*. New York: Oxford University Press 1974.

9

Jones MV, Miller RF, editors. *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge University Press 1998.

10

Jones MV, Miller RF. *The Cambridge companion to the classic Russian novel*. Cambridge: Cambridge University Press 1998.

11

Markovich VM, Schmid W. *Paradoksy russkoj literatury: sbornik statej*. Sankt-Peterburg: INAPRESS 2001.

12

Mirsky DS, Whitfield FJ. *A history of Russian literature: comprising A history of Russian literature and Contemporary Russian literature*. London: Routledge & K. Paul 1949.

13

Offord D, International Council for Soviet and East European Studies, World Congress for Soviet and East European Studies. *The Golden age of Russian literature and thought*. Basingstoke: Macmillan 1992.

14

Ogden JA, Kalb JE. Russian novelists in the age of Tolstoy and Dostoevsky. Detroit: Gale Group 2001.

15

Reeve FD. The Russian novel. London: Frederick Muller 1967.

16

Rydel C. Russian literature in the age of Pushkin and Gogol: prose. Detroit: Gale Research 1999.

17

Schellinger PE, Hudson C, Rijsberman M. Encyclopedia of the novel. Chicago: Fitzroy Dearborn 1998.

18

Shklovskiĭ V, Sher B. Theory of prose. 2nd printing with corr. Elmwood Park, IL, USA: Dalkey Archive Press 1991.

19

Lemon LT, Reis MJ. Russian formalist criticism: four essays. Lincoln, Neb: University of Nebraska Press 1965.

20

Röhl M. Le roman russe de Eugène-Melchior de Vogüé: étude préliminaire. Stockholm: Almqvist & Wiksell International 1976.